

Chicken Pete.

Solo B \flat Cornet.

Moderato.

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C. W. WILCOX.
Arr. by H. Restorff.
Solo.

155

1st Cor.

f

mp

rit.

rit. mf

ffmp

rit.

Sing.

For, I do love chicken-pie an'de
chicken con-so-ma, an'I dotes on a chicken fry, gimme chicken, chicken, chicken any way. I was
raised on a chicken ranch by a chicken specu-lator, I was fed on chicken eggs, till I got feathers on my legs, I was
hatched in a chicken in-cu-bator.

Rooster crow
and
Hen cackling.

ff

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Fine.

Chicken Pete.

Piccolo.

C. W. WILCOX.

Moderato.

155 







do love chicken - pie an' de chicken con-so - ma, an' I dotes on a chicken fry gimme



chicken, chicken, chicken any - way. I was raised on a chicken ranch by a chicken specu - la - tor, I was



fed on chicken eggs till I got feathers on my legs. I was hatched in a chicken incubator. Rooster crow
and
Hen cackling.





Chicken Pete.

Oboe.

C. W. WILCOX.

Moderato.

155 



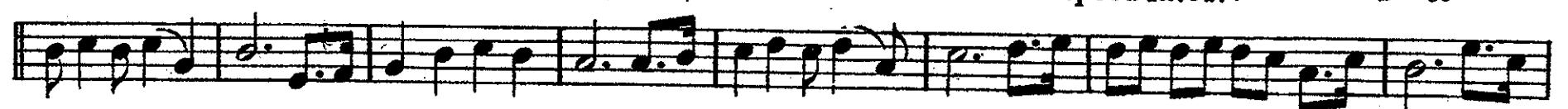




do love chicken - pie an' de chicken con-so - ma, an' I dotes on a chicken fry, gimme

chicken, chicken, chicken any way. I was raised on a chicken ranch by a chicken specu - la - tor, I was

fed on chicken eggs, till I got feathers on my legs, I was hatched in a chicken specu - la - tor. ^{Rooster crow} and ^{Hen cackling.} *ff*





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Chicken Pete.

Bassoon.

Moderato.

C. W. WILCOX.

155

f *rit.*

p *f* *f* *f*

p *f* *> p* *f* *ff*

p *f* *f* *p*

f *p* *ff* *p 2^d time.*

ff

1. Roosters crow
and
Hen cackling.

2. *ff* *ff*

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Chicken Pete.

Solo Clarinet.

Moderato.

C. W. WILCOX.

155 *f* *ff* *rit.* *p* *ff* *rit.* *For I* *Solo.* *Sing.*

do love chicken pie, an' de chicken con-so-ma, an' I dotes on a chicken fry. gimme
chicken, chicken, chicken an-y-way. I was raised on a chicken ranch by a chicken spe-cu-
lator, I was fed on chicken eggs, till I got feather on my legs, I was hatched in a chicken incubator. *Rooster crow*
and
Hen cackling.

fff *fff* *fff*

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fz fz Fine.

1st B \flat Clarinet.

Chicken Pete.

Moderato.

C.W. WILCOX.

155

Solo.

Sing.

For I do love chicken-pie an'de chicken conso-ma, an'I dotes on a chicken fry, gimme chicken, chicken, chicken any-way. I was raised on a chicken ranch by a

chicken specu-lator, I was fed on chickeneggs till I got feathers onmy legs, I was hatched ina chickenin-cu-

Rooster crow and Hen oackling.

The Rudolph Wurlitzer Co.

ff *ff* Fine.

Chicken Pete.

2d & 3d Clarinet.

C. W. WILCOX.

Moderato.

155

rit.
f
ff
p *f* *p* *f* *p* *f*
f *fz* *rit.* *f* *Sing.* *p* *f*
f *p* *ff* *>* For I do love chicken - pie, an' de
chicken con-so - ma, an' I dotes on a chicken fry, gimme chicken, chicken, chicken any - way. I was
raised on a chicken ranch by a chicken spe - cu - la - tor, I was fed on chicken eggs, till I got
feathers on my legs, I was hatched in a chicken incu - bator. *Rooster crow* and *Hen cackling.* *ff*
fz *fz* *Fine.*

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Chicken Pete.

B \flat Bass. CLARINET

C. W. WILCOX.

Moderato.

155

f *rit.*

2 2 1 2 2

f *f* *p* *f* *fz* *f* *ff*

2 2 1 *fz* *rit.*

For I

do love chicken pie an' de chicken cons'om ma, an' I dotes on a chicken fry, gimme

chicken, chicken, chicken any - way. I was raised on a chicken ranch by a chicken specu - lator, I was

Rooster Crow
and
Hen cackling.

fed on chicken eggs, till I got feathers on my legs, I was hatched by a chicken incubator.

ff

Chicken Pete.

1st B. Cornet.

C. W. WILCOX.

Moderato.

155

f *ff* *rit.*

1 1 1 1

f *f* *f* *f* *f* *f* *ff* *rit.* *f*

2 2 2 2

For I do love chicken pie an' de chicken cons'om-ma, an I dotes on a chicken fry, gimme
chicken, chicken, chicken any-way, I was raised on a chicken ranch by a chicken specu-lator I was
fed on chicken eggs, till I got feathers on my legs, I was hatched in a chicken incu-bator.

Rooster crow
and
Hen cackling. *ff*

The Rudolph Wurlitzer Co.

Chicken Pete.

2d & 3d Cornet.

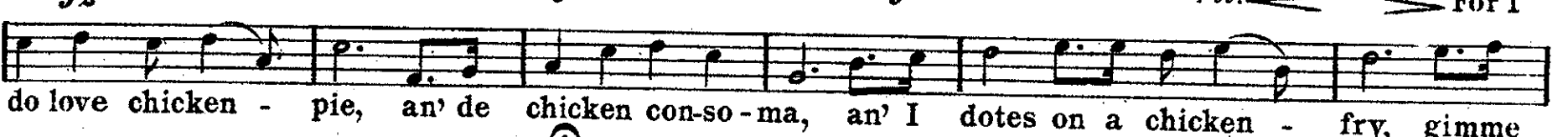
C. W. WILCOX.

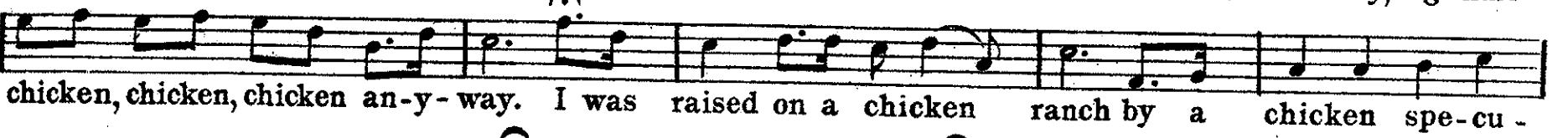
Moderato.

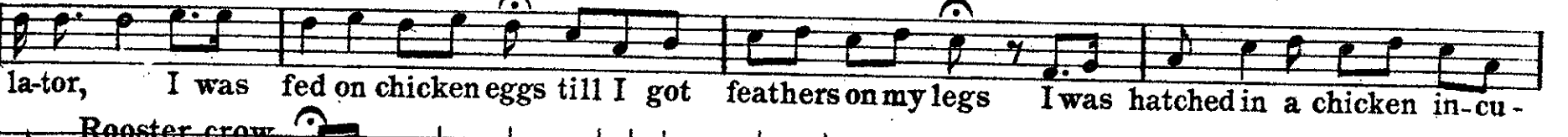
155  Solo.

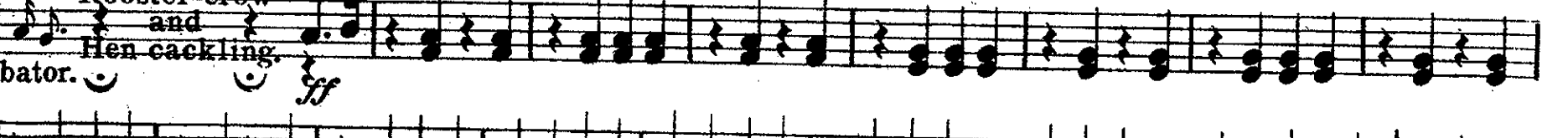


 Sing.

 For I
do love chicken - pie, an' de chicken con-so-ma, an' I dotes on a chicken - fry, gimme

 chicken, chicken, chicken an-y-way. I was raised on a chicken ranch by a chicken spe-cu-

 la-tor, I was fed on chicken eggs till I got feathers on my legs I was hatched in a chicken in-cu-

 Rooster crow
and
Hen cackling.
bator.

 Fine

Chicken Pete.

1st & 2d Altos.

Moderato.

C. W. WILCOX.

155

f *rit.*

p *f* *p* *f* *p*

f *ff* *p* *f* *ff* *p* *f*

p *f* *p* *f* *p*

rit.

p 2d time *ff*

1 2

Rooster crow
and
Hen cackling.

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1st & 2d Trombones.

Chicken Pete.

Moderato.

C. W. WILCOX.

155

The musical score consists of eight staves. The first four staves are instrumental accompaniment for the 1st and 2nd Trombones, starting at measure 155. The fifth staff is a vocal line with lyrics. The sixth staff continues the vocal line. The seventh and eighth staves are instrumental accompaniment. Dynamics include *f*, *ff*, *rit.*, *ffrit.*, and *ff*. Fingerings and breath marks are indicated throughout.

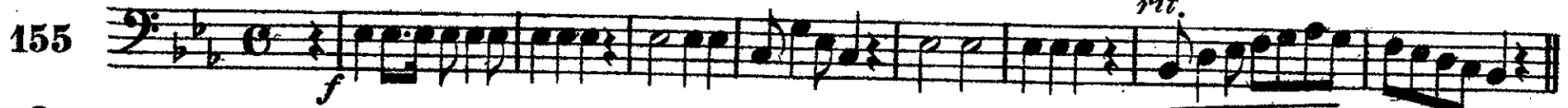
do love chicken - pie, an'de chicken con - so - ma, an I dotes on a chicken fry, gimme
chicken, chicken, chicken an - way. I was raised on a chicken ranch by a chicken specu - la - tor, I was
fed on chicken eggs, till I got feathers on my legs, I was hatched by a chicken incubator. Rooster Crow and Hen cackling.

Chicken Pete.

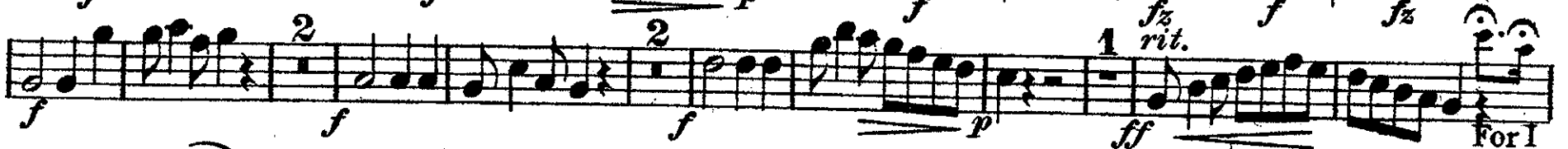
3d Trombone.

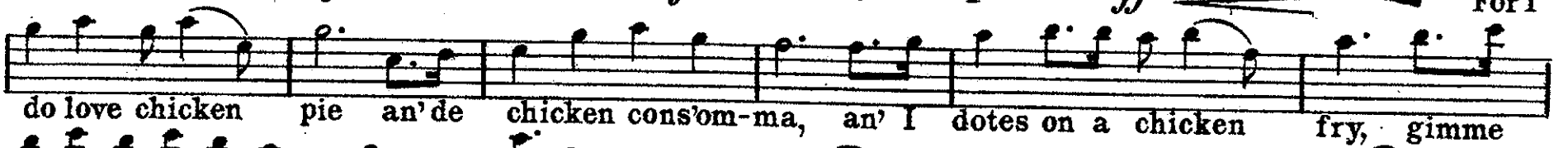
C. W. WILCOX.

Moderato.

155 

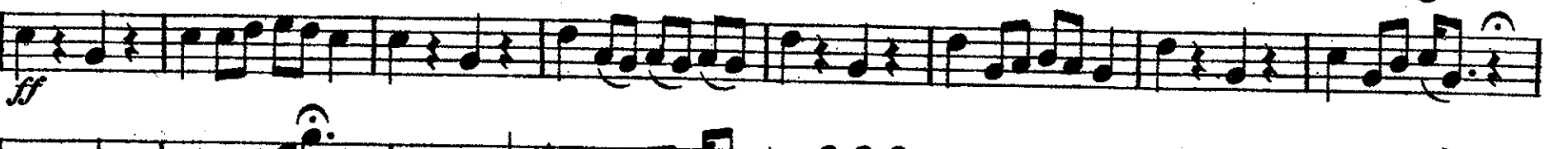






do love chicken pie an' de chicken cons'om-ma, an' I dotes on a chicken fry, gimme
chicken, chicken, chicken any - way. I was raised on a chicken ranch by a chicken specu - lator, I was

fed on chicken eggs, till I got feathers on my legs, I was hatched in a chicken incu bator. Rooster Crow
and
Hen cackling.





The Rudolph Wurlitzer Co.

Chicken Pete.

1st & 2d Tenors.

Moderato.

C. W. WILCOX.

The Rudolph Wurlitzer Co.

Chicken Pete.

B \flat Bass.

Moderato.

C. W. WILCOX.

155

do love chicken pie an' de chicken cons'om ma, an' I dotes on a chicken fry, gimme
chicken, chicken chicken any - way. I was raised on a chicken ranch by a chicken specu- lator, I was
fed on chicken eggs, till I got feathers on my legs, I was hatched by a chicken incu bator. Rooster Crow and Hen cackling.

The Rudolph Wurlitzer Co.

Chicken Pete.

Baritone. 

C. W. WILCOX.

Moderato.

155

The musical score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The score includes various dynamic markings: *f*, *pp*, *ff*, *fz*, *rit.*, and *ff*. There are also accents and slurs throughout. The piece concludes with a double bar line and a first ending bracket labeled '1' and a second ending bracket labeled '2'. Below the second ending, the text 'Rooster crow and Hen cackling.' is written, with musical notes and symbols representing these sounds.

The Rudolph Wurlitzer Co.

Chicken Pete.

Baritone B

Moderato.

C. W. WILCOX.

155

Solo. *f* *pp* *ff* *pp* *f* *pp* *f* *f/2* *pp* *f* *f/2* *pp* *f* *pp* *pp* *f* *pp* *rit.* *pp* *ff* *p 2^d time ff* *pp* *gva basso* *1* *Rooster Crow and Hen cackling.* *2* *ff*

The Rudolph Wurlitzer Co.

Chicken Pete.

Drums.

Moderato.

C. W. WILCOX.

155 *f* *rit.* 15

14 *fz* *f* *Sing.*

For I do love chicken - pie, an' de chicken con - so -

ma, an I dotes on a chicken - fry gimme chicken, chicken, chicken any-way. I was

raised on a chicken ranch by a chicken specu - la - tor, I was fed on chicken eggs, till I got

feathers on my legs, I was hatched in a chicken incu - bator.

Rooster
crow and
Hen
cackling.

ff *Fine.*

The Rudolph Wurlitzer Co.