

Piccolo

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 Medium march (♩ = 116)

ff **A** *mp* *tr*

13 *f* **B** *ff*

25 *f* **C** *tr*

41 *sub. p* **D** *f* *sub. p* *f* *tr*

57 *f* **E** *tr*

71 *p* **E** Fl. 8va

88 *pp* **F** *f* Fl. normal

105 *ff* **G**

118 *p* **G** Fl. 8va

Detailed description of the musical score: The score is for a piccolo part of a march. It begins with a dynamic of *ff* and a tempo of 'Medium march' at 116 beats per minute. The key signature has two flats. The score is divided into sections A through G. Section A (measures 0-12) features a melodic line with trills. Section B (measures 13-24) has a more rhythmic, accented melody. Section C (measures 25-40) continues with a melodic line and trills. Section D (measures 41-56) includes dynamics of *sub. p* and *f*. Section E (measures 57-70) is marked *f*. Section F (measures 71-87) is marked *p* and includes a part for 'Fl. 8va'. Section G (measures 88-117) is marked *pp* and *f*, and includes a part for 'Fl. normal'. The score concludes with a final section (measures 118-124) marked *p* and including a part for 'Fl. 8va'.

Oboe

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

Medium march (♩ = 116)

The musical score is written for Oboe in 6/8 time, featuring a medium march tempo of 116 beats per minute. The key signature is B-flat major (two flats). The score is divided into several sections labeled A through G, with measures 11, 22, 35, 48, 62, 73, 106, and 119 marking the beginning of new phrases. Dynamics range from *ff* (fortissimo) to *p* (piano). Trills are indicated with a 'tr' symbol and wavy lines. Rehearsal marks for 16 and 7 measures are present. First and second endings are marked with '1.' and '2.'. The piece concludes with a *p* dynamic.

Bassoon

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 **Medium march** (♩ = 116)

ff *mp* *f* *ff* *sub. p* *f* *sub. p* *f* *p* *f* *ff* *p*

A **B** **C** **D** **E** **F** **G**

13 25 39 53 67 81 104 118

1. 2. 1. 2. 1. 2.

Clarinet 1 in B \flat

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 **Medium march** ($\text{♩} = 116$)

ff *mp* *f* *sub. p* *f* *sub. p* *f* *ff* *p*

A **B** **C** **D** **E** **F** **G**

1. 2. 1. 2. 1. 2. 1. 2.

Clarinet 2 & 3 in B \flat

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

Medium march ($\text{♩} = 116$)

A

Musical notation for section A, measures 1-12. The piece is in 6/8 time with a key signature of two flats. It begins with a *ff* dynamic and a *mf* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical notation for section B, measures 13-26. It features a first and second ending. The dynamics range from *f* to *ff*. The notation includes eighth notes, sixteenth notes, and slurs.

Musical notation for section C, measures 27-39. The dynamics range from *sfz* to *f*. The notation includes eighth notes, sixteenth notes, and slurs.

Musical notation for section D, measures 40-54. It includes a *sfz* dynamic and a *sub. p* dynamic. The notation includes eighth notes, sixteenth notes, and slurs.

Musical notation for section E, measures 55-67. The dynamics range from *f* to *p*. The notation includes eighth notes, sixteenth notes, and slurs.

Musical notation for section F, measures 68-83. It features a first and second ending. The dynamics range from *p* to *f*. The notation includes eighth notes, sixteenth notes, and slurs.

Musical notation for section G, measures 84-106. The dynamics range from *f* to *ff*. The notation includes eighth notes, sixteenth notes, and slurs.

Musical notation for section H, measures 107-117. The dynamics range from *ff* to *f*. The notation includes eighth notes, sixteenth notes, and slurs.

Musical notation for section I, measures 118-128. It features a first and second ending. The dynamics range from *f* to *ff*. The notation includes eighth notes, sixteenth notes, and slurs.

Bass Clarinet in B \flat

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

Medium march ($\text{♩} = 116$)

The musical score is written for Bass Clarinet in B \flat and consists of nine staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 6/8. The piece is a medium march with a tempo of 116 beats per minute. The score is divided into sections labeled A through G. Section A (measures 1-12) begins with a *ff* dynamic and includes a triplet. Section B (measures 13-25) features a first and second ending, with dynamics ranging from *mp* to *ff*. Section C (measures 26-39) continues the melody. Section D (measures 40-54) includes dynamics of *sub. p* and *f*. Section E (measures 55-69) has a first and second ending, with a *p* dynamic. Section F (measures 70-85) continues the piece. Section G (measures 86-117) includes dynamics of *pp*, *p*, and *f*. The score concludes with a first and second ending (measures 118-124).

Alto Saxophone 1

Chicago Tribune

W. Paris Chambers (1892)

arr. by Martin Tousignant

0 **Medium march** (♩ = 116)

The musical score is written for Alto Saxophone 1 in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Medium march' with a quarter note equal to 116 beats per minute. The score is divided into measures, with measure numbers 0, 12, 22, 35, 48, 60, 71, 107, and 118 indicated. The piece features several dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), and *sub. p* (subito piano). There are seven distinct sections labeled A through G. Section A (measures 0-11) starts with *ff* and transitions to *mp*. Section B (measures 22-34) is marked *ff*. Section C (measures 35-47) features *sfz* dynamics. Section D (measures 48-59) includes *f* and *sub. p* markings. Section E (measures 71-86) is marked *f* and includes a 16-measure rest. Section F (measures 87-93) is marked *f*. Section G (measures 107-116) is marked *ff*. The score concludes with a double bar line and repeat signs for the final two measures.

ff *mp* *f* *ff* *sfz* *sfz* *sub. p* *f* *sub. p* *f* *f* *ff*

A **B** **C** **D** **E** **F** **G**

16 7

1. 2. 1. 2.

Alto Saxophone 2

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 Medium march (♩ = 116)

A

B

C

D

E 16 **F** 7

G

118

ff *mp* *f* *ff* *sfz* *sub.p* *f* *sfz* *f* *ff*

Tenor Saxophone

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 **Medium march** (♩ = 116)

A

ff *mp*

12 *mp* *f* **B** *ff*

25

37 **C** **D** *sub. p* *f*

50 *sub. p* *f*

63 1. 2.

75 **E** 16 **F** 7 *f*

108 **G** *ff*

118 1. 2.

Baritone Saxophone

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 **Medium march** (♩ = 116)

The musical score is written for Baritone Saxophone in 6/8 time. It begins with a dynamic of *ff* and a tempo of 116 beats per minute. The piece is divided into sections A through G. Section A (measures 0-10) features a triplet of eighth notes. Section B (measures 22-33) is marked *ff*. Section C (measures 34-45) includes a repeat sign. Section D (measures 46-58) has dynamics of *sub. p* and *f*. Section E (measures 71-76) and Section F (measures 77-82) are marked *p*. Section G (measures 104-117) is marked *ff*. The score concludes with a first and second ending at measures 118-123.

ff *mp* *f* *ff* *sub. p* *f* *sub. p* *f* *p* *ff*

A **B** **C** **D** **E** **F** **G**

3 1. 2. 1. 2. 16 6 1. 2.

Trumpet 1 in B \flat

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 **Medium march** ($\text{♩} = 116$)

A

B

C

D

E

F

G

ff *mp* *f* *sfz* *sub.p* *f* *sfz* *sub.p* *f* *pp* *ff* *p*

Trumpet 2 in B \flat

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 **Medium march** ($\text{♩} = 116$)

11 *ff* **A** *mp*

22 **B** *f*

35 **C** *ff* **D** *sfz* *sub.p*

47 *f* *sub.p* *f*

60 **E** *p*

71 **F** *pp* *f*

107 **G** *ff*

119 *p*

Trumpet 3 in B \flat

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 **Medium march** (♩ = 116)

A

ff *mp*

11 *f*

B

ff

22 **C** **D**

35 *sfz* *sfz* *sub. p*

47 *f* *sub. p* *f*

60 **E**

71 *p*

88 **F** *pp* *f*

106 **G** *ff*

118 *p*

Horn 1 & 2 in F

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 **Medium march** (♩. = 116)

A *mp*

13 *f* **B** *ff*

26 *sfz* **C**

39 *sfz* **D** *sub.p* *f* *sub.p*

52 *f*

65 *f* **E** **F** *pp* **G** *ff*

76 *p*

94 *f*

109 *ff*

119 *f*

Trombone 1

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 **Medium march** (♩ = 116)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of nine staves of music. The score includes various dynamic markings such as *ff*, *mp*, *f*, *sub.p*, *p*, and *pp*. There are also performance instructions like accents and slurs. Section markers A through G are placed above the staff lines. Rehearsal marks 13, 25, 39, 53, 68, 84, and 102 are placed at the beginning of their respective staves. The score features several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final *p* dynamic marking.

ff *mp* *f* *mp* *ff* *mp* *sub.p* *f* *sub.p* *f* *sfz* *p* *pp* *f* *ff* *p*

A **B** **C** **D** **E** **F** **G**

13 25 39 53 68 84 102 117

1. 2. 1. 2.

p

Trombone 2

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 Medium march (♩ = 116)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of nine staves of music, each starting with a measure number. The score includes various dynamics such as *ff*, *mp*, *f*, *sub. p*, *p*, and *sfz*. There are seven marked sections labeled A through G. Section A is at measure 0, B at 14, C at 27, D at 42, E at 70, F at 86, and G at 105. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. First and second endings are indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line at the end of the final staff.

14

27

42

57

70

86

105

119

ff *mp* *f* *mp* *ff* *sub. p* *f* *sub. p* *f* *sfz* *p* *pp* *f* *ff*

A B C D E F G

1. 2. 1. 1. 2.

Bass Trombone

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 Medium march (♩ = 116)

14

26

39

53

66

86

105

118

A

B

C

D

E

F

G

mp

ff

f

mp

ff

sub. p

f

sub. p

f

1.

2.

6

4

p

pp

f

1.

2.

Detailed description: This is a musical score for Bass Trombone, titled 'Chicago Tribune' by W. Paris Chambers (1892), arranged by Martin Tousignant. The piece is a medium march in 6/8 time with a tempo of quarter note = 116. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 118 measures, divided into eight systems. The score includes various dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *sub. p* (subito piano), *p* (piano), and *pp* (pianissimo). There are seven marked sections labeled A through G. Section A (measures 0-13) features a melodic line with a repeat sign and first/second endings. Section B (measures 14-25) includes a first ending and a second ending. Section C (measures 26-38) is a melodic passage. Section D (measures 39-52) has a dynamic shift from *sub. p* to *f*. Section E (measures 66-85) contains a six-measure rest followed by a melodic phrase. Section F (measures 86-104) includes a four-measure rest and a melodic phrase. Section G (measures 105-117) features a melodic line with a first ending and a second ending. The score is marked with accents and slurs throughout.

Euphonium

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 Medium march (♩ = 116)

A

ff *mp*

13 **B**

f *ff*

26 **C**

39 **D**

sub. p *f* *sub. p* *f*

54 *sfz*

68 **E**

p

82 **F**

f

104 **G**

ff

117 **1.** **2.**

p

Euphonium

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 **Medium march** (♩ = 116)

ff *mp* **A** *f* *ff* **B** **C** **D** *sub. p* *f* *sub. p* *f* *sfz* **E** *p* **F** *f* **G** *ff* *p*

Tuba

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 **Medium march** (♩ = 116)

A *ff* *mp*

13 *f* *ff* **B**

26 *f* *ff* **C**

40 **D** *sub. p* *f* *sub. p* *f*

54

68 *p* *pp* *p* *f* **E** 6

87 **F**

103 *p* *pp* *p* *f* **G** *ff*

118 *f* *ff*

Percussion

Chicago Tribune

W. Paris Chambers (1892)
arr. by Martin Tousignant

0 **Medium march** (♩ = 116)

The score is written for a single percussion instrument in 6/8 time. It consists of ten staves of music, each with a measure number on the left. The key signature has one sharp (F#). The score is divided into sections A through G. Section A (measures 0-16) starts with a forte (ff) dynamic and includes a first ending (1.) and a second ending (2.) with a repeat sign. Section B (measures 17-30) starts with a mezzo-forte (mp) dynamic. Section C (measures 31-43) starts with a forte (f) dynamic. Section D (measures 44-56) starts with a mezzo-piano (sub. p) dynamic. Section E (measures 69-83) starts with a piano (p) dynamic. Section F (measures 84-105) starts with a pianissimo (pp) dynamic. Section G (measures 106-116) starts with a forte (ff) dynamic. The score concludes with a first ending (1.) and a second ending (2.) with a repeat sign. Dynamics are indicated by slurs and hairpins throughout the piece.

ff mp mp f

1. 2. B

31 C

44 D

57 sub. p f sub. p f

69 1. 2. E

84 F

106 G

117 1. 2.