

Chicago Tribune

W. Paris Chambers, composer
Marc Oliver, editor

Instrumentation

Full Score	Trumpet 1
Full Score, Large	Trumpet 2
Flute/Piccolo	Trumpet 3
Flute 2	Trumpet 4
Oboe 1	F Horn 1
Oboe 2	F Horn 2
Clarinet 1	F Horn 3
Clarinet 2	F Horn 4
Clarinet 3	Trombone 1
Clarinet 4	Trombone 2
Bass Clarinet	Trombone 3
Bassoon 1	Trombone 4
Bassoon 2	Baritone TC
Alto Sax 1	Euphonium
Alto Sax 2	Tuba
Tenor Sax	Snare Drum
Baritone Sax	Bass Drum & Cymbals

About the Composer

W. Paris Chambers

William Paris Chambers became an accomplished musician at an early age. Among his many accomplishments was becoming a skillful performer on cornet, on which instrument he was mostly self-taught. By the age of 18, Chambers became conductor of the local band in Newville, Pennsylvania. In recognition of his young age, the group sometimes was known as “The Boys Band.” Throughout his career, Chambers held many conducting positions, and received international acclaim when he toured Europe and Africa with his band.

He maintained his reputation as a cornet virtuoso and was able to play beautifully in the highest registers of the instrument, playing triple high C with apparent ease. As a stunt, he could play solos with rapid technical passages with the instrument inverted, pushing the valves up instead of down.

Chambers excelled in every part of his career which encompassed being soloist, conductor, composer, teacher and for a couple of years, manager of a store for the C.G. Conn Company. His compositions, which include marches, overtures, waltzes, polkas and other dance music of the day and solos with band, are noted for their interesting complexities and sophistication.^{1, 2}

About the Editor

Marc Oliver



Marc, a native Californian who made his debut in 1952, has served over 21 years in Our Nation’s Armed Forces: 9 years with the Marine Corps; 12 years with the Air Force through the California Air National Guard (he is a retired Air Force Technical Sergeant). He learned about band arranging at the Naval School of Music in Norfolk, VA. Since then, he has arranged, orchestrated, transcribed and edited over 600 pieces of music. He has orchestrated music for movie soundtracks, has transcribed and edited an operetta, and written for orchestras, jazz bands and small ensembles, but his first love is the concert band.

Being in the Marine Corps and the Air Force, Marc had the opportunity to play many of the great marches of the past. He presently lives in Bakersfield, CA where he still writes music and plays bassoon with a local community concert band.

About the Music

“**Chicago Tribune**” is W. Paris Chambers’ most popular march. It is so distinctive, with skillful interplay between melody and countermelody and brilliant running woodwind parts. The march is a bold statement that well represents one of America’s great newspapers. –Grade 4

Sources consulted:

¹ Smith, Norman E. (1986), *March Music Notes*, Program note press (Louisiana), p. 76.

² Rehrig, William (edited by Bierley, Paul). *Heritage Encyclopedia of Band Music*, Integrity Press, Westerville, Ohio

Chicago Tribune

Full Score

W. Paris Chambers

Transcribed and edited by Marc Oliver

March Tempo ♩ = 112

The score is arranged in two systems. The first system includes C Flutes and Piccolo, Oboes, Bassoons, 1st & 2nd B♭ Clarinets, 3rd & 4th B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st & 2nd B♭ Trumpets, 3rd & 4th B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd & 4th Trombones, Euphonium, Tuba, Snare Drum, and Bass Drum & Cymbals. The music is in 2/4 time with a key signature of one flat. Dynamics range from *ff* to *mf*. A section labeled 'A' begins at measure 5. The score concludes at measure 11.

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Chicago Tribune

C Fls. & Picc.

Obs.

Bsns.

B♭ Cls. 1 & 2

B♭ Cls. 3 & 4

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpts. 1 & 2

B♭ Tpts. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S. Dr.

B. D. & Cym.

12 13 14 15 16 17 18 19 20

21 *ff* 22 23 24 25 26 27 28 29 30 31

C Fls. & Picc.

Obs.

Bsns.

B♭ Cls. 1 & 2

B♭ Cls. 3 & 4

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpts. 1 & 2

B♭ Tpts. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S. Dr.

B. D. & Cym.

32 33 34 35 36 37 38 39 40 41 42

C Fls. & Picc. **D**

Obs.

Bsns.

B♭ Cls. 1 & 2

B♭ Cls. 3 & 4

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpts. 1 & 2 **D**

B♭ Tpts. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S. Dr.

B. D. & Cym.

43 *p* 44 *p* 45 *p* 46 *p* 47 *p* 48 *ff* 49 *p* 50 *p* 51 *p* 52 *ff*

C Fls. & Picc.

Obs.

Bsns.

B♭ Cls. 1 & 2

B♭ Cls. 3 & 4

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpts. 1 & 2

B♭ Tpts. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph.

Tuba

S. Dr.

B. D. & Cym.

53 54 55 56 57 58 59 60 61 62 63

E

C Fls. & Picc.

Obs.

Bsns.

B♭ Cls. 1 & 2

B♭ Cls. 3 & 4

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

E

B♭ Tpts. 1 & 2

B♭ Tpts. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S. Dr.

B. D. & Cym.

F

C Fls. & Picc.

Obs.

Bsns.

B♭ Cls. 1 & 2

B♭ Cls. 3 & 4

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpts. 1 & 2

B♭ Tpts. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S. Dr.

B. D. & Cym.

87 88 89 90 91 *pp* 92 93 94 95 96 97

C Fls. & Picc. *pp* *cresc.* *ff*

Obs. *pp* *cresc.* *ff*

Bsns. *cresc.* *ff*

B♭ Cls. 1 & 2 *pp* *cresc.* *ff*

B♭ Cls. 3 & 4 *pp* *cresc.* *ff*

B♭ B. Cl. *cresc.* *ff*

E♭ A. Sxs. *pp* *cresc.* *ff*

B♭ T. Sx. *pp* *cresc.* *ff*

E♭ B. Sx. *cresc.* *ff*

B♭ Tpts. 1 & 2 *cresc.* *ff*

B♭ Tpts. 3 & 4 *cresc.* *ff*

F Hns. 1 & 2 *cresc.* *ff*

F Hns. 3 & 4 *cresc.* *ff*

Tbns. 1 & 2 *cresc.* *ff*

Tbns. 3 & 4 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

S. Dr. *pp* *cresc.* *ff*

B. D. & Cym. *pp* *cresc.* *ff*

98 99 *pp* *cresc.* 100 101 102 103 104 105 *ff* 106 107

G

C Fls. & Picc. *ff*

Obs. *ff*

Bsns. *ff*

B♭ Cls. 1 & 2 *ff*

B♭ Cls. 3 & 4 *ff*

B♭ B. Cl. *ff*

E♭ A. Sxs. *ff*

B♭ T. Sx. *ff*

E♭ B. Sx. *ff*

G

B♭ Tpts. 1 & 2 *ff*

B♭ Tpts. 3 & 4 *ff*

F Hns. 1 & 2 *ff*

F Hns. 3 & 4 *ff*

Tbns. 1 & 2 *ff*

Tbns. 3 & 4 *ff*

Euph. *ff*

Tuba *ff*

S. Dr. *ff*

B. D. & Cym. *ff*

108 109 110 111 112 113 114 115 116

C Fls. & Picc.

Obs.

Bsns.

B♭ Cls. 1 & 2

B♭ Cls. 3 & 4

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpts. 1 & 2

B♭ Tpts. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S. Dr.

B. D. & Cym.

117 118 119 120 121 122 123 124

ff *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz*