

# Chi Me Frena in Tal Momento

**Composer - Gaetano Donizetti**  
**Setting for band - Marc Oliver**

## Instrumentation

|                   |                     |
|-------------------|---------------------|
| Full Score        | Trumpet 1           |
| Full Score, Large | Trumpet 2           |
| Flute/Piccolo     | Trumpet 3           |
| Flute 2           | Trumpet 4           |
| Oboe 1            | F Horn 1            |
| Oboe 2            | F Horn 2            |
| Clarinet 1        | F Horn 3            |
| Clarinet 2        | F Horn 4            |
| Clarinet 3        | Trombone 1          |
| Clarinet 4        | Trombone 2          |
| Bass Clarinet     | Trombone 3          |
| Bassoon 1         | Trombone 4          |
| Bassoon 2         | Baritone TC         |
| Alto Sax 1        | Euphonium           |
| Alto Sax 2        | Tuba                |
| Tenor Sax         | Bass Drum & Cymbals |
| Baritone Sax      | Timpani             |

## About the Composer

### Gaetano Donizetti



Born in a windowless cellar in a straggle of houses clinging to the hillside at Bergamo in 1797, a ragged child, Gaetano Donizetti had the near-miraculous good fortune to be taken under the wing of Johann Simon Mayr, who saw to his education and set him on the path to a career as one of the foremost composers of his day.

Donizetti's life, from rags to world fame, epitomised the romantic flights of fancy of his day, his intensity, his expressive vocabulary always sustained by an inimitable style and unforgettable melodies, summed-up a human drama inseparable from the splendours and miseries he found around him and within himself.

Donizetti was a prolific composer. He composed about 75 operas, 16 symphonies, 19 string quartets, 193 songs, 45 duets, and a significant number of other pieces.

*-Sources consulted: Wikipedia and The Donizetti Society*

## About the Editor

### Marc Oliver



Marc, a native Californian who made his debut in 1952, has served over 21 years in Our Nation's Armed Forces: 9 years with the Marine Corps; 12 years with the Air Force through the California Air National Guard (he is a retired Air Force Technical Sergeant). He learned about band arranging at the Naval School of Music in Norfolk, VA. Since then, he has arranged, orchestrated, transcribed and edited over 600 pieces of music. He has orchestrated music for movie soundtracks, has transcribed and edited an operetta, and written for orchestras, jazz bands and small ensembles, but his first love is the concert band.

Being in the Marine Corps and the Air Force, Marc had the opportunity to play many of the great band works of the past. He presently lives in Bakersfield, CA where he writes music and plays bassoon with a local community concert band.

## About the Music

**“Chi Me Frena in Tal Momento”**, also known as the **Sextette from Lucia di Lammermoor**, is one of the most colorful and memorable moments in opera. Operatic music was an important part of the band repertoire at the turn of the 20<sup>th</sup> century.

**“Lucia di Lammermoor** is a tragic opera in three acts by Gaetano Donizetti. The libretto was loosely based upon Sir Walter Scott's historical novel *The Bride of Lammermoor*. The story concerns the emotionally fragile Lucy Ashton (Lucia) who is caught in a feud between her own family and that of the Ravenswoods. The setting is the Lammermuir Hills of Scotland (Lammermoor) in the 17th Century.” *–Information from Wikipedia*

# Chi me frena in tal momento?

from "Lucia de Lammermoor"

Gaetano Donizetti (1835)  
Transcribed by Marc Oliver

**Larghetto**  $\text{♩} = 72$  A

The musical score is arranged in two systems. The first system includes C Flutes, Oboes, Bassoons (with a 'Soli' marking and *mf* dynamic), 1st & 2nd B♭ Clarinets (*pp*), 3rd & 4th B♭ Clarinets (*pp*), B♭ Bass Clarinet (*pp*), E♭ Alto Saxophones (*pp*), B Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd & 4th B♭ Trumpets, 1st F Horn (*pp*), 2nd F Horn (*pp*), 3rd & 4th F Horns (*pp*), 1st Trombone (*pp*), 2nd Trombone, 3rd & 4th Trombones, Euphonium (*pp*), Tuba, String Bass (*pp*), Timpani, and Bass Drum & Cymbals. The score is marked with dynamics such as *pp* and *mf*, and includes a section marker 'A' in a box. The piece concludes at measure 10.

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# Chi me frena in tal momento?

2nd

1st **B a tempo**

C Fls. *f* *p* *f* *p* *pp*

Obs. *f* *p* *f* *p* *pp*

Bsns. *f* *mp* *f* *mp* *affrett.* *pp*

Bb Cls. 1 & 2 *f* *p* *f* *p* *pp*

Bb Cls. 3 & 4 *affrett.* *pp*

Bb Cl. *f* *p* *f* *p* *affrett.* *pp*

Eb A. Sxs. *affrett.* *pp*

Bb T. Sx. *fp* *fp* *affrett.*

Eb B. Sx. *f*

Bb Tpt. 1 *Solo* *B a tempo* *mp*

Bb Tpt. 2

Bb Tpts. 3 & 4

F Hn. 1 *affrett.*

F Hn. 2 *affrett.*

F Hns. 3 & 4 *affrett.*

Tbn. 1 *fp* *fp* *affrett.* *Solo* *mp*

Tbn. 2 *fp* *fp* *affrett.* *pp*

Tbns. 3 & 4 *fp* *fp* *affrett.* *pp*

Euph. *fp* *fp* *affrett.* *Solo* *mp*

Tba. *f* *pp*

S. B. *arco* *pizz.* *f* *p* *affrett.* *pp*

Timp.

B. Dr. & Cym.

11 12 13 14 15 16 17 18 19 20

# Chi me frena in tal momento?

This page contains the musical score for measures 21 through 29. The score is written for a full orchestra and includes the following parts:

- C Fls.
- Obs.
- Bsns.
- B♭ Cls. 1 & 2
- B♭ Cls. 3 & 4
- B♭ Cl.
- E♭ A. Sxs.
- B♭ T. Sx.
- E♭ B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpts. 3 & 4
- F Hn. 1 (Solo)
- F Hn. 2
- F Hns. 3 & 4 (3rd)
- Tbn. 1
- Tbn. 2
- Tbns. 3 & 4
- Euph.
- Tba.
- S. B.
- Timp.
- B. Dr. & Cym.

The score features various dynamics such as *pp*, *f*, *fp*, *mp*, and *p*. It includes first and second endings, a solo section for the first French horn, and specific performance instructions like *arco* and *pizz.* for the double bass. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

# Chi me frena in tal momento?

This page contains the musical score for measures 30 through 39. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A rehearsal mark 'C' is placed above measure 34. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *plizz* (pizzicato). The woodwind parts (C Flute, Oboe, Bassoon, Clarinets, Saxophones) feature melodic lines with trills and triplets. The brass parts (Trumpets, Trombones, Euphonium, Tuba) provide harmonic support with sustained notes and rhythmic patterns. The percussion part (Tympani) is mostly silent, with a few notes in measure 34.

30 31 32 33 34 35 36 37 38 39

# Chi me frena in tal momento?

This page contains the musical score for measures 40 through 47. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: C Fls., Obs., Bsns., B♭ Cls. 1 & 2, B♭ Cls. 3 & 4, B♭ Cl., E♭ A. Sxs., B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpts. 3 & 4, F Hrn. 1, F Hrn. 2, F Hns. 3 & 4, Tbn. 1, Tbn. 2, Tbns. 3 & 4, Euph., Tba., S. B., and Timp. B. Dr. & Cym. are also listed at the bottom.

The score features various musical notations including dynamics (f, p, pp, ppp), articulation (accents, slurs), and performance instructions (arco, pizz). A rehearsal mark 'D' is placed above the first staff in measure 43. The bottom of the page is numbered with measure numbers 40, 41, 42, 43, 44, 45, 46, and 47, with corresponding dynamic markings below them.

# Chi me frena in tal momento?

This page contains the musical score for measures 48 through 55. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score includes dynamic markings such as *f*, *p*, *pp*, and *arco*. There are also performance instructions like *pizz.* and *arco*. A rehearsal mark 'E' is placed above the staff for the Flutes and above the staff for the Trombones 3 & 4. The bottom of the page is numbered with measure numbers: 48, 49, 50, 51, 52, 53, 54, and 55.

48 49 50 51 52 53 54 55



## Chi me frena in tal momento?

1st

Rubato

*p*

*f*

Soli

*ff*

B. Dr. & Cym.

56 57 58 59 60 61 62 63

The image displays a page of a musical score for an orchestra and woodwinds, spanning measures 56 to 63. The score is written in a key signature of two flats and a common time signature. The instruments listed on the left include C Flute (1st), Oboe, Bassoon, B♭ Clarinets (1 & 2), B♭ Clarinets (3 & 4), B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpets (1 & 2), B♭ Trumpets (3 & 4), F Horns (1 & 2), F Horns (3 & 4), Trombones (1 & 2), Trombones (3 & 4), Euphonium, Tuba, and Snare Drum (S. B.). The score features various musical notations such as dynamics (*p*, *f*, *ff*), articulation (*Soli*), and performance instructions (*Rubato*). The page number '8' is located at the top left, and the title 'Chi me frena in tal momento?' is centered at the top. The measure numbers 56 through 63 are printed at the bottom of the page.