

SOLO CLARINET. (Conductor.) CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX.

Arranged for Military Band by
DAN GODFREY. Hon. R.A.M.

Moderato. *p* *sf* *p* *sf* *mf* *p*

Allegretto. (più mosso) *F1 & Eb* *p*

2nd 3rd Clarts. *f* *p poco rall.* *sf* *p* *sfmf a tempo*

Oboe.

Più vivo. *sf* *p* *mf* *repeat* *ff*

Allegretto. *ff* *mf*

Moderato. *f* *p poco rall.* *sf* *p* *sf*

mf a tempo *to Coda.*

TRIO. (più vivo)
Picc. & Eb Cl. *mf*

a tempo

rall. e cresc. *ff ben marcato*

tr *marcato*

CODA. *ff* *Fine.*

B.D. 7

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CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX.

Moderato. Fl. 8

Allegretto. (piu mosso.) Fl. 8

p sf p sf mf p

8 tr p poco rall. sf Piu vivo. a tempo

sf p mf repeat ff

Allegretto.

ff mf

Moderato. Fl. 8

a tempo f p poco rall. sf p

Fl. 8

sf mf

to Coda. TRIO. (piu vivo) unis. *mf* *tr*

8 tr marcato

rall. e cresc. ff a tempo

Fl. 8

8 tr

CODA. *ff Fine.*

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D. C.

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CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX.

Moderato. **Allegro. (più mosso)**

p *sf* *p* *sf* *mf* *p*

poco rall. *p* *sf* *p* *sf* *a tempo*

Più vivo. *mf* *repeat* *ff*

Allegretto. 1. 2. *ff* *mf*

Moderato. *f* *p poco rall.* *sf* *p* *sf* *a tempo*

to \oplus Coda. **TRIO. (più vivo)** *sf* *p* *mf*

rall. e cresc.

ff a tempo *marcato*

D. C. **CODA.** *ff* *Fine.*

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1st BASSOON.

CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX.

Moderato.

Allegretto. (più mosso)

Musical staff 1: Bassoon part, Moderato tempo, 2/4 time signature. Dynamics: *p*, *sf*, *p*, *sf*, *mf*.

Musical staff 2: Bassoon part, dynamics: *p*, *f*, *p poco rall.*, *sf*, *p*, *sf*, *mf a tempo*.

Più vivo.

Musical staff 3: Bassoon part, *Più vivo* tempo, dynamics: *p*, *mf repeat.*, *ff*.

Musical staff 4: Bassoon part, dynamics: *p*, *sf*, *mf*.

1. 2. Allegretto.

Musical staff 5: Bassoon part, first and second endings, *Allegretto* tempo, dynamics: *ff*, *mf*.

Moderato. (poco rall.)

Musical staff 6: Bassoon part, *Moderato. (poco rall.)* tempo, dynamics: *p*, *f*, *p*, *sf*, *p*.

to Coda.

Musical staff 7: Bassoon part, dynamics: *sf*, *mf a tempo*, *p*.

TRIO. (più vivo)

Musical staff 8: Bassoon part, *TRIO. (più vivo)* tempo, dynamics: *mf*.

Musical staff 9: Bassoon part, dynamics: *rall. e cresc.*, *f a tempo*.

Musical staff 10: Bassoon part, *CODA* section, dynamics: *ff*, *Fine.*

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CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX

Moderato. *Allegretto. (più mosso)* *Più vivo.* *Allegretto.* *Moderato. (poco rall.)* *to Coda* *TRIO. (più vivo.)* *rall. e cresc. ff a tempo* *ff D.C.* *CODA. ff Fine.*

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REPIANO CLARINET In B \flat .

CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX.

Moderato. Allegretto (*più mosso*)

p sf p sf mf

f p poco rall. sf p sf mf a tempo

sf p mf repeat ff

ff mf

f p poco rall. sf p sf mf a tempo

to Coda. *sf p*

TRIO (*più vivo.*) *mf*

cresc. e rall. a tempo ben marcato

marcato

3

CODA. ff Fine.

D. C.

E♭ CLARINETS.

CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX.

Moderato. **Allegretto. (piu mosso)**

p sf p sf mf p

p poco rall. sf p sf mf a tempo sf p

Piu vivo.

mf repeat ff

Allegretto.

ff mf

Moderato.

f p poco rall. sf p sf mf a tempo

to Coda.

TRIO. (piu vivo)

mf

rall. e cresc. ff a tempo

tr marcato

CODA. *ff Fine.*

D.C.

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2nd. CLARINET in B \flat .

CHERRIES. (Two-Step.)

OCTAVE CRÉMIEX.

Moderato. **Allegretto. (piu mosso)**

p *sf* *p* *sf* *mf* *p*

poco rall. *f* *p* *sf* *p* *sf* *mf a tempo.*

Piu vivo. *mf repeat ff*

Allegretto. *ff* *mf* *p*

Moderato. *f* *p poco rall.* *sf* *p* *sf* *mf a tempo.*

to Φ **Coda. TRIO. (piu vivo)** *mf*

rall e cresc.

ff a tempo.

CODA. *ff Fine.*

D. C.

CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX.

Moderato. *Allegretto. (più mosso)*

p *sf* *p* *sf* *mf* *p*

poco rall. *a tempo*

f *p* *sf* *p* *sf* *mf*

Più vivo.

mf repeat ff

f

1. *Allegretto.* 2. *ff* *mf* *p*

Moderato. (poco rall.) *a tempo*

f *p* *sf* *p* *sf* *mf*

to Φ Coda **TRIO. (più vivo)**

sf *p* *mf*

rall. e cresc.

ff a tempo

CODA. *ff* *Fine*

D.C.

CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX.

Moderato. *p* *sf* *p* *sf* *mf* *p* Solo.

Allegretto. (*più mosso*.) *f* *p poco rall.* *sf* *p* *sf* *mf* *a tempo*

Più vivo. *sf* *p* *mf repeat* *ff*

Allegretto. Solo. Moderato. (*poco rall.*) *mf* *p* *f* *p* *sf*

a tempo *p* *sf* *mf* *sf* *p* to Coda.

TRIO. (*più vivo*) *mf*

rall. e cresc. ff a tempo

D.C. CODA. *ff* Fine.

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B \flat TENOR SAXOPHONE & BASS CLARINET.

CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX.

Moderato.

Allegretto. (*piu mosso.*)

First system of musical notation for Tenor Saxophone and Bass Clarinet. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamics include *p*, *sf*, *p*, *sf*, *mf*, *f*, *p poco rall.*, and *sf p*. A triplet of eighth notes is indicated with a '3' above it. The second staff continues the melody with dynamics *sf*, *mf a tempo.*, *sf*, *p*, and *mf repeat ff*.

Second system of musical notation. It consists of two staves. The first staff has dynamics *f*, *ff*, *mf*, and *f*. It includes first and second endings, with a '1.' and '2.' above the first ending and a '3' above the second ending. The tempo is marked 'Allegretto'.

Third system of musical notation. It consists of two staves. The tempo is marked 'Moderato'. Dynamics include *p poco rall.*, *sf p*, *sf*, *mf a tempo.*, *sf*, and *p*. The system concludes with the instruction 'to Coda..'

Start of the Trio section. It consists of two staves. The tempo is marked 'TRIO. (*piu vivo*)'. The dynamics begin with *mf*.

Middle of the Trio section. It consists of two staves. Dynamics include *rall e cresc.*, *ff a tempo.*, and *ben marcato.*

End of the Trio section. It consists of two staves. Dynamics include *ff* and *Fine.*

Coda section. It consists of two staves. The first staff ends with a double bar line and a repeat sign. The second staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamics include *ff* and *Fine.*

CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX.

Moderato. *p* *sf* *p* *sf* *mf* *p* Solo.

Allegretto. (*più mosso*) *f* *p poco rall.* *sf* *p* *sf* *mf* *a tempo*

Più vivo. *sf* *p* *mf repeat* *ff*

1. *f* 2. *f*

Allegretto. Solo. Moderato. (*poco rall.*) *mf* *p* *f* *p* *sf*

a tempo *p* *sf* *mf* *sf* *p* to Coda.

TRIO. (*più vivo*) *mf*

rall. e cresc. ff a tempo

D.C. CODA. *ff* Fine.

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B \flat TENOR SAXOPHONE & BASS CLARINET.

CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX.

Moderato.

Allegretto. (*piu mosso.*)

First system of musical notation. It begins with a treble clef and a 2/4 time signature. The melody starts with a piano (*p*) dynamic, followed by a forte (*sf*) dynamic, then piano (*p*), and another forte (*sf*) dynamic. The tempo changes to Allegretto (*piu mosso.*) with a 3/4 time signature. Dynamics include forte (*f*), piano (*p*), and a *p poco rall.* section. The system ends with a forte (*sf*) dynamic and a piano (*p*) dynamic.

Second system of musical notation. Dynamics include *sf*, *mf a tempo.*, *sf*, *p*, and *mf repeat ff*.

Third system of musical notation. It features a first ending (*1.*) and a second ending (*2.*) marked *Allegretto.* Dynamics include *f*, *ff*, *mf*, and *f*.

Moderato.

Fourth system of musical notation. Dynamics include *p poco rall.*, *sf*, *p*, *sf*, *mf a tempo.*, and *p*. The system concludes with a *to Coda.* instruction.

TRIO. (*piu vivo.*)

Fifth system of musical notation. It begins with a *mf* dynamic. The tempo is marked *TRIO. (piu vivo.)*. Dynamics include *rall e cresc.*, *ff a tempo. ben marcato.*

Sixth system of musical notation. Dynamics include *ff* and *Fine.*

Seventh system of musical notation. It includes a *D.C.* (Da Capo) instruction, a *CODA.* section, and ends with *ff* and *Fine.*

CHERRIES. (Two-Step.)

OCTAVE CRÉMIEX.

§ Moderato. Allegretto. (più mosso)

 poco rall. mf a tempo

 Più vivo. repeat

 1. 2. Allegretto.

 Moderato. (poco rall.) a tempo

 to Coda TRIO. (più vivo)

 rall. e cresc.

2 CORNET CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX.

Moderato. *Allegretto. (piu mosso)* *poco rall.*

mf a tempo *mf repeat f* *Più vivo.*

Allegretto. *Moderato. (poco rall.)* *a tempo.*

to Coda. **TRIO. (piu vivo)**

rall e cresc. *à tempo* *ff ben marcato*

ff Fine.

D.C. CODA.

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CHERRIES. (Two Step.)

E♭ TPT

OCTAVE CRÉMIEUX.

Musical score for "CHERRIES. (Two Step.)" for E♭ Trumpet. The score consists of seven staves of music. The first staff is marked "Moderato" and "Allegretto (più mosso)". The second staff is marked "a tempo" and "Più vivo.". The third staff continues the melody. The fourth staff has two first endings, marked "1. 1" and "2.", and is marked "Allegretto.". The fifth staff is marked "Moderato (poco rall.)" and "a tempo", and ends with "to Coda.". The sixth staff is the "TRIO (più vivo)" section, marked "a tempo", and includes "p rall." and "ff ben marcato". The seventh staff is the "CODA" section, marked "D.C." and "ff Fine."

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1st & 2nd HORNS in Eb.

CHERRIES. (Two Step.)

OCTAVE CRÉMIEUX.

Moderato. Allegretto. (più mosso.)

p sf p sf mf

p f poco rall. sf p sf a tempo

f p mf repeat ff

f p

ff mf

Moderato. (poco rall.)

p f p sf

mf a tempo. p to Coda.

TRIO. (più vivo)

mf

rall e cresc.

a tempo ff

D.C. % **CODA.** *ff Fine.*

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3-4 E♭ HORN **CHERRIES. (Two-Step.)**

OCTAVE CRÉMIEUX.

§ Moderato. *Allegretto. (più mosso)*

p *>* *sf* *p* *>* *sf* *mf* *p* *f*

poco rall. *a tempo*

p *>* *sf* *p* *>* *sf* *mf* *f* *p*

Più vivo.

mf repeat ff

1. *2.* *Allegretto.*

ff *mf* *p* *f*

Moderato. *a tempo* *to Coda.*

p *sf* *p* *>* *sf* *mf* *f* *p*

TRIO. (più vivo)

p

rall. e cresc. ff a tempo

D.C.

CODA. *ff Fine.* (460.)

1 T BONE

CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX.

Moderato. *p sf p sf mf* Allegretto. (*più mosso*) *f* *p sf p sf mf* *poco rall.* *a tempo*

p *mf repeat f* *Più vivo.* *f* *ff* *f* Allegretto.

Moderato. (*poco rall.*) *a tempo* *f* *p sf p sf mf* *to Coda* *p*

TRIO. (*più vivo*) *p* *a tempo* *rall. e cresc. ff ben marcato*

D.C. CODA. *ff Fine*

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2 TONE

CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX.

§ Moderato. Allegretto. (più mosso) 3
p sf p sf mf f
poco rall. a tempo
p sf p sf mf p
 Più vivo. mf repeat f
mf repeat f
1. 2. Allegretto. 3
f ff mf
 Moderato. (poco rall.) a tempo to Coda.
f p sf p sf mf p
 TRIO. (più vivo)
p
a tempo
rull. e cresc. ff ben marcato
D.C. CODA. ff Fine.

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CHERRIES (Two-Step.)

BASS T BONE

OCTAVE CRÉMIEUX.

Allegretto. (piu mosso.)

p *sf p* *a tempo* *sf mf* *f* *p* *poco rall.*

Più mosso.

mf repeat ff *mf*

Allegretto.

f *ff* *mf* *f*

Moderato. (poco rall)

p *sf p* *a tempo* *sf mf* *p* to \oplus Coda.

TRIO. (piu vivo)

mf *a tempo* *rall e cresc. ff ben marcato.*

\oplus CODA *ff Fine.*

D. C. $\%$

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CHERRIES. (Two-Step.)

BARITONE
Moderato.

Allegretto. (più mosso)

OCTAVE CRÉMIEUX.

The musical score consists of several staves. The first staff is for the Baritone, starting with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *p*, *sf*, *p*, *sf*, *mf*, and *f*. The second staff continues the Baritone part with markings like *poco rall.*, *p*, *sf*, *p*, *sf*, *mf a tempo*, *f*, *sf*, and *p*. The third staff is marked *Più vivo.* and *mf*. The fourth staff is for the 3rd Horn, marked *Allegretto.* and *3rd Horn.*, with dynamics *f*, *ff*, and *mf*. The fifth staff returns to the Baritone part, marked *Moderato. (poco rall.)* and *a tempo*, with dynamics *p*, *sf*, *p*, *sf*, *mf*, *f*, *sf*, and *p*. The sixth staff is for the Trio, marked *TRIO. (più vivo)* and *mf*. The seventh staff continues the Trio with markings *a tempo*, *rall. e cresc.*, and *ff ben marcato*. The eighth staff concludes the Trio with *D. C.* and *ff*. The final staff is the Coda, marked *CODA.* and *ff Fine.*

EUPHONIUM.

CHERRIES. (Two Step.)

OCTAVE CRÉMIEUX.

Moderato. Allegretto. (più mosso)

p *sf* *p* *sf* *mf*

p *f* *p* *sf* *p*

a tempo

sf *mf* *sf* *p*

Piu mosso.

mf repeat *ff*

f *ff*

1. 2.

Allegretto. Moderato.

mf *p* *f* *p* poco rall.

a tempo to Coda.

f *p* *sf* *p*

TRIO.

mf

rall. *a tempo*

ff ben marcato

D.C. CODA *ff* Fine.

CHERRIES. (Two-Step.)

OCTAVE CRÉMIEUX.

Moderato. $\text{\$}$ Allegretto. (*piu mosso*)

p *sf* *p* *sf* *mf*

p *f* *poco rall.* *sf* *p* *sf* *mf* *a tempo*

p *mf* repeat. *ff*

1. 2. Allegretto. *f* *ff* *mf*

Moderato. (*poco rall.*) *p* *f* *p* *sf* *p* *sf*

a tempo *mf* to Φ Coda. *p*

TRIO. (*piu vivo*) *mf*

rall. e cresc. *a tempo* *ff* marcato

$\text{\$}$ CODA. *ff* D.C. *ff* Fine.

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DRUMS.

CHERRIES. (Two Step.)

OCTAVE CRÉMIEUX.

Moderato. Glockenspiel. *p* *mf* B.D. *sf* *p* *sf* Allegretto. (*più mosso*) *mf* *p* B.D. *f* Glock. *poco rall.* *mf*

sf *a tempo* *p* B.D. S.D. *p* *mf* *repeat* *f* Più vivo.

Cym. only. Both. *f* Cym. Both. *mf* *repeat* *f*

Allegretto. Glock. *sf* *f* *ff* *p* B.D. 1. 2. 3.

Moderato. (*poco rall.*) Glock. *f* *p* *mf* B.D. *sf* *a tempo* *mf* B.D. S.D. to Coda. *f* Cym. *p* Both.

TRIO. *p*

rall. e cresc. *f* Cym. (*let vibrate*) *ff*

(Hit Cym. with slick.) Both. *ff* D.C. B.D. Solo.

CODA. *ff* Fine.