

# CHÉRIE, I LOVE YOU

Solo & 1<sup>st</sup> Bb Cornet

(Chérie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

*Valse Mod<sup>to</sup>*  
*mf* 1<sup>st</sup> Cornet

Voice or Solo  
*p* (muted for Oboe)

*Slowly con tenerezza* (muted 1<sup>st</sup> time for singing.)  
*mf*

*f*

1. *al tempo*  
2. *accell. f* *rall.* *fz*

1<sup>st</sup> Cornet

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# CHÉRIE, I LOVE YOU

Solo Trombone  
or Baritone  
Valse Mod.

(Chérie, Je T'aime)

LILLIAN ROSEDALE GOODMAN  
arr. by Richard Halle.

5 4 1 Solo p

Slowly con tenerezza mf

f cresc. rit. deciso f

al tempo

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# CHÉRIE, I LOVE YOU

(Cherie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

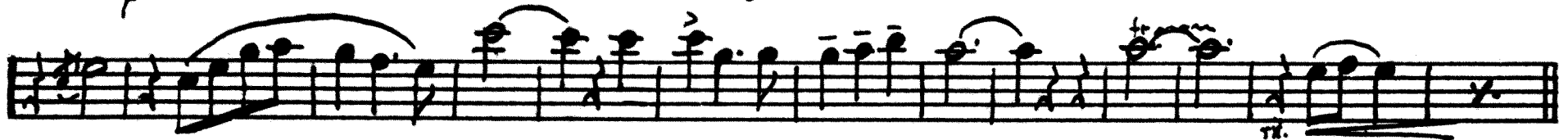
arr. by Richard Halle.

**Flute**

*Valse Mod<sup>to</sup>*



Voice or Solo



*Slowly contramozza*



*al tempo*

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C Flute

# CHERIE, I LOVE YOU

(Cherie, Je Taime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

**Valse Mod<sup>to</sup>**

1

 $mf$ 

10 Voice or Solo

*p*

22

*rit.*

**Slowly con tenerezza**

35

 $mf$ 

46

58

 $f$ 

*allarg.*

 $\mathcal{I}$ 

---

1

---

*a tempo*

2

---

*accel.*

*rall.*

 $fz$

# CHÉRIE, I LOVE YOU

(Cherie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

Voice or Solo

Oboe

Valse Mod<sup>te</sup>

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# CHÉRIE, I LOVE YOU

(Cherie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

Bassoon

*Valse Mor.*

Voice or Solo

The musical score for Bassoon is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked *Valse Mor.*. The first staff contains a melodic line starting on a middle C, moving up stepwise to a G, then down to a C, and finally to a G. The second staff continues the melody, moving up to a B, then down to a G, and finally to a C. The third staff continues the melody, moving up to a D, then down to a C, and finally to a G. The fourth staff begins a new section marked *Slowly con tenerezza*. The fifth staff continues the melody, moving up to a B, then down to a G, and finally to a C. The sixth staff continues the melody, moving up to a D, then down to a C, and finally to a G. The seventh staff contains a final melodic phrase, marked *allarg. f*, and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *f*, and *fz*.

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# CHÉRIE, I LOVE YOU

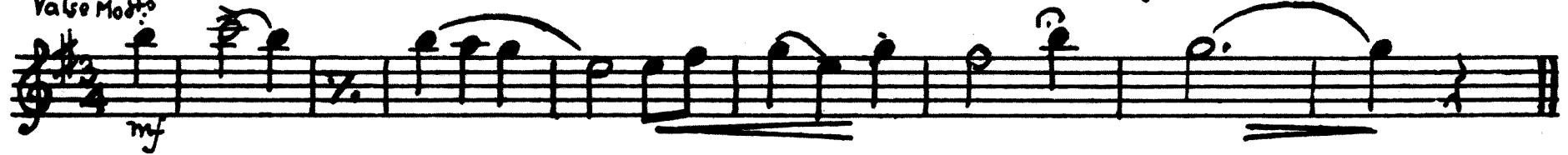
(Cherie . Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

**E♭ Clarinet**

*Valso Molto*



*Voice or Solo*



*Slowly con tenerezza*



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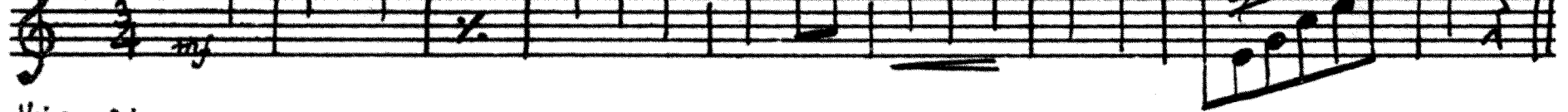
# CHÉRIE, I LOVE YOU

(Cherie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

1<sup>st</sup> Bb Clarinet  
Valse Mod<sup>to</sup>



Voice or Solo



Slowly con tenerezza



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# CHÉRIE, I LOVE YOU

(Cherie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

2<sup>d</sup> B<sup>b</sup> Clarinet

Valse Mod<sup>o</sup>

Voice or solo

The musical score is written for a 2<sup>d</sup> B<sup>b</sup> Clarinet in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Valse Mod<sup>o</sup>'. The first staff includes a melodic line with a dynamic marking of *mf* and a phrase marked *p*. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff is marked 'Slowly con tenerezza' and begins with a dynamic marking of *mf*. The fifth staff continues the melodic line. The sixth staff continues the melodic line and includes a dynamic marking of *f* and a tempo change to 'allarg. f'. The seventh staff concludes the piece with a dynamic marking of *f* and includes markings for '1. a tempo', '2.', 'accel.', 'f', 'rall.', and 'f2'.

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# CHÉRIE, I LOVE YOU

(Cherie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

3/4 B $\flat$  Clarinet

*Halbe Mod<sup>to</sup>*

*Voire or solo*

The musical score for Bb Clarinet is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo/mood is marked 'Halbe Mod<sup>to</sup>'. The first staff contains a melodic line with a 'mf' dynamic marking. The second and third staves continue the melody with various note values and rests. The fourth staff is marked 'Slowly con tenerezza' and begins with a 'my' dynamic marking. The fifth and sixth staves continue the slow, tender melody. The seventh staff contains a repeat sign with two endings: '1. a tempo' and '2.'. The piece concludes with a 'f' dynamic marking, followed by 'accel.', 'f', 'rall.', and 'fz' markings.

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# CHÉRIE, I LOVE YOU

(Cherie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

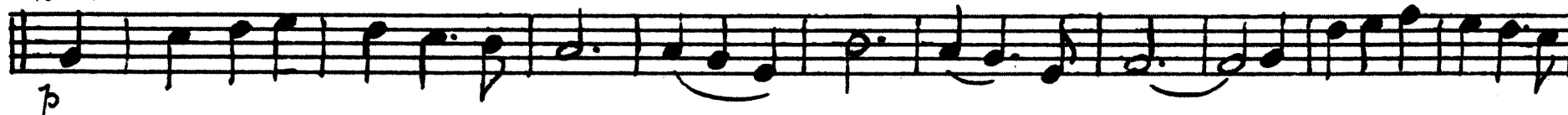
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**B<sup>b</sup> Soprano Saxophone**

*Valse Molto*



*Voice or Solo*



*Slowly con tenerezza*



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# CHÉRIE, I LOVE YOU

(Cherie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

E♭ Alto Saxophone

*Valse Molto*

*mf*

*Voice or Solo*

*p*

*Slowly con tenerezza*

*mf*

*f*

*allarg.*

*f*

*al tempo*

*accel. f*

*rall.*

*fz*

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# CHÉRIE, I LOVE YOU

(Chérie . Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

**B $\flat$  Tenor Saxophone**

*Valse No. 2*

*mf*

*Voce or Solo*

*p*

*Slowly con tenerezza*

*mf*

*f*

*allarg. f*

1. *al tempo*

2. *accel. f rall. f $\hat{e}$*

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# CHÉRIE, I LOVE YOU

E<sup>b</sup> Baritone Saxophone

(Chérie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

*Valse Mod<sup>to</sup>*

*mf*

*Voce or Solo*

*p*

*rit.*

*Slowly con tenerezza*

*mf*

*allarg.*

*1. atempo*

*2. accel.*

*rit.*

*sfz*



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# CHÉRIE, I LOVE YOU

Solo & 1<sup>st</sup> B♭ Cornet

(Chérie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

*Valse Mod<sup>to</sup>*  
*mf* 1<sup>st</sup> Cornet

Voice or Solo  
*p* (muted for Oboe)

*Slowly con tenerezza* (muted 1<sup>st</sup> time for singing.)  
*mf*

*f*

1. *al tempo*  
2. *accell. f* *rall.* *fz*

1<sup>st</sup> Cornet

The musical score is written for a Solo and 1st Bb Cornet. It begins with a 'Valse Mod<sup>to</sup>' tempo and a mezzo-forte (mf) dynamic. The first staff is for the 1st Cornet, and the second staff is for the Voice or Solo, marked 'p' (piano) and '(muted for Oboe)'. The third staff continues the vocal line. The fourth staff is for the 1st Cornet, marked 'mf' and 'Slowly con tenerezza (muted 1<sup>st</sup> time for singing.)'. The fifth staff continues the 1st Cornet part. The sixth staff is for the Voice or Solo, marked 'f' (forte). The seventh staff is for the 1st Cornet, marked 'f'. The eighth staff is for the 1st Cornet, marked '1. al tempo' and '2. accell. f rall. fz'. The score ends with a double bar line.

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# CHÉRIE, I LOVE YOU

(Cherie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

2 $\flat$  & 3 $\flat$  B $\flat$  Cornets

Valse Mod<sup>to</sup>  $\text{mf}$

Voice or Solo  $\text{pp}$

Slowly con tenerezza  
(Notes 1<sup>st</sup> time for singing)  $\text{mf}$

allarg.

atempo  $f$  rall.  $fz$

The musical score is written for two parts: Cornets (2 $\flat$  & 3 $\flat$ ) and Voice or Solo. The key signature is one flat (B $\flat$ ), and the time signature is 3/4. The score begins with a 'Valse Mod<sup>to</sup>' tempo marking and a mezzo-forte ( $\text{mf}$ ) dynamic. The Cornet part starts with a series of eighth and sixteenth notes, while the Voice part has a more melodic line with some rests. The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked 'Slowly con tenerezza' (Notes 1<sup>st</sup> time for singing) features a more lyrical melody. The piece concludes with a 'rall.' (rallentando) section, followed by a final flourish marked 'fz' (forzando).

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# CHÉRIE, I LOVE YOU

(Cherie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

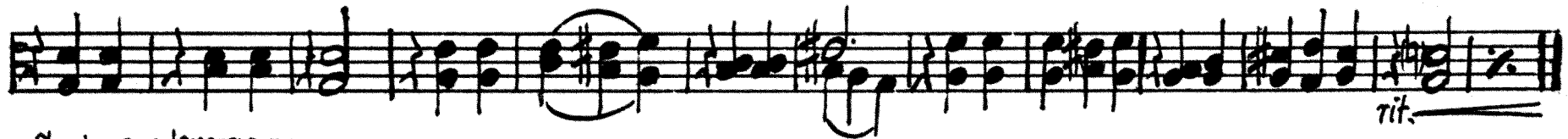
1st & 2nd E♭ Horns

(Alto)

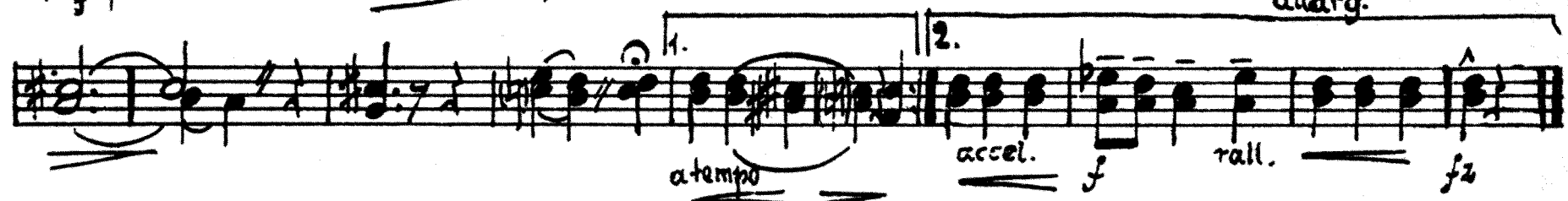
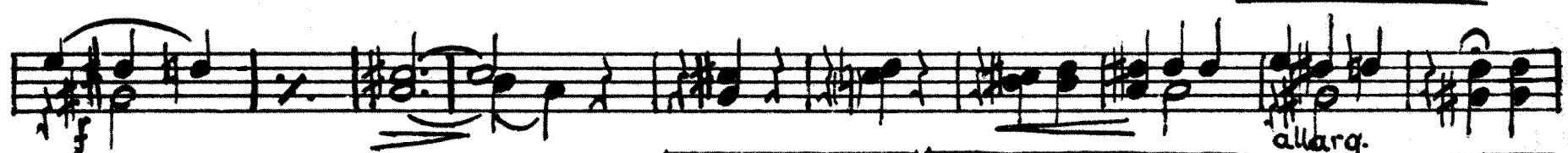
Waltz Mod.



Voice or solo



Slowly con tenerezza



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# CHÉRIE, I LOVE YOU

3<sup>rd</sup> Eb Horn  
(Alto) Valse Mod<sup>to</sup>

**(Cherie , Jé T'aime)**

**LILLIAN ROSEDALE GOODMAN**

arr. by Richard Halle.

**Voice or Solo**

Handwritten musical score for "Valse Op. 34 No. 3" by Franz Schubert. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a *mf* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *rit.* marking. The fourth staff has a *Slowly con tenerezza* tempo marking and a *mf* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has an *allarg.* marking. The seventh staff has a *1. a tempo* marking. The eighth staff has a *2. accel.* marking. The ninth staff has a *f* dynamic marking and a *rall.* marking. The tenth staff has a *fz* dynamic marking. The score includes various musical notations such as notes, rests, beams, and slurs.

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Horn 1

# CHERIE, I LOVE YOU

(Cherie, Je Taime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

**Valse Mod<sup>to</sup>**

1

*mf*

10 Voice or Solo

*p*

22

*rit.*

35 **Slowly con tenerezza**

*mf*

46

*mf*

59

*f* *allarg.*

69

*a tempo* *accel.* *f* *rall.* *fz*

Horn 2

# CHERIE, I LOVE YOU

(Cherie, Je Taime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

**Valse Mod<sup>to</sup>**

1

*mf*

10 Voice or Solo

*p*

22

*rit.*

35 **Slowly con tenerezza**

*mf*

46

*>*

59

*f* *allarg.*

69

*a tempo* *accel.* *f* *rall.* *fz*

Horn 3

# CHERIE, I LOVE YOU

(Cherie, Je Taime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

Valse Modto

Voice or Solo

1

*mf*

*p*

13

25

*rit.*

35

Slowly con tenerezza

*mf*

47

59

*f*

*allarg.*

71

1. *a tempo*

2. *accel.* *f* *rall.* *fz*

# CHÉRIE, I LOVE YOU

(Chérie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

Bb Tenors  
(Trombones)  
Valse Mod.<sup>to</sup>

The musical score is written for Bb Tenors (Trombones) and Voice or solo. It consists of six staves of music. The first staff is marked 'Valse Mod.<sup>to</sup>' and 'mf'. The second staff is marked 'pp'. The third staff is marked 'Slowly con tenerezza' and 'mf'. The fourth staff is marked 'a2.'. The fifth staff is marked 'f' and 'allarg.'. The sixth staff is marked 'f', 'a tempo', 'accel.', 'f rall.', and 'fz'. The score includes various musical notations such as notes, rests, and dynamic markings.

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# CHÉRIE, I LOVE YOU

(Cherie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

B♭ Bass  
Trombone

The musical score is written for B♭ Bass Trombone and Voice/Solo. It consists of six staves of music. The first staff is for the B♭ Bass Trombone, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamics are 'mf'. The second staff is for the Voice/Solo, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'pp' and the dynamics are 'mf'. The third staff continues the Voice/Solo part, marked 'Slowly con tenerezza' and 'mf'. The fourth staff continues the Voice/Solo part, marked 'mf'. The fifth staff continues the Voice/Solo part, marked 'allarg.'. The sixth staff continues the Voice/Solo part, marked '1. a tempo', 'accel. f', 'rall.', and 'f2'.

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# CHÉRIE, I LOVE YOU

Solo Trombone  
or Baritone  
Valse Mod.

(Chérie, Je T'aime)

LILLIAN ROSEDALE GOODMAN  
arr. by Richard Halle.

5 4 1 Solo p

Slowly con tenerezza mf

f cresc. decis. f rall.

al tempo

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# CHÉRIE, I LOVE YOU

(Chérie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

Tenor Trombones

*Valse Moderne*

The musical score for Tenor Trombones consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a half note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, followed by a half note D5, and a quarter note E5. The third staff features a melodic line with a quarter note F5, followed by a half note G5, and a quarter note A5. The fourth staff continues with a quarter note B5, followed by a half note C6, and a quarter note D6. The fifth staff features a melodic line with a quarter note E6, followed by a half note F6, and a quarter note G6. The sixth staff concludes the piece with a quarter note A6, followed by a half note B6, and a quarter note C7. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *f*. Performance instructions include *Slowly con tenerezza*, *a tempo*, *accel.*, and *rall.*

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Bass Trombone

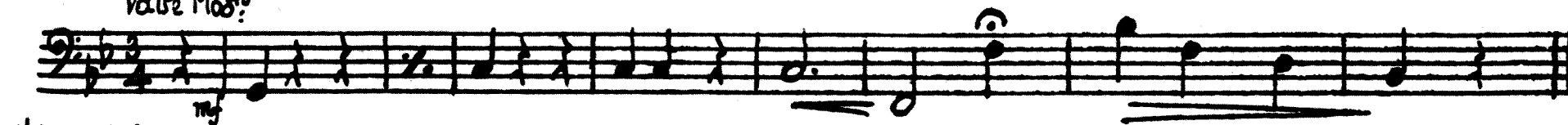
# CHÉRIE, I LOVE YOU

(Cherie . Je T'aime)

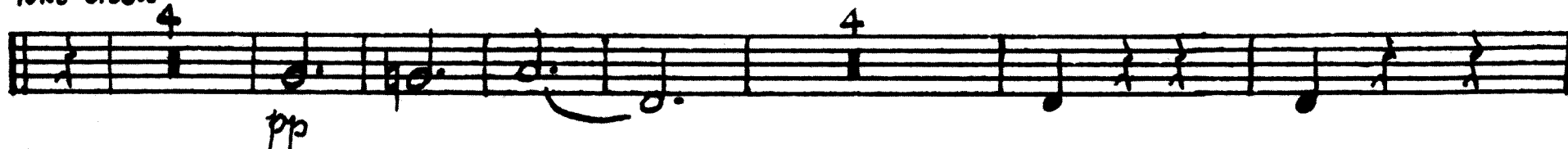
LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

*Valze Mod<sup>to</sup>*



Voice or Solo



*Slowly con tenerezza*



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# CHÈRIE, I LOVE YOU

(Cherie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

**B $\flat$  Baritone**  
(Euphonium)

Voice or Solo

*Valse Mod.*

*mf*

*p*

*Slowly con tenerezza*

*mf*

*allarg.*

*f*

1. *atempo*

2. *accel.*

*rall.*

*fz*

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# CHÉRIE, I LOVE YOU

(Cherie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

Euphonium  
(Baritone 2)

Valse Mood

Voice or Solo

The musical score is written for Euphonium (Baritone 2) and is in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo/mood marking of 'Valse Mood'. The score consists of eight staves of music. The first staff includes a 'mf' (mezzo-forte) dynamic marking. The second staff has a 'p' (piano) marking. The third staff has a 'rit.' (ritardando) marking. The fourth staff is marked 'Slowly con tenerezza' and 'mf'. The fifth staff has a 'f' (forte) marking. The sixth staff has an 'allarg.' (allargando) marking. The seventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff includes 'diminu.' (diminuendo), 'accel.' (accelerando), 'f' (forte), 'rall.' (rallentando), and 'fz' (forzando) markings.

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# CHÉRIE, I LOVE YOU

Basses

(Cherie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

*Valse Mod<sup>o</sup>*

The musical score for Basses is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is indicated as 'Valse Mod<sup>o</sup>'. The first staff contains a melodic line starting with a mezzo-forte (mf) dynamic. The second staff includes the instruction '(Voice or Solo)' and begins with a piano (p) dynamic. The third staff features a 'rit.' (ritardando) marking. The fourth staff is marked 'Slowly con. tenerezza' and begins with a mezzo-forte (mf) dynamic. The fifth staff continues the melodic line. The sixth staff begins with a forte (f) dynamic and includes an 'allarg.' (allargando) marking. The seventh staff concludes the piece with a forte (f) dynamic and a 'rall.' (rallentando) marking.

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# CHÉRIE, I LOVE YOU

(Chérie, Je T'aime)

LILLIAN ROSEDALE GOODMAN

arr. by Richard Halle.

Drums

The musical score is arranged in eight staves. The first staff is for Drums, marked 'Valse Mod<sup>te</sup>' and '4/4'. The second staff is for Voice or solo, marked 'Tria.' and '2'. The third staff is for Bells, marked 'Slowly con tenerezza' and '2'. The fourth staff continues the Bells part. The fifth staff is for Drums, marked 'allarg.' and 'f'. The sixth staff is for Bells, marked 'Bells' and '1'. The seventh staff is for Drums, marked 'Drs.' and '2'. The eighth staff is for Drums, marked 'accel.' and 'f rall.'. The score includes various musical notations such as notes, rests, and dynamic markings.

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