

## Piccolo &amp; Flute

Duration 3'0"

## THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley &amp; Bill Park

♩ = 128

6

12

18

25

31

36

39

49

57

*f* 3

*mf*

*p*

*ff* *f*

*mp* *f* 2nd time

*p* *f*

*f* 3

Drum solo

TRIO

4

2

*p*

*p*

*f* *p*

The Chaser  
Piccolo & Flute

65 *f*

72 *f* 2

79 *cresc.*

85 *obligato* *ff* 8<sup>va</sup>

91

97 *tr*

104

109 *ff*

115 *f*

Detailed description: This page contains the musical score for measures 65 through 115 of 'The Chaser' for Piccolo and Flute. The music is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into systems of five measures each. Measure numbers 65, 72, 79, 85, 91, 97, 104, 109, and 115 are printed at the beginning of their respective systems. Dynamic markings include *f* (forte) at measures 65, 72, and 115; *ff* (fortissimo) at measures 85 and 109; and *cresc.* (crescendo) at measure 79. Performance instructions include *obligato* at measure 85 and *tr* (trill) at measure 97. An octave transposition marking *8<sup>va</sup>* is shown with a dashed line above the staff from measure 85 to 91. Articulation marks such as accents (>) and slurs are used throughout. Measure 72 features a repeat sign and a second ending bracket labeled '2'. Measure 97 includes a trill symbol. The piece concludes with a double bar line at measure 115.

## Oboe

## THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley &amp; Bill Park

♩. = 128

6

14

20

27

33

39

49

57

65

*f* *mf* *p* *ff* *mp* *f* 2nd time *p* *f* *p* *f* *p* *f* *p* *f*

Drum solo

TRIO

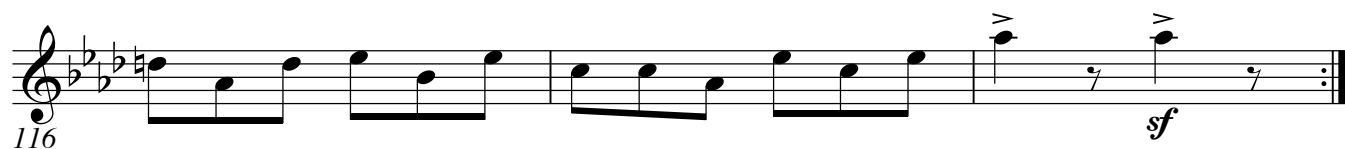
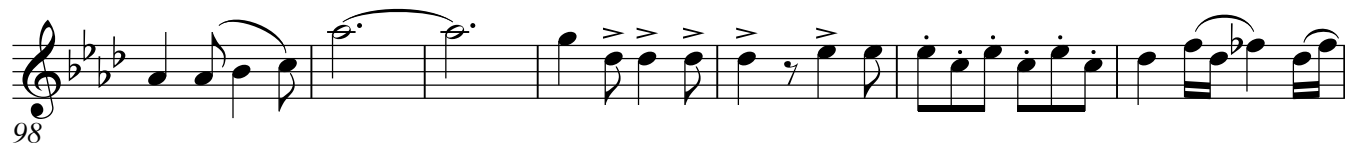
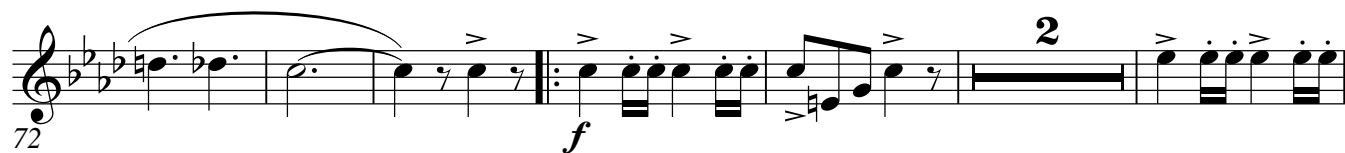
cornet

1. 2. 1. 2.

3 2 4 2

This work is licensed under the Creative Commons Attribution 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to Creative Commons, 171 Second Street, San Francisco, California, 94105, USA.

The Chaser  
Oboe

## Bassoon

## THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley &amp; Bill Park

♩. = 128

8

15

21

30

38

47

54

61

68

*f* < > *mf*

*p* *ff* *f*

*mp-f* *p* *f*

Drum solo

TRIO

*p*

*f* *p*

*f*

The Chaser  
Bassoon

Clarinet in E $\flat$

# THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley & Bill Park

$\text{♩} = 128$

*f* 3 *mf*

6 *p*

12 *ff* trom *f*

18 *mp* *f* 2nd time

25 *p* *f*

31

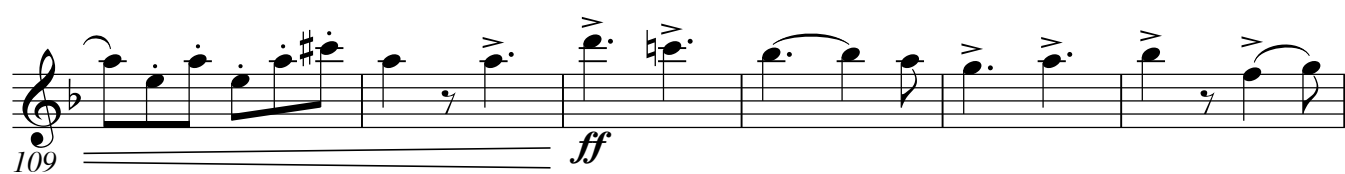
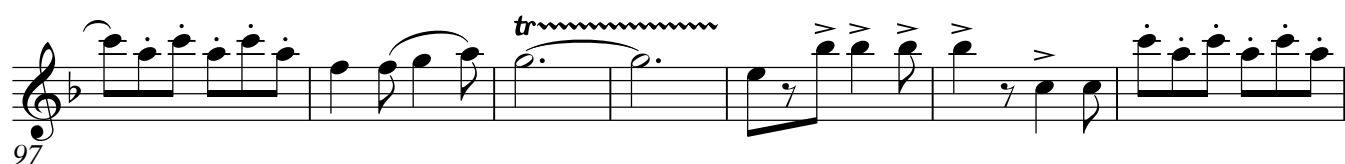
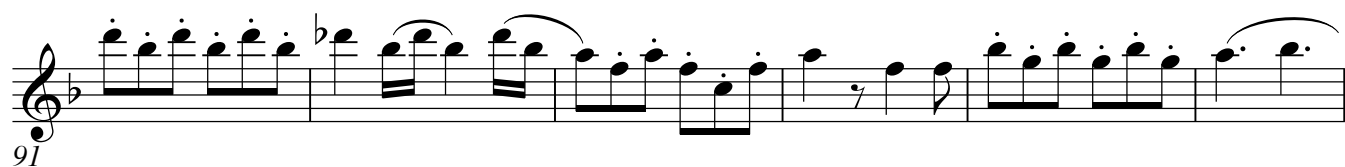
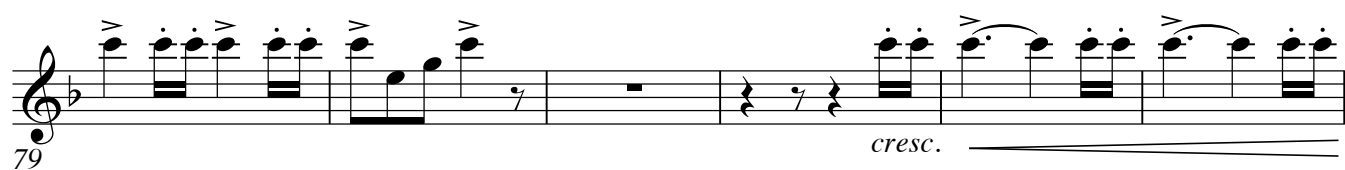
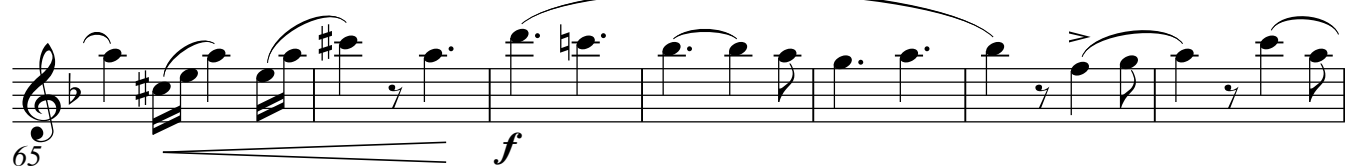
36 *f* 3

39 Drum solo 4 TRIO 2 *p*

49 *p* tr

57 *f* 2 *p*

This work is licensed under the Creative Commons Attribution 3.0 Unported License.  
To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to  
Creative Commons, 171 Second Street, San Francisco, California, 94105, USA.

The Chaser  
Clarinet in Eb



# THE CHASER

## Burte C Ruby

**♩. = 128**

This work is licensed under the Creative Commons Attribution 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to Creative Commons, 171 Second Street, San Francisco, California, 94105, USA.

The Chaser  
1st Clarinet

65 *f*

72 *ff* 2

79 *cresc.*

85 *obligato ff*

91

97 *tr*

104

110 *ff* 8va

115 *sf* (8)

## 2nd Clarinet

## THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley &amp; Bill Park

♩. = 128

6

12

18

25

31

36

39

49

57

*f* *mf* *p* *ff* *mp* *f* *f* *p* *f* *p*

trom

1. 2.

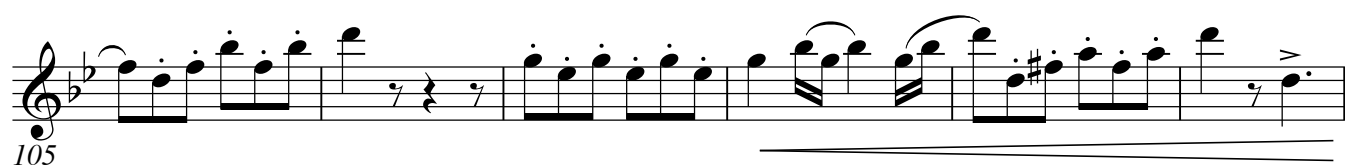
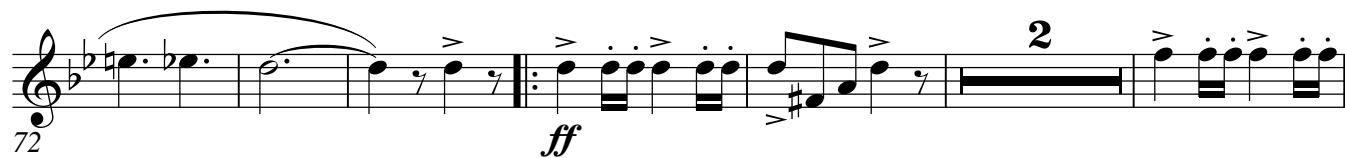
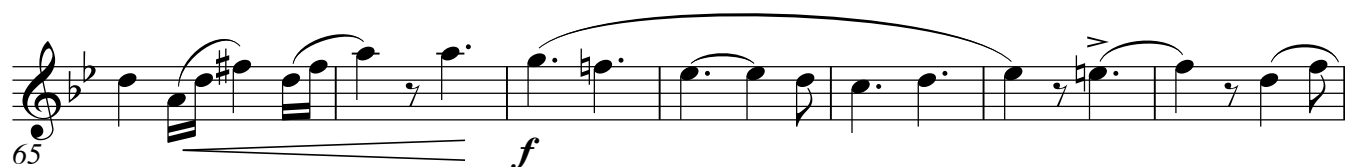
1. 2.

4 2 2

TRIO

Drum solo

The Chaser  
2nd Clarinet



## 3rd Clarinet

THE CHASER  
(Galop)

Burte C Ruby

Edited by John Bentley & Bill Park

**♩. = 128**

6/8

*f* 3 *mf*

6 *p*

12 *ff* *f* trom

18 1. 2. *mp* *f* 2nd time

25 *p* *f*

31 1. *f*

38 2. Drum solo 4 TRIO 2 *p*

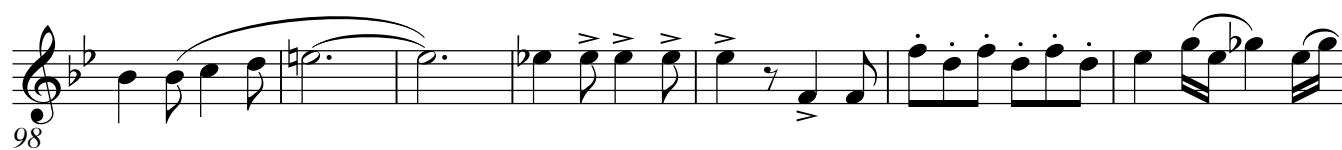
47 2 *p*

55 2 *f* *p*

64 *f*

This work is licensed under the Creative Commons Attribution 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to Creative Commons, 171 Second Street, San Francisco, California, 94105, USA.

The Chaser  
3rd Clarinet

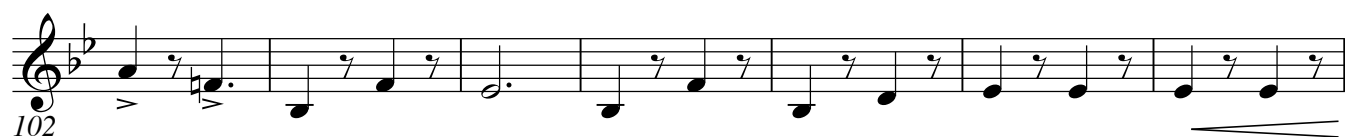
# THE CHASER

Burte C Ruby

**♩. = 128**

This work is licensed under the Creative Commons Attribution 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to Creative Commons, 171 Second Street, San Francisco, California, 94105, USA.





## Alto Saxophone

## THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley &amp; Bill Park

$\text{♩} = 128$

*f* 3 *mf*

6 *p*

12 *ff* *f*

18 *mp* *f* 2nd time

25 *p* *f*

31

36 *f*

39 *p* **TRIO**

48 *p*

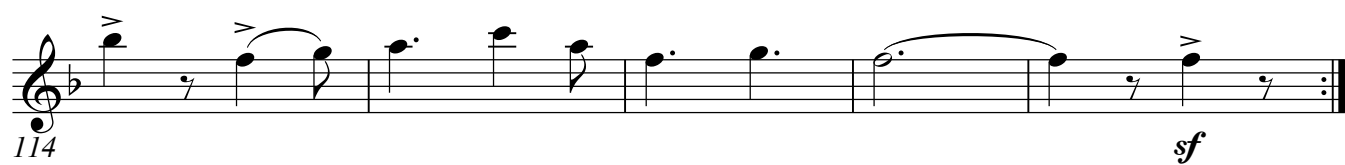
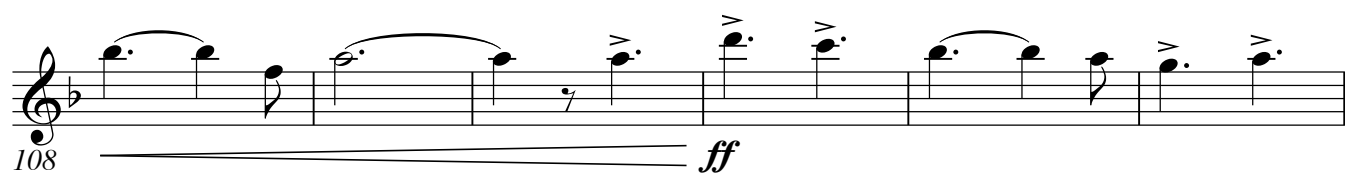
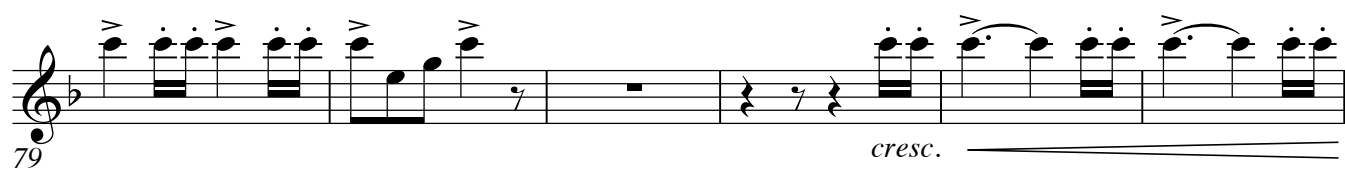
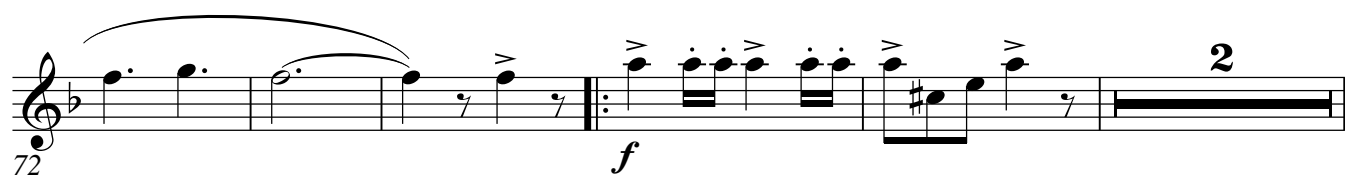
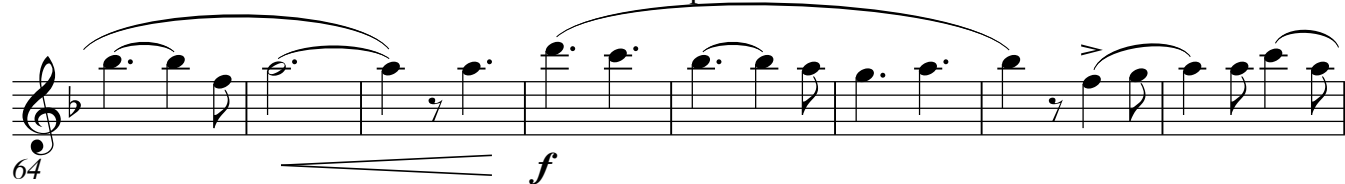
56 *f* *p*

This work is licensed under the Creative Commons Attribution 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to Creative Commons, 171 Second Street, San Francisco, California, 94105, USA.

## The Chaser

## Alto Saxophone



Tenor Saxophone

# THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley & Bill Park

♩. = 128

2

*f* < > *mf*

9 *p* *ff* *f*

16 1. 2.

22 *mp-f* *p* *f*

30

36 1. 2. Drum solo 3 *p*

TRIO

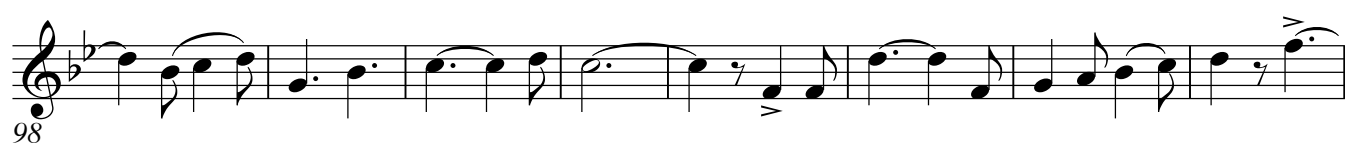
43

51 *p* *f*

58 *p*

65 *f*

The Chaser  
Tenor Saxophone



## Baritone Saxophone

# THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley &amp; Bill Park

♩ = 128

2

*f* *mf*

8 *p* *ff* *f*

15

22 *mp-f* 4

31 1.

38 2. Drum solo 4 TRIO 4 *p*

50 4 *f* 4

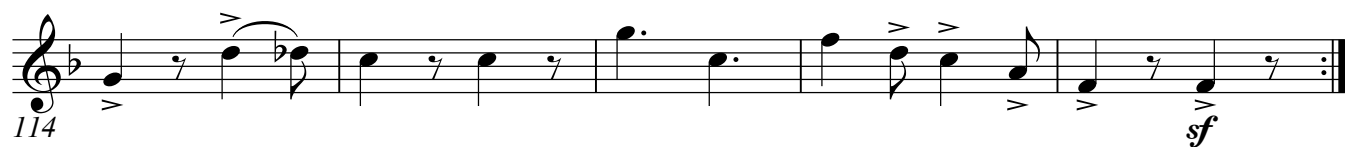
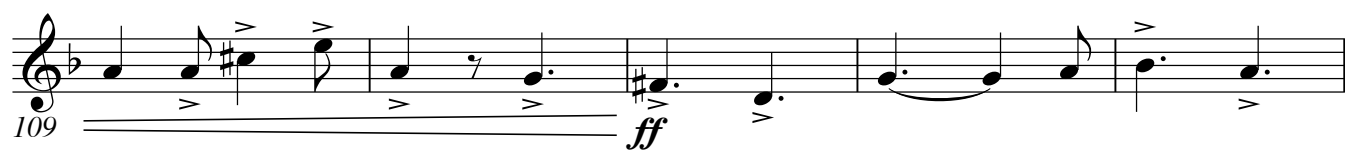
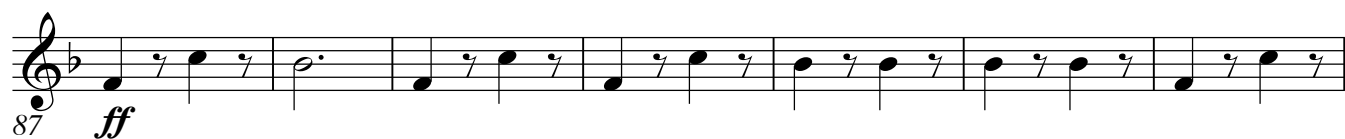
63 *p* *f*

71 *f*

77

This work is licensed under the Creative Commons Attribution 3.0 Unported License.  
 To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to  
 Creative Commons, 171 Second Street, San Francisco, California, 94105, USA.

The Chaser  
Baritone Saxophone



1st Cornet in B $\flat$ 

## THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley &amp; Bill Park

 $\text{♩} = 128$ 

6 *f* *mf*

12 *ff* *f*

18 *mp* *f* 2nd time

25 Div. Unis. *p* *f*

31

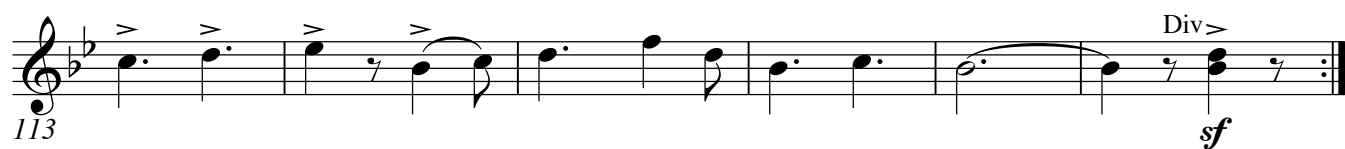
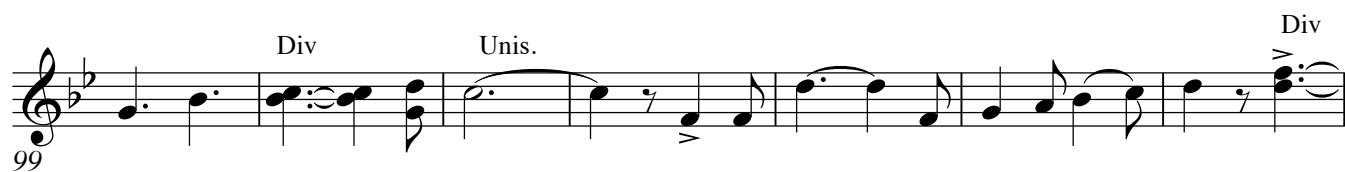
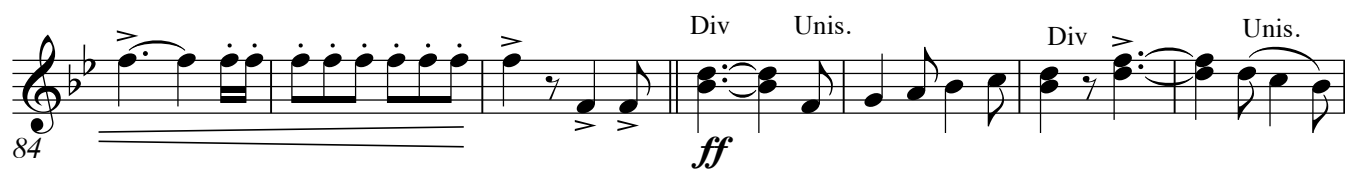
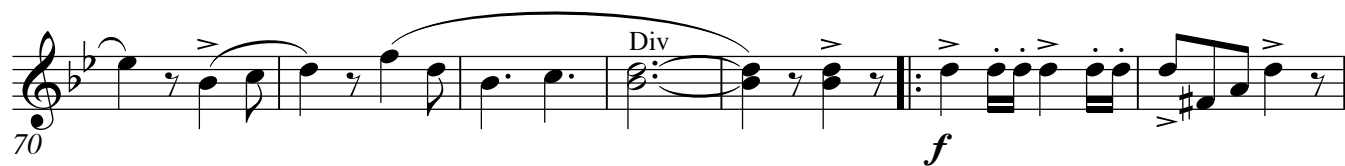
36 1. 2. *f*

39 Drum solo 3 *p* TRIO Div. Unis.

47 Div. Unis. *p*

55 Div. Unis. Div. Unis. *f* *p*

The Chaser  
1st Cornet in B♭





2nd & 3rd Cornet in B $\flat$ 

# THE CHASER

(Galop)

Burte C Ruby  
 Edited by John Bentley & Bill Park

$\text{♩} = 128$

2

*f* *mf*

8 *p* *ff* *f*

15

21 *mp-f* *p*

29 *f*

35

Drum solo

TRIO

39 *p*

50 *p* *f*

58 *p*

67 *f*

This work is licensed under the Creative Commons Attribution 3.0 Unported License.  
 To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to  
 Creative Commons, 171 Second Street, San Francisco, California, 94105, USA.

## 2nd &amp; 3rd Cornet in Bb

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat). The music begins with a repeat sign, followed by a sharp sign indicating a key change to A major. The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and accents (v) over the notes. A fermata is placed over a whole note. The system ends with a repeat sign. The number '75' is written below the first measure, and the dynamic marking 'f' is written below the first measure after the repeat sign.

Example 6-10 continues with measures 81 through 90. Measure 81 begins with a treble clef and a key signature of two flats. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measures 82 through 87 feature complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. There are several accents (^) over notes in measures 82, 83, 84, 85, 86, and 87. A crescendo marking (*cresc.*) appears below the staff starting at measure 82 and ending at measure 87. Measure 88 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 89 has a half note D4, a quarter note C4, and a quarter note B3. Measure 90 ends with a double bar line after a half note A3.

[illegible]

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a first ending bracket labeled '111' and a fortissimo (*ff*) dynamic marking. The melody consists of eighth and sixteenth notes, with various articulations including accents and slurs. The system concludes with a repeat sign and a fortissimo (*sf*) dynamic marking.

## 1st &amp; 2nd Horn in F

# THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley &amp; Bill Park

♩. = 128

2

*f* < > *mf*

8 *p* *ff* *f*

14

1. 2. *mp-f*

20

26 *p* *f*

32 1.

38 2. Drum solo 4 TRIO *p*

46

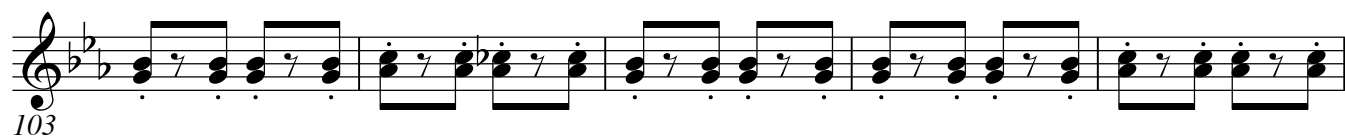
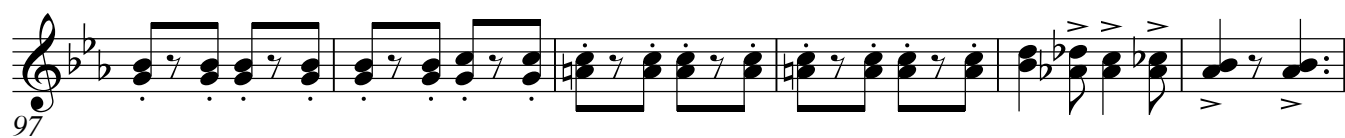
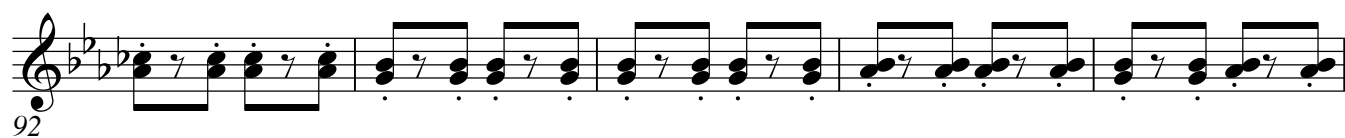
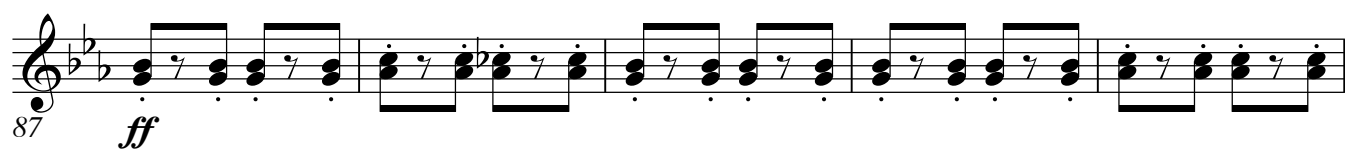
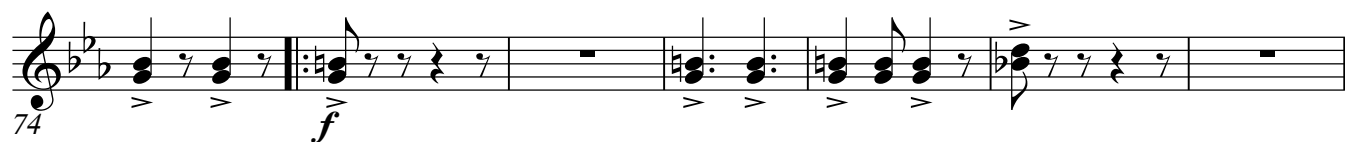
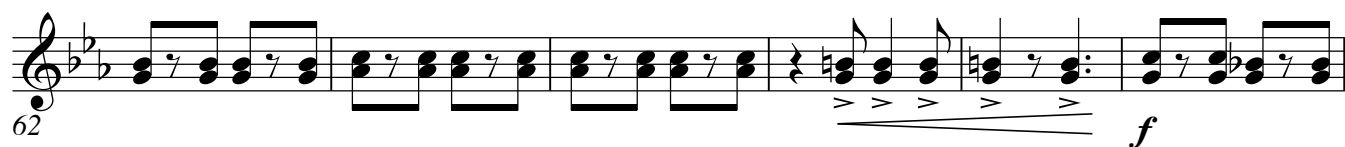
51 *p*

56 *f* *p*

This work is licensed under the Creative Commons Attribution 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to  
Creative Commons, 171 Second Street, San Francisco, California, 94105, USA.

The Chaser  
1st & 2nd Horn in F



## 3rd &amp; 4th Horn in F

## THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley &amp; Bill Park

♩. = 128

2

8

14

20

26

31

36

43

49

55

*f* *mf* *p* *ff* *f* *mp-f* *p* *f* *p*

1. 2.

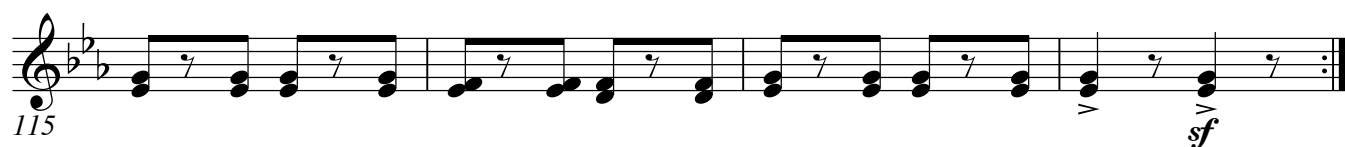
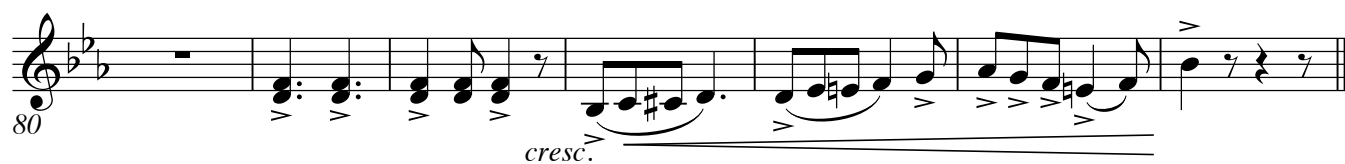
Drum solo

4

TRIO

This work is licensed under the Creative Commons Attribution 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to Creative Commons, 171 Second Street, San Francisco, California, 94105, USA.

The Chaser  
3rd & 4th Horn in F

## 1st Trombone

## THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley &amp; Bill Park

♩. = 128

2

*f* < > *mf*

9 *p* *ff* *f*

17 *mp-f*

24 *p* *f*

32

Drum solo

4

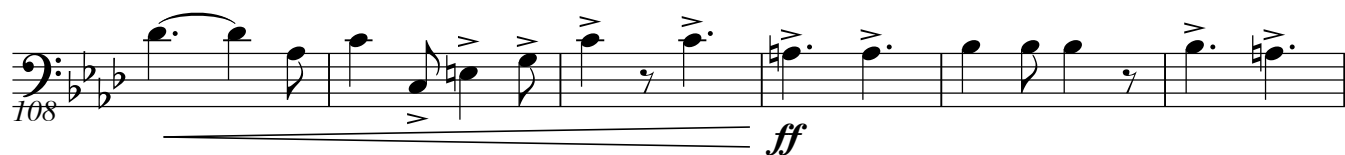
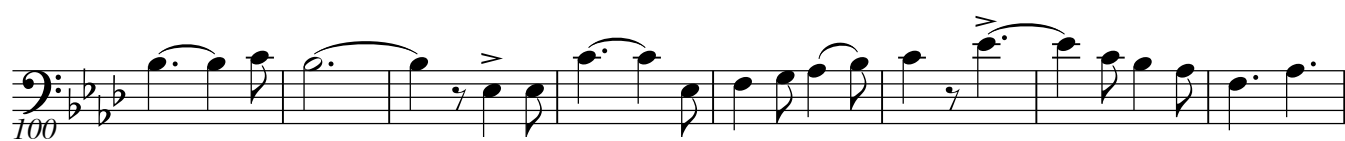
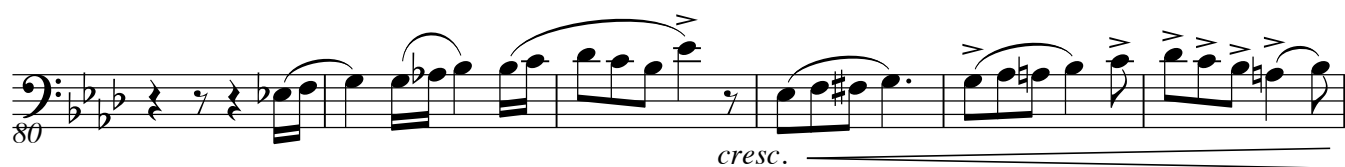
39 *p*

48 *p*

55 *f* *p*

61

67 *f*

The Chaser  
1st Trombone



## 2nd Trombone

## THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley &amp; Bill Park

♩ = 128

2

*f* < > *mf*

*p* *ff* *f*

1. 2. *mp - f*

24 *p* *f*

32 1. 2.

Drum solo 4

39 *p*

48 *p*

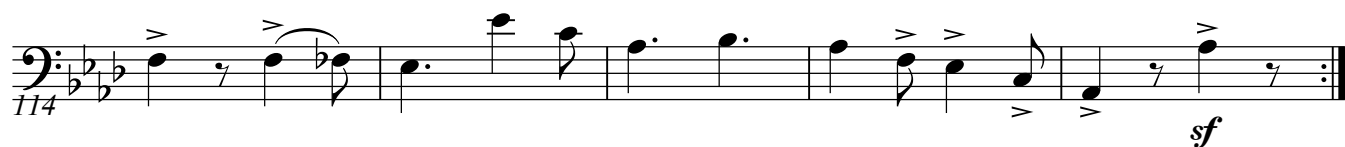
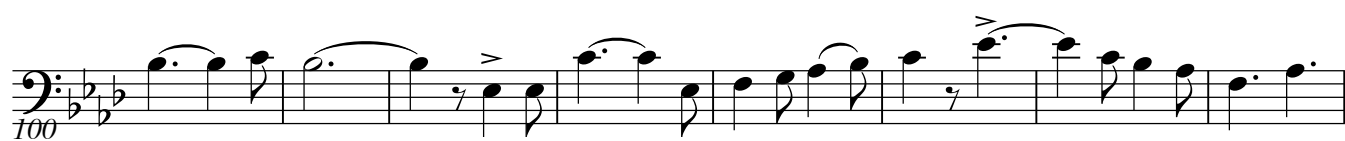
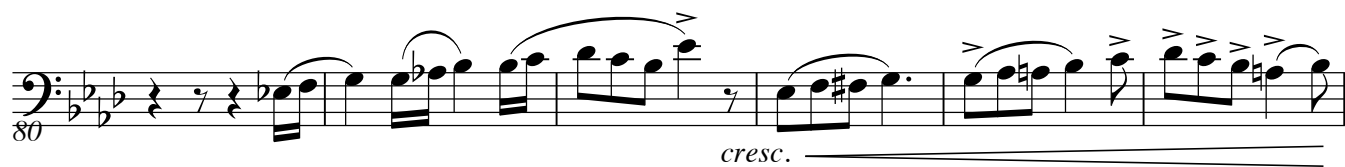
55 *f* *p*

61

67 *f*

This work is licensed under the Creative Commons Attribution 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to Creative Commons, 171 Second Street, San Francisco, California, 94105, USA.

The Chaser  
2nd Trombone

## 3rd Trombone

## THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley &amp; Bill Park

♩. = 128

2

*f* < > *mf*

8 *p* *ff* *f*

15 < >

22 *mp-f* *f*

31

38 2. Drum solo 4 TRIO 4 *p*

50 4 *f* 4

63 *p* *f*

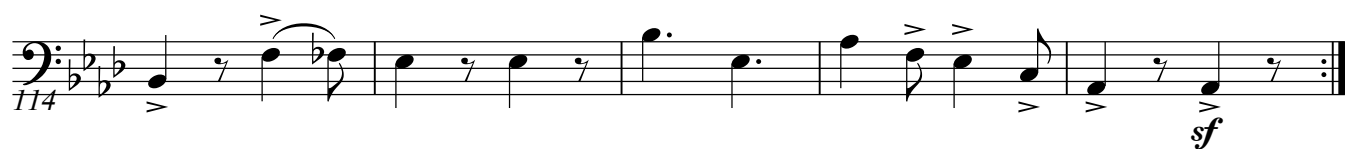
71 *f*

77

This work is licensed under the Creative Commons Attribution 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to Creative Commons, 171 Second Street, San Francisco, California, 94105, USA.

The Chaser  
3rd Trombone



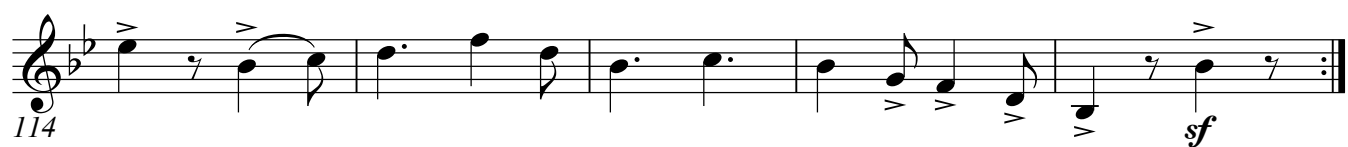
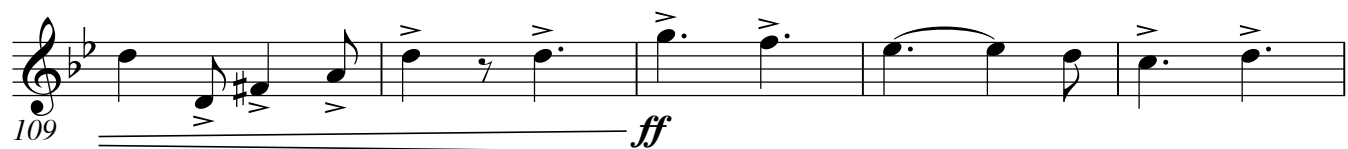
# THE CHASER

# Burte C Ruby

**♩. = 128**

This work is licensed under the Creative Commons Attribution 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to Creative Commons, 171 Second Street, San Francisco, California, 94105, USA.



## Euphonium

## THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley &amp; Bill Park

♩. = 128

2

*f* < > *mf*

9 *p* *ff* *f* < >

17 *mp-f*

24 *p* *f*

32 *p*

Drum solo

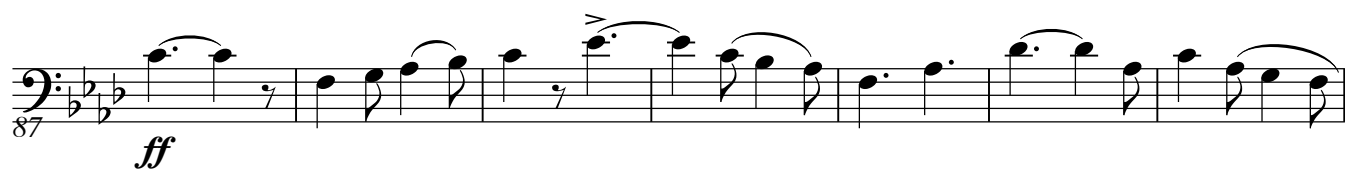
39 *p* *p* *p*

48 *p*

56 *f* *p*

63 *f*

71 *f*

The Chaser  
Euphonium



## Tuba

## THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley &amp; Bill Park

♩. = 128

8

15

22

29

35

39

48

55

62

*f*

*mf*

*p*

*ff*

*f*

1.

2.

*mp-f*

*p*

*f*

1.

2.

Drum solo

4

TRIO

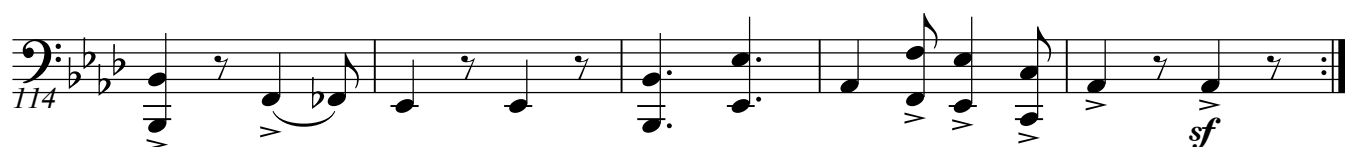
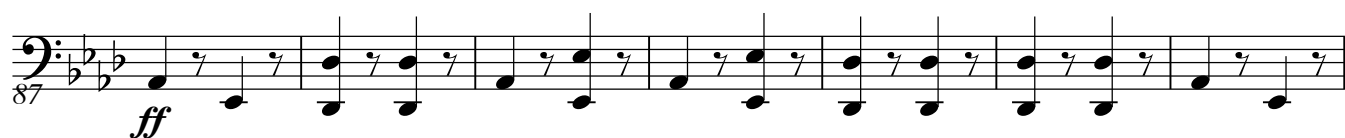
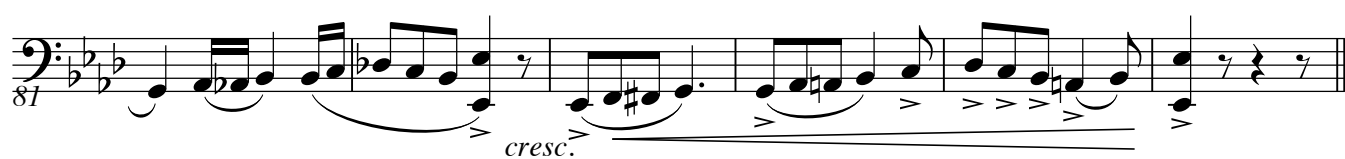
*p*

*p*

*f*

*p*

*f*

The Chaser  
Tuba

# THE CHASER

Burte C Ruby

Cym.  $\text{♩} = 128$   
S.D.

TRIO

This work is licensed under the Creative Commons Attribution 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to Creative Commons, 171 Second Street, San Francisco, California, 94105, USA.

The Chaser  
Drums

Musical score for 'The Chaser' Drums, measures 61-114. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various drum notes, rests, and dynamic markings.

Measures 61-66: Repeating eighth-note pattern. Measure 66 features a crescendo line.

Measures 67-72: Repeating eighth-note pattern. Measure 67 is marked *f*. Measure 72 features a crescendo line.

Measures 73-78: Repeating eighth-note pattern. Measure 73 is marked *f*. Measure 78 features a crescendo line.

Measures 79-84: Repeating eighth-note pattern. Measure 79 is marked *cresc.*. Measure 84 features a crescendo line.

Measures 85-90: Repeating eighth-note pattern. Measure 85 is marked *ff*. Measure 90 features a crescendo line.

Measures 91-96: Repeating eighth-note pattern. Measure 91 is marked *ff*. Measure 96 features a crescendo line.

Measures 97-102: Repeating eighth-note pattern. Measure 97 is marked *ff*. Measure 102 features a crescendo line.

Measures 103-108: Repeating eighth-note pattern. Measure 103 is marked *ff*. Measure 108 features a crescendo line.

Measures 109-114: Repeating eighth-note pattern. Measure 109 is marked *ff*. Measure 114 features a crescendo line.