

The Chaser

Burte C. Ruby, composer
John Bentley, Bill Park, editors

Instrumentation

Full Score	Cornet 1
Piccolo & Flute	Cornet 2/3
Oboe	F Horn 1/2
Bassoon	F Horn 3/4
E♭ Clarinet	Trombone 1
Clarinet 1	Trombone 2
Clarinet 2	Trombone 3
Clarinet 3	Baritone TC
B♭ Bass Clarinet	Euphonium
Alto Sax	Tuba
Tenor Sax	Drum Kit
Baritone Sax	SD, BD, Cym

About the Composer

Burte C. Ruby

The name “Burte C. Ruby” is thought to be a pseudonym. The only references to his name are in connection to this one piece, “The Chaser.”

The music is of a quality not likely to have been achieved by someone who dabbled in music this one and only time. All the music elements are in place, melodies, harmonies, counterpoint, articulations, phrasings, dynamics. The scoring shows skill in handling the instruments well beyond the novice stage. All of this leads to the inevitable conclusion that Burte C. Ruby was actually an established composer who chose to not reveal his identity.

About the Editors

John Bentley b. 1934



John Bentley pursued a successful career in banking and auditing and is highly regarded by his colleagues. Music is an avocation. Following in the steps of some of our fine self-taught composers of the past, John taught himself to enter music into Sibelius in order to tidy up some old hand written scores for the City of Perth Brass Band for which he has been librarian for a quarter century. Thus a new talent was discovered. John’s attention to detail manifests itself in the quality of his score and parts.

Further keen interests include listening to classic jazz.

Bill Park

Bill Park was co-editor in the production of this new edition, from proof-reading to offering suggestions and ideas for J. Bentley’s consideration in putting together this brand new modern edition of “The Chaser” from the golden age of the town band.

About the Music

The Chaser – was published by Albright Music Company in 1904 as a march and two-step. From the title to the music itself, this piece is firmly in the realm of circus galop and that is how it is treated in this new edition. Editors John Bentley and Bill Park have removed inconsistencies found in the 1904 edition, including articulations, phrasings and dynamics to bring them into line with modern publications. The Chaser is a worthy addition to BandMusic PDF Library and to any band performance.

THE CHASER

(Galop)

Burte C Ruby

Edited by John Bentley & Bill Park

Duration 3'0"

$\text{♩} = 128$

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff: Piccolo & Flute, Oboe, Bassoon, Clarinet in Eb, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Cornet in Bb, 2nd & 3rd Cornet in Bb, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, and Drums. The score is in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked as 128 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The Drums part includes a list of percussion instruments: Cym., S.D., and B.D.

The Chaser

Picc. & Fl. *ff* *f*

Ob. *p* *ff* *f* *cornet*

Bsn. *p* *ff* *f*

E♭ Cl. *ff* *f* *trom*

Cl. 1 *ff* *f* *cornet*

Cl. 2 *ff* *f* *trom*

Cl. 3 *ff* *f* *trom*

B. Cl. *p* *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *p* *ff* *f*

Bari. Sax. *p* *ff* *f*

1st. Cor. *ff* *f*

2nd & 3rd Cor. *p* *ff* *f*

1st & 2nd Hn. *p* *ff* *f*

3rd & 4th Hn. *p* *ff* *f*

1st Tbn. *p* *ff* *f*

2nd Tbn. *p* *ff* *f*

3rd Tbn. *p* *ff* *f*

Euph. *p* *ff* *f*

Tba. *p* *ff* *f*

Drms *p* *ff* *f*

9 10 11 *ff* 12 *f* 13 14 15 16 17

The Chaser

1. 2.

Picc. & Fl. *mp* *f* 2nd time *p*

Ob. *mp* *f* 2nd time *p*

Bsn. *mp - f*

E♭ Cl. *mp* *f* 2nd time *p*

Cl. 1 *mp* *f* 2nd time *p*

Cl. 2 *mp* *f* 2nd time *p*

Cl. 3 *mp* *f* 2nd time *p*

B. Cl. *mp - f*

Alto Sax. *mp* *f* 2nd time *p*

Ten. Sax. *mp - f* *p*

Bari. Sax. *mp - f*

1st. Cor *mp* *f* 2nd time *p* Div.

2nd & 3rd Cor. *mp - f* *p*

1st & 2nd Hn. *mp - f* *p*

3rd & 4th Hn. *mp - f* *p*

1st Tbn. *mp - f* *p*

2nd Tbn. *mp - f* *p*

3rd Tbn. *mp - f*

Euph. *mp - f* *p*

Tba. *mp - f* *p*

Drms *mp - f* *p*

18 19 20 21 22 23 24 25 26

The Chaser

Picc. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Cor

2nd & 3rd Cor.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Drms

27 28 29 30 31 32 33 34 35

The Chaser

1. 2. Drum solo TRIO

Picc. & Fl. *f* 3

Ob. *f*

Bsn. *p*

E♭ Cl. *f* 3

Cl. 1 *f* 8^{va} 3

Cl. 2 *f* 3

Cl. 3 *f*

B. Cl.

Alto Sax. *f* *p*

Ten. Sax. *p*

Bari. Sax.

1st. Cor. *f* *p*

2nd & 3rd Cor.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn.

Euph. *p* *p*

Tba. *p*

Drms Solo *f* *p*

36 37 38 39 40 41 42 43 44

The Chaser

This musical score is for the piece "The Chaser" and spans measures 45 to 52. The instrumentation includes Piccolo & Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Cor Anglais, 2nd & 3rd Cor Anglais, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Euphonium, Tuba, and Drums. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The dynamic marking *p* (piano) is consistently used throughout. Performance instructions include "Div." (divisi) for the 1st Cor Anglais and "Unis." (unisoni) for the 2nd & 3rd Cor Anglais. The Drums part features a steady rhythmic pattern of eighth notes. The woodwinds and strings play melodic and harmonic lines, with some instruments like the Piccolo & Flute and Eb Clarinet having trills in measures 50 and 51.

The Chaser

Musical score for "The Chaser" featuring various instruments including Piccolo & Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trombones, Euphonium, Tuba, and Drums. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *Unis.* (unison) and *Div.* (divisi). The score is numbered 53 through 61 at the bottom.

The Chaser

This musical score is for the piece "The Chaser" and spans measures 62 to 70. The instrumentation includes Piccolo & Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Cor Anglais, 2nd & 3rd Cor Anglais, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, and Drums. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features a variety of musical textures, including melodic lines for woodwinds and saxophones, harmonic support from brass instruments, and a rhythmic foundation from the drums. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include *Unis.* (unison), *Div.* (divisi), and *f* (fortissimo). The score is divided into two systems, with measures 62-66 in the first system and measures 67-70 in the second system.

The Chaser

This musical score is for the piece "The Chaser" and spans measures 71 to 79. The instrumentation includes Piccolo & Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Cor Anglais, 2nd & 3rd Cor Anglais, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Euphonium, Tuba, and Drums. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. A dynamic marking of *f* (forte) is present from measure 75 onwards. A *ff* (fortissimo) marking is used for the Clarinet 2 and Clarinet 3 parts in measures 75-79. A *fz* (forzando) marking is used for the Bass Clarinet part in measure 75. A *Div* (divisi) marking is present above the 1st Cor Anglais part in measure 73. The Drums part features a consistent rhythmic pattern of eighth notes throughout the section.

The Chaser

Picc. & Fl. *cresc.* *ff* *obligato* 8^{va}

Ob. *cresc.* *ff* *obligato*

Bsn. *cresc.* *ff* *obligato*

Eb Cl. *cresc.* *ff* *obligato*

Cl. 1 *cresc.* *ff* *obligato*

Cl. 2 *cresc.* *ff* *obligato*

Cl. 3 *cresc.* *ff* *obligato*

B. Cl. *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bari. Sax. *cresc.* *ff*

1st. Cor. *cresc.* *ff* Div Unis.

2nd & 3rd Cor. *cresc.* *ff*

1st & 2nd Hn. *cresc.* *ff*

3rd & 4th Hn. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

3rd Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *cresc.* *ff*

Drms *cresc.* *ff*

80 81 82 83 84 85 86 87 88

The Chaser

(8)-----1

Picc. & Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Cor. Div. Unis. Div. Unis. Div.

2nd & 3rd Cor.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Drms

89 90 91 92 93 94 95 96

The Chaser

This musical score is for the piece "The Chaser" and spans measures 97 to 104. The instrumentation includes Piccolo & Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Cor, 2nd & 3rd Cor, 1st & 2nd Horn, 3rd & 4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, and Drums. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The drum part features a consistent pattern of eighth notes.

97 98 99 100 101 102 103 104

The Chaser

Picc. & Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st. Cor. *ff* (Div, Unis.)

2nd & 3rd Cor. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

Drms *ff*

105 106 107 108 109 110 111

The Chaser

Picc. & Fl. *sf*

Ob. *sf*

Bsn. *sf*

E♭ Cl. *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3 *sf*

B. Cl. *sf*

Alto Sax. *sf*

Ten. Sax. *sf*

Bari. Sax. *sf*

1st. Cor. *sf* Div

2nd & 3rd Cor. *sf*

1st & 2nd Hn. *sf*

3rd & 4th Hn. *sf*

1st Tbn. *sf*

2nd Tbn. *sf*

3rd Tbn. *sf*

Euph. *sf*

Tba. *sf*

Drms *sf*

112 113 114 115 116 117 118