

"Chas. K. Harris's latest Hits."

Medley Overture.

Solo B \flat Cornet.

arr. by Tom Clark.

Allegretto. (Christina Swanson.)

Musical notation for the first section, 'Allegretto. (Christina Swanson.)'. It consists of three staves of music in B-flat major and 2/4 time. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff features a first ending marked '1' and a second ending marked '2' with a *rit.* (ritardando) marking. A cymbal effect is indicated by 'Cymb.' below the staff.

Tempo di Valse. (Hello, Mamie Hello.)

Musical notation for the second section, 'Tempo di Valse. (Hello, Mamie Hello.)'. It consists of ten staves of music in B-flat major and 3/4 time. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p-f*. The section concludes with a first ending marked '1' and a second ending marked '2'.

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Solo B \flat Cornet.

Mod^{to} (The Girl from the Golden West.)

p-f

1 2

for one sight of You.) *mf* Bar. Solo. *rit.* *dim.* *p*

mf *rall.* *a tempo.*

ten. *f* *Slowly.*

div. *Lightly.*

poco rall. *a tempo.*

rall. *pp*

morendo. *rall.* *Mod^{to}*

Valse mod^{to} (Im Starring-

for one sight of You.)

mf *rall.* *a tempo.*

ten. *f* *Slowly.*

div. *Lightly.*

poco rall. *a tempo.*

rall. *pp*

morendo. *rall.* *Mod^{to}*

Solo B♭ Cornet.

Mod^{to} (Im going back to Kentucky where I was born.)

First section of the score, Mod^{to} tempo. It consists of four staves of music. The first staff begins with a dynamic marking of *p-f*. The music features a melodic line with eighth and sixteenth notes, and a supporting bass line. A first ending bracket is present at the end of the section, with two endings labeled '1' and '2'.

And^{te} mod^{to} (YESTERDAY.)

Wood.

SOLO.

Second section of the score, And^{te} mod^{to} tempo. It consists of four staves of music. The first staff has a dynamic marking of *mf* and is labeled '1st Cor.'. The music includes a woodwind part with a '7' marking. The tempo is marked 'rall.' and the dynamic is *p*. The section concludes with a 'SOLO.' marking.

Slowly.

mf

Third section of the score, Slowly tempo. It consists of two staves of music. The first staff has a dynamic marking of *mf*. The music is characterized by a slow, melodic line with a supporting bass line.

Maestoso Gr-

andioso. (There's another Picture in My Mamma's Frame.)

Fourth section of the score, Maestoso Gr- andioso tempo. It consists of three staves of music. The first staff has a dynamic marking of *ff*. The music features a melodic line with eighth notes and a supporting bass line. The section concludes with a 'Slower.' marking and a dynamic marking of *fff*.

"Chas. K. Harris's latest Hits."

Medley Overture.

Flute.

arr. by Tom Clark.

Allegretto.
f

tr *tr* *tr* *tr*

1 *tr* 2 *tr* Tempo di Valse.
rit.

3 *p* 3 *mf* *tr* *tr*

tr *p-f*

1 2

Chas. K. Harris, N. Y.

Flute.

Modto

p-f

1 2 *Valse modto*
mf Flute. *rit.*

trillium

a tempo.
rall. p f

Slowly.
p Lightly.

rall. a tempo.

rall. pp *Modto*

Flute.

p-f

Andte modto

mf

rit.

p

Slowly

mf

ff *Maestoso Grandioso.*

Slower.

fff

"Chas. K. Harris's latest Hits."

Medley Overture.

Oboe.

arr. by Tom Clark.

Allegretto.

f

1 2

Tempo di Valse. 2

rit. *p*

1 2 1

p-f

1 2

Mod^{to}

p-f

1 2

Valse mod^{to} *rit.*

mf

Chas. K. Harris, N. Y.

Oboe.

p **4** **4** *p*

rall. **2** *ten.* *mp* *rall.*

a tempo. *mp* *rall.*

vo. *p* **2** **2** **1** **2** *rall.*

a tempo. *Modto* *rit.*

a tempo. *p-f*

1 **2** *Andte modto*

rall. *with Cor.* *mf*

p

vo. *Slowly.* *mf*

Maestoso Grandioso.

ff *Slower.* **^**

fff

"Chas. K. Harris's latest Hits."

Medley Overture.

Bassoon.

arr. by Tom Clark.

Allegretto.

Tempo di Valse.

Modto

Valse modto

Bar.

Chas. K. Harris, N.Y.

Bassoon.

p

a tempo.
rall.

Slowly.
mp
rall.
Sub.
p
a tempo.

rall.
rall.

Modto
a tempo.

Andte modto
mf

rall.
2
p
Slowly.
mf

Maestoso

Grandioso.
Slower ff
fff

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic and includes markings for *a tempo.* and *rall.*. The third staff has a *mp* dynamic and includes markings for *Slowly.*, *rall.*, *Sub.*, and *p*. The fourth staff has a *p* dynamic and includes markings for *a tempo.* and *rall.*. The fifth staff has a *p* dynamic and includes markings for *rall.* and *rall.*. The sixth staff has a *f* dynamic and includes markings for *Modto* and *a tempo.*. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic and includes markings for *Andte modto* and *mf*. The tenth staff has a *f* dynamic and includes markings for *rall.*, *2*, *p*, and *Slowly.*. The eleventh staff has a *f* dynamic and includes markings for *mf*. The twelfth staff has a *f* dynamic and includes the marking *Maestoso*. The thirteenth staff has a *f* dynamic and includes the marking *Grandioso.*. The fourteenth staff has a *f* dynamic and includes markings for *Slower ff* and *fff*.

"Chas. K. Harris's latest Hits."

Medley Overture.

E♭ Clarinet.

arr. by Tom Clark.

Allegretto. *f*

Tempo di Valse.

p

p-f

1 2 3 3 1 2

Chas. K. Harris, N. Y.

E♭ Clarinet.

Modto

p - f

Valse modto

mf *rit.*

Flute. 1
p

p

Oboe.
a tempo. *rall.* *p* *f* *mp*

Slowly. *Lightly.*

a tempo. *rall.* *p*

1 *a tempo.* *Modto*
rit.

E♭ Clarinet.

The musical score consists of 12 staves of music. The first four staves are in a 4/4 time signature and feature a melodic line with various dynamics including *p-f*, *tr*, and *p*. The fifth staff marks the beginning of a new section with the tempo marking *Andte modto* and a dynamic of *mf*. The sixth and seventh staves continue this section, with a *rall.* marking and a dynamic of *p*. The eighth staff changes the time signature to 3/4 and includes the marking *Slowly* and *mf*. The ninth and tenth staves are marked *Maestoso* and *Grandioso* with a dynamic of *ff*. The eleventh staff continues with *Slowly* and *fff*. The final staff concludes the piece with a *fff* dynamic.

"Chas. K. Harris's latest Hits."

1st B \flat Clarinet.

Medley Overture.

arr. by Tom Clark.

Allegretto. *tr tr* *tr tr*

f

tr tr *tr tr* *tr*

1 *tr* 2 *Tempo di Valse.*

rit.

p

p f

tr 1 2

1st B \flat Clarinet.

Modto

p f

Valse modto

mf *rit.*

p *ten.* *p*

Slowly. *p* *f* *mp* *rall.*

p Lightly.

rall. *p a tempo.*

rit. *a tempo.* Modto

1st Bb Clarinet.

The musical score for the 1st Bb Clarinet part consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a dynamic of *p f* and a *8va* marking.
- Staff 2:** Features *8va*, *loco.*, and *tr* markings.
- Staff 3:** Includes a *8va* marking.
- Staff 4:** Includes *8va*, *loco.*, and *tr* markings.
- Staff 5:** Marked *Andante modto* and *mf*. It contains first and second endings.
- Staff 6:** Marked *p*.
- Staff 7:** Continues the melodic line.
- Staff 8:** Marked *Slowly* and *mf*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Marked *Maestoso*, *tr*, and *ff*. It includes triplet markings.
- Staff 11:** Marked *Slower*.
- Staff 12:** Ends with a *fff* dynamic.

"Chas. K. Harris's latest Hits."

Medley Overture.

2nd & 3rd B \flat Clarinets.

arr. by Tom Clark.

Allegretto.

Tempo di Valse.

rit. *p*

p-f *tr*

1 2

1 2

The musical score is written for two B-flat clarinets. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first section consists of several staves of music with various rhythmic patterns and articulations. A 'tr' (trill) marking is present in the second staff. The second section is marked 'Tempo di Valse' and features a 3/4 time signature. It includes first and second endings, a 'rit.' (ritardando) marking, and a 'p' (piano) dynamic. The score continues with several more staves, including a 'p-f' (piano-forte) dynamic and another 'tr' marking. The piece concludes with a final staff containing first and second endings.

Chas. K. Harris, N.Y.

2nd & 3rd B \flat Clarinets.

Modto

p-f

Valse modto

mf *rit.*

rall. *ten.* *f* *mp*

Slowly. *Lightly.*

a tempo. *rall.* *p*

rall. *a tempo.* *p.* *Modto*

2nd & 3rd B \flat Clarinets.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. The tempo is marked *8va*. The second staff includes the instruction *loco.* and *tr* (trills). The third staff also has *8va* markings. The fourth staff features a first ending bracket with two endings, followed by the tempo change to *Andte modto* and the dynamic *mf*. The fifth staff has a *rall.* (rallentando) marking and a *p* (piano) dynamic. The sixth staff continues the melodic line. The seventh staff has a *Slowly.* marking and *mf* dynamic. The eighth and ninth staves show harmonic accompaniment. The tenth staff is a continuation of the accompaniment. The eleventh staff is a continuation of the accompaniment. The twelfth staff is a continuation of the accompaniment. The thirteenth staff is marked *Maestoso Grandioso.* and features a *ff* (fortissimo) dynamic with triplets. The fourteenth staff is marked *Slower.* and ends with a *fff* (fortississimo) dynamic and a fermata.

"Chas. K. Harris's latest Hits."

Medley Overture.

B \flat Bass $\text{\textcircled{C}}$.
CLARINET

arr. by Tom Clark.

Allegretto.

f

ff

ff *rit.*

p

p-f

Modto

p-f

Bb Bass

Valse modto *rit.* **13**

p *rall.* *p* *rall.* *pp* *rall.* *a tempo.* *rall.* *Modto* *p-f* *rall.* *Slowly.* *p* *rall.* *rall.* *rall.* *rall.*

Andte modte *mf* *6* *4* *3*

Maestoso Grandioso. *ff* *Slower.* *fff*

"Chas. K. Harris's latest Hits."

Medley Overture.

E♭ Cornet.

arr. by Tom Clark.

Allegretto.
f

rit. *p* *2* *1*

2 *1* *2* *2*

2nd time only.
p-f

1 Play. *2*

Modto
p-f

1 *2*

Chas. K. Harris, N. Y.

E♭ Cornet.

Valse mod^{to} *mf* *rit.* *4* Oboe.

mf *4* Oboe. *p* *rall.*

a tempo. f *mp* *p* *2* *2* *2* *rall.*

pp *rall.* *a tempo.* *1* *2* *2* *Mod^{to}* *p-f*

1 *1* *rit.* *a tempo.* *rall.*

2 *And^{te} mod^{to}* *mf* *Wood.* *1*

7 *p* *3*

Slowly. 6 *2* *6*

Maestoso Grandioso. *ff* *Slower.* *fff*

The musical score is written for E♭ Cornet and consists of 14 staves. It begins with a 'Valse mod^{to}' section in 3/4 time, marked *mf* and *rit.*. The first staff includes a '4' and 'Oboe.' marking. The second staff has a '4' and 'Oboe.' marking, followed by *p* and *rall.*. The third staff is marked *a tempo. f*, *mp*, *p*, and has '2' markings. The fourth staff has '1', '2', and '2' markings, with *pp*, *rall.*, *a tempo.*, and *Mod^{to}* markings. The fifth staff has '1', '1', *rit.*, *a tempo.*, *rall.*, and *p-f* markings. The sixth staff is a continuation of the previous line. The seventh staff has a '2' marking and *And^{te} mod^{to}* marking. The eighth staff has a '7' marking and *mf* marking. The ninth staff has a '3' marking. The tenth staff has '6' and '2' markings, with *Slowly.* marking. The eleventh staff has a '6' marking. The twelfth staff is marked *Maestoso Grandioso.* and *ff*. The thirteenth staff has *Slower.* marking. The fourteenth staff ends with *fff*.

"Chas. K. Harris's latest Hits."

Medley Overture.

1st Bb Cornet.

arr. by Tom Clark.

The musical score is written for a 1st Bb Cornet. It begins with the tempo marking *Allegretto* and a dynamic marking of *f*. The first two staves show a melodic line with eighth and sixteenth notes. The third staff introduces a section marked *Tempo di Valse*, starting with a first ending (1) and a second ending (2) that includes a *rit.* (ritardando) marking. The tempo then changes to a 3/4 time signature. The score continues with several staves of music, including a section marked *mf* and another marked *p-f*. The final section is marked *Modto* and includes first and second endings. The score concludes with a final melodic phrase.

1st B♭ Cornet.

Valse molto

mf *rit.* *p* *1* *p*

Slowly. *p* *rall.* *a tempo. mf*

p *rall.* *p Lightly.* *a tempo.*

rall. *a tempo.* *rall.*

Modto

p-ff

Andte molto *Wood.*

mf *rall.* *p* *2* *2* *Slowly.* *mf*

Maestoso Grandioso.

ff *Slower.* *fff*

The musical score is written for a 1st B♭ Cornet. It begins with a 'Valse molto' section in 3/4 time, marked with dynamics like *mf*, *rit.*, *p*, and *1 p*. This is followed by a section marked 'Slowly.' with dynamics *p*, *rall.*, and *a tempo. mf*. The score then transitions to a 'Modto' section with a *p-ff* dynamic. The next section is 'Andte molto' in 2/4 time, marked with *mf* and *Wood.* dynamics, and includes first and second endings. The final section is 'Maestoso Grandioso' in 2/4 time, marked with *ff* and *Slower.* dynamics, ending with a *fff* dynamic.

"Chas. K. Harris's latest Hits."

Medley Overture.

2nd & 3rd B \flat Cornets.

arr. by Tom Clark.

Allegretto.

f

Tempo di Valse.

rit.

p-f

Modto

p-ff

Valse modto

mf.

rit.

The musical score is written for two parts: 2nd and 3rd Bb Cornets. It begins with a treble clef, a key signature of two flats (Bb major), and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamics start with a forte 'f' marking. The first two staves show a rhythmic melody with eighth and sixteenth notes. The third staff introduces a 'Tempo di Valse' section, marked with a first ending bracket and a 'rit.' (ritardando) marking. The dynamics shift to 'p-f' (piano-forte). The score continues with several staves of music, including a section marked 'Modto' (Moderato) with a 'p-ff' (pianissimo-fortissimo) dynamic. The final section is a 'Valse modto' (Moderato Valse) marked with 'mf.' (mezzo-forte) and 'rit.' (ritardando) markings, ending with a first ending bracket.

Chas. K. Harris, N.Y.

2nd & 3rd Bb Cornets.

4 *1st Cor.* 4 *2nd only.*

rall. 2 *rall.*

Slowly. *a tempo.* *mf*

a tempo. *rall.*

Modto *rit.* *a tempo.* 1 *rall.*

p

Andte modto *Wood.* 1 2 2

mf

2 6

Slowly. 4 4 4

p

Maestoso. *ff* *Slowly.* *fff*

Detailed description: This is a page of musical notation for two parts of Bb Cornets. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a 4/4 time signature and includes various tempo and dynamic markings. The first system features a '1st Cor.' part and a '2nd only' part. The music includes sections marked 'rall.', 'Slowly.', 'a tempo.', 'Modto', 'rit.', and 'Maestoso.'. Dynamics range from piano (*p*) to fortissimo (*fff*). The score contains several measures with repeat signs and first/second endings. The piece concludes with a final fortissimo (*fff*) dynamic.

"Chas. K. Harris's latest Hits."

Medley Overture.

1st & 2nd E \flat Horns.

arr. by Tom Clark.

Allegretto.

f

1 2 Tempo di Valse.
rit.

p

p-f

1 2 Modto
p-f

2 Valse modto
mf

1st & 2nd E \flat Horns.

p

a tempo. *p* *rall.*

f *mp* *rall.* *p* *a 2^o Solo.*

a 2^o a tempo.

rall. *mf* *Mod^{to}*

rit. *a tempo.*

p-f

1 2 *Andte mod^{to}* *mf*

rit. *p*

Slowly. *mf*

Maestoso *ff*

Grandioso. *Slower.* *fff*

fff

"Chas. K. Harris's latest Hits."

Medley Overture.

3rd & 4th Eb Horns.

arr. by Tom Clark.

Allegretto.

3rd & 4th E \flat Horns.

3rd only.
p

p

1st & 2nd Horns.
rall. *a tempo.* *f* *mp* *rall.* *p*

1st & 2nd Horns.
rit. *a tempo.* *rall.* *Mod^{to}* *p-f*

1 *2* *And^{te} mod^{to}* *rall.*
mf

p

Slowly.
mf

Maestoso Grandioso.
ff

Slower.
fff

Detailed description: This musical score is for the 3rd and 4th E-flat Horns. It consists of 14 staves of music. The first staff is marked '3rd only' and starts with a piano (*p*) dynamic. The second staff also starts with *p*. The third staff is for the '1st & 2nd Horns' and includes dynamic markings *f*, *mp*, and *p*, along with articulations like *rall.* and *a tempo.*. The fourth staff continues for the '1st & 2nd Horns' with *rit.*, *a tempo.*, *rall.*, and *Mod^{to}* markings, ending with a *p-f* dynamic. The fifth and sixth staves continue the melodic line. The seventh staff has two first endings, marked '1' and '2', with an *And^{te} mod^{to}* tempo and *mf* dynamic. The eighth and ninth staves continue the piece. The tenth staff is marked 'Slowly.' and *mf*. The eleventh and twelfth staves are marked 'Maestoso Grandioso.' and *ff*. The final two staves are marked 'Slower.' and *fff*.

"Chas. K. Harris's latest Hits."

Medley Overture.

1st & 2nd Trombones.

arr. by Tom Clark.

Allegretto.

f

Tempo di Valse. *ff*
3rd Horn. *p*

ff rit. *p*
3rd Horn.

3rd Horn.
2nd time only.

p-f

p-f

Modto
p-f

Valse modto
mf

rit.
Chas. K. Harris, N.Y.

mf 13

mf Chas. K. Harris, N.Y.

1st & 2nd Trombones.

First musical staff with dynamics *p*, *p*, *rall.*, *1st only.*, *rall. a tempo.*, and *mf*.

Second musical staff with dynamics *p*, *rall.*, *1st only.*, and *p with Bar.*

Third musical staff with dynamics *1st only.*, *rall.*, and *1st only.*

Fourth musical staff with dynamics *1st only.*, *rall.*, *a tempo.*, and *rall.*

Mod^{to}

Fifth musical staff with dynamics *p-f*

Sixth musical staff

Seventh musical staff with first and second endings marked 1 and 2

Andte mod^{to}

Eighth musical staff with dynamics *mf*, *1st only.*, *rall.*, and *p*

Ninth musical staff with first and second endings marked 2 and 4

Tenth musical staff with dynamics *p* and first ending marked 4

Eleventh musical staff with first ending marked 3

Maestoso Grandioso.

Twelfth musical staff with dynamics *ff*

Thirteenth musical staff with dynamics *ff*, *Slower.*, and *fff*

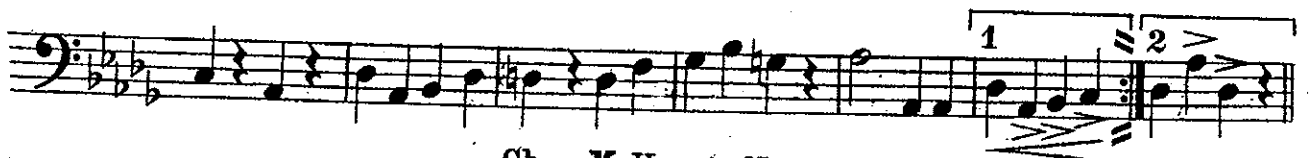
"Chas. K. Harris's latest Hits."

Medley Overture.

3rd Trombone.

arr. by Tom Clark.

Allegretto.



Chas. K. Harris, N.Y.

3rd Trombone.

Valse mod^{to}

rit.

13

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf*. Includes a fermata.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *mf*. Includes a 4-measure rest and a 2-measure rest.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *pp*. Includes a 2-measure rest and a 9-measure rest.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*. Includes a 7-measure rest and a *rit.* marking.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *a tempo.*, *rall.*, *Mod^{to}*, *p-f*. Includes a repeat sign.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p-f*.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p-f*.

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *And^{te} mod^{to}*, *mf*. Includes a 1-measure rest and a 2-measure rest.

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *rall.*, *p*. Includes a 2-measure rest and a 6-measure rest.

Musical staff 10: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *Slowly.*, *p*. Includes a 12-measure rest and a 4-measure rest.

Musical staff 11: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*. Includes a 3-measure rest.

Maestoso Grandioso.

Musical staff 12: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *ff*.

Musical staff 13: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *Slower.*, *fff*.

"Chas. K. Harris's latest Hits."

Medley Overture.

1st & 2nd B \flat Tenors ♩ .

arr. by Tom Clark.

Allegretto.

The musical score is written for 1st and 2nd B \flat Tenors. It begins with the tempo marking *Allegretto* and a dynamic of *f*. The first staff contains the initial melody. The second staff includes a first ending marked with a '1' and a dynamic of *ff*. The third staff introduces a *Tempo di Valse* section, marked with a '2' and *rit.*, and includes a *3rd Horn* part with a dynamic of *p*. The fourth staff continues the *3rd Horn* part. The fifth staff features a *2nd time only* section with a dynamic of *p-f*. The sixth staff continues the melody. The seventh staff includes a *modto* section with a dynamic of *p-f* and a first ending marked with a '1'. The eighth staff continues the melody. The ninth staff includes a *Valse. modto* section with a dynamic of *mf* and a first ending marked with a '1'. The tenth staff concludes the piece with a dynamic of *mf* and a first ending marked with a '2'. The number '13' is written at the end of the score.

1st & 2nd B \flat Tenors

a tempo.
p *p* *rall.*
mf *rall.* *1st only.* *p with Bar.*
1 *1st only.* *rall.* *1st only.* *a tempo.*
1 *1st only.* *rall.* *a tempo.* *rall.*
Mod \grave{a} to
p-f
1 *2*
And \grave{a} te mod \grave{a} to
mf *rall.* *2* *p* *2*
1st only. *2* *Slowly.* $\frac{3}{4}$
4 *4*
3
Maestoso Grandioso.
ff *Slower.* *fff*

"Chas. K. Harris's latest Hits."

Medley Overture.

B♭ Bass 

arr. by Tom Clark.

Allegretto.



f

ff *ff rit.* *p*

Tempo di Valse.

3 *4*

2nd time only.

p-f

Modto

p-f

1 *2*

Chas. K. Harris, N.Y.

B♭ Bass

Valse modto rit. 13

mf *p* *p* *pp* *p* *p-f* *Andte modte* *mf* *rall.* *Slowly. 12* *p* *Maestoso Grandioso.* *ff* *Slower.* *fff*

4 2 9 7 1 2 6 12 4 3

"Chas. K. Harris's latest Hits."

Medley Overture.

Baritone 

arr. by Tom Clark.



Allegretto.
f

Tempo di Valse.
ffz *ffz* *ffz*
p

Modto
p-f

Valse modto
SOLO.
p

rall. a tempo.
p *f*

Baritone 



Slowly.
p Gracefully. *a tempo.* *rall.* *p* *a tempo.* *Modte*
rit. *rall.*
p-f
1 2
Andte modto *Horn.* *mf* *rall.*
p
Slowly. *mf*
Maestoso Grandioso. *ff* *Slower.* *fff*

Detailed description: This is a musical score for a Baritone part, written in treble clef. The score is divided into several sections with varying tempi and dynamics. The first section begins with a *Slowly.* tempo and a *p* dynamic, marked *Gracefully.* It features a melodic line with many slurs and ties. The tempo then changes to *a tempo.* and the dynamic to *p*. There are *rall.* (ritardando) markings and hairpins. The section concludes with a *Modte* (Moderato) tempo. The second section starts with a *p-f* dynamic and includes a repeat sign with first and second endings. The third section is marked *Andte modto* (Andante moderato) with a *mf* dynamic. It includes a *Horn.* marking and a *rall.* section. The fourth section is marked *Slowly.* with a *mf* dynamic. The final section is marked *Maestoso Grandioso.* and begins with a *ff* dynamic, ending with a *Slower.* tempo and a *fff* dynamic.

"Chas. K. Harris's latest Hits."

Baritone ♭.

Medley Overture.

arr. by Tom Clark.

Allegretto.

Musical notation for the first section, starting with a forte (*f*) dynamic. The tempo is marked *Allegretto*. The music is in a 2/4 time signature with a key signature of two flats.

Tempo di Valse.

Musical notation for the second section, starting with a piano (*p*) dynamic. The tempo is marked *Tempo di Valse*. The music is in a 3/4 time signature with a key signature of two flats. It includes first and second endings and a *rit.* (ritardando) marking.

Modto

Musical notation for the third section, starting with a piano-forte (*pf*) dynamic. The tempo is marked *Modto*. The music is in a 2/4 time signature with a key signature of two flats.

Valse modto

Musical notation for the fourth section, starting with a mezzo-forte (*mf*) dynamic. The tempo is marked *Valse modto*. The music is in a 3/4 time signature with a key signature of two flats. It includes first and second endings.

SOLO.

Musical notation for the fifth section, starting with a piano (*p*) dynamic. The tempo is marked *SOLO.*. The music is in a 4/4 time signature with a key signature of two flats. It includes first and second endings and a *rit.* marking.

Chas. K. Harris, N. Y.

Baritone ♭:

Slowly.
p Gracefully.
rall. *p*
rit. *rall.* *Modto*
p f
Andante modto *Horn* *rall.*
mf
p
Slowly. *mf*
Maestoso. *ff* *Slowly.* *fff*

The musical score is written for a Baritone Bass clef instrument. It consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). Tempo markings include *Slowly.*, *Gracefully.*, *rall.* (ritardando), *rit.* (ritardando), *Modto*, *Andante modto*, and *Maestoso.*. There are also performance instructions like *Horn* and *fff* with a fermata. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

"Chas. K. Harris's latest Hits."

Medley Overture.

Tuba.

arr. by Tom Clark.

Allegretto.

The musical score is written for Tuba in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo of *Allegretto*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody, marked with *ffz* and a first ending bracket. The third staff introduces a change in tempo to *Tempo di Valse* and a dynamic of *ffz*, with a *rit.* (ritardando) marking. The fourth staff continues the waltz-like melody, marked with *p*. The fifth staff features a dynamic of *p-f*. The sixth staff continues the melody. The seventh staff is marked *Modto* and *p-f*. The eighth staff continues the melody. The ninth staff is marked *Valse modto* and *mf*. The score concludes with a final cadence.

Chas. K. Harris, N.Y.

Tuba.

p

rall. a tempo.

rall.

f *p* *p*

rall.

a tempo.

mf

rit. *a tempo.* *rit.*

Mod^{to}

p-f

1 *2*

Andte mod^{to}

mf *rall.* *p*

Slowly.

mf

Maestoso Grand-

ioso.

ff *Slower.*

fff

Detailed description: This is a musical score for the Tuba part of a piece. It consists of 14 staves of music, all in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *p*. The first staff has a *rall. a tempo.* marking. The second staff has a *rall.* marking. The third staff has dynamic markings of *f*, *p*, and *p*. The fourth staff has a *rall.* marking. The fifth staff has an *a tempo.* marking. The sixth staff has dynamic markings of *mf*, *rit.*, *a tempo.*, *rit.*, and *Mod^{to}*. The seventh staff has a *p-f* marking. The eighth staff has first and second endings marked *1* and *2*. The ninth staff has an *Andte mod^{to}* marking. The tenth staff has dynamic markings of *mf*, *rall.*, and *p*. The eleventh staff has a *Slowly.* marking. The twelfth staff has a *mf* marking. The thirteenth staff has a *Maestoso Grand-* marking. The fourteenth staff has a *ioso.* marking. The final staff has dynamic markings of *ff*, *Slower.*, and *fff*.

"Chas. K. Harris's latest Hits."

Medley Overture.

Drums.

arr. by Tom Clark.

Allegretto.

f

2rit. Tempo di Valse.

ff Cym. B.Dr. Cym.& B.Dr.

11

12

Bells Solo.

p

Modto

p-f

1

2

Drums.

Valse mod^{to}

mf Triangle. 6 Triangle. 6 Triangle. 4 rit. pp very light. rall.

2 Soft Sticks. 4 9 1 2 a tempo. p B.Dr. rall. Triangle. Dr. 7 1 pp a tempo. pp Mod^{to} p-f

1 2 Andte mod^{to} Triangle. 8 mf 1 3 Slowly. 10 Triangle Triangle. 12 Dr. Maestoso Grandioso. ff Slower. fff