

Charlemagne March, The

Godard, D. W.

# The Charlemagne March

by: D. W. Godard

Original Copyright: 1899

By: Sol. Bloom

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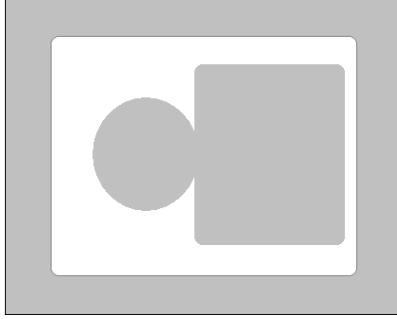
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## Godard, D.W.

**DOB:** unknown

**DOD:** unknown

At this writing, no information on D.W. Godard has been found.

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***Charlemagne, The*** (march) was published in 1899 by the Sol Bloom Music Publishing Company.

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Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

# Piccolo. THE CHARLEMAGNE MARCH.

D. W. Godard.

The musical score is written for a Piccolo instrument in 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a fortissimo (*ff*) dynamic and includes a first ending bracket with a repeat sign. The second staff continues the melody with various dynamics including *ff*, *mf*, and *p*, and includes a first ending bracket. The third staff features a drum part with *tr.* (trill) and *drum* markings, and a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic, with first and second ending brackets. The fifth staff is marked 'Trio' and begins with a mezzo-forte (*mf*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic and first and second ending brackets. The seventh staff features a drum part with *drum* markings and a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic. The tenth staff concludes the piece with a fortissimo (*ff*) dynamic and a double bar line.

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Oboe.

# THE CHARLEMAGNE MARCH.

D. W. Godard.

The musical score for the Oboe part of "The Charlemagne March" is written in 6/8 time and consists of 11 staves. The key signature has two flats. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). A "Trio" section begins on the fifth staff. The score features several first and second endings, indicated by "1" and "2" above the staves. There are also drum-like markings (*drum*) on the lower staves, suggesting a rhythmic accompaniment or a specific playing style. The piece concludes with a final cadence.

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# E♭ Clarinet. THE CHARLEMAGNE MARCH.

D. W. Godard.

The musical score for E♭ Clarinet of "The Charlemagne March" by D. W. Godard is written in 2/4 time. The piece begins with a forte (ff) dynamic and features a variety of articulations including slurs, accents, and dynamic changes. A 'Trio' section is marked in the 7th measure. The score concludes with a final cadence.

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# Solo B $\flat$ Clarinet. THE CHARLEMAGNE MARCH.

D. W. Godard.

The musical score is written for a Solo B $\flat$  Clarinet in 8/8 time. It consists of 12 staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a *drum* marking above the staff. The third staff has a *ff* marking and a first ending bracket labeled '1'. The fourth staff features a *p* marking, a *cresc.* marking, and a second ending bracket labeled '2'. The fifth staff is marked 'Trio.' and begins with an *mf* marking. The sixth staff has an *mf* marking. The seventh staff includes an *mf* marking and a *ff* marking. The eighth staff has an *mf* marking. The ninth staff includes an *mf* marking and a *fff* marking. The tenth staff has an *mf* marking. The eleventh staff includes an *mf* marking and a *fff* marking. The twelfth staff concludes the piece with a *fff* marking.

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# 1st B♭ Clarinet. THE CHARLEMAGNE MARCH.

D. W. Godard

The musical score is written for a 1st B♭ Clarinet in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The music is marked *ff* (fortissimo) and features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody, marked *mf* (mezzo-forte) and includes first and second endings. The third staff is marked *ff* and contains first and second endings. The fourth staff is marked *p* (piano) and includes a *cresc.* (crescendo) leading to *ff*. The fifth staff is marked *mf* and begins a section labeled "Trio". The sixth staff is marked *f* and features a *cresc.* leading to *ff*. The seventh staff is marked *f* and includes a *cresc.* leading to *fff* (fortississimo). The eighth staff is marked *f* and continues the melody. The ninth staff is marked *f* and includes a *cresc.* leading to *fff*. The tenth staff concludes the piece with a final cadence.

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# 2<sup>nd</sup> B $\flat$ Clarinet. THE CHARLEMAGNE MARCH.

D. W. Godard.

The musical score is written for a 2<sup>nd</sup> B $\flat$  Clarinet. It begins with a dynamic marking of *ff* and continues with various dynamics including *mf*, *p*, *cresc.*, and *ff*. The score includes first and second endings, a Trio section, and concludes with a double bar line and repeat sign.

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# THE CHARLEMAGNE MARCH.

Bassoon.

D. W. Godard.

The musical score for the Bassoon part of "The Charlemagne March" is written in bass clef with a key signature of two flats and a 6/8 time signature. The score consists of eight staves of music. The first staff begins with a *ff* dynamic marking and a first ending bracket. The second staff continues the melody with a *mf* dynamic marking and another first ending bracket. The third staff features a *p* dynamic marking, a *cresc.* marking, and a *ff* dynamic marking. The fourth staff is labeled "Trio" and begins with a *mf* dynamic marking. The fifth staff includes a *ff* dynamic marking and a second ending bracket. The sixth staff features a *mf* dynamic marking, a *f* dynamic marking, and a *ff* dynamic marking. The seventh staff includes a *f* dynamic marking, a *ff* dynamic marking, and a *fff* dynamic marking. The eighth staff concludes the piece with a *fff* dynamic marking and a final ending bracket.

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# THE CHARLEMAGNE MARCH.

E♭ Cornet.

D. W. Godard

*ff* *mf*

> 1-3 Valve.

*mf* *p* *cresc. ff* *p* *cresc. ff*

Trio.

*mf*

*Solo B♭* *ff*

*Solo B♭* *mf* *f* *ff* *f<sub>2</sub>* *fff*

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# Solo B♭ Cornet. THE CHARLEMAGNE MARCH.

D. W. Godard.

The musical score is written for a Solo B♭ Cornet in 6/8 time. It is divided into two main sections: a main section and a Trio section. The main section begins with a dynamic of *ff* and includes first and second endings. The Trio section starts with a dynamic of *mf* and features a drum part with various dynamics like *f*, *ff*, *fs*, and *fff*.

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1st B♭ Cornet.

THE CHARLEMAGNE MARCH.

D. W. Godard.

The musical score for the 1st B♭ Cornet part of 'The Charlemagne March' is written in 8/8 time and consists of eight staves. The key signature has two flats (B♭ and E♭). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 2: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 3: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo)
- Staff 4: *mf* (mezzo-forte), *ff* (fortissimo)
- Staff 5: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fz* (forzando), *fff* (fortississimo)

The score also features first and second endings, marked with '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

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# THE CHARLEMAGNE MARCH.

2nd & 3rd B♭ Cornets.

D. W. Godard.

The musical score is written for two parts: 2nd and 3rd B♭ Cornets. It begins with a *ff* dynamic and a *mf* dynamic. The first ending is marked with a '1' and the second ending with a '2'. A *Trio* section is indicated with a 'Trio.' label and a *mf* dynamic. The score includes various dynamic markings: *p*, *cresc.*, *ff*, *mf*, *f*, and *fff*. The piece concludes with a final cadence.

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# THE CHARLEMAGNE MARCH.

1st & 2nd Altos.

D. W. Godard.

ff mf ff p cresc. ff p cresc. ff

Trio. mf ff

mf f ff fz fff

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# THE CHARLEMAGNE MARCH.

3rd & 4th Altos.

D. W. Godard.

*ff* *mf* *cresc.* *ff* *p* *cresc.* *ff* *mf* *fz* *fff* *ff*

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# 1st & 2nd Tenors. THE CHARLEMAGNE MARCH.

D. W. Godard.

*ff* *mf* *1* *1* *2* *1* *2* *p* *ff* *p* *ff* *Trio.* *mf* *2* *2* *f* *fff*

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# THE CHARLEMAGNE MARCH.

1st & 2nd Trombones.

D. W. Godard.

The musical score is written for 1st and 2nd Trombones. It begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking. The score includes a Trio section marked *mf* (mezzo-forte) and a section with dynamics *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The score also features first and second endings and various articulation marks.

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# THE CHARLEMAGNE MARCH.

## 3rd Trombone.

D.W. Godard

*ff* *mf* *ff* *mf* *p cresc.* *ff* *p cresc.* *ff* *mf* *mf* *f* *ff* *fff* *f* *fff*

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Baritone 

# THE CHARLEMAGNE MARCH.

D. W. Godard.



ff

mf

1

1

mf

Trio.

p cresc. ff

p cresc. ff

mf

2

2

f ff f ff

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# Baritone 2: THE CHARLEMAGNE MARCH.

D. W. Godard.

ff

mf

ff

mf

Trio. mf

p cresc. ff

p cresc. ff

mf

ff

f

ff

ff

f

ff

f

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# THE CHARLEMAGNE MARCH.

Basses.

D. W. Godard.

The musical score is written for basses in 6/8 time with a key signature of two flats. It begins with a dynamic marking of *ff* and includes various dynamic changes throughout, such as *mf*, *p*, *cresc.*, *ff*, *f*, *ff*, and *fff*. A 'Trio' section is indicated on the fifth staff. The score includes first and second endings, marked with '1' and '2'. The piece concludes with a credit to 'Sol. Bloom, Chicago, Ill.'.

# THE CHARLEMAGNE MARCH.

**B $\flat$  Bass.**

D. W. Godard.

The musical score is written for Bass in B-flat major and 6/8 time. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff features a first ending bracket with a fortissimo (*ff*) dynamic. The fourth staff includes a first ending bracket with a fortissimo (*ff*) dynamic and a second ending bracket with a piano (*p*) dynamic. The fifth staff is labeled 'Trio.' and starts with a mezzo-forte (*mf*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff includes dynamics of mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), fortissimo (*ff*), and fortissimo (*ff*). The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The score concludes with a double bar line and repeat signs.

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# THE CHARLEMAGNE MARCH.

Snare Drum.

D. W. Godard.

1  
*ff* *mf*

1 1

2  
*ff*

*p cresc. ff*

Trio.  
*mf*

1 2  
*ff*

1 1  
*mf f p cresc. f ff*

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# THE CHARLEMAGNE MARCH.

Bass Drum.

D. W. Godard.

1

*ff*

*mf*

1

1

2

*ff*

*p*

*cresc.*

*ff*

Trio.

*mf*

*Cym.*

*Dr. & Cym.*

*Cym.*

*Dr. & Cym.*

1

*mf*

*f*

*ff*

*fz*

*fff*

*ff*

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