

# The Charlatan March

Piccolo in C

JOHN PHILIP SOUSA

282

*ff* *mf* *ff* *mf* *ff* *mf* *mf cresc.* *ff*

Piccolo.

# The Charlatan March.

SOUSA.

282

*ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Grandioso.

*ff*

Oboe.

# The Charlatan March.

SOUSA.

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*ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

*Grandioso.*

Bassoon.

# The Charlatan March.

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*ff* *mf* *ff* *mf* *ff* *Grandioso.* *ff*

E♭ Clarinet.

# The Charlatan March.

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*ff* *mf* *b* *ff* *mf* *ff* *ff* *Grandioso* *ff*

1 2 1 2 3 3

*f*

1st B♭ Clarinet.

# The Charlatan March.

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*ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Grandioso.

# 2d & 3d B♭ Clarinets **The Charlatan March.**

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*ff* *mf* *ff* *mf* *ff* *ff*

**Grandioso.**

*ff*

# The Charlatan March

Alto Clarinet

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*ff* *mf* *ff* *mf* *ff* *mf* *ff* *Grandioso* *ff*

*gva*

1 2 1 2 3 3

The musical score is written for Alto Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a dynamic of *ff* (fortissimo) and a tempo marking of *mf* (mezzo-forte). The score consists of eight staves of music. The first staff contains the first two measures, marked with *ff* and *mf*. The second staff continues the melody. The third staff features a *ff* dynamic and includes first and second endings. The fourth staff continues with a *mf* dynamic. The fifth staff has first and second endings. The sixth staff is marked *gva* (ritardando) and *ff*. The seventh staff is marked *Grandioso* and *ff*, featuring a triplet of eighth notes. The eighth staff concludes the piece with first and second endings.



# The Charlatan March

Bass Clarinet

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*ff* *mf* *ff* *mf* *ff* *Grandioso* *ff*

E♭ Cornet

# The Charlatan March.


(or Alto Saxophone)

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*ff* *mf* *ff* *mf* *ff* *ff* *ff*

*Grandioso.*

Baritone. 

# The Charlatan March.

(or Tenor Saxophone)

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*ff* *mf* *ff* *mf* *ff* *ff* *Grandioso.* *ff*

# The Charlatan March

Baritone Saxophone

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*ff* *mf* *ff* *mf* *ff* *Grandioso* *ff*

Theodore Presser Co.

E♭ Cornet

# The Charlatan March.

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*ff* *mf* *ff* *mf* *ff*

1 2 3 3 1 2

Grandioso.

*ff*

# The Charlatan March.

Solo B $\flat$  Cornet.

SOUSA.

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*ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff* *ff*

Basses. *Grandioso.*

1 2 1 2

1<sup>st</sup> B $\flat$  Cornet.

# The Charlatan March.

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*ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Grandioso.

2d & 3d Bb Cornets. **The Charlatan March.**

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*ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff*

**Grandioso.**



# The Charlatan March

1st & 2d Horns in F

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ff

mf

ff

mf

fff

Grandioso

# The Charlatan March

3rd & 4th Horns in F

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*f*

2 3 4 5

*mf*

*ff*

1 2

*mp*

1 2

*ff*

*Grandioso*

*ff*

1 2

1<sup>st</sup> & 2<sup>d</sup> Eb Altos.

# The Charlatan March.

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*ff* *mf* *ff* *mf* *ff* *Grandioso.*

3d & 4th Eb Altos.

# The Charlatan March.

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*ff* *mf* *ff* *mf* *ff* *mf* *ff* *Grandioso.* *ff*

1st & 2d Trombones  
or Bb Tenors.

# The Charlatan March.

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*ff*


*ff*

*mf*

*ff*

*Grandioso.*

*ff*

3<sup>d</sup> Trombone   
or B $\flat$  Bass.

# The Charlatan March.

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*ff* *mf*


*ff* *mf*

*ff* *mf*

*ff*

Grandioso.

*ff*

Baritone. 


# The Charlatan March.

SOUSA.

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*ff* *mf* *ff* *mf* *ff* *Grandioso.* *ff*

Baritone. 

# The Charlatan March.

SOUSA.

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*ff* *mf* *ff* *mf* *ff* *ff* *Grandioso.* *ff*



# The Charlatan March.

Basses

SOUSA.

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*ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff* *ff*

*Grandioso*

Drums.

# The Charlatan March.

SOUSA.

282

*ff* *mf* *ff* *p* *ff* *Grandioso.* *ff*

1 2 3 3 1 2


B $\flat$  Bass  
or 3<sup>d</sup> Trombone.

# The Charlatan March.

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The musical score is written for Bass or 3rd Trombone. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and features several accents (^) over notes. The score is divided into measures, with repeat signs and first/second endings. Dynamic markings include *mf* (mezzo-forte) and *ff*. The tempo is marked *Grandioso.* (Grandioso). The score concludes with a final cadence and a double bar line.

1st & 2d Bb Tenors  **The Charlatan March.**  
or Trombones.

SOUSA.

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*ff* *mf* *ff* *mf* *ff* *mf* *ff* *Grandioso.* *ff*