

# THE CHARIOT RACE

BY  
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Transcription XANDER. 1.00

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The Chariot Race  
(1890)

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Transcribed for Wind Band by  
Chris Gorman & Melvyn McCrea

Moderato

The musical score is arranged in a standard wind band layout. The top section contains woodwinds: Flute in C, Piccolo in D $\flat$ , Oboe 1 and 2, 1st, 2nd, 3rd, and Alto Clarinet in E $\flat$ , Bass Clarinet in B $\flat$ , 1st and 2nd Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section contains brass instruments: Solo, 1st & 2nd Cornets in B $\flat$ , Flugelhorn, 1st Trumpet in B $\flat$  (with a solo part), 2nd Trumpet in B $\flat$ , Horn 1 & 2 in E $\flat$ , Horn 3 & 4 in E $\flat$ , Euphoniums 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, and Sousaphone 1 & 2. The bottom section contains percussion: Timpani, Snare Drum, Bass Drum, Cymbals, and Wood Blocks. The score features various musical notations including rests, dynamic markings (pp, p, f), articulation (accents), and rhythmic patterns (trills, triplets, sixteenth notes). The tempo is marked 'Moderato' at the beginning and end of the piece.



This is a page of a musical score, likely for a symphony orchestra. The page is numbered '4' in the top left corner. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl. (Flute), Db Picc. (Piccolo), Ob. 1 and 2 (Oboes), Eb Cl. 1 and 2 (Clarinets), Solo Cl. Bb (Clarinet), 1st, 2nd, and 3rd Cl. Bb (Clarinets), Alto Cl. (Clarinet), B. Cl. (Clarinet), Bsn. 1 and 2 (Bassoons), Alto Sax., Ten. Sax., Bari. Sax. (Saxophones), Solo 1st & 2nd Cor. (Cor Anglais), Flug. (Flugelhorn), Tpt. 1 and 2 (Trumpets), Eb Hn. (Horns), Euph. 1 & 2 (Euphoniums), Tbn. 1 & 2 (Tubas), B. Tbn. (Tuba), Tba. (Tuba), Sph. 1 & 2 (Sphingoni), Timp. (Timpani), S. D. (Snare Drum), B. D. (Bass Drum), Cym. (Cymbal), and W.B. (Wood Block).

The score is written in a common time signature (C) and a key signature of one sharp (F#). The tempo is marked as *Maestoso* at the top right. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *open* and *tutti*. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns. The bottom right corner of the page is marked with *Maestoso*.

Piu Vivo

Fl.  
Db Picc.  
Ob. 1  
Ob. 2  
Eb Cl. 1  
Eb Cl. 2  
Solo Cl. Bb  
1st Cl. Bb  
2nd Cl. Bb  
3rd Cl. Bb  
Alto Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Solo Ist & 2nd Cor.  
Flug.  
Tpt. 1  
Tpt. 2  
E♭ Hn.  
E♭ Hn.  
Euph. 1 & 2  
Tbn. 1 & 2  
B. Tbn.  
Tba.  
Sph. 1 & 2  
Timp.  
S. D.  
B. D.  
Cym.  
W.B.



41

Fl.

Db Picc.

Ob. 1

Ob. 2

Es Cl. 1

Es Cl. 2

Solo Cl. Bb

1st Cl. Bb

2nd Cl. Bb

3rd Cl. Bb

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo 1st & 2nd Cor.

Flug.

Tpt. 1

Tpt. 2

Es Hn.

Es Hn.

Euph. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Sph. 1 & 2

Timp.

S. D.

B. D.

Cym.

W.B.

*ff*

*ff*

*ff*

*ff*

Whip

To Timp.

To Whip

To Timp. Timpani

(8)

(4)

(8)

(4)

(4)

(8)

(4)

Musical score for a full orchestra, starting at measure 49. The score includes parts for Flute, Piccolo, Oboes, Clarinets (Solo, 1st, 2nd, 3rd, Alto, Bass), Bassoons (1st, 2nd), Saxophones (Alto, Tenor, Baritone), Solo Horns, Flugelhorn, Trumpets, Trombones, Tuba, Snare Drum, Bass Drum, Cymbals, and Wood Blocks. The dynamic marking *f* (forte) is indicated throughout.

The score is divided into measures 49 through 54. The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment. The percussion section includes a snare drum, bass drum, cymbals, and wood blocks, with specific rhythmic patterns and dynamic markings.

The woodwind parts include:  
 Flute: Rapid sixteenth-note passages.  
 Piccolo: Rapid sixteenth-note passages.  
 Oboe 1: Sustained notes with a crescendo.  
 Oboe 2: Sustained notes with a crescendo.  
 Clarinet 1: Rapid sixteenth-note passages.  
 Clarinet 2: Rapid sixteenth-note passages.  
 Solo Clarinet: Sustained notes.  
 1st Clarinet: Rapid sixteenth-note passages.  
 2nd Clarinet: Rapid sixteenth-note passages.  
 3rd Clarinet: Rapid sixteenth-note passages.  
 Alto Clarinet: Rapid sixteenth-note passages.  
 Bass Clarinet: Sustained notes with a crescendo.  
 Bassoon 1: Sustained notes with a crescendo.  
 Bassoon 2: Sustained notes with a crescendo.  
 Alto Saxophone: Sustained notes with a crescendo.  
 Tenor Saxophone: Sustained notes with a crescendo.  
 Baritone Saxophone: Sustained notes with a crescendo.

The brass parts include:  
 Solo Horns: Sustained notes with a crescendo.  
 Flugelhorn: Sustained notes with a crescendo.  
 Trumpet 1: Sustained notes with a crescendo.  
 Trumpet 2: Sustained notes with a crescendo.  
 Euphonium 1: Sustained notes with a crescendo.  
 Euphonium 2: Sustained notes with a crescendo.  
 Euphonium 1 & 2: Sustained notes with a crescendo.  
 Trombone 1 & 2: Sustained notes with a crescendo.  
 Bass Trombone: Sustained notes with a crescendo.  
 Tuba: Sustained notes with a crescendo.

The percussion parts include:  
 Snare Drum: Sustained notes with a crescendo.  
 Bass Drum: Sustained notes with a crescendo.  
 Cymbals: Sustained notes with a crescendo.  
 Wood Blocks: Sustained notes with a crescendo.



56

Fl.

*ff*

Db Picc.

*ff*

Ob. 1

*ff*

Ob. 2

*ff*

E♭ Cl. 1

*ff*

E♭ Cl. 2

*ff*

Solo Cl. B♭

*ff*

1st Cl. B♭

*ff*

2nd Cl. B♭

*ff*

3rd Cl. B♭

*ff*

Alto Cl.

*ff*

B. Cl.

*ff*

Bsn. 1

*ff*

Bsn. 2

*ff*

Alto Sax.

*ff*

Ten. Sax.

*ff*

Bari. Sax.

*ff*

Solo 1st & 2nd Cor.

*ff*

Flug.

*ff*

Tpt. 1

*ff*

Tpt. 2

*ff*

E♭ Hn.

*ff*

E♭ Hn.

*ff*

Euph. 1 & 2

*ff*

Tbn. 1 & 2

*ff*

B. Tbn.

*ff*

Tba.

*ff*

Sph. 1 & 2

*ff*

Timp.

-

S. D.

(4) *ff*

B. D.

(4) *ff*

Cym.

(4) *ff*

W.B.

(8) *ff*

8va

A

This page of a musical score, numbered 10, features a section labeled 'A' starting at measure 63. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Db Picc. (D Bass Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Es Cl. 1 (E-flat Clarinet 1)
- Es Cl. 2 (E-flat Clarinet 2)
- Solo Cl. Bb (Solo Clarinet B-flat)
- 1st Cl. Bb (1st Clarinet B-flat)
- 2nd Cl. Bb (2nd Clarinet B-flat)
- 3rd Cl. Bb (3rd Clarinet B-flat)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Solo 1st & 2nd Cor. (Solo 1st and 2nd Cornets)
- Flug. (Flugelhorn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Es Hn. (E-flat Horn)
- Es Hn. (E-flat Horn)
- Euph. 1 & 2 (Euphonium 1 and 2)
- Tbn. 1 & 2 (Tenor Trombone 1 and 2)
- B. Tbn. (Bass Trombone)
- Tba. (Tuba)
- Sph. 1 & 2 (Sphero-corn 1 and 2)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- W.B. (Wood Block)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A 'tutti' marking is present in the Solo 1st & 2nd Cor. part at measure 63. The wood block part (W.B.) features a rhythmic pattern of eighth notes with a '4' in parentheses above it in measures 70, 74, and 78. The cymbal part (Cym.) has a section labeled 'A' in measure 63.

69

Fl.

Db Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. B♭

1st Cl. B♭

2nd Cl. B♭

3rd Cl. B♭

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cor. & 1st

Flug.

Tpt. 1

Tpt. 2

E♭ Hn.

E♭ Hn.

Euph. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Sph. 1 & 2

Timp.

S. D.

B. D.

Cym.

W. B.

**B**

Fl. *mf*

Db Picc.

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. 1 *mf*

E♭ Cl. 2 *mf*

Solo Cl. B♭ *mf*

1st Cl. B♭ *mf*

2nd Cl. B♭ *mf*

3rd Cl. B♭ *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Solo 1st & 2nd Cor.

Flug. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. 1 & 2 *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Sph. 1 & 2 *mf*

Timp. **B**

S. D.

B. D. (12)

Cym.

W.B. (4) *mf* (4) (8)

84

Fl.

Db Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. B♭

1st Cl. B♭

2nd Cl. B♭

3rd Cl. B♭

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Ist & 2nd Cor.

Flug.

Tpt. 1

Tpt. 2

E♭ Hn.

E♭ Hn.

Euph. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Sph. 1 & 2

Timp.

S. D.

B. D.

Cym.

W. B.

92 86

Fl.

Db Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. B♭

1st Cl. B♭

2nd Cl. B♭

3rd Cl. B♭

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo 1st & 2nd Cor.

Flug.

Tpt. 1

Tpt. 2

E♭ Hn.

E♭ Hn.

Euph. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Sph. 1 & 2

Timp.

S. D.

B. D.

Cym.

W.B.

*tutti*

(8)

(4)

(8)

(4)

(8)



107

Fl.

Db Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. B♭

1st Cl. B♭

2nd Cl. B♭

3rd Cl. B♭

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo 1st & 2nd Cor.

Flug.

Tpt. 1

Tpt. 2

E♭ Hn.

E♭ Hn.

Euph. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Sph. 1 & 2

Timp.

S. D.

B. D.

Cym.

W.B.

Accel.

(8)

(4)

Accel



115

Fl.

Db Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. B♭

1st Cl. B♭

2nd Cl. B♭

3rd Cl. B♭

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo 1st & 2nd Cor.

Flug.

Tpt. 1

Tpt. 2

E♭ Hn.

E♭ Hn.

Euph. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Sph. 1 & 2

Whip

S. D.

B. D.

Cym.

W.B.

D

(8)

(4)

D

(4)

122

Fl.

Db Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. B♭

1st Cl. B♭

2nd Cl. B♭

3rd Cl. B♭

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo 1st & 2nd Cor.

Flug.

Tpt. 1

Tpt. 2

E♭ Hn.

E♭ Hn.

Euph. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Sph. 1 & 2

Whip

S. D.

B. D.

Cym.

W.B.

Timpani

129

Fl.

Db Picc.

Ob. 1

Ob. 2

Es Cl. 1

Es Cl. 2

Solo Cl. Bb

1st Cl. Bb

2nd Cl. Bb

3rd Cl. Bb

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo 1st & 2nd Cor.

Flug.

Tpt. 1

Tpt. 2

E♭ Hn.

E♭ Hn.

Euph. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Sph. 1 & 2

Timp.

S. D.

B. D.

Cym.

W.B.

*tutti*

(tr)

(4)

(4)

(8)

3

3

3

3

135

This page of a musical score, numbered 20, contains 35 measures of music. The score is for a large orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with various articulations and dynamics.
- Piccolo (Picc.):** Melodic line, often playing in unison with the flute.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Melodic lines, often playing in unison.
- E♭ Clarinet 1 (Eb Cl. 1) and E♭ Clarinet 2 (Eb Cl. 2):** Melodic lines, often playing in unison.
- Soprano Clarinet in B♭ (Solo Cl. Bb) and 1st Clarinet in B♭ (1st Cl. Bb):** Melodic lines, often playing in unison.
- 2nd Clarinet in B♭ (2nd Cl. Bb) and 3rd Clarinet in B♭ (3rd Cl. Bb):** Melodic lines, often playing in unison.
- Alto Clarinet (Alto Cl.):** Melodic line.
- Bass Clarinet (B. Cl.):** Melodic line.
- 1st Bassoon (Bsn. 1) and 2nd Bassoon (Bsn. 2):** Melodic lines, often playing in unison.
- Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.):** Melodic lines, often playing in unison.
- Bari. Sax. (Bari. Sax.):** Melodic line.
- Solo 1st & 2nd Cor (Solo 1st & 2nd Cor.):** Melodic line.
- Flugelhorn (Flug.):** Melodic line.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Melodic lines, often playing in unison.
- E♭ Horn 1 (Eb Hn.) and E♭ Horn 2 (Eb Hn.):** Melodic lines, often playing in unison.
- Euphonium 1 & 2 (Euph. 1 & 2):** Melodic line.
- Tuba 1 & 2 (Tbn. 1 & 2) and Bass Tuba (B. Tbn.):** Melodic lines, often playing in unison.
- Tuba (Tba.):** Melodic line.
- Sph. 1 & 2 (Sph. 1 & 2):** Melodic line.
- Timpani (Timp.):** Percussion part.
- Snare Drum (S. D.):** Percussion part with dynamic markings (8) and (4).
- Bass Drum (B. D.):** Percussion part with dynamic markings (8) and (4).
- Cymbal (Cym.):** Percussion part.
- Wood Block (W.B.):** Percussion part with dynamic markings (4) and (8), and triplet markings.

141

Fl.

Db Picc.

Ob. 1

Ob. 2

Es Cl. 1

Es Cl. 2

Solo Cl. Bb

1st Cl. Bb

2nd Cl. Bb

3rd Cl. Bb

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo 1st & 2nd Cor.

Flug.

Tpt. 1

Tpt. 2

E♭ Hn.

E♭ Hn.

Euph. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Sph. 1 & 2

Timp.

S. D.

B. D.

Cym.

W.B.

(4)

(8)

(8)

**E** Furioso

147

Fl. *ff* 3

Picc. *ff* 3

Ob. 1 *ff* 3

Ob. 2 *ff* 3

Cl. 1 *ff* 3

Cl. 2 *ff* 3

Solo Cl. Bb *ff* 3

1st Cl. Bb *ff* 3

2nd Cl. Bb *ff* 3

3rd Cl. Bb *ff* 3

Alto Cl. *ff* 3

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff* <sup>(tr)</sup>

Bari. Sax. *ff*

Solo 1st & 2nd Cor. *ff* 3

Flug. *ff* 3

Tpt. 1 *ff* 3

Tpt. 2 *ff* 3

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. 1 & 2 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Sph. 1 & 2 *ff*

Timp. **E** Furioso

S. D. *ff* (4)

B. D. *ff* (4)

Cym. *ff*

W.B. *ff* (4)

154

Fl.

Pic.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Solo Cl. Bb

1st Cl. Bb

2nd Cl. Bb

3rd Cl. Bb

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo 1st & 2nd Cor.

Flug.

Tpt. 1

Tpt. 2

E♭ Hn.

E♭ Hn.

Euph. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Sph. 1 & 2

Timp.

S. D.

B. D.

Cym.

W. B.

160

Fl.

D♭ Picc.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. B♭

1st Cl. B♭

2nd Cl. B♭

3rd Cl. B♭

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo 1st & 2nd Cor.

Flug.

Tpt. 1

Tpt. 2

E♭ Hn.

E♭ Hn.

Euph. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Sph. 1 & 2

Timp.

S. D.

B. D.

Cym.

W.B.

*z*

*tr*

*clampen*