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The Charge of the Lancers

Piccolo

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

ff

1 21

ff

1 2

TRIO *stacc.*

mf

Broad

ff

tr

tr

tr

Fillmore Music House, Cin.O.

FLUTE

THE CHARGE OF THE LANCERS

GAYLORD BLEAKLEY

1 *ff* *f*

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 3 has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 4 features a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 5 contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 6 has a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. The piece concludes with a double bar line.

7 *ff*

Musical notation for measures 7-12. Measure 7 starts with a treble clef, a key signature of two flats, and a common time signature. The melody continues with a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. Measure 8 has a quarter note F8, a quarter note G8, a quarter note A8, and a quarter note B8. Measure 9 contains a quarter note C9, a quarter note D9, a quarter note E9, and a quarter note F9. Measure 10 features a quarter note G9, a quarter note A9, a quarter note B9, and a quarter note C10. Measure 11 has a quarter note D10, a quarter note E10, a quarter note F10, and a quarter note G10. Measure 12 concludes with a quarter note A10, a quarter note B10, a quarter note C11, and a quarter note D11. The piece ends with a double bar line.

13 *ff*

Musical notation for measures 13-18. Measure 13 starts with a treble clef, a key signature of two flats, and a common time signature. The melody continues with a quarter note E11, a quarter note F11, a quarter note G11, and a quarter note A11. Measure 14 has a quarter note B11, a quarter note C12, a quarter note D12, and a quarter note E12. Measure 15 contains a quarter note F12, a quarter note G12, a quarter note A12, and a quarter note B12. Measure 16 features a quarter note C13, a quarter note D13, a quarter note E13, and a quarter note F13. Measure 17 has a quarter note G13, a quarter note A13, a quarter note B13, and a quarter note C14. Measure 18 concludes with a quarter note D14, a quarter note E14, a quarter note F14, and a quarter note G14. The piece ends with a double bar line.

19 *ff*

Musical notation for measures 19-24. Measure 19 starts with a treble clef, a key signature of two flats, and a common time signature. The melody continues with a quarter note A14, a quarter note B14, a quarter note C15, and a quarter note D15. Measure 20 has a quarter note E15, a quarter note F15, a quarter note G15, and a quarter note A15. Measure 21 contains a quarter note B15, a quarter note C16, a quarter note D16, and a quarter note E16. Measure 22 features a quarter note F16, a quarter note G16, a quarter note A16, and a quarter note B16. Measure 23 has a quarter note C17, a quarter note D17, a quarter note E17, and a quarter note F17. Measure 24 concludes with a quarter note G17, a quarter note A17, a quarter note B17, and a quarter note C18. The piece ends with a double bar line.

25 *ff*

Musical notation for measures 25-31. Measure 25 starts with a treble clef, a key signature of two flats, and a common time signature. The melody continues with a quarter note D18, a quarter note E18, a quarter note F18, and a quarter note G18. Measure 26 has a quarter note A18, a quarter note B18, a quarter note C19, and a quarter note D19. Measure 27 contains a quarter note E19, a quarter note F19, a quarter note G19, and a quarter note A19. Measure 28 features a quarter note B19, a quarter note C20, a quarter note D20, and a quarter note E20. Measure 29 has a quarter note F20, a quarter note G20, a quarter note A20, and a quarter note B20. Measure 30 concludes with a quarter note C21, a quarter note D21, a quarter note E21, and a quarter note F21. Measure 31 has a quarter note G21, a quarter note A21, a quarter note B21, and a quarter note C22. The piece ends with a double bar line.

32 *ff*

Musical notation for measures 32-37. Measure 32 starts with a treble clef, a key signature of two flats, and a common time signature. The melody continues with a quarter note D22, a quarter note E22, a quarter note F22, and a quarter note G22. Measure 33 has a quarter note A22, a quarter note B22, a quarter note C23, and a quarter note D23. Measure 34 contains a quarter note E23, a quarter note F23, a quarter note G23, and a quarter note A23. Measure 35 features a quarter note B23, a quarter note C24, a quarter note D24, and a quarter note E24. Measure 36 has a quarter note F24, a quarter note G24, a quarter note A24, and a quarter note B24. Measure 37 concludes with a quarter note C25, a quarter note D25, a quarter note E25, and a quarter note F25. The piece ends with a double bar line.

TRIO *mif* STACC.

Musical notation for measures 38-43. Measure 38 starts with a treble clef, a key signature of two flats, and a common time signature. The melody continues with a quarter note G25, a quarter note A25, a quarter note B25, and a quarter note C26. Measure 39 has a quarter note D26, a quarter note E26, a quarter note F26, and a quarter note G26. Measure 40 contains a quarter note A26, a quarter note B26, a quarter note C27, and a quarter note D27. Measure 41 features a quarter note E27, a quarter note F27, a quarter note G27, and a quarter note A27. Measure 42 has a quarter note B27, a quarter note C28, a quarter note D28, and a quarter note E28. Measure 43 concludes with a quarter note F28, a quarter note G28, a quarter note A28, and a quarter note B28. The piece ends with a double bar line.

44 *mif*

Musical notation for measures 44-49. Measure 44 starts with a treble clef, a key signature of two flats, and a common time signature. The melody continues with a quarter note C29, a quarter note D29, a quarter note E29, and a quarter note F29. Measure 45 has a quarter note G29, a quarter note A29, a quarter note B29, and a quarter note C30. Measure 46 contains a quarter note D30, a quarter note E30, a quarter note F30, and a quarter note G30. Measure 47 features a quarter note A30, a quarter note B30, a quarter note C31, and a quarter note D31. Measure 48 has a quarter note E31, a quarter note F31, a quarter note G31, and a quarter note A31. Measure 49 concludes with a quarter note B31, a quarter note C32, a quarter note D32, and a quarter note E32. The piece ends with a double bar line.

THE CHARGE OF THE LANCERS-FLUTE

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

BROAD

ff

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100

The Charge of the Lancers

Oboe

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

ff *f* *tr* *tr* *1* *2* *1* *2* *1* *2*

TRIO *stacc.* *mf* *Broad* *ff*

The Charge of the Lancers

Bassoon

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

ff

ff

TRIO *mf* *stacc.*

Broad

ff

Fillmore Music House, Cin. O.

The Charge of the Lancers

E♭ Clarinet

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

The musical score is written for E♭ Clarinet and consists of 12 staves. The first staff begins with the number '1247' and a treble clef. The key signature has one sharp (F#). The score is divided into two main sections: a 'MARCH & TWO STEP' section and a 'TRIO' section. The 'MARCH & TWO STEP' section includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *tr* (trills). It features various musical notations including slurs, accents, and repeat signs with first and second endings. The 'TRIO' section begins with the word 'TRIO' and a dynamic marking of *mf* (mezzo-forte). It includes the instruction 'stacc.' (staccato) and 'Broad' (broad). The score concludes with a final flourish.

The Charge of the Lancers

Solo or 1st B \flat Clarinet

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

ff *f* *tr* *tr* 1 2

TRIO *stacc.* *mf* *Broad* *ff*

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The Charge of the Lancers

2^d & 3^d B \flat Clarinets

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

The musical score is written for two parts: 2^d & 3^d B \flat Clarinets. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* and includes accents (>) over several notes. The second staff continues the melody and includes first and second endings. The third staff is marked *ff*. The fourth staff features a *TRIO* section starting with a *mf* dynamic and *stacc.* articulation. The fifth staff includes a *Broad* marking and a *ff* dynamic. The score concludes with a final cadence.

Fillmore Music House, Cin. O.

The Charge of the Lancers

Soprano Saxophone

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

Cor.

ff

f

1 2 Cor.

tr

tr

ff

1 2

TRIO

stacc.

mf

Solo Cor.

Broad

ff

3

3

Detailed description: This is a musical score for Soprano Saxophone. It begins with a treble clef and a common time signature. The first staff is marked with a dynamic of *ff* and includes a 'Cor.' instruction. The music features a series of eighth and sixteenth notes with various articulations like accents and slurs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. Trills are indicated with 'tr'. The score then transitions to a bass clef for the 'TRIO' section, marked with *mf* and *stacc.*. This section includes a 'Solo Cor.' instruction and a 'Broad' dynamic marking. The music continues with eighth and sixteenth notes, including triplets and slurs. The piece concludes with a final flourish.

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The Charge of the Lancers

Alto Saxophone

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

The musical score is written for Alto Saxophone and consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*ff*) and an accent (>). The second measure has a dynamic of *f*. The third measure is marked with a dynamic of *ff*. The fourth measure has a dynamic of *f*. The fifth measure is marked with a dynamic of *ff*. The sixth measure has a dynamic of *f*. The seventh measure is marked with a dynamic of *ff*. The eighth measure has a dynamic of *f*. The ninth measure is marked with a dynamic of *ff*. The tenth measure has a dynamic of *f*. The eleventh measure is marked with a dynamic of *ff*. The twelfth measure has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings indicated by bracketed lines with '1' and '2' above them. The score is divided into sections by a double bar line. The first section is marked 'TRIO' and 'stacc.' and begins with a dynamic of *mf*. The second section is marked 'Broad' and begins with a dynamic of *ff*.

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The Charge of the Lancers

Tenor Saxophone

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

ff

f

1 1 2 1

ff

1 2

TRIO

mf

stacc.

Broad

ff

Detailed description: This is a musical score for Tenor Saxophone, titled "The Charge of the Lancers" by Gaylord Bleakley. The score is in 2/4 time and consists of a March and a Two Step. It begins with a treble clef and a key signature of one flat (B-flat major). The first section, the March, starts with a dynamic of *ff* and features a series of eighth and sixteenth notes with accents. It includes first and second endings. The second section, the Two Step, is marked "TRIO" and begins with a bass clef and a key signature of two flats (B-flat major). It starts with a dynamic of *mf* and features a staccato eighth-note pattern. The score concludes with a *Broad* section marked *ff*, consisting of a series of quarter and eighth notes.

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The Charge of the Lancers

Baritone Saxophone

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure is marked with a forte (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff*, *mf*, and *ff*. There are also first and second endings indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line and a repeat sign.

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The Charge of the Lancers

E♭ Cornet

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

ff

ff

ff

SOLO

TRIO 31

Broad

ff

Detailed description: This is a musical score for an E♭ Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into several sections. The first section starts with a dynamic marking of *ff* and includes a first ending bracket with two endings. The second section also features a *ff* dynamic. The third section is marked 'SOLO' and includes a first ending bracket. The fourth section is labeled 'TRIO 31' and begins with a *Broad* tempo marking and a *ff* dynamic. The score concludes with several lines of music, including a final cadence.

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The Charge of the Lancers

Solo-B \flat Cornet
(Conductor)

MARCH & TWO STEP
Published for Orchestra (same key)

GAYLORD BLEAKLEY

1247

SOLO
ff

f Trom.

ff

Trom.

SOLO

1 *2*

TRIO *stacc.* *Basses*

mf

Broad *ff*

Cl.

3

3

Detailed description: This is a page of musical notation for the piece 'The Charge of the Lancers'. It features seven staves of music. The first staff is for the Solo-B \flat Cornet, starting at measure 1247 with a 'SOLO' marking and a fortissimo (*ff*) dynamic. The second and third staves are for Trombones, with the second staff also marked *ff*. The fourth staff is for Basses, featuring a 'SOLO' marking and first/second endings. The fifth staff is the 'TRIO' section, marked *stacc.* and *mf*. The sixth staff is for Clarinet, marked *Broad* and *ff*. The seventh staff continues the bass line with a triplet of eighth notes. The key signature has one flat (B \flat), and the time signature is common time (C).

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The Charge of the Lancers

1st B \flat Cornet

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

SOLO

ff

ff

ff

TRIO

stacc.

mf

Broad

ff

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef and a common time signature. The first staff is marked '1247' and 'SOLO'. The music starts with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. There are two first endings, marked '1' and '2', which lead to a double bar line. The second staff continues the melody with a forte (*ff*) dynamic. The third staff also continues the melody with a forte (*ff*) dynamic. The fourth staff continues the melody with a forte (*ff*) dynamic. The fifth staff is marked 'TRIO' and 'stacc.' (staccato), with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes. The sixth staff continues the melody with a mezzo-forte (*mf*) dynamic. The seventh staff is marked 'Broad' and 'ff' (forte), with a series of eighth notes. The eighth staff continues the melody with a forte (*ff*) dynamic.

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The Charge of the Lancers

2^d & 3^d B \flat Cornets

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

The musical score consists of eight staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It contains a melodic line with various ornaments and a repeat sign. The second staff continues the melody with similar ornaments. The third staff features a *ff* dynamic marking and a *TRIO* section. The fourth staff is marked *SOLO* and includes first and second endings. The fifth staff is marked *mf* and includes a *2^d Solo* section with a *stacc.* marking. The sixth staff is marked *mf* and includes a *Broad* marking. The seventh and eighth staves are marked *ff* and feature dense, rhythmic accompaniment with many beamed notes.

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The Charge of the Lancers

1st & 2^d E \flat Altos

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

ff *f* *ff* *mf-ff*

TRIO

1 2 1 2

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The Charge of the Lancers

3^d & 4th E \flat Altos

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

ff *f* *ff* *mf-ff*

11 21

1 2

TRIO

1 2

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The Charge of the Lancers

1st & 2d Trombones

MARCH & TWO STEP

GAYLORD BLEAKLEY

SOLO

1247

ff

1 2

SOLO

ff

SOLO

1 2

TRIO

mf

8

Broad

ff

The Charge of the Lancers

3^d Trombone

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

SOLO

ff

SOLO

SOLO

TRIO

mf

Broad

ff

Detailed description: This is a musical score for the 3rd Trombone part of 'The Charge of the Lancers'. The score is written on seven staves. The first staff begins with a measure number of 1247 and a 'SOLO' marking. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first three staves feature melodic lines with various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). There are several 'SOLO' markings and first/second endings indicated by brackets and numbers. The fourth staff is labeled 'TRIO' and features a rhythmic accompaniment with a *mf* dynamic. The fifth and sixth staves continue the melodic lines, with the fifth staff marked '*Broad*' and '*ff*'. The seventh staff concludes the piece with a final melodic line.

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The Charge of the Lancers

1st & 2d Trombones

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

SOLO

ff

SOLO

SOLO

TRIO

mf

Broad

ff

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The Charge of the Lancers

3^d Trombone

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

ff *SOLO* *f* *SOLO*

11 12

SOLO 1 2

TRIO

mf

Broad *ff*

The musical score is written for a 3^d Trombone. It begins with a treble clef and a common time signature. The first staff starts with a dynamic marking of *ff* and a *SOLO* instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with '11' and '12'. A second *SOLO* instruction appears later in the piece. The score then transitions to a 'TRIO' section, indicated by a key signature change to one flat (B-flat) and a common time signature. This section starts with a dynamic marking of *mf*. The music continues with a variety of rhythmic figures. A *Broad* instruction is placed above the staff, and a *ff* dynamic marking is placed below it. The score concludes with a final cadence.

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The Charge of the Lancers

Baritone

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

ff

Trom.

ff

SOLO

SOLO

TRIO

mf

stacc.


Broad

ff

The musical score is written for Baritone Trombone. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a forte dynamic (*ff*) and includes a 'Trom.' instruction. The score is divided into sections: a main section, a 'SOLO' section, and a 'TRIO' section. The 'TRIO' section is marked with a mezzo-forte dynamic (*mf*) and a staccato articulation. The piece concludes with a 'Broad' section marked with a forte dynamic (*ff*). Rehearsal marks 1 and 2 are present, along with first and second endings.

Fillmore Music House, Cin. O.

The Charge of the Lancers

Baritone 

MARCH & TWO STEP

GAYLORD BLEAKLEY



1247

Trom.

ff

SOLO

SOLO

TRIO

stacc.

mf

Broad.

ff

1 2 1

1 2

Detailed description: This is a musical score for a Baritone Trombone. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major/D minor). The music is marked with a forte dynamic (*ff*) and includes a 'Trom.' instruction. The score features several 'SOLO' sections and a 'TRIO' section. Dynamics vary throughout, including *mf*, *stacc.*, *Broad.*, and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final cadence.

The Charge of the Lancers

Basses

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247

The musical score is written for basses and consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked '1247'. The first staff includes a dynamic marking of *ff* and a fermata over a measure. The second staff contains repeat signs and a first ending bracket labeled '1 1' and a second ending bracket labeled '2 1'. The third staff features a 'SOLO' section with a fermata and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff is marked 'TRIO' and begins with a dynamic marking of *mf-ff*. The fifth and sixth staves continue the rhythmic pattern with repeat signs. The seventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff concludes the piece with a fermata and a final ending bracket labeled '2'.

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The Charge of the Lancers

Drums

MARCH & TWO STEP

GAYLORD BLEAKLEY

1247 *ffz* 8 12 11 2

ff 1 1 2

TRIO 4 8 12 16

mf Tacet for Concert 20 24 28

Broad 4 8 12 16

ff 20 24 28 *ffz*

Detailed description: This is a musical score for drums, titled 'The Charge of the Lancers' by Gaylord Bleakley. The score is divided into a 'MARCH & TWO STEP' section and a 'TRIO' section. The 'MARCH & TWO STEP' section begins with a dynamic of *ffz* and includes measures 1 through 12, with a repeat sign and first/second endings at measures 11 and 12. The 'TRIO' section starts at measure 13 and includes measures 13 through 28. It features a 'Tacet for Concert' instruction at measure 20. The score includes various dynamics such as *ff*, *mf*, and *ffz*, as well as performance markings like 'Broad' and 'Trio'. The piece concludes with a final *ffz* dynamic.

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