

FLUTE

The Chantyman's March

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star J.

2107

The musical score is written for a flute in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with a tempo of 'Allegretto' (A) and a dynamic of 'ff' (fortissimo). The score consists of eight staves of music. The first staff contains the initial melody with accents and a 'mf' (mezzo-forte) dynamic. The second staff continues the melody with a 'f' (forte) dynamic and includes first and second endings. The third staff features a complex rhythmic pattern with many sixteenth notes and slurs, marked with 'f' and 'tr' (trills). The fourth staff continues this intricate texture with various dynamics and trills. The fifth staff shows a change in dynamics and includes first and second endings. The sixth staff continues the melodic and rhythmic development. The seventh staff features a 'tr' marking and a 'f' dynamic. The eighth and final staff concludes the piece with a 'p' (piano) dynamic and an 'A' marking.

Carl Fischer, New York

E♭ CLARINET

The Chantyman's March

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star J.I.

2107

21150 - 6 $\frac{1}{2}$

Carl Fischer, New York

The Chantyman's March
SOLO or 1st B^b CLARINET (Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Stars!

2107

The musical score is written for a Solo or 1st Bb Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ff' (fortissimo). The score consists of ten staves of music. The first staff contains the initial melody with a '2107' marking. The second staff features a first ending with a repeat sign and a second ending. The third staff continues the melody with a first ending and a second ending. The fourth staff is marked 'ff' and contains a first ending and a second ending. The fifth staff has a first ending and a second ending. The sixth staff has a first ending and a second ending. The seventh staff has a first ending and a second ending. The eighth staff has a first ending and a second ending. The ninth staff has a first ending and a second ending. The tenth staff concludes the piece with a final cadence.

2nd B \flat CLARINET **The Chantyman's March** JOHN PHILIP SOUSA
(Founded on working Songs of the Sea)

American Star Fl.

2107

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and features several accents (^) over notes. The score is divided into two systems, each containing four staves. The first system includes first and second endings, with dynamics ranging from *ff* to *mf*. The second system continues with complex rhythmic patterns, including sixteenth-note runs and trills, with dynamics such as *f* and *tr*. The piece concludes with a final cadence marked with an accent (^).

Carl Fischer, New York

BASSOONS

The Chantyman's March
(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star *Al.* \hat{A}

2107

sf *mf* *f* *sf*

Carl Fischer, New York

SOPRANO SAXOPHONE **The Chantyman's March**

American

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

Star *ff* 2107

ff *mf* *f* *ff* *f* *f* *f* *f* *f* *f*

Carl Fischer, New York

ALTO SAXOPHONE

The Chantyman's March

(Founded on working Songs of the Sea) JOHN PHILIP SOUSA

American

Star J1

2107

The musical score is written for Alto Saxophone and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff features a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and first and second endings. The piece concludes with a final cadence.

21150 - 6½

Carl Fischer, New York

TENOR SAXOPHONE

The Chantyman's March

JOHN PHILIP SOUSA

American

(Founded on working Songs of the Sea)

Star J!

2107

The musical score is written for Tenor Saxophone in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents (^), slurs, and dynamic changes to *mf* (mezzo-forte). The score is divided into several systems, with first and second endings marked with '1' and '2'. A section of six measures is marked with a '6' and first/second endings. The piece concludes with a final cadence.

Carl Fischer, New York

BARITONE SAXOPHONE **The Chantyman's March**
American (Founded on working Songs of the Sea) JOHN PHILIP SOUSA

Star J1

2107

The musical score is written for Baritone Saxophone in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, ties, and repeat signs. The score features several dynamic changes, including *mf* (mezzo-forte) and *f* (forte). There are also numerical markings above some notes, possibly indicating fingerings or measure counts. The music concludes with a double bar line and repeat dots.

Carl Fischer, New York

SOLO B♭ CORNET

The Chantyman's March

(Conductor)

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star J. "Knock a man down"

Lieut. U.S.N.R.F.

2107

ff *mf* *f* *ff* *f* *f* *f* *f*

"Knock a man down"

"Away for Rio"

"Haul the bowline"

"The Ballade of Billy Taylor"

"It's time for us to leave her"

"Put up Clearing gear"

"Hoodah day"

"A-Roving"

1st B^b CORNET

The Chantyman's March

JOHN PHILIP SOUSA

American Star J.

(Founded on working Songs of the Sea)

2107

The musical score is written for a 1st Bb Cornet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes a first ending. The second staff has a dynamic marking of *mf* and includes a second ending. The third staff has a dynamic marking of *f* and includes a first ending. The fourth staff has a dynamic marking of *ff* and includes a first ending. The fifth staff has a dynamic marking of *f* and includes a first ending. The sixth staff has a dynamic marking of *f* and includes a first ending. The seventh staff has a dynamic marking of *f* and includes a first ending. The eighth staff has a dynamic marking of *f* and includes a first ending. The ninth staff has a dynamic marking of *f* and includes a first ending. The tenth staff has a dynamic marking of *f* and includes a first ending. The score concludes with a final cadence.

21150 - 6½

Carl Fischer, New York

2nd & 3rd B \flat CORNETS **The Chantyman's March**
(Trumpets) (Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star J.L.

2107

ff *mf* *f* *ff* *f*

Carl Fischer, New York

The Chantyman's March

(Founded on working Songs of the Sea)

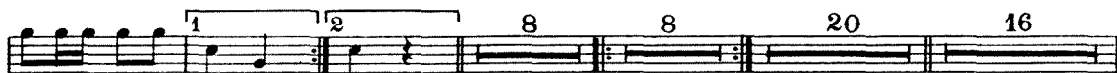
REGIMENTAL TRUMPETS in F

JOHN PHILIP SOUSA

American Star J'l.

2107 





Carl Fischer, New York

1st & 2nd E \flat HORNS

The Chantyman's March

JOHN PHILIP SOUSA

American Star M.

(Founded on working Songs of the Sea)

2107

Carl Fischer, New York

3rd & 4th E♭ HORNS **The Chantyman's March** JOHN PHILIP SOUSA
(Founded on working Songs of the Sea)

American Star 31.

2107

ff

mf

f

ff

1st & 2nd TROMBONES **The Chantyman's March**
 1st & 2nd Tenors (Founded on working Songs of the Sea) JOHN PHILIP SOUSA
American Star Pl.

2107

ff *mf* *f* *ff* *f*

6

1st & 2nd TROMBONES: **The Chantyman's March**
(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star *Allegretto*

2107

The musical score is written for two trombones in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is marked 'Allegretto' and 'American Star'. The score consists of ten staves of music. It begins with a series of eighth notes, followed by a first ending (1) and a second ending (2). The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout the piece. The score concludes with a final cadence marked with a '6' and a repeat sign.

Carl Fischer, New York

3rd TROMBONE ♭

The Chantyman's March


JOHN PHILIP SOUSA

*American
Star* *ff*

(Founded on working Songs of t' e Sea)


2107

Carl Fischer, New York

BARITONE 

The Chantyman's March

JOHN PHILIP SOUSA

*American
Star* 

(Founded on working Songs of the Sea)

2107



The musical score is written for a baritone instrument in bass clef, 6/8 time. It begins with a dynamic marking of *ff* (fortissimo). The score contains several first and second endings, indicated by '1' and '2' above the notes. There are also dynamic markings of *f* (forte) and *ff* throughout the piece. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a final cadence.

Carl Fischer, New York

RASSES

The Chantyman's March

(Founded on working Songs of the Sea) JOHN PHILIP SOUSA

American Star J.

The musical score is written for a single melodic line in bass clef with a 6/8 time signature. It begins with a tempo marking of 2107 and dynamic markings of *ff* and *mf*. The score consists of ten staves of music. The first staff contains the initial melody with accents and dynamic markings. The second and third staves feature first and second endings, with dynamic markings of *f* and *ff*. The fourth staff continues the melody with a *f* dynamic. The fifth staff includes a six-measure rest followed by first and second endings. The sixth and seventh staves continue the melodic line with first and second endings. The eighth staff features a six-measure rest. The ninth and tenth staves conclude the piece with a *f* dynamic and an accent on the final note.

Carl Fischer. New York

