

Solo & 1st B $\flat$  Cornets

# Chanticleer

RAG

ALBERT GUMBLE

Arr. by Lee Olean Smith

Slowly

Wood wind

1-2 Horns

Cl.

pp

p

ff

TRIO

mp

ff

ff

ff

ff

Copyright MCMX by Jerome H. Remick & Co., New York & Detroit.

D♭ Piccolo

# Chanticleer RAG

ALBERT GUMBLE  
Arr. by Les Olean Smith

Slowly

pp f

2

D.S.

TRIO

mp ff

ff

Jerome H. Remick & Co., New York & Detroit

# Chanticleer

RAG

ALBERT GUMBLE

Arr. by Lee Olean Smith

Oboes

Slowly

*a due*

*f*

*p*

*ff*

*a due*

*mp*

*ff*

*ff*

*fz*

2

2

1 2

D.S.

TRIO

Jerome H. Remick & Co., New York & Detroit

# Chanticleer

Bassoons

ALBERT GUMBLE

Arr. by Lee Olean Smith

Slowly 3/4

*f* *pp* *ff* *mp* *ff* *ff*

*a due* *a 2* *a 2*

TRIO

D.S.

*ff* *ff*

Jerome H. Remick & Co., New York & Detroit

*a due*

*ff*

E♭ Clarinet

# Chanticleer

RAG

ALBERT GUMBLE

Arr. by Lee Olean Smith

Slowly

The musical score is written for E♭ Clarinet and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Slowly'. The first measure contains a fermata over an eighth note. The score includes various dynamics such as *pp*, *f*, and *mp*. A section marked 'TRIO' begins on the sixth staff, featuring a key signature change to two flats (B♭ and E♭) and a 4/4 time signature. The piece concludes with a double bar line and a *fz* (forzando) marking.

Jerome H. Remick & Co., New York & Detroit

# Chanticleer

Solo & 1st B♭ Clarinets

RAG

ALBERT GUMBLE

Arr. by Lee Olean Smith

Slowly cor.

E♭ Cl.

pp

ff

TRIO

mp

E♭ Cl.

ff

ff

ff

Jerome H. Remick & Co., New York & Detroit

2d & 3d B $\flat$  Clarinets

# Chanticleer

RAG

ALBERT GUMBLE

Arr. by Lee Olean Smith

Slowly

Cor.

The musical score is written for two parts of B-flat Clarinets. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Slowly'. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections. The first section is the main body of the piece, starting with a dynamic of *f* and featuring various musical notations such as slurs, accents, and dynamic changes to *ff*. It includes markings for 'a due' and 'D.S.' (Da Capo). The second section is labeled 'TRIO' and begins with a 2/4 time signature and a dynamic of *mp*. This section also contains complex musical notation, including slurs and accents, and concludes with a dynamic of *ff* and a 'a due' marking.

Jerome H. Remick & Co., New York & Detroit

B♭ Soprano Saxophone

# Chanticleer

RAG

ALBERT GUMBLE

Arr. by Lee Olean Smith

Slowly *Cor.* *Cl.* *sva ad lib*  $\frac{2}{4}$  *p*

*f* *ff* *Alto. Sax.* 1 2 *D.S.*

**TRIO**  $\frac{2}{4}$  *mp* *ff* *ff* *fz*

Jerome H. Remick & Co., New York & Detroit

# Chanticleer

RAG

ALBERT GUMBLE

Arr. by Lee Olean Smith

**E♭ Alto Saxophone**

Slowly <sup>Horn</sup>

*f* *pp* *f* *pp* *f* *ff* *mp* *ff* *ff* *f*

**TRIO**

*D.S.* *A* *f*

B♭ Tencer Saxophone

# Chanticleer

RAG

ALBERT GUMBLE

Arr. by Lee Olean Smith

Slowly <sup>Horn</sup> 2

*f* *pp* *f* *pp* *f* *ff* *mp* *ff* *ff* *fz*

TRIO

*D.S.*

Jerome H. Remick & Co., New York & Detroit

# Chanticleer

E♭ Baritone Saxophone

RAG

ALBERT GUMBLE

Arr. by Lee Olean Smith

Slowly Bar.  $\frac{2}{4}$

*f* *pp* *ff* *mp* *ff*

*D.S.*

TRIO

1 2 1

E♭ Cornet

# Chanticleer

RAG

ALBERT GUMBLE

Arr. by Lee Olean Smith

Slowly Wood wind *Sva ad lib* Cl. § B♭ Cor.

B♭ Cor.

ff Cl.

Cl. § 1 2 D.S.

TRIO mp Cl.

ff

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

# Chanticleer

RAG

ALBERT GUMBLE

Arr. by Lee Olean Smith

Slowly

The musical score is written for two parts: 2<sup>d</sup> and 3<sup>d</sup> B $\flat$  Cornets. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 2/4 time signature. The tempo is marked 'Slowly'. The first measure is marked with a forte *f* dynamic. The score includes various musical notations such as triplets, slurs, and accents. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present in the fourth staff. The fifth staff is labeled 'TRIO' and begins with a mezzo-piano *mp* dynamic. The sixth staff features a forte *ff* dynamic and a triplet. The seventh staff concludes with a forte *fz* dynamic. The piece ends with a double bar line and repeat dots.

Jerome H. Remick & Co., New York & Detroit

# Chanticleer

1st & 2d E♭ Horns  
or Altos

RAG

ALBERT GUMBLE  
Arr. by Lee Olean Smith

Slowly

1

pp

ff

TRIO

mf

ff

ff

D.S.

Jerome H. Remick & Co., New York & Detroit

# Chanticleer

Trombones

RAG

ALBERT GUMBLE  
Arr. by Lee Olean Smith

Slowly 2-3 Horns 3  $\%$  1st SOLO

*f* *pp* *f* *mp* *ff* *fz*

*D.S.*

Jerome H. Remick & Co., New York & Detroit



# Chanticleer

RAG

ALBERT GUMBLE

Arr. by Lee Olean Smith

Bb Tenors

Slowly 2-3 Altos

The musical score consists of ten staves. The first staff is for Tenors, starting with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. It begins with a 'Slowly' tempo marking and a '2-3 Altos' instruction. The first measure has a dynamic of *f*. A triplet of eighth notes is marked with a '3' and a repeat sign. The second measure has a dynamic of *pp*. The piece continues with various dynamics including *f*, *pp*, and *ff*. A section marked 'TRIO' begins on the fifth staff, with a dynamic of *mp*. The score concludes with a dynamic of *f*. The piece ends with a double bar line and a repeat sign.

*f* *pp* *f* *pp* *ff* *mp* *ff* *f*

D.S.

Jerome H. Remick & Co., New York & Detroit

B♭ Basses

# Chanticleer

RAG

ALBERT GUMBLE

Arr by Lee Olean Smith

Slowly 3/4

*f* *pp* *f* *pp* *ff* *mp* *ff* *ff* *ff* *ff*

TRIO

D.S.

Jerome H. Remick & Co., New York & Detroit

B♭ Baritone

# Chanticleer

RAG

ALBERT GUMBLE

Arr. by Lee Olean Smith

Slowly 1-2 Horns

*f* *pp* *f* *ff* *mp* *ff* *fz*

1-2 Horns

Bass'n

TRIO

1 2

D.S.

Jerome H. Remick & Co., New York & Detroit

# Chanticleer

Baritone

1-2 Horns

RAG

ALBERT GUMBLE

Arr. by Lee Olean Smith

Slowly

*f* *pp* *f* *pp* *f* *ff* *mp* *ff* *ff* *f*

1

Bass

TRIO

D.S.

Basses

# Chanticleer

RAG

ALBERT GUMBLE  
Arr. by Lee Olean Smith

Slowly  
3

The musical score is written for Basses in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slowly' with a '3' above it, indicating a triplet feel. The score consists of ten staves of music. The first staff begins with a treble clef and a 3-measure triplet. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The piece features a 'TRIO' section starting on the fifth staff, marked with *mp* (mezzo-piano). The score includes first and second endings, a repeat sign, and a 'D.S.' (Da Capo) instruction. The final staff concludes with a *ff* dynamic and a fermata.

# Chanticleer

RAG

ALBERT GUMBLE

Arr. by Lee Olean Smith

Drums.

Slowly

4/4

Rooster crow

Hen cackle

Hen cackle *poco a poco* *Dr. f*

Rooster crow

*ff* *Dr.* On Shell *Dr.*

TRIO

Br alone 2 D. Bark H.C. D.S. R. Crow. Drs. Bow wow Hen Cackle

Dog bark imitation Bow wow Bowwow

Hen Cackle Rooster Bow wow Rooster Bow wow Bow wow *fz*

Jerome H. Remick & Co., New York & Detroit