

Solo Piccolo

Chant du Rossignol

Song of the Nightingale

F. Filipovsky, Op.21

arr. by L.P Laurendeau

Edited by Ed Schwartz

INTRODUCTION

Allegro moderato

Polka de Concert

1

7

p

mf

10 *Cadenza brillante*

11 *rit.*

12 **POLKA**

14

19

20

24

29

34

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38 TRIO

Musical notation for measures 38-45. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. Measure 38 starts with a fermata and a '2' above the staff. Measures 39-41 feature a triplet of eighth notes with a forte (*f*) dynamic and a trill (*tr*) on the final note. Measure 42 has a fermata and another '2'. Measures 43-45 continue with the triplet pattern and trills, ending with a forte (*f*) dynamic.

Musical notation for measures 46-51. Measure 46 starts with a fermata and a '3' above the staff. Measures 47-51 feature a triplet of eighth notes with a forte (*f*) dynamic and trills (*tr*) on the final notes.

Musical notation for measures 52-54. Measures 52-54 feature eighth notes with trills (*tr*) on the final notes.

Musical notation for measures 55-58. Measures 55-56 feature eighth notes with trills (*tr*) on the final notes. Measures 57-58 feature a first ending (1.) and a second ending (2.), both ending with a fermata.

Musical notation for measures 59-62. Measures 59-62 feature sixteenth-note runs with a forte (*f*) dynamic. Measure 62 includes a *rit.* marking. The piece concludes with *D.S. al Coda*.

63 CODA

Musical notation for measures 63-68. Measures 63-68 feature sixteenth-note runs with a forte (*f*) dynamic and trills (*tr*) on the final notes.

Musical notation for measures 69-72. Measures 69-72 feature sixteenth-note runs with trills (*tr*) on the final notes.

Musical notation for measures 73-76. Measures 73-76 feature sixteenth-note runs with trills (*tr*) on the final notes.

Musical notation for measures 77-80. Measures 77-79 feature sixteenth-note runs. Measure 80 features a trill (*tr*) with a wavy line above it, followed by a fermata and a forte (*fz*) dynamic.

Flute

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Allegro moderato

1 *ff* *p* **10** *Cadenza rit.* *f*

12 $\frac{2}{4}$ **POLKA** **20** *f*

24 *p* **29** *f*

31 *p* *f* *p* **46**

38 **TRIO** **46** *p* *f*

47 *p*

53 **59** *rit.* **63** **CODA** *f* **11** *p*

D.S. al Coda

75 *p* *fz*

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Allegro moderato

1 *ff* *p*

6 **10** *Cadenza rit.* *f*

12 $\%$ **POLKA** **20**

f *f* *f* *p*

29 *f* *p* *f* *p*

38 **TRIO**

p *p* *f*

46

p

52

59 *rit.* **63** **CODA** *f*

f *D.S. al Coda* *p* *p*

76 *fz*

Bassoon

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1 *ff* *p*

6 **10** *Cadenza* *rit.* *f*

12 $\%$ **POLKA** **20**

22 *f* *p* *f* *p* *f* *p* **29**

29 *f* *p* *f* *p*

31 **38** **TRIO** *f* *p* *f* *p*

38 *mf* *p*

41 **46** *mf* *p* *f*

50 *p* *f*

59 *rit.* **63** **CODA** *D.S. al Coda* *p*

67 *p* *fz*

75 *p* *fz*

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Allegro moderato

1 *ff* *p*

6 **10** *Cadenza rit.* *f*

12 % **POLKA** **20**

f p f p f

21 *p* 1. 2.

29 *f p f p* 1. 2.

38 **TRIO** *mf p mf p f*

46 *p*

54 **59** *f f* *rit.* *D.S. al Coda*

63 **CODA** *p*

73 *p fz*

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1 *ff* *p*

6 **10** *Cadenza rit.* *f*

12 ♩ **POLKA** **20**

f *p* *f* *p* *f*

21 *p*

29 *f* *p* *f* *p*

38 **TRIO** *mf* *p* *mf* *p* *f*

46 *mf* *p* *mf* *p*

54 **59** *f* *f* *rit.* *D.S. al Coda*

63 **CODA** *p*

73 *p* *fz*

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1 *ff* *p* **10** *Cadenza rit.* *f* **20**

12 POLKA

f *p* *f* *p* *f* **21** 1. 2.

29

p *f* *p* *f* 1. 2.

38 TRIO

mf *p* *mf* *p* *f* **46** *p*

54 1. 2. **59** *f* *f* *rit.* *D.S. al Coda*

63 CODA

p

73 *p* *fz*

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1 *ff* *p*

6 *f* *Cadenza rit.*

12 **POLKA** *f* *p* *f* *p* *f*

21 *p*

29 *f* *p* *f* *p*

38 **TRIO** *mf* *p* *mf*

45 *f*

50 *p* *f*

59 *f* *rit.* **CODA** *D.S. al Coda* *p* **11**

75 *p* *fz*

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Allegro moderato

1

ff

10

Cadenza rit.

p

6

12 % POLKA

f *p* *f* *p*

20

f *p*

29

38 TRIO

mf *p* *mf* *p* *f*

46

59

63 CODA

f *rit.* *D.S. al Coda* *p*

66

74

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Allegro moderato

1

ff *p*

6

10 *Cadenza rit.*

f

12 § POLKA

f *p* *f* *p*

20

f *p* *p*

29

fp *fp* *fp* *fp*

38 TRIO

mf *p* *mf* *p* *f*

46

p *f* *f*

54

59 *rit.*

f *f* *p*

D.S. al Coda

63 CODA

p

73

p *fz*

Tenor Sax

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Polka de Concert

Allegro moderato

1

ff *p*

6

10

Cadenza rit.

f

12 POLKA

f *p* *f* *p*

20

29

f *p* *f* *p* *f* *p* *f* *p*

38 TRIO

mf *p* *mf* *p* *f*

46

54

59

f *f* *rit.*

D.S. al Coda

63 CODA

p

73

p *fz*

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Polka de Concert

Allegro moderato

1 *ff* *p*

6 **10** *Cadenza* *rit.* *f*

12 $\%$ **POLKA**

f *p* *f* *p*

20 *f* *p* 1. 2.

29 *f* *p* 1. 2.

38 **TRIO**

mf *p* *mf* *p*

46 *f* *p*

55 1. 2. **59** *f* *f* *rit.* *D.S. al Coda*

63 **CODA** *p*

73 *p* *fz*

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Allegro moderato

1 *ff* *p* **10** *Cadenza rit.* *f*

12 POLKA

f *p* *f* *p* *f* *p* *f* *p*

38 TRIO

mf *p* *mf* *p* *f*

63 CODA

f *rit.* *D.S. al Coda* *p* *p* *fz*

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Allegro moderato

1 *ff* *p*

6 **10** *Cadenza rit.* *f*

12 § POLKA

f *p* *f* *p*

20 *f* *p* 1. 2.

29 *f* *f* *p* *f* *f* *p* 1. 2.

38 TRIO

mf *p* *mf* *p* *f*

46 *p*

54 1. 2. **59** *f* *f* *rit.* *D.S. al Coda*

63 CODA

p **11** *p* *fz*

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Polka de Concert

1 *Allegro moderato*

ff *p*

6 10 *Cadenza rit.*

f

12 POLKA

f *p* *f* *p*

20

f *p* 1. 2.

29

f *f* *p* *f* *f* *p* 1. 2.

38 TRIO

mf *p* *mf* *p* *f*

46

p

54 59 *rit.*

f *f* *D.S. al Coda*

63 CODA

11

p *p* *fz*

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INTRODUCTION *Polka de Concert*

Allegro moderato

1 *ff* *p*

6 **10** *Cadenza rit.* *f*

12 ♩ POLKA

f *p* *f* *p*

20

f *p*

29

fp *fp* *fp* *fp*

38 TRIO

mf *p* *mf* *p*

46

f *p*

54 **59** *rit.* *f* *D.S. al Coda*

63 CODA

p

73 *p* *fz*

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INTRODUCTION*Polka de Concert***Allegro moderato**

1 *ff* *p*

6 **10** *Cadenza* *rit.* *f*

12 $\%$ **POLKA**

f *p* *f* *p*

20 *f* *p*

29 *f p* *f p* *f p* *f p*

38 **TRIO**

mf *p* *mf* *p*

46 *f* *p*

54 **59** *rit.* *f* *D.S. al Coda*

63 **CODA**

p

72 *p* *fz*

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Polka de Concert

Allegro moderato

1 *ff* *p*

6 **10** Cadenza *rit.* *f*

12 POLKA

f *p* *f* *p*

20 *f* *p*

29 *f p* *f p* *f p* *f p*

38 TRIO

mf *p* *mf* *p*

46 *f* *p*

54 **59** *f* *rit.* *D.S. al Coda*

63 CODA

p

72 *fz*

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INTRODUCTION*Polka de Concert***Allegro moderato**

1 *ff* *p*

6 **10** *Cadenza* *rit.* *f*

12 $\frac{2}{4}$ **POLKA**

f *p* *f* *p*

20

f *p*

1. 2.

29

f p *f p* *f p* *f p*

1. 2.

38 **TRIO**

mf *p* *mf* *p*

46

f *p*

54

1. 2. **59** *rit.* *f* *D.S. al Coda*

63 **CODA**

p

73

p *fz*

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INTRODUCTION *Polka de Concert*

Allegro moderato

1 *ff*

5 *f*

10 *Cadenza rit.*

12 **POLKA**

f p f p

20 *f p*

29 *f f f*

38 **TRIO**

mf p mf p

46 *f p*

54 *f* *rit.* *D.S. al Coda*

63 **CODA**

16 *p fz*

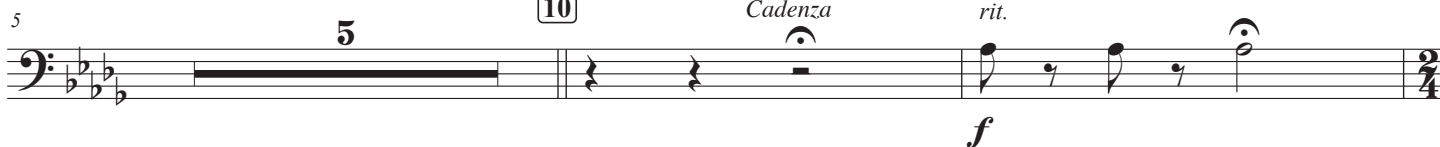
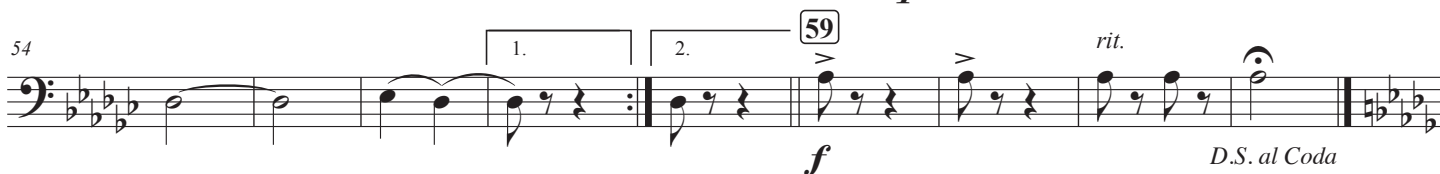
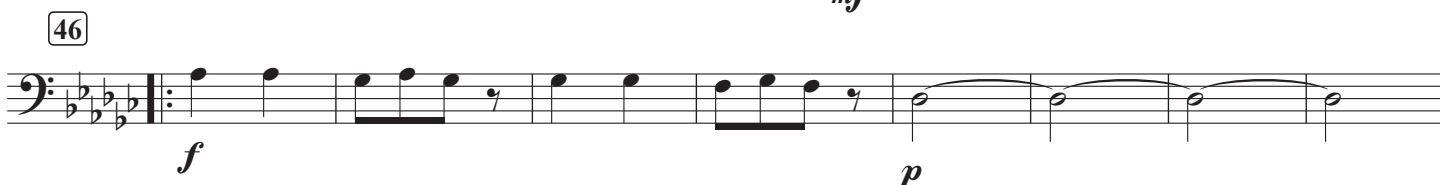
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INTRODUCTION*Polka de Concert*1 **Allegro moderato****12** ♩ **POLKA****38** **TRIO****63** **CODA**

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INTRODUCTION *Polka de Concert*

1 **Allegro moderato**

5 **5** **10** *Cadenza* *rit.*

12 3/4 POLKA

20

29

38 TRIO

46

59 *rit.* **63** CODA **16**

Baritone (T.C.)

Chant du Rossignol

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INTRODUCTION

Polka de Concert

Allegro moderato

The musical score is written for Baritone (T.C.) and consists of the following sections:

- Introduction (Measures 1-11):** Starts with a *ff* dynamic, followed by a *p* dynamic. It includes a *Cadenza rit.* section starting at measure 10.
- Polka (Measures 12-37):** Marked with a polka symbol and *Allegro moderato*. It features alternating *f* and *p* dynamics. It includes first and second endings at measures 20-21 and 29-30.
- Trio (Measures 38-53):** Marked *TRIO*. It features alternating *mf* and *p* dynamics.
- Coda (Measures 54-72):** Marked *CODA*. It features a *p* dynamic and includes first and second endings at measures 59-60. It concludes with *D.S. al Coda*.
- Final Section (Measures 73-77):** Features a *p* dynamic followed by a *fz* dynamic.

Baritone (B.C.)

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INTRODUCTION *Polka de Concert*

1 *Allegro moderato*

ff *p*

6

f

12 $\text{\textcircled{S}}$ POLKA

f *p* *f* *p*

20

f *p*

29

fp *fp* *fp* *fp*

38 TRIO

mf *p* *mf* *p* *f*

46

f *f* *rit.*

53

D.S. al Coda

63 CODA

p

73

p *fz*

Tuba

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INTRODUCTION

Polka de Concert

1

Allegro moderato

ff *p*

6

10

Cadenza

rit.

f

12 POLKA

f *p* *f* *p*

20

f *p*

29

f *p* *f* *p*

38 TRIO

mf *p* *mf* *p*

46

f *p*

54

1.

2.

59

rit.

f *D.S. al Coda*

63 CODA

p

73

p *fz*

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INTRODUCTION*Polka de Concert*1 **Allegro moderato**

Musical notation for the Introduction section, measures 1-11. The piece begins in common time (C) with a dynamic marking of *ff*. The notation includes a five-measure rest at measure 5, a Cadenza section starting at measure 10, and a ritardando (*rit.*) marking. The section concludes with a dynamic marking of *f* and a 2/4 time signature change.

12 $\frac{2}{4}$ **POLKA**

Musical notation for the Polka section, measures 12-19. The piece is in 2/4 time with a dynamic marking of *f*. It features a first ending bracket over measures 13-14 and a second ending bracket over measures 17-18.

Musical notation for the Polka section, measures 20-28. The piece is in 2/4 time with a dynamic marking of *f*. It features a six-measure rest at measure 20, a first ending bracket over measures 21-22, and a second ending bracket over measures 25-26.

Musical notation for the Polka section, measures 29-37. The piece is in 2/4 time with a dynamic marking of *f*. It features a two-measure rest at measure 29, a first ending bracket over measures 30-31, and a second ending bracket over measures 34-35.

38 **TRIO**

Musical notation for the Trio section, measures 38-45. The piece is in 2/4 time with a dynamic marking of *p*. It features a two-measure rest at measure 38 and another two-measure rest at measure 42.

Musical notation for the Trio section, measures 46-58. The piece is in 2/4 time with a dynamic marking of *f*. It features a seven-measure rest at measure 46, a first ending bracket over measures 47-48, and a second ending bracket over measures 51-52.

Musical notation for the Coda section, measures 59-62. The piece is in 2/4 time with a dynamic marking of *f*. It features a ritardando (*rit.*) marking, a dynamic marking of *fz*, and a 18-measure rest at measure 60. The section concludes with a dynamic marking of *fz*.

63 **CODA**

Cymbals
Triangle
Bass Drum

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Allegro moderato

Polka de Concert

Musical notation for the Introduction section, measures 1-11. The score is in common time (C) and features a series of cymbal and triangle patterns. Measure 10 is boxed with the number 10. The section ends with a Cadenza marked *rit.* and a dynamic of *f*.

12 POLKA

Musical notation for the Polka section, measures 12-28. The score is in 2/4 time and features a series of eighth notes and rests. Measure 20 is boxed with the number 20. The section ends with a first and second ending.

Musical notation for the Polka section, measures 29-37. The score is in 2/4 time and features a series of eighth notes and rests. Measure 37 is boxed with the number 37. The section ends with a first and second ending.

38 TRIO

Musical notation for the Trio section, measures 38-45. The score is in 2/4 time and features a series of eighth notes and rests. Measure 45 is boxed with the number 45. The section ends with a first and second ending.

Musical notation for the Trio section, measures 46-52. The score is in 2/4 time and features a series of eighth notes and rests. Measure 52 is boxed with the number 52. The section ends with a first and second ending.

Musical notation for the Trio section, measures 53-58. The score is in 2/4 time and features a series of eighth notes and rests. Measure 58 is boxed with the number 58. The section ends with a first and second ending.

Musical notation for the Coda section, measures 59-76. The score is in 2/4 time and features a series of eighth notes and rests. Measure 63 is boxed with the number 63. The section ends with a first and second ending. The final measure is marked *fz*.

D.S. al Coda