

Solo Piccolo

# Chant du Rossignol

## Song of the Nightingale

F. Filipovsky, Op.21

arr. by L.P Laurendeau

Edited by Ed Schwartz

### INTRODUCTION

*Polka de Concert*

*Allegro moderato*

1

7

*p*

*mf*

10

*Cadenza brillante*

11

*rit.*

**§ POLKA**

12

*f*

*f*

14

*f*

19

20

*f*

24

1.

2.

*f*

29

*f*

34

1.

2.

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38 TRIO

Musical notation for measures 38-45. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 2/4 time. Measure 38 starts with a fermata and a '2' above the staff. Measures 39-41 feature a triplet of eighth notes with a forte (*f*) dynamic and a trill (*tr*) on the final note. Measure 42 has another fermata and '2'. Measures 43-45 continue with the triplet and trill pattern, with a forte (*f*) dynamic.

Musical notation for measures 46-51. Measure 46 starts with a fermata and a '3' above the staff. Measures 47-51 feature a triplet of eighth notes with a forte (*f*) dynamic and a trill (*tr*) on the final note.

Musical notation for measures 52-54. Measures 52-54 feature a triplet of eighth notes with a trill (*tr*) on the final note.

Musical notation for measures 55-58. Measures 55-56 feature a triplet of eighth notes with a trill (*tr*) on the final note. Measures 57-58 feature a first ending (1.) and a second ending (2.), both with a trill (*tr*) on the final note.

Musical notation for measures 59-62. Measures 59-62 feature a triplet of eighth notes with a trill (*tr*) on the final note. The dynamic is forte (*f*). Measure 62 includes the instruction *rit.* and *D.S. al Coda*.

63 CODA

Musical notation for measures 63-68. Measures 63-68 feature a triplet of eighth notes with a trill (*tr*) on the final note. The dynamic is forte (*f*).

Musical notation for measures 69-72. Measures 69-72 feature a triplet of eighth notes with a trill (*tr*) on the final note.

Musical notation for measures 73-76. Measures 73-76 feature a triplet of eighth notes with a trill (*tr*) on the final note.

Musical notation for measures 77-80. Measures 77-79 feature a triplet of eighth notes with a trill (*tr*) on the final note. Measure 80 features a trill (*tr*) on a long note with a fermata, followed by a final note with a forte (*fz*) dynamic.

Flute

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*Allegro moderato*

1 *ff* **10** *Cadenza rit.* *p*

6 *f* **12**  $\frac{2}{4}$  **POLKA** **20**

24 *p* **29**

31 *p* *f* *p* **46**

38 **TRIO** **46**

47 *p*

53 **59** *rit.* **63** **CODA** *f* **11**

75 *p* *fz*

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Oboe

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*Allegro moderato*

1 *ff* *p*

6 **10** *Cadenza rit.* *f*

**12**  $\%$  **POLKA** **20**

*f* *f* *f* *p*

**29** *f* *p* *f* *p*

**38** **TRIO**

*p* *p* *f*

**46**

*p*

**52** *f*

**59** *rit.* **63** **CODA** *D.S. al Coda* *p* *p*

**76** *fz*

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### INTRODUCTION *Polka de Concert*

1 *Allegro moderato*

Musical notation for measures 1-5 of the introduction. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.

Musical notation for measures 6-11 of the introduction. Measure 10 is marked with a box containing the number 10. A *Cadenza* section begins in measure 11, marked with *rit.* and *f*.

Musical notation for measures 12-21 of the polka section. Measure 12 is marked with a box containing the number 12 and a polka symbol. The time signature changes to 2/4. Dynamics alternate between *f* and *p*. Measure 20 is marked with a box containing the number 20.

Musical notation for measures 22-30 of the polka section. Measure 29 is marked with a box containing the number 29. The music features first and second endings.

Musical notation for measures 31-40 of the polka section. Measure 38 is marked with a box containing the number 38 and the word **TRIO**. The key signature changes to one flat (B-flat). Dynamics include *f p*, *f p*, *mf*, and *p*. First and second endings are present.

Musical notation for measures 41-49 of the polka section. Measure 46 is marked with a box containing the number 46. Dynamics include *mf*, *p*, and *f*.

Musical notation for measures 50-58 of the polka section. Measure 59 is marked with a box containing the number 59. Dynamics include *p* and *f*. First and second endings are present.

Musical notation for measures 59-62 of the polka section. Measure 63 is marked with a box containing the number 63 and the word **CODA**. The music is marked *rit.* and *f*. A *D.S. al Coda* instruction is present.

Musical notation for measures 63-74 of the polka section. Measure 67 is marked with a box containing the number 67. The music is marked *p*.

Musical notation for measures 75-78 of the polka section. Measure 75 is marked with a box containing the number 75. The music is marked *p* and ends with a *ffz* dynamic.

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1 *ff* *p*

6 **10** *Cadenza rit.* *f*

**12** % POLKA **20**

*f p f p f*

21 *p*

1. 2.

**29** *f p f p*

1. 2.

**38** TRIO *mf p mf p f*

**46** *p*

54 **59** *f f* *rit.* *D.S. al Coda*

**63** CODA *p*

73 *p fz*

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1 *ff* *p*

6 **10** *Cadenza rit.* *f*

**12**  $\%$  **POLKA** **20**

*f* *p* *f* *p* *f*

21 *p*

**29** *f* *p* *f* *p*

**38** **TRIO** *mf* *p* *mf* *p* *f*

**46** *p*

54 **59** *f* *f* *rit.* *D.S. al Coda*

**63** **CODA** *p*

73 *p* *fz*

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1 *ff* *p* **10** *Cadenza rit.* *f* **20**

### **12** % POLKA

*f* *p* *f* *p* *f* **21** 1. 2.

**29**

*p* *f* *p* *f* 1. 2.

### **38** TRIO

*mf* *p* *mf* *p* *f* **46** *p*

**54** 1. 2. **59** *f* *f* *p* *rit.* *D.S. al Coda*

### **63** CODA

*p*

**73** *p* *fz*