

Chant du Rossignol

(Song of the Nightingale)

By František Filipovský
arr. by L. P. Laurendeau
Edited by Ed Schwartz

INSTRUMENTATION

| | |
|---------------------------|-----------------------------|
| Full Score | Trumpet 1 |
| Solo Piccolo | Trumpet 2 |
| Flute | Trumpet 3 |
| Oboe | Horn 1 in F |
| Bassoon | Horn 2 in F |
| Bb Clarinet 1 | Horn 3 in F |
| Bb Clarinet 2 | Horn 4 in F |
| Bb Clarinet 3 | Trombone 1 |
| Eb Alto Clarinet | Trombone 2 |
| Bass Clarinet | Trombone 3 |
| Alto Saxophone | Euphonium TC |
| Tenor Saxophone | Euphonium BC |
| Baritone Saxophone | Tubas |
| | Snare Drum |
| | Bass Drum, Triangle, |
| | Cymbals |

Score

Duration: 3:15

Chant du Rossignol

Song of the Nightingale

F. Filipovsky, Op.21
arr. by L.P Laurendeau
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INTRODUCTION
Allegro moderato

Polka de Concert

1 *ff* 2 3 4 5 6 7 8 9

Score - Chant du Rossignol - Page 2

10 *Cadenza brillante*

Solo Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

s.d.

Cym.
Tri.
B.D.

Score - Chant du Rossignol - Page 3

rit. POLKA

12

Solo Picc. *f* *f* *f* *p*

Fl. *f* *f* *f* *p*

Ob. *f* *f* *f* *p*

Bsn. *f* *f* *p* *p*

Cl. 1 *f* *f* *p* *p*

Cl. 2 & 3 *f* *f* *p* *p*

A. Cl. *f* *f* *p* *p*

B. Cl. *f* *f* *p* *p*

A. Sx. *f* *f* *p* *p*

T. Sx. *f* *f* *p* *p*

B. Sx. *f* *f* *p* *p*

Tpt. 1 *f* *f* *p* *p*

Tpt. 2 & 3 *f* *f* *p* *p*

Hn. 1 & 2 *f* *f* *p* *p*

Hn. 3 & 4 *f* *f* *p* *p*

Tbn. 1 & 2 *f* *f* *p* *p*

Tbn. 3 *f* *f* *p* *p*

Bar. *f* *f* *p* *p*

Tuba *f* *f* *p* *p*

s.d. *f* *f* *p* *p*

Cym. *f* *f* *p* *p*

Tri. *f* *f* *p* *p*

B.D. *f* *f* *p* *p*

11 **12** **13** **14** **15**

Score - Chant du Rossignol - Page 4

This musical score page features 23 measures of music for a large orchestra and solo Piccolo. The instruments listed on the left are: Solo Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Bar., Tuba, s.d., Cym., Tri., and B.D. The score is in a key with two flats and a 4/4 time signature. Dynamics are marked with *f* (forte) and *p* (piano). A box containing the number 20 is positioned above the Piccolo staff at the beginning of the 20th measure. The Piccolo part has a complex, rapid melodic line. The woodwinds and strings provide harmonic support with various textures, including sustained notes and rhythmic patterns. The brass section plays mostly sustained notes with some rhythmic accents. The percussion parts are minimal, with the snare drum (s.d.) playing a steady pattern.

20

16 17 18 19 20 21 22 23

Score - Chant du Rossignol - Page 5

Solo Picc. *f*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p* *p unis.*

Cl. 2 & 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sx. *f* *p* *f* *p*

T. Sx. *f* *p* *f* *p*

B. Sx. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 & 3 *f* *p*

Hn. 1 & 2 *f* *p* *f* *p*

Hn. 3 & 4 *f* *p* *f* *p* *unis.*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Bar. *f* *p* *f* *p*

Tuba *f* *p*

s.d. *f* *f*

Cym. Tri. B.D. *f* *f*

24 25 26 27 28 29 30 31 32

Score - Chant du Rossignol - Page 6

Score for Chant du Rossignol, Page 6. The score is in 3/4 time and features a variety of instruments and dynamics.

TRIO (starting at measure 38)

Instrumentation: Solo Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Baritone, Tuba, Snare Drum (s.d.), Cymbal (Cym.), Triangle (Tri.), and Bass Drum (B.D.).

Dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *div.* (divisi), *unis.* (unison).

Measure Numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41.

Performance Notes: The score includes first and second endings (1. and 2.) and a repeat sign with first and second endings (1. and 2.) for measures 33-37. The **TRIO** section begins at measure 38. The Solo Piccolo part features a complex rhythmic pattern with trills and grace notes. The woodwinds and strings provide harmonic support with various articulations and dynamics.

Score - Chant du Rossignol - Page 7

46

Solo Picc. *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *mf* *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2 & 3 *mf* *p* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *p* *f*

A. Sx. *mf* *p* *f*

T. Sx. *mf* *p* *f*

B. Sx. *mf* *p* *f*

Tpt. 1 *mf* *p* *f*

Tpt. 2 & 3 *mf* *p* *f*

Hn. 1 & 2 *mf* *p* *f*

Hn. 3 & 4 *mf* *p* *f*

Tbn. 1 & 2 *mf* *p* *f*

Tbn. 3 *mf* *p* *f*

Bar. *mf* *p* *f*

Tuba *mf* *p* *f*

s.d. *p* *f*

Cym. *p* *f*

Tri. *p* *f*

B.D. *p* *f*

p 42 43 44 45 *f* 46 47 48 49

Score - Chant du Rossignol - Page 8

This musical score page includes the following parts and markings:

- Solo Picc.**: Piccolo part with trills (*tr*) and first/second endings.
- Fl.**: Flute part, dynamics *p* and *f*.
- Ob.**: Oboe part, dynamics *p* and *f*.
- Bsn.**: Bassoon part, dynamics *p* and *f*.
- Cl. 1**: Clarinet in Bb part, dynamics *p* and *f*.
- Cl. 2 & 3**: Clarinets in Bb parts, dynamics *p* and *f*.
- A. Cl.**: Alto Clarinet part, dynamics *p* and *f*.
- B. Cl.**: Bass Clarinet part, dynamics *p* and *f*.
- A. Sx.**: Alto Saxophone part, dynamics *p* and *f*.
- T. Sx.**: Tenor Saxophone part, dynamics *p* and *f*.
- B. Sx.**: Bass Saxophone part, dynamics *p* and *f*.
- Tpt. 1**: Trumpet part, dynamics *p* and *f*.
- Tpt. 2 & 3**: Trumpets parts, dynamics *p* and *f*.
- Hn. 1 & 2**: Horns parts, dynamics *p* and *f*.
- Hn. 3 & 4**: Horns parts, dynamics *p* and *f*, with a *unis* marking.
- Tbn. 1 & 2**: Trombones parts, dynamics *p* and *f*.
- Tbn. 3**: Trombone part, dynamics *p* and *f*.
- Bar.**: Baritone part, dynamics *p* and *f*.
- Tuba**: Tuba part, dynamics *p* and *f*.
- s.d.**: Snare Drum part, indicated by a bar line.
- Cym.**: Cymbal part.
- Tri.**: Triangle part, with a *Triangle* marking.
- B.D.**: Bass Drum part.

Score - Chant du Rossignol - Page 9

59 63 CODA

Solo Picc. *f* *D.S. al Coda* *f*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 & 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 & 3 *f* *p*

Hn. 1 & 2 *f* *p*

Hn. 3 & 4 *f* *p*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Bar. *f* *p*

Tuba *f* *p*

s.d.

Cym. Tri. B.D.

59 *f* 60 61 62 63 64 65 66

Score - Chant du Rossignol - Page 10

Solo Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

s.d.

Cym.
Tri.
B.D.

67

68

69

70

71

72

73

74

Score - Chant du Rossignol - Page 11

This page of the musical score, titled "Score - Chant du Rossignol - Page 11", contains 28 staves for various instruments and a conductor's part. The instruments listed on the left are: Solo Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, and strings (s.d., Cym., Tri., B.D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamics range from piano (*p*) to fortissimo (*ff*). A *tr* (trill) marking is present above the Solo Piccolo staff at the beginning of measure 79. The page is numbered 75 through 81 at the bottom.