

A Chant from the Great Plains

D \flat Piccolo

Symphonic Episode

CARL BUSCH

Moderato

J 271

Oboe

8

11

p *mf*

20

3 All^o moderato

Oboe

mf *f* *rit.*

2

Fl. & Ob.

a tempo *f* 8 5 2

5

Solo Cor.

Maestoso

mf *f* 5 1 2

rit. a tempo

All^o moderato

5 20 2 5

7

2

5

2

Cl. & Sop. Sax.

8

Fl.

p

3

mf *f* 4

The musical score is written for D \flat Piccolo and consists of nine staves. It begins with a 3/4 time signature and a key signature of two sharps (D major). The first staff is marked 'Moderato' and includes a measure rest of 8 measures. The second staff is marked 'All^o moderato' and includes a measure rest of 20 measures. The third staff is marked 'a tempo' and includes a measure rest of 2 measures. The fourth staff is marked 'Maestoso' and includes a measure rest of 5 measures. The fifth staff is marked 'All^o moderato' and includes a measure rest of 5 measures. The sixth staff is marked 'Cl. & Sop. Sax.' and includes a measure rest of 2 measures. The seventh staff includes a measure rest of 5 measures. The eighth staff is marked 'Fl.' and includes a measure rest of 8 measures. The ninth staff includes a measure rest of 4 measures. The score features various dynamic markings such as *p*, *mf*, *f*, and *rit.*, and includes several measure rests and repeat signs. The piece concludes with a 2/4 time signature.

Db Piccolo

⑩

p *mf* *f*

Molto moderato

⑪

ff

⑫

fff *rit. a tempo*

⑭

Fl.

All^o moderato

p *mf* *p*

⑮

Moderato

Ob.

f *mf* *p*

⑯

p *mf* *p*

A Chant from the Great Plains

C Flute

Symphonic Episode

CARL BUSCH

Moderato

J 271

1 3 *p* *mf* *p* *mf*

2 4 *mf* 3 **20**

3 **Molto moderato** *mf* *f* *rit.* 1

4 *a tempo* *p* *mf*

5 7 **Solo Cor.** *f* *accel.* 2

6 **Eng. Horn** *f* **Allº moderato** *rit. a tempo* 5 4

7 6 **Eng. Horn** *p* 1

mf *mf* 1 2

8 2 5 2 4 **Bb Cl.** *mf* *mf*

Cl. & Horn

8 5

C Flute

Musical score for C Flute, page 2. The score consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The tempo and dynamics markings are as follows:

- Measures 9-10: *p* (piano) and *mf* (mezzo-forte).
- Measure 11: *Molto moderato* and *ff* (fortissimo).
- Measures 12-13: *fff* (fortississimo) and *p* (piano).
- Measure 14: *a tempo* and *mf* (mezzo-forte).
- Measures 15-16: *Allegro moderato* and *Moderato*. Dynamics include *mf*, *p*, and *ff*.

Performance instructions include:

- Measures 9-10: *rit.* (ritardando).
- Measure 11: *rit.* (ritardando).
- Measures 12-13: *rit.* (ritardando).
- Measure 14: *6 Ob.* (6 Oboes).
- Measures 15-16: *6 Bb Cl.* (6 B-flat Clarinets).

The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are circled. The piece concludes with a *rit.* (ritardando) and *ff* (fortissimo) marking.

A Chant from the Great Plains

1st & 2nd Oboes
(ENGLISH HORN)

Symphonic Episode

CARL BUSCH

Moderato

J 271

Bassoons

1st

Bb Cl.

2 Eng. Horn

take Oboe

All^o moderato

1st

1st

Maestoso

Solo Cor.

Eng. Horn

All^o moderato

Oboe

Eng. Horn

take Oboe

1st & 2nd Oboes

B♭ Cl.

2 3

8

2 1st *mf*

1

9 *mf* *f*

10 *mf* a 2

11 *Molto moderato* *ff*

⑫ *fff* *rit.* *B♭ Cl.*

⑬ *a tempo* *p* *1st*

p *mf* *p* *p*

⑭ *p* *mf* *1st*

Eng. Horn *All^o moderato* *mf*

Oboe *Moderato* *f* *6* Bassoons *mf*
Eng. Horn *take Oboe*

p *mf*

⑮ *1st* *p*

mf *p* *ff rit.*

A Chant from the Great Plains

Bassoons

Symphonic Episode

CARL BUSCH

Moderato

J 271

1 2

p *mf*

1 3

p *mf* *f*

2 1st 2nd

p *f* *p* *mf*

5 6

p *mf* *f* *p*

③ All^o moderato

Oboe

2 1st

mf *rit.*

④

2 3 1st 6 ⑤ 4

a tempo *mf* *rit.* *a tempo* *accl.*

Maestoso

All^o moderato

1 a 2 4 ⑥ 1st

f *rit. a tempo* *p*

Eng. Horn

1 2 12 Eng.

p

Horn

⑦

p *p*

mf *p*

6

Bassoons

8 *mf*

mf

9 *mf* *f*

10 *p* *p* *mf*

11 *f* *ff* **Molto moderato**

12 *fff* *rit.*

13 *a tempo* Oboe

14 *p* *p* *p*

All^o moderato

Eng. Horn *p*

15 **Moderato** *f* *p* *mf* *p* *mf*

16 *p* *mf*

3 *à 2* *rit.*

A Chant from the Great Plains

E♭ Clarinet

Symphonic Episode

CARL BUSCH

Moderato

J 271

3

p *mf* *p* *mf*

① 5 3 ② 20

③ *All^o moderato*
Oboe
p *mf* *f* *rit.*

④ *a tempo*
p *f* *rit.*

⑤ 4 *Maestoso*
accel. *mf* *f* 5 ⑥ 1
rit. a tempo

All^o moderato
Eng. Horn 5 20 ⑦ 2 5 2 B♭Cl. 3

⑧ *mf* *p*

⑨ 3 3 3 3 6
mf *f*

The musical score is written for Eb Clarinet and Oboe. It begins with a Moderato tempo in 3/4 time. The Eb Clarinet part starts with a triplet of eighth notes, followed by a series of eighth notes with slurs and accents. Dynamics range from piano (p) to mezzo-forte (mf). The Oboe part enters with a similar rhythmic pattern, also marked Moderato. The score includes several numbered measures (1-9) and various performance markings such as accents, slurs, and dynamic changes. The tempo changes to All^o moderato for the Oboe section, and then to Maestoso for the Eb Clarinet section. The piece concludes with a final measure marked with a fermata.

E♭ Clarinet

⑩

mf

f

Molto moderato

⑪

ff

⑫

fff *p* *f*

⑬ Solo Cl. *a tempo* *rit.* *p*

⑭ *mf* *All^o moderato* *cl.*

⑮ Moderato *p* *f* *p* *mf*

⑯ *mf* *p* *p* *ff* *rit.*

A Chant from the Great Plains

Solo or 1st B♭ Clarinet

Symphonic Episode

CARL BUSCH

Moderato

271

p *mf* *p*

① *mf* *p* *f*

p *f*

11 Solo Cor.

③ *All^o moderato*

Oboe

mf *f*

④ *a tempo*

mf *rit.* *p* *mf*

f *mf* *rit.*

a tempo

p *mf*

⑤ *Maestoso*

accel. *mf* *f* *rit.*

⑥ *All^o moderato*

a tempo Eng. Horn

Tutti

p *mf*

Solo

Solo or 1st Bb Clarinet

⑦ *mf*

⑧ *mf*

⑨ *p* *mf*

f *p*

⑩ *mf* *f*

cresc.
Molto moderato

⑪ *ff*

Detailed description: This page contains musical notation for a solo or first Bb clarinet part, measures 7 through 11. The score is written on a single staff in treble clef. Measure 7 begins with a circled '7' and a first ending bracket. The music features a mix of eighth and sixteenth notes, with a dynamic marking of *mf*. Measure 8 continues the melodic line with a circled '8' and a first ending bracket. Measure 9 starts with a circled '9' and a dynamic marking of *p*, followed by a *mf* marking. Measure 10 is marked with *f* and *p*. Measure 11 is marked with *mf* and *f*. The tempo and dynamics change at the end of measure 10 to *Molto moderato* and *cresc.*. Measure 11 begins with a circled '11' and a dynamic marking of *ff*. The notation includes various articulations such as slurs, accents, and breath marks.

Solo or 1st Bb Clarinet

12

fff *p* *f* *p*

Solo *p* *rit.* *a tempo* *p*

13 *Tutti* *rit.* *a tempo* *p*

mf

14 *p*

mf *p* *Allo moderato*

Moderato 15 *f*

p *mf* *mf*

16 *mf* *p* *rit.* *p* *ff*

A Chant from the Great Plains

2nd B \flat Clarinet

Symphonic Episode

CARL BUSCH

Moderato

J 271

3

p *mf*

1

1

p *mf* *p*

2

3

2

f *p* *f*

2

11 Solo Cor.

3

3

p

3

1

3

3

3

3

mf *f*

4

rit. *a tempo*

p

1

3/4

Fl.

mf *f*

a tempo

rit. *p*

5

4

5

4

Maestoso

accel.

mf *f*

6

5

4

2

2

Eng. Horn

2

3/4

Eng. Horn

2

2

2

6

p *mf*

2nd Bb Clarinet

Musical score for 2nd Bb Clarinet, measures 7-11. The score is written on ten staves. Measure 7 is circled and begins with a *p* dynamic. Measure 8 is circled and begins with a *mf* dynamic. Measure 9 is circled and begins with a *mf* dynamic. Measure 10 is circled and begins with a *mf* dynamic. Measure 11 is circled and begins with a *ff* dynamic and the tempo marking *Molto moderato*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2nd Bb Clarinet

First musical staff with treble clef and 7/8 time signature. It contains a melodic line with slurs and accents, ending with a double bar line.

Second musical staff with treble clef and 2/4 time signature. It continues the melodic line with slurs and accents, ending with a double bar line.

Third musical staff with treble clef and 3/4 time signature. It features a circled measure number 12, dynamic markings *fff*, *p*, and *f*, and a slur over the final notes.

Fourth musical staff with treble clef and 4/4 time signature. It includes a circled measure number 13, dynamic marking *p*, a *Solo Cl.* instruction, a *rit.* marking, and an *a tempo* marking.

Fifth musical staff with treble clef and 4/4 time signature. It contains a melodic line with slurs and accents.

Sixth musical staff with treble clef and 4/4 time signature. It features a circled measure number 14, dynamic marking *mf*, and a triplet of notes.

Seventh musical staff with treble clef and 4/4 time signature. It includes a circled measure number 14, the tempo marking *All^o moderato*, and a melodic line with slurs.

Eighth musical staff with treble clef and 3/4 time signature. It features a circled measure number 15, the tempo marking *Moderato*, dynamic markings *f*, *p*, and *mf*, and a slur over the final notes.

Ninth musical staff with treble clef and 4/4 time signature. It includes a circled measure number 15, dynamic marking *mf*, and a melodic line with slurs.

Tenth musical staff with treble clef and 4/4 time signature. It features a circled measure number 16, dynamic marking *mf*, and a melodic line with slurs.

Eleventh musical staff with treble clef and 4/4 time signature. It includes dynamic markings *p* and *ff*, a *rit.* marking, and a melodic line with slurs.

3rd Bb Clarinet

Musical score for 3rd Bb Clarinet, measures 7-11. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked *Molto moderato*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 7: *p*

Measure 8: *mf*

Measure 9: *mf*

Measure 10: *f*

Measure 11: *ff*

Tempo: *Molto moderato*

3rd B \flat Clarinet

12 *fff* *p*

4 Solo Cl. 4 *rit.* 13 *a tempo* *p*

mf 3 *p*

14 *Allo moderato*

15 *Moderato* *f* *p* *mf*

1 *mf*

16 *p* *mf* *rit.* *ff*

A Chant from the Great Plains

Alto Clarinet

Symphonic Episode

CARL BUSCH

J 271

Moderato

3

1

p *mf*

①

1 8

p *mf*

②

6 Eng. Horn 3 2 6

p *f*

③ All^o moderato

Oboe

1 2 ④ 2 3

mf *rit.* *a tempo*

⑤ 6 4 Maestoso

mf *rit.* *a tempo* *accel.* *f*

⑥ All^o moderato

5 1 5 3 14

rit. *a tempo* *p*

⑦

B \flat Cl. *mf* *mf*

⑧

1

Alto Clarinet

p

9 *mf*

10 *mf*

f *ff*

11 *Molto moderato* *ff*

12 13 14 *Oboe* *fff* *rit. a tempo*

3 4 *Allo moderato* *mf* *p*

15 *Moderato* *f* *p* *mf*

16 *mf*

p *ff*

A Chant from the Great Plains

Bass Clarinet

Symphonic Episode

CARL BUSCH

J 271

Moderato

4

mf

2

①

3

5

②

p

mf

p

14

③ All^o moderato

Oboe

mf

2

④

3

mf

6

⑤

4

rit.

a tempo

rit.

a tempo

accel.

Maestoso

1

⑥

All^o moderato

20

⑦

2

5

2

3

2

B♭ Cl.

p

⑧

1

mf

p

⑨

5

⑩

mf

f

⑪ Molto moderato

f

fff

12

⑬

10

Oboe

rit.

a tempo

p

p

14

fff

3

All^o moderato

⑮ Moderato

3

2

4

⑯ Oboe

2

mf

mf

p

p

ff

rit.

A Chant from the Great Plains

Soprano Saxophone

Symphonic Episode

CARL BUSCH

J 271 *Moderato* 11

1 Oboe Bar.

f *Solo* *mf*

2 1 Oboe *Solo* *mf*

4 2 *f* *p* *p*

1 3 *All^o moderato* 5 4 2 11 5 2
rit. *a tempo* *accel.*

1st Bb Cor. *Maestoso* *mf* *f* 5 *rit.*

6 1 *All^o moderato* 5 20 7 2 1st Cl. & 1st Horn 2 2
a tempo Eng. Horn

2 *p*

mf

8 *mf* 3 1

Soprano Saxophone

⑨

⑩

⑪ Molto moderato

⑫

⑬

⑭ All^o moderato

6 Eng. Horn

B \flat Cl.

⑮ Moderato

Bassoons

⑯

A Chant from the Great Plains

Alto Saxophone

Symphonic Episode

CARL BUSCH

J 271 **Moderato** 11 **1** Oboe # Bassoon *p*

f **2** 5 6 (play in the absence of English Horn) *mf*

f *p*

3 **All^o moderato** **4** 1 5 2 11 **5** 2 Solo Cor. *rit. a tempo accel.*

Maestoso *mf* *f* **6** **All^o moderato** *rit. a tempo* Eng. Horn

p *mf*

mf

7 5 2 7 Sop. Sax.

8 2 5 *mf* *mf*

Alto Saxophone

⑨ *p* *mf* *f*

⑩ *p* *mf*

⑪ *Molto moderato* *ff*

⑫ *fff* 12 ⑬ 13 *Oboe* *rit. a tempo*

⑭ *p* *Eng. Horn Solo* *mf*

All^o moderato

⑮ *Moderato* 14 *Fl. 5^a* ⑯ 16 *p*

5 *rit.* *p* *ff*

A Chant from the Great Plains

Tenor Saxophone

Symphonic Episode

CARL BUSCH

J 271

Moderato 11

1 Oboe

Bar.

2 2 11

3 1 3 All^o moderato 4 2 11

5 4 Cl. Maestoso

6 All^o moderato

7 2 5 2 14 8 2 Eng. Horn

9 Sop. Sax

10

11 Molto moderato

12 12 13 17 14 All^o moderato

15 Moderato

16 6

ff

rit. a tempo

rit.

ff

A Chant from the Great Plains

Baritone Saxophone

Symphonic Episode

CARL BUSCH

J 271

Moderato

11

1

Oboe

5

2

10

E♭ Horn

2

3

All^o moderato

1

4

5

2

11

rit. a tempo

5

Maestoso

4

Alto Sax.

4

6

1

2

4

1

2

4

2

4

14

All^o moderato

5

20

7

2

5

2

14

8

6

Fl.

9

mf

f

p

5

10

11

Molto moderato

f

ff

12

12

13

17

14

All^o moderato

6

2

15

Moderato

17

Cl.

p

f

16

Oboe

p

6

rit.

p

ff

A Chant from the Great Plains

Solo B \flat Cornet

Symphonic Episode

CARL BUSCH

J 271

Moderato 11

1

Oboe

Bar.

p

5

2

f

p *mf*

6

Solo

p *mf*

4

3 Allegro moderato

p *mf*

2

4

2

rit. a tempo

mf

8

5

accel - le - ran - do

2nd Cor. 1st Cor.

mf

3

Solo rit.

6

1

f *mf* *f* a tempo

Allegro moderato

5

20

7

2

5

2

B \flat Cl.

p

3

mf *mf*

8

3

Solo B \flat Cornet

mf *p* *mf* *f* *mf* *f* *ff* *fff* *p* *rit.*
 9 10 11 *Molto moderato* 12 13 *Ob. Fl.* *a tempo* *p* *mf* *mf* (muted) (mutes off) 14 *All^o moderato* 15 *Moderato* 16 *Ob.* *p* *p* *mf* *p* *ff* *rit.*

Musical score for Solo B \flat Cornet, consisting of ten staves of music. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *fff*, as well as performance instructions like *Molto moderato*, *Moderato*, *All^o moderato*, *a tempo*, and *rit.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes rests for other instruments like *Ob. Fl.* and *Ob.*. Measure numbers 7, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated.

A Chant from the Great Plains

1st B♭ Cornet

Symphonic Episode

CARL BUSCH

J 271

Moderato 11 ① 3 Solo Cor. 5 ②

12 Bar. 2. ③ All^o moderato

2 ④ 2 mf 8 ⑤ accel. 2nd Cor. p

Maestoso 6 ⑥ 1 All^o moderato 20 ⑦ 2 5

mf f rit. a tempo

2 B♭ Cl. p mf mf

⑧ 6 Solo Cor. p

⑨ mf f ⑩ mf

⑪ Molto moderato ff

⑫ fff p

10 ⑬ 7 (muted) (mutes off) 5 ⑭ p

rit. a tempo Oboe mf

All^o moderato ⑮ Moderato 17 ⑯ 2

p p f

2nd Cor. p mf p ff rit.

2nd B♭ Cornet A Chant from the Great Plains

Symphonic Episode

J 271 **Moderato** 11 **1** Oboe 3 4 Fl. 2 4 **CARL BUSCH**

2 14 **3** **All^o moderato** Solo Cor.

4 2 11 **5** **Solo p** **accel.** 1 **Maestoso** 6 **6** 1 **All^o moderato** 20 **7** 2

5 2 7 **B♭ Cl.** 3

8 1 5 **mf** **p**

9 **mf** **f** **mf**

10 **mf** **f**

11 **Molto moderato** **ff**

12 10 **13** 7 **(muted)** **fff** **p** **rit. a tempo** Oboe **mf**

(mutes off) 5 **14** 2 1 **All^o moderato** **p** **p**

15 **Moderato** 17 **16** 2 **Solo Cor.** 5 **rit.** **f** **ff**

A Chant from the Great Plains

1st B♭ Trumpet

Symphonic Episode

CARL BUSCH

Moderato

J 271

Oboe

8

mf

1

8

p

2

13

B♭ Cl.

3

2

3 All^o moderato

1

1

5

rit.

4 a tempo

E♭ Horn

p

mf

8

5

Maestoso

6

All^o moderato

4

7

1

5

20

7

2

accel.

Cor's 2 Bar.

rit.

a tempo

B♭ Cl.

3

2

B♭ Cl.

p

4

1

mf

8

1

9

mf

3

3

3

3

f

3

1st B♭ Trumpet

⑩

p *mf*

mf *f*

⑪ *Molto moderato*

ff

⑫

fff

⑬ *Bar.*

mf *rit. a tempo*

⑭

p

All^o moderato

Eng. Horn

p *mf*

⑮ *Moderato*

f *p* *mf* *p*

⑯

p *ff* *rit.*

A Chant from the Great Plains

Symphonic Episode

1st & 2nd E♭ Horns

CARL BUSCH

Moderato

J 271

Solo

mf

fp

f

p

f

All^o moderato

Solo

mf

rit.

a tempo

p

mf

Maestoso

mf

acc.

All^o moderato

mf

rit.

f

p

Fl.

mf

Solo

mf

p

mf

1st & 2nd Eb Horns

9 *p*

10 *mf* *f* *p*

11 *Molto moderato* *ff*

12 *fff* *Soli* *f* *Soli* *mf*

13 *Soli* *mf* *p* *rit. a tempo* *Oboe* *43*

14 *Solo* *p* *mf* *4*

15 *All^o moderato* *p* *Moderato* *f* *Solo* *mf* *3*

16 *p* *7* *1* *rit.* *p* *ff*

A Chant from the Great Plains

3rd & 4th E♭ Horns

Symphonic Episode

CARL BUSCH

Moderato 11

① 1st & 2nd Horn

② Eng. Horn

③ All^o moderato 1st Horn

④ Solo a tempo *fz* *mf* *accel.*

⑤ Maestoso 8 4 3

⑥ a tempo All^o moderato 3rd *mf* *f* *p*

⑦ 17 2 1st Horn

⑧ *mf*

⑨ *mf* *f* *p*

3rd & 4th Eb Horns

3rd

10

mf

11 *Molto moderato*

f

12 *Solo*

fff

f

mf

13 *rit. a tempo*

14 *Oboe*

p

15 *Moderato*

f

16 *3rd*

p

17 *Solo*

mf

18 *1st Horn*

p

19 *rit.*

fff

A Chant from the Great Plains

1st & 2nd Trombones

Symphonic Episode

CARL BUSCH

J 271

Moderato 4

11

p *mf* *p*

10 Basses 7 11

3 *All^o moderato* 5 2

rit. a tempo

11 5 4 *Maestoso* 7 1 *All^o moderato* 5 20 2

accel. rit. a tempo

5 2 14 8 6 Fl.

9

p *mf* *f*

6 10 Fl. 3

11 *Molto moderato* *mf* *f*

ff

12 13 17 14 6

fff rit. a tempo

All^o moderato 2 3 *Moderato*

p *f* *p*

2 2

p *mf* *p*

16 3 4 2 2

p *p* *p* *rit.* *ff*

A Chant from the Great Plains

3rd Trombone 9:

Symphonic Episode

CARL BUSCH

Moderato

J 271

4

2

1

11

p *mf* *p*

10 Basses

7

3

1

5

2

f *rit.* *a tempo*

11

5

4

Maestoso

6

1

5

20

7

2

accel. *rit. a tempo*

5

2

14

8

6

Fl.

9

p *mf* *f*

10

6

3

10

mf *f*

11

Molto moderato

ff

12

12

13

17

14

6

fff *rit.* *a tempo*

All^o moderato

2

15

Moderato

3

p *f* *p*

B^b Cl.

mf *p* *mf* *p*

16

3

4

p *p* *p* *rit.* *ff*

Detailed description: This is a musical score for the 3rd Trombone part of 'A Chant from the Great Plains'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 16 numbered measures. Measure 1 starts with a 'Moderato' tempo and a dynamic of 'p'. Measure 2 has a dynamic of 'mf'. Measure 3 has a dynamic of 'p'. Measure 4 has a dynamic of 'p'. Measure 5 has a dynamic of 'p'. Measure 6 has a dynamic of 'p'. Measure 7 has a dynamic of 'p'. Measure 8 has a dynamic of 'p'. Measure 9 has a dynamic of 'p'. Measure 10 has a dynamic of 'p'. Measure 11 has a dynamic of 'p'. Measure 12 has a dynamic of 'p'. Measure 13 has a dynamic of 'p'. Measure 14 has a dynamic of 'p'. Measure 15 has a dynamic of 'p'. Measure 16 has a dynamic of 'p'. The score includes various tempo markings such as 'Moderato', 'All^o moderato', 'Maestoso', 'Molto moderato', 'rit.', and 'a tempo'. It also includes performance instructions like 'accel.', 'rit.', and 'a tempo'. The score is divided into sections by circled numbers 1 through 16. The score is for the 3rd Trombone part, as indicated by the '3rd Trombone 9:' label at the top left.

A Chant from the Great Plains

1st & 2nd Trombones $\text{\textcircled{f}}$
(1st & 2nd TENORS $\text{\textcircled{f}}$)

Symphonic Episode

CARL BUSCH

Musical score for 1st & 2nd Trombones (1st & 2nd Tenors). The score consists of 16 numbered measures across 11 staves. It includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*), articulation (*acc.*, *rit.*, *a tempo*), and performance instructions (*Moderato*, *All. moderato*, *Maestoso*, *Molto moderato*, *Solo Cor.*, *B♭ Cl.*). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 1-16 are circled. Measure 10 is marked "Fl." and measure 15 is marked "B♭ Cl."

A Chant from the Great Plains

Symphonic Episode

CARL BUSCH

3rd Trombone $\text{B}\flat$ BASS

Moderato

J 271

The musical score is written for a 3rd Trombone in B \flat Bass clef. It consists of 16 numbered measures. The piece starts in 3/4 time with a tempo marking of 'Moderato'. The first measure (1) is marked 'p' and 'mf'. The second measure (2) is marked 'p'. The third measure (3) is marked 'All^o moderato'. The fourth measure (4) is marked 'rit.' and 'a tempo'. The fifth measure (5) is marked 'Maestoso'. The sixth measure (6) is marked 'All^o moderato'. The seventh measure (7) is marked 'rit.' and 'a tempo'. The eighth measure (8) is marked 'Solo Cor.'. The ninth measure (9) is marked 'p', 'mf', and 'f'. The tenth measure (10) is marked 'mf' and 'f'. The eleventh measure (11) is marked 'ff' and 'Molto moderato'. The twelfth measure (12) is marked 'fff'. The thirteenth measure (13) is marked 'rit.' and 'a tempo'. The fourteenth measure (14) is marked 'Moderato'. The fifteenth measure (15) is marked 'p' and 'f'. The sixteenth measure (16) is marked 'p', 'mf', and 'ff'. The score includes various dynamics (p, mf, f, ff, fff), articulation (acc., rit.), and tempo changes (Moderato, All^o moderato, Maestoso, Molto moderato). It also features performance instructions like 'Solo Cor.' and 'Basses'. The piece concludes with a fermata over the final note.

Baritones 9:

mf *p*

1

9 *mf* *f*

10 *p* *mf* *f*

Molto moderato

11 *ff*

12 *fff* 6

1st *mf* 3 13 2 a 2 *mf* *rit. a tempo*

14 9 1 1st *p*

All^o moderato **Moderato** 15 *f* 1

Soli *p* *mf* 2 1st *mf* 3

16 1st *p* *mf* *p* à 2 *p*

p *p* *rit.* *ff*

A Chant from the Great Plains

Symphonic Episode

Basses

CARL BUSCH

Moderato

J 271

①

②

②

④

③ Allº moderato

④

Horns 3

⑤

Maestoso

⑥ a tempo

Allº moderato

17

Basses

⑦ Bar.

p *mf* *p* *mf* *p* *mf* *ff* *cresc.* *fff* *rit.* *a tempo* *p* *mf* *ff*

⑧ ⑨ ⑩ ⑪ *Molto moderato* ⑫ ⑬ ⑭ ⑮ *Moderato* ⑯

Oboe

All^o mod^{to}

A Chant from the Great Plains

Timpani in F & B \flat

Symphonic Episode

CARL BUSCH

Moderato

J 271

1 7 ① 12

p

② 20 ③ *All^o moderato* ④ 2 7 Horns

rit. a tempo

⑤ *p accel. mf f rit.* *Maestoso* 6

⑥ *All^o moderato* 19 ⑦ Bar. *a tempo p*

⑧ 14 ⑨ 4 6

⑩ 5 Fl.

⑪ *Molto moderato ff* 1 3 2

⑫ 4 1 4 12 *ff fff rit.*

⑬ 17 ⑭ Oboe *a tempo p*

⑮ *All^o moderato Moderato* 1 5 *p f p*

⑯ 12 Fl. *p* 1 1 1

Solo *mf* *rit. ff*

A Chant from the Great Plains

Harp

Symphonic Episode

CARL BUSCH

Moderato

J 271

4 *mf* 4 *mf*

①

4 *f* 4 *f*

②

10 *f* 2 *p*

③ All^o moderato

mf 1 1 *mf*

④

⑤ *accl.*

2 *rit.* 2 *a tempo* *mf* 8 4 *Cor's, Bar.*

Maestoso

⑥ All^o moderato

4 *mf* 3 *rit.* *f* *a tempo* 1 5 20

Harp

⑦

2 5 2 B♭ Cl. 1 2 *mf*

⑧

1 4 *mf* 3

⑨

2 *mf* 3 *p* *mf*

⑩

mf 6

⑪ *Molto moderato*

1 14 1

⑫

4 3 Cornets Trpts Fl. Cl. 1 *mf* 5 *mf* 2 *rit.*

13

a tempo

9

3 muted Cornets

mf

1 *p*

14

1 *p*

All^o moderato

1 *p*

1 *p*

15

Moderato

f

3 *p*

4 *p*

16

mf

6

2 *ff*

rit.