

Flutes and Piccolo

# The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

[-Picc.] **ff** [—] **mf** **A**

7

13 **f** [—]

19 **ff** **1.** **2.** [-Picc.] **B** [Picc. 2nd X only] **[p]-ff** (**ff** 2nd X)

25 [2nd X **p** —]

31 **sf**]

35 **1.** **2.** [+Picc] **f** [—]

## The Centurion — Flutes and Piccolo

40 **C** [-Picc.] **TRIO.** *p*

45

51 **D** 2

58 [+Picc.] *ff* *f* 2 *rit* [2nd X] *p* **E**

65 *ff* *fz* *[p]-ff* **Grandioso (a tempo)** [-Picc 1st X]

70

75

80

## Oboes

## The Centurion

## March

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**March Tempo.**

**A**

*ff* [ ————— ] *mf*

9

*f* [ ————— ]

**B**

18

*ff* [ ————— ] *[p]:ff* (*ff* 2nd X)

27

[2nd X *p* ————— *sf*]

36

**1.** **2.** **C** **TRIO.**

*[f <]* *p*

45

**D** **2**

[ < > ]

58

*ff* [*f* *rit* [2nd X] ————— ] *[p] ff* *fz*

68

**E** **Grandioso (a tempo)**

*[p]:ff*

76

[ < > ]

## Bassoons

## The Centurion

## March

L. P. Laurendeau

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March Tempo.

[A] [2nd X only]

ff [ ————— ]

fz f [mf]

10 [Play] f [ ————— ]

19 [B] 1. 2. [p] ff

28 [2nd X p ————— sf]

38 [C] 2. TRIO. p

47 [D] [ < > ] f [ < ff ]

58 rit [2nd X] ————— [p ————— ]

67 [E] Grandioso (a tempo) ff fz [p] ff

79 [ ————— ]

E♭ Clarinet

# The Centurion

March

L. P. Laurendeau

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## March Tempo.

March Tempo.

The first system of the musical score is written on a single staff in treble clef, key of B-flat major (one flat), and 6/8 time. It begins with a forte (*ff*) dynamic and a tempo marking of 'March Tempo.' The melody consists of eighth and sixteenth notes, with a repeat sign after the fourth measure. A crescendo hairpin is shown under the first four measures. The second measure contains a triplet of eighth notes. The key signature changes to B major (no sharps or flats) for the final measure of the system. A box containing the letter 'A' is positioned above the staff at the start of the second measure of the second system.

8

Example 10

15

The musical score for the 15th measure of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes, some beamed together. A fermata is placed over a dotted quarter note. The measure concludes with a repeat sign, followed by two first and second endings. The first ending consists of two eighth notes, and the second ending consists of a quarter note followed by a quarter rest. A dynamic marking of *f* (forte) is placed below the staff, with a bracket indicating a crescendo to *ff* (fortissimo) at the end of the measure.

*f* [ ————— *ff* ]

22 **B** [2nd X only]

*[p]* *ff*

29



[2nd X *p* *sf*]

[illegible]

43

Musical notation for measure 43, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals, including a double sharp on the fifth note of the second measure.

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50

[p] *ff*

56

**D**

2 [Play] 2

[ff] *f*

64

rit [2nd X]-----

[p] *ff*

Grandioso (a tempo)

68

**E** [2nd X only]

[p] *ff*

74

[p] *ff*

79

[p] *ff*

B♭ Clarinet 1

# The Centurion

## March

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**March Tempo.**

**A**

*ff* [ ] *mf*

7

13

*f* [ ]

**B**

19

*ff* ]

1. 2.

[orig. 8<sup>va</sup>]

[Lower notes 1st X]

[p]-*ff* (*ff* 2nd X)

25

[loco]

[2nd X *p* ]

31

[Lower notes 1st X]

*sf*

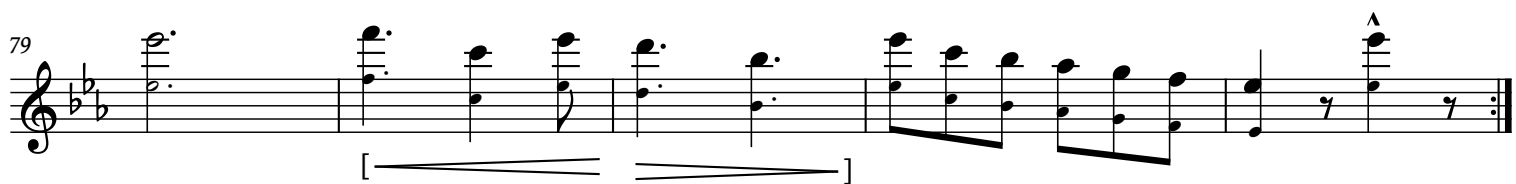
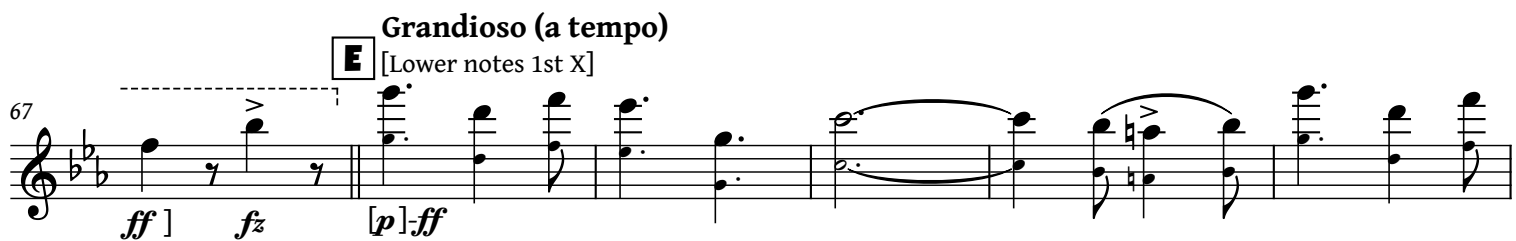
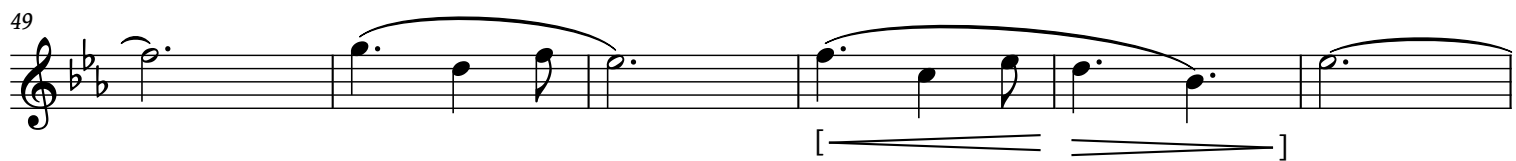
37

[loco] [loco]

*f* < ]

**C** **TRIO.**

*p*





B $\flat$  Clarinet 2

# The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**

*ff* [ ————— ] *mf*

7

13

*f* [ ————— ]

19

**1.** **2.** *a2* [orig. 8<sup>va</sup>] **B** [Lower notes 1st X]

*ff* [ ] [*p*]:*ff* (*ff* 2nd X)

25

[2nd X *p* ————— ]

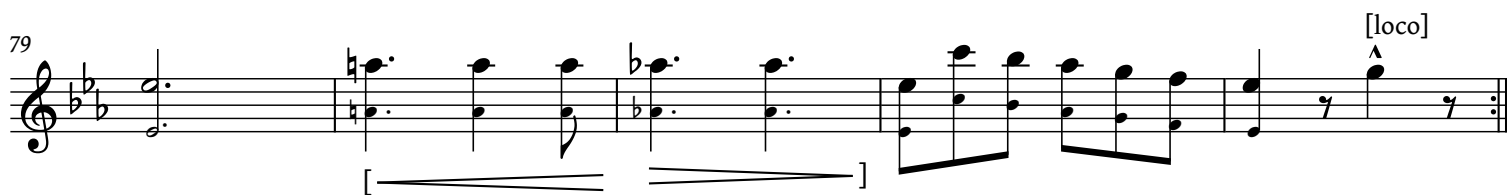
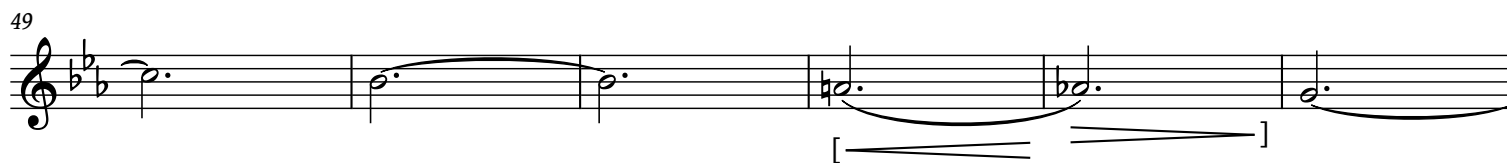
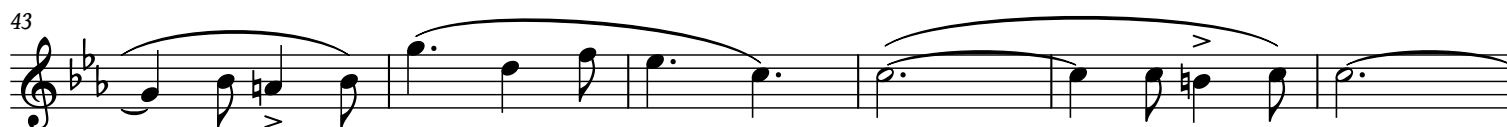
31

*sf* [ ]

37

[*loco*] **2.** [*loco*] **C** **TRIO.**

[*f* < ] *p*



## The Centurion

## March

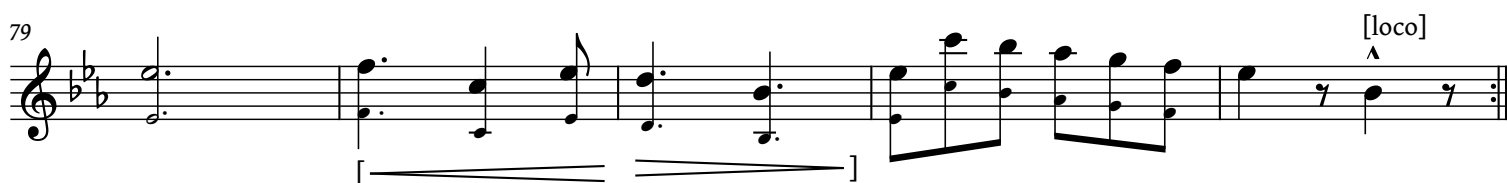
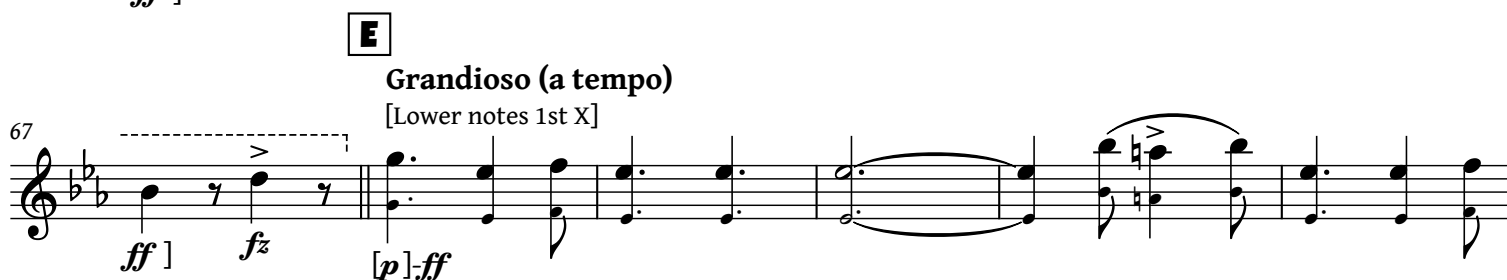
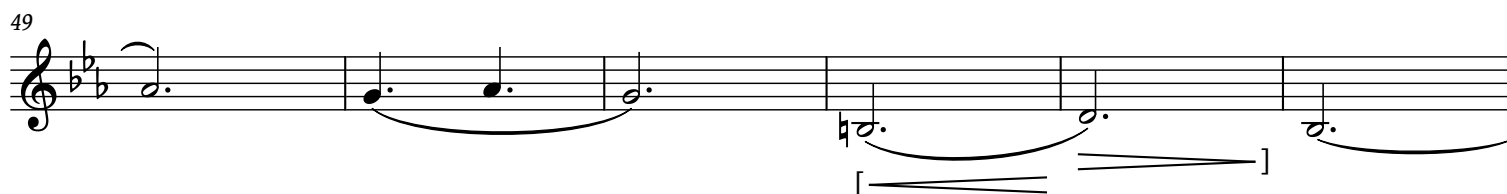
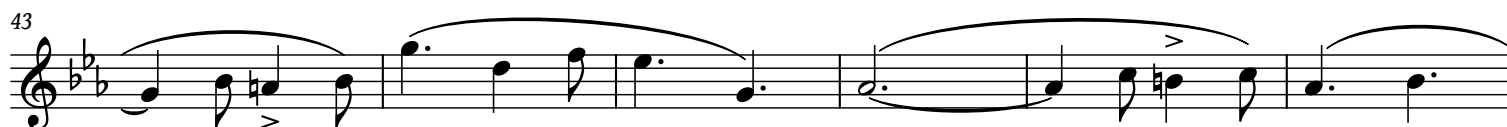
L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

March Tempo.

**A**

**ff** [ ————— ] **mf**  
 7  
 13 **f** [ ————— ]  
 19 **ff** [ 1. 2. [orig. 8<sup>va</sup>] **B** [Lower notes 1st X] **[p]-ff** (**ff** 2nd X) ]  
 25 [2nd X **p** ————— ]  
 31 **[sf]**  
 37 [loco] 2. [loco] **C** **TRIO.** **p**



Alto Clarinet  
[E♭ Cornet, optional]

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**

*ff* [*mf*]

7

13

*f* [*ff*]

19

**1.** **2.** **B**

*ff* [*p*]:*ff* [*p*]:*ff*

25

[2nd X *p*]

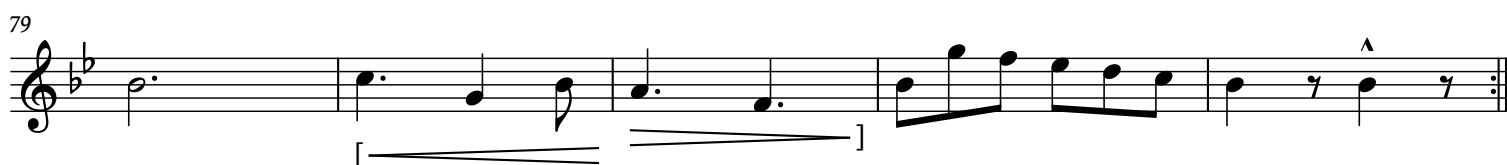
31

*sf*

37

**2.** **C** **TRIO.**

*f* [*p*]



Bass Clarinet

[B $\flat$  Bass]

# The Centurion

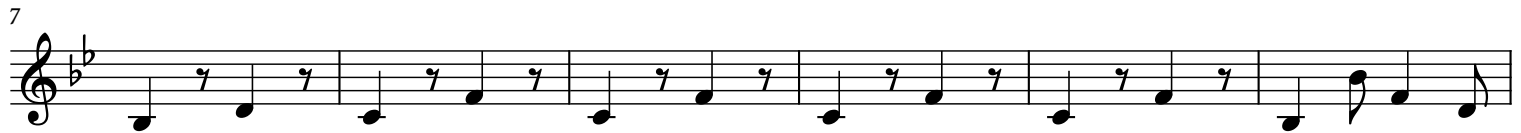
March

L. P. Laurendeau

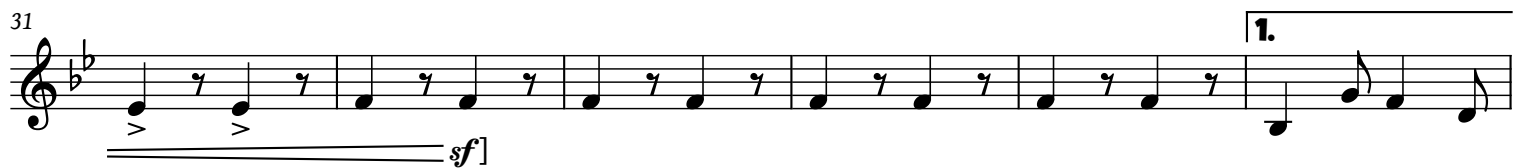
Edited by Michael Jeffrey Indrawan

March Tempo.

**A**



**B**



**C**



43



49



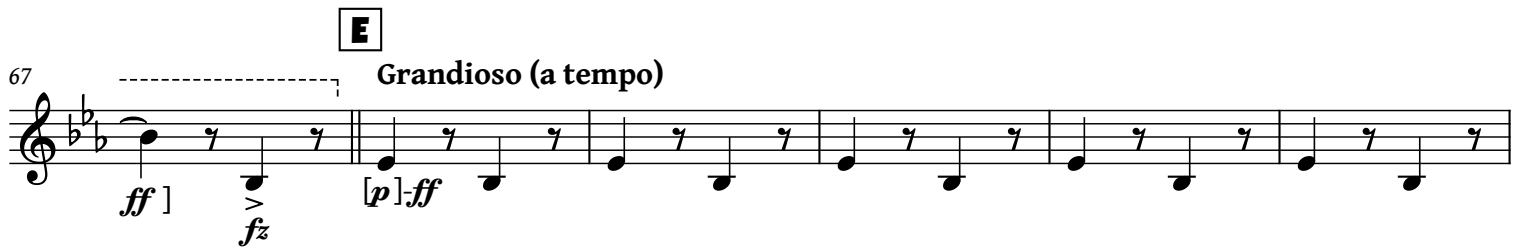
55



61



67



73



79





## Soprano Saxophone

## The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**

*ff* [ ] *mf*

7

13

*f* [ ]

19

*ff* ] **1.** **2.** **B** [*p*]-*ff* (*ff* 2nd X)

25

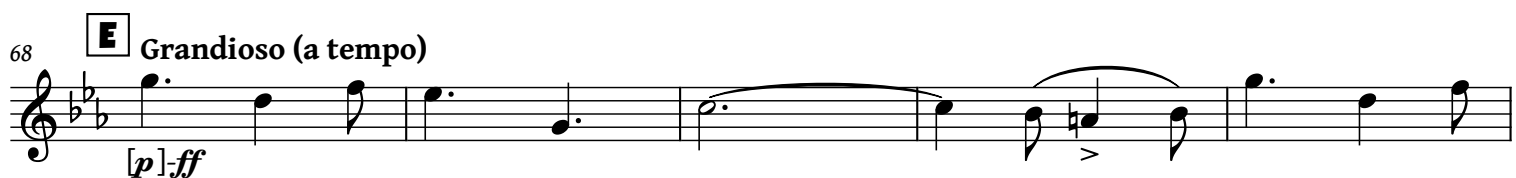
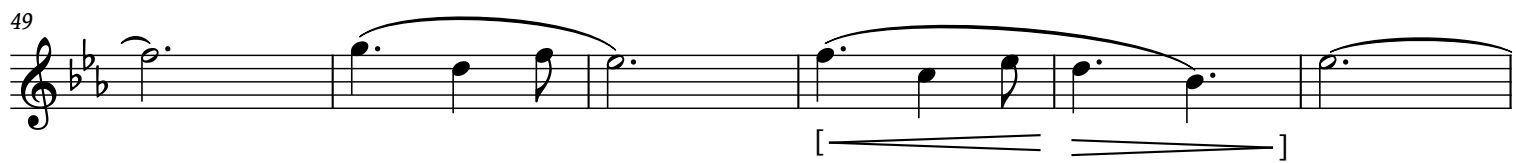
[2nd X *p* ]

31

*sf* ] **1.**

37

*f* < ] **2.** **C** **TRIO.** *p* ]



Alto Saxophone

# The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

March Tempo.

**A**

6

11

16

21

26

31

36

*ff* [ ————— ]

*mf*

*f* [ ————— ] *ff*

**B**

[*p*]-*ff* (*ff* 2nd X)

[2nd X *p* ————— ]

*sf*

[*f* ————— ]

40 **C** **TRIO.**

*p*

46

51

56 **D**

*f* [*p*] *ff* [*f*] *ff*

62

*rit* [2nd X] [*p*] *ff* [*f*] *fz*

68 **E** **Grandioso (a tempo)**

[*p*] *ff*

74

79

Tenor Saxophone

# The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A** [2nd X only]

*ff* [*—*] *fz* *f* [*mf*]

10 [Play] *f* [*—*]

19 **B** *ff* [*p*]:*ff*

29 *[2nd X p — sf]* **1.** **2.**

39 **C** **TRIO.** *p* **(4)**

46 **D** [*< >*] *f* [*—*]

57 *ff* [*f — ff*] *rit* [2nd X] [*p —*]

66 **E** **Grandioso (a tempo)** *ff* [*fz*] [*p*]:*ff*

75 [*< >*]

## Baritone Saxophone

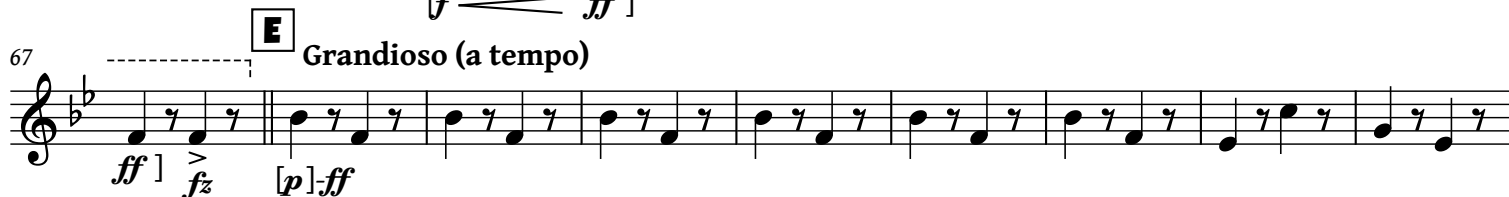
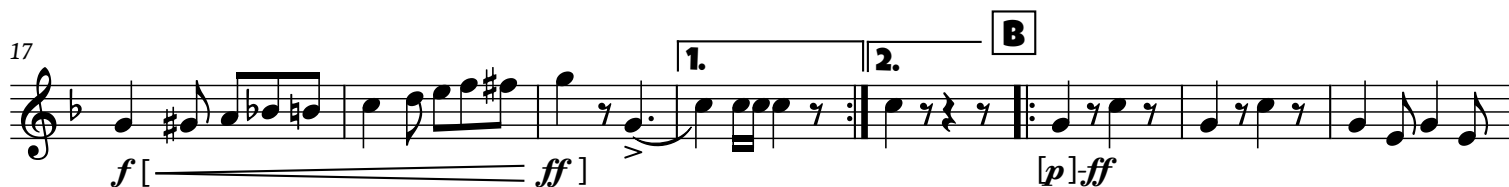
## The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

March Tempo.

**A**

E♭ Trumpet  
[optional]

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**

*ff* [*mf*]

9

*f* [*ff*]

18

**B**

[1.] [2.] [2nd X only]

*ff* [*p*]-*ff*

27

[2nd X *p* *sf*]

36

**C**

[1.] [2.] [tacet] **TRIO.**

[*f* <] [*p*]

44

[< >]

56

**D**

[Play] [*ff*] [*f*]

64

**E** **Grandioso (a tempo)**

rit [2nd X] [2nd X only]

[*p*] [*ff*] [*fz*] [*p*]-*ff*

75

[< >]

Solo B♭ Trumpet  
(or Cornet)

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**

*ff* [ ————— ] *mf*

9

**B**

17 *f* [ ————— *ff* ] [2nd X only] [*p*]-*ff*

25 [2nd X *p* ————— *sf*]

33 **1.** [Play] **2.** [*f* < ]

40 **C** [tacet] **TRIO.**

48 *p*

**D**

56 [Play] [*ff*] *f* [Play]

64 *rit* [2nd X] **E** **Grandioso (a tempo)** [2nd X only] [*p*]-*ff*

71 [*p* ————— *ff*] *fz*

78 [ ————— ]



B♭ Trumpet 1  
(or Cornet)

# The Centurion

## March

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**March Tempo.**

**A**

*ff* [ ] *mf*

9

17 *f* [ ] *ff* **B** [2nd X only] [*p*]:*ff*

25 [2nd X *p* *sf*]

33 **C** **TRIO. 16** [*f* <] [*f* <] [*f* <]

56 **D** 2 [Play] 2 rit [2nd X] [*ff*] *f* [*p*]

**E**

**Grandioso (a tempo)**

66 [2nd X only] [*ff*] *fz* [*p*]:*ff*

76 [ ]

## B♭ Trumpet 2

## The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

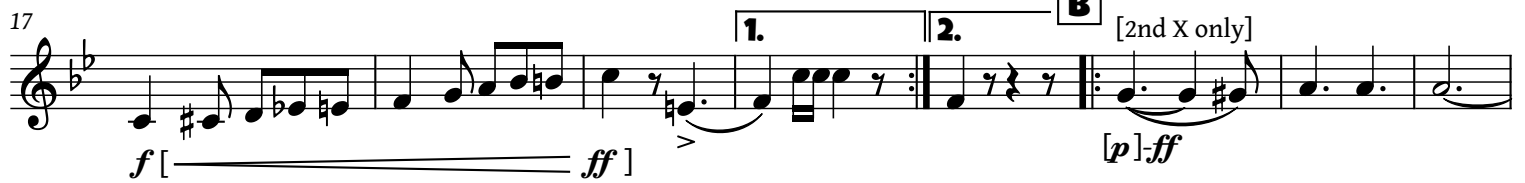
March Tempo.

**A**

9



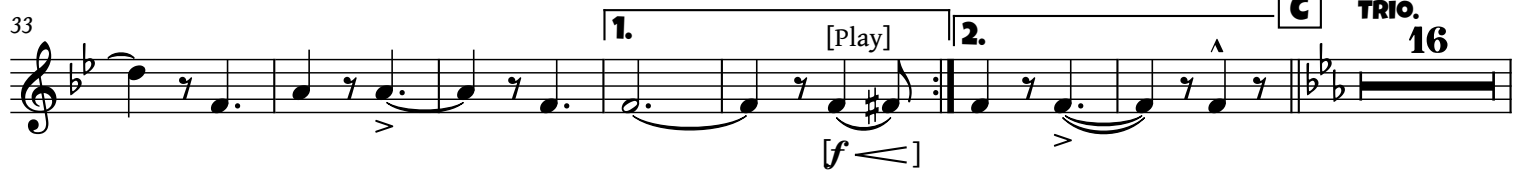
17



25



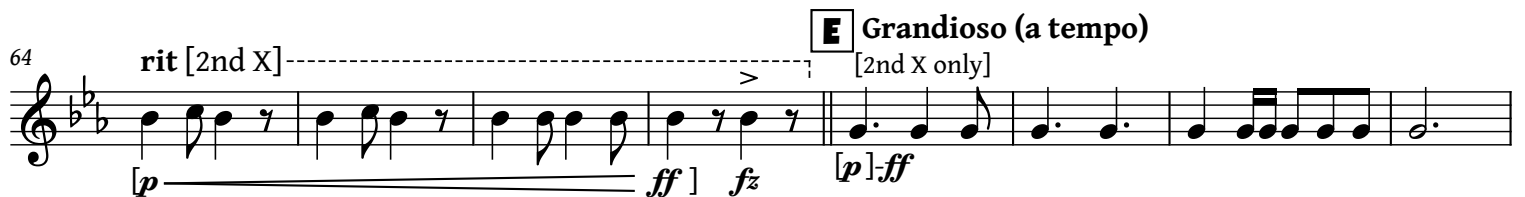
33



56



64



72



79



## B♭ Trumpet 3

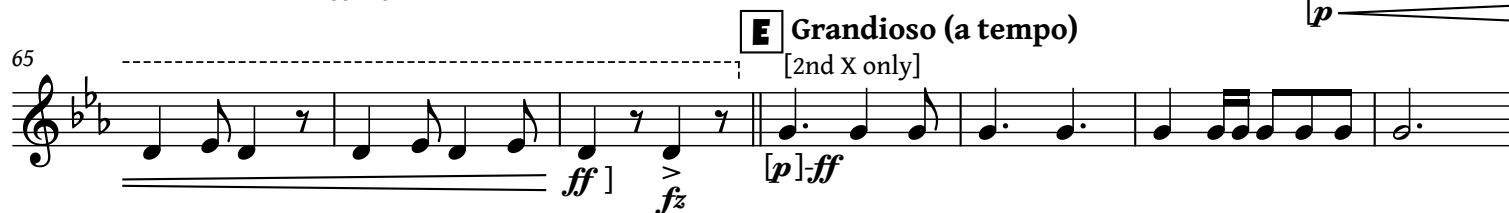
## The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

March Tempo.

**A**

F Horn 1  
[orig. E♭ Alto]

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

March Tempo.

**A**



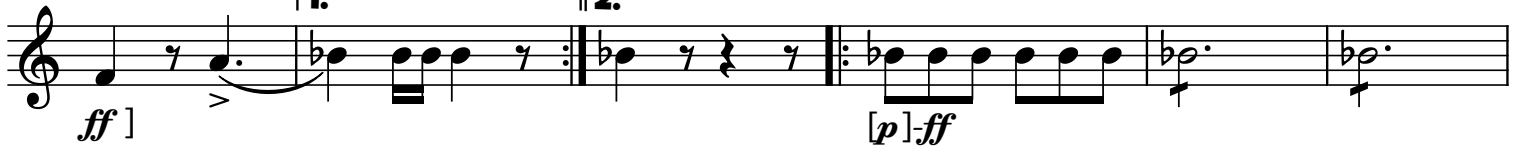
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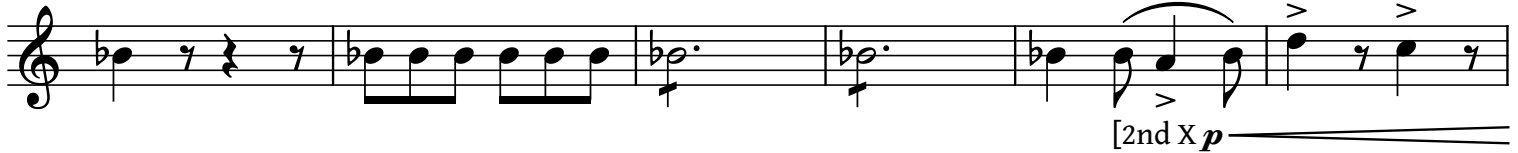
13



19



25

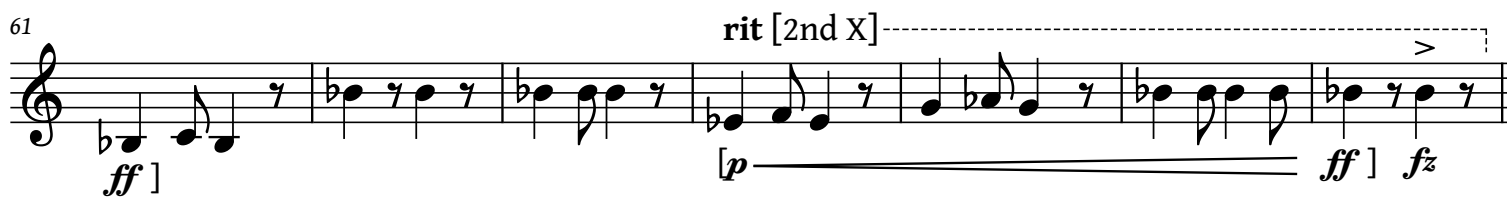


31



37






[orig. E♭ Alto]

March

Edited by Michael Jeffrey Indrawan

**A**

37 

43 (4)

49

55 **D**

61 rit [2nd X]

68 **E** Grandioso (a tempo) (4)

73

78

## The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

March Tempo.

**A**

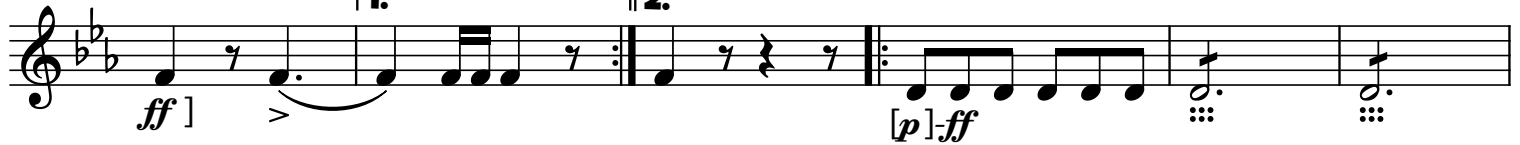
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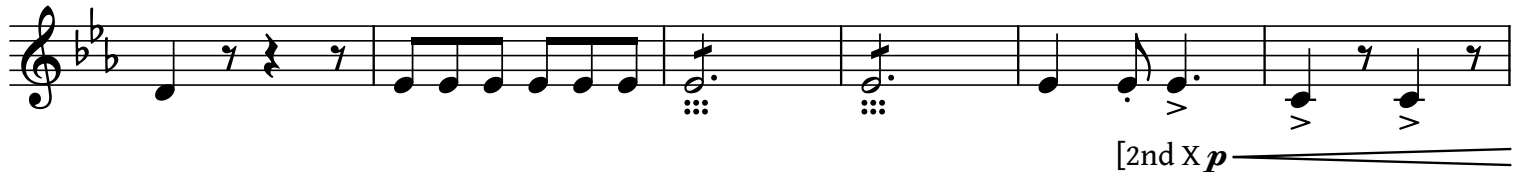
13



19



25



31



37





43 (4)

49

55 **D**

61 rit [2nd X]

68 **E** Grandioso (a tempo) (4)

73

79

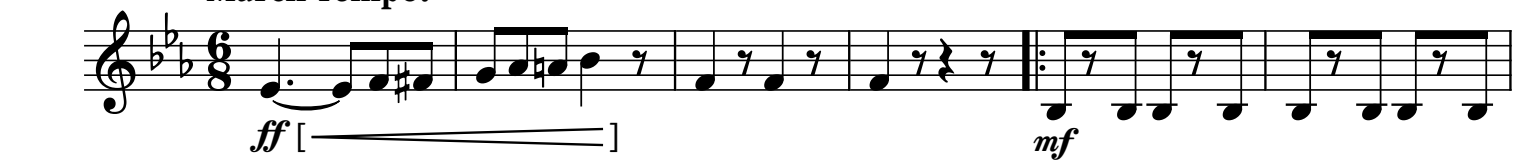
## The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

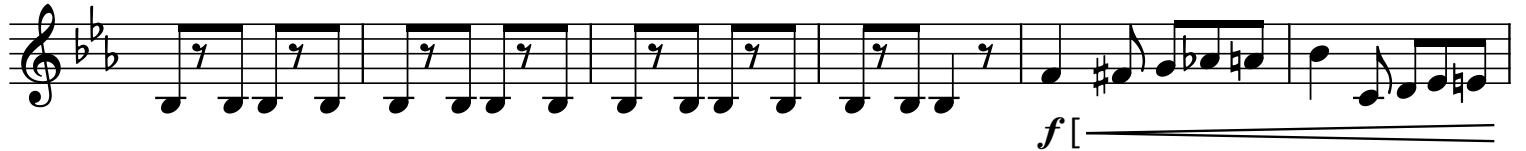
March Tempo.

**A**

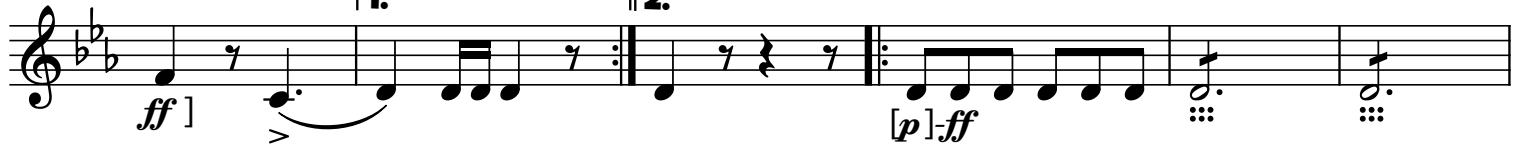
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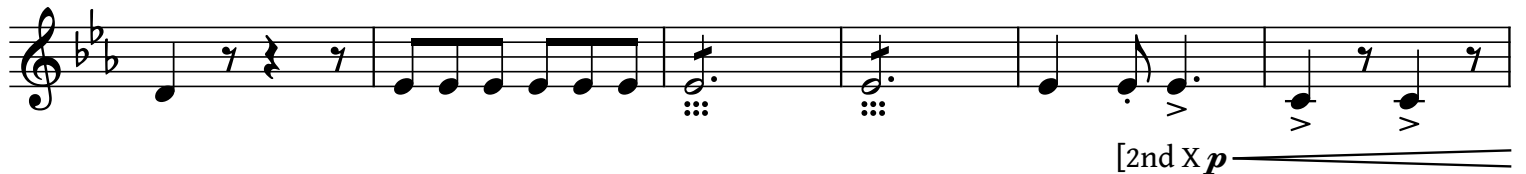
13



19



25



31



37



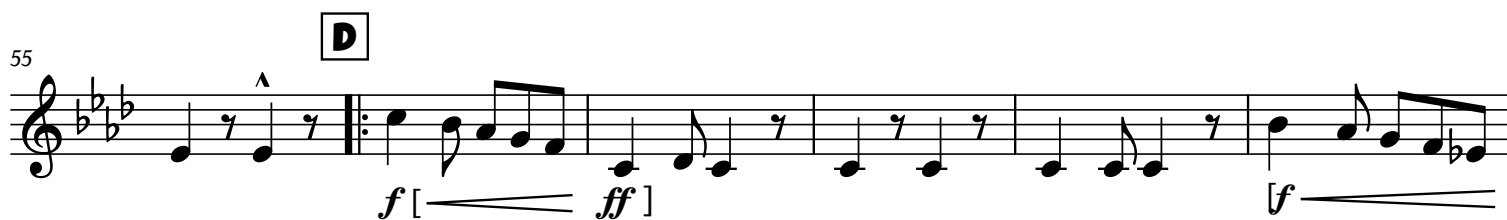
43 (4)



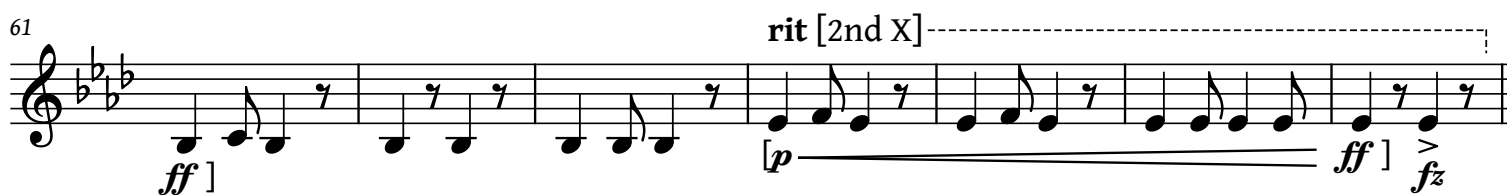
49



55 **D**



61 rit [2nd X]-----



68 **E** Grandioso (a tempo) (4)



73 a2



79



## Trombone 1

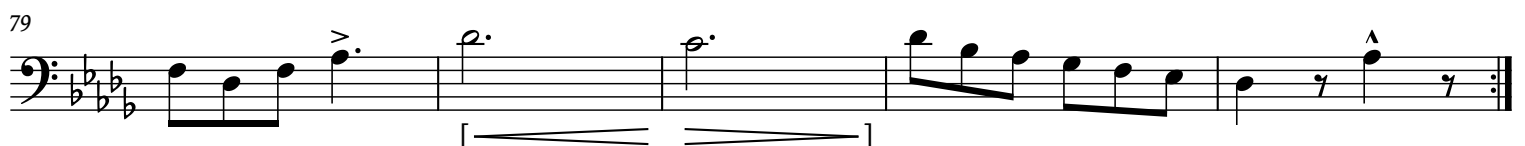
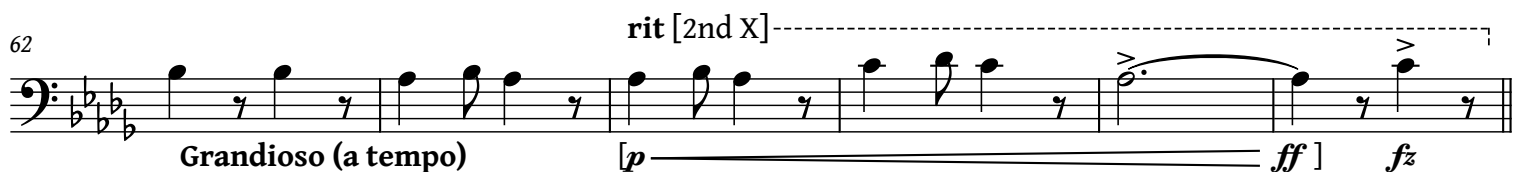
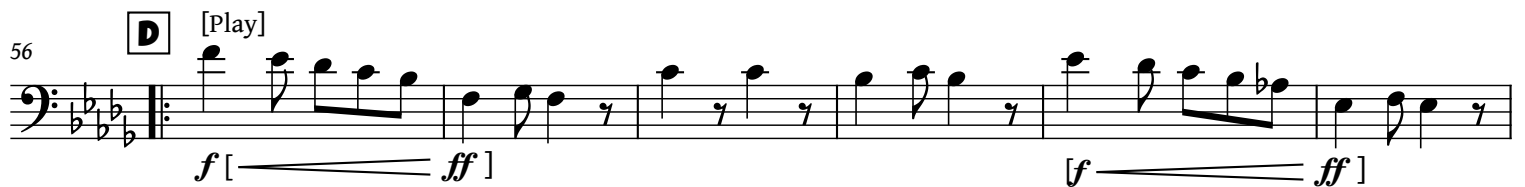
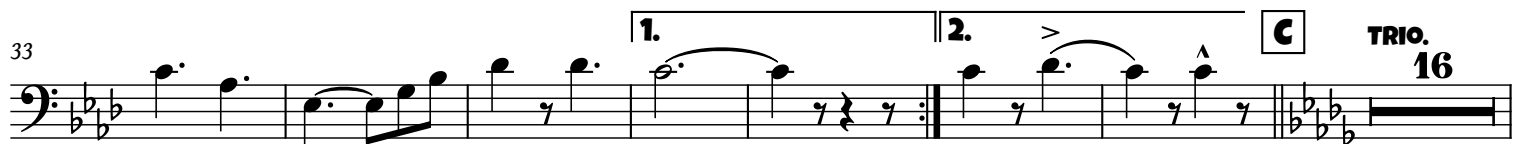
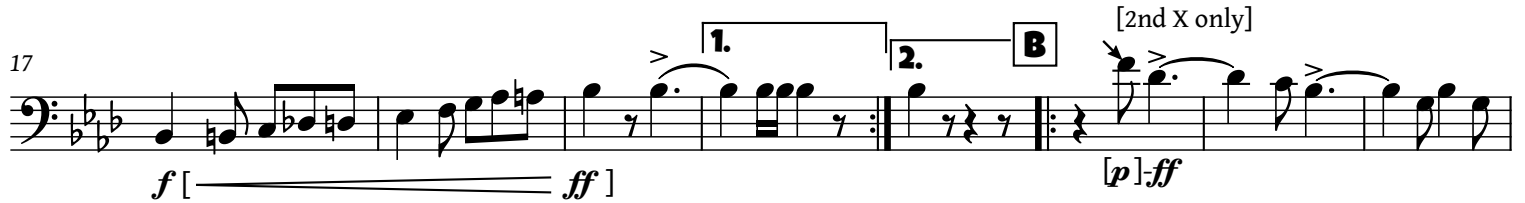
## The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

March Tempo.

**A**

## Trombone 2

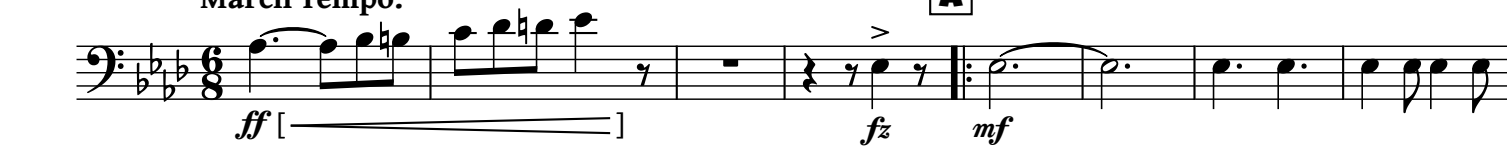
## The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

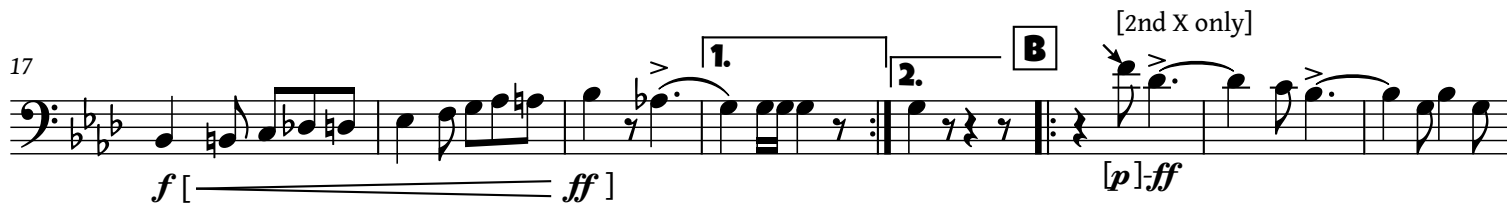
March Tempo.

**A**

9



17



25



33



56



62



Grandioso (a tempo)

[2nd X only]

68



74



80



## Bass Trombone

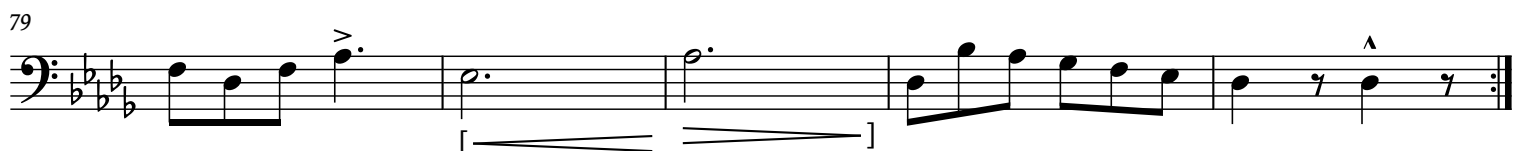
## The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

March Tempo.

**A**

Baritone T.C.

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A** [2nd X only]

*ff* [*—*]

*fz*

*f* [*mf*]

7

13

[Play]

*f* [*—*]

**B**

19

1. 2.

*ff* [*—*]

*[p]*-*ff*

25

[2nd X *p* *—*]

31

1.

*sf*

37

2.

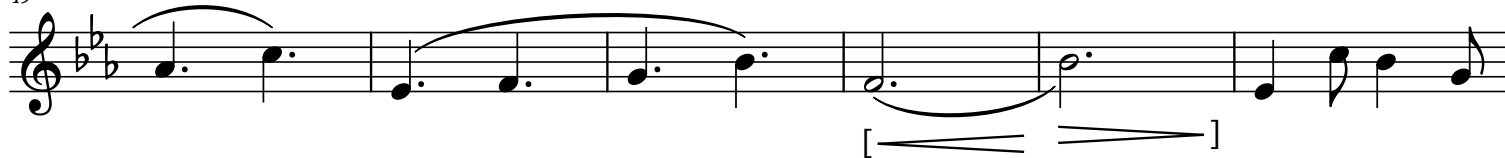
**C** **TRIO.**

*p*

43



49



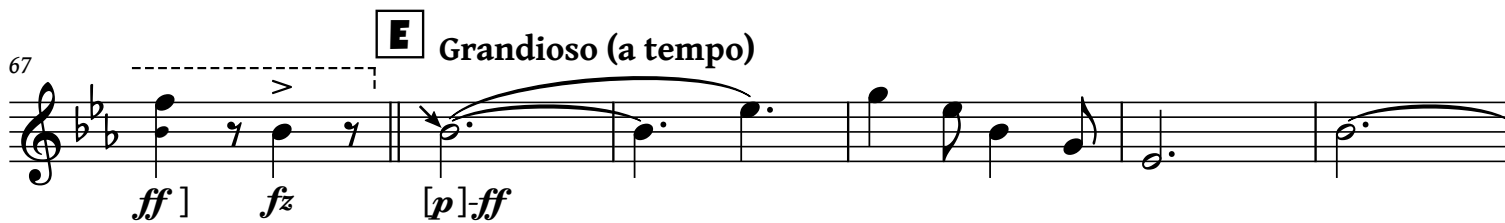
55



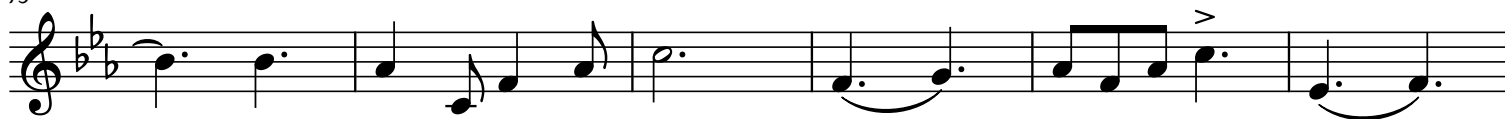
61



67



73



79





Baritone

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

March Tempo.

**A** [2nd X only]

*ff* [ ————— ] *fz* *f* [*mf*]

7

13 [Play] *f* [ ————— ]

19 **1.** **2.** **B** [*p*]:*ff*

25 [2nd X *p* ————— ]

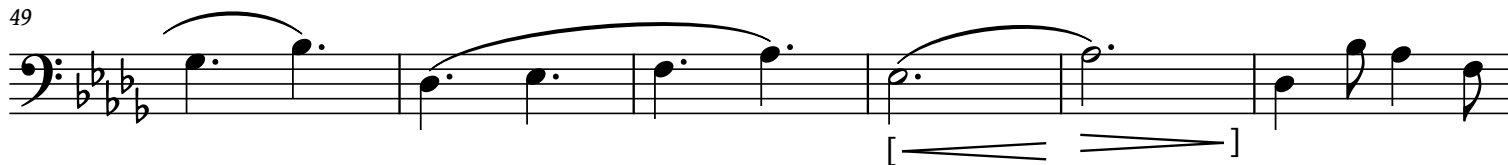
31 [*sf*]

37 **2.** **C** **TRIO.** *p*

43



49



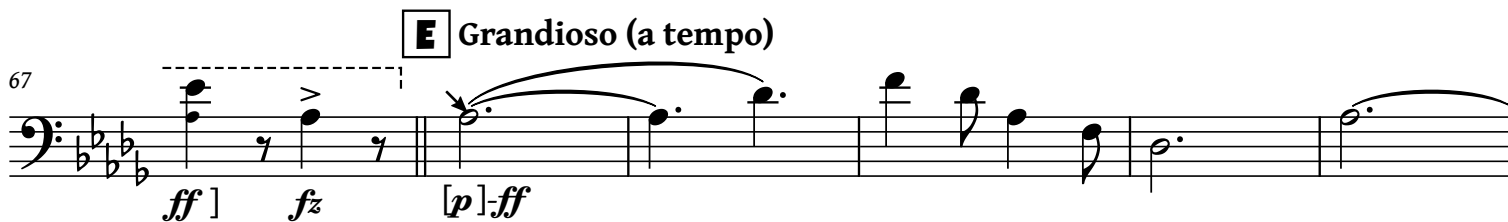
55



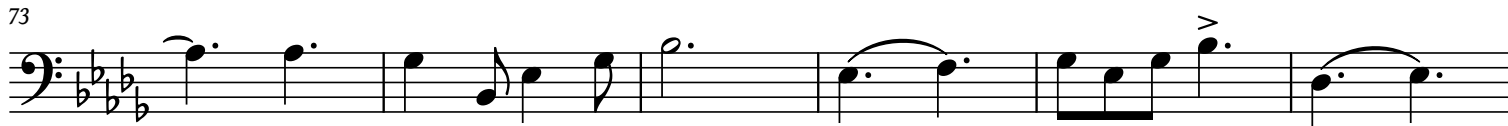
61



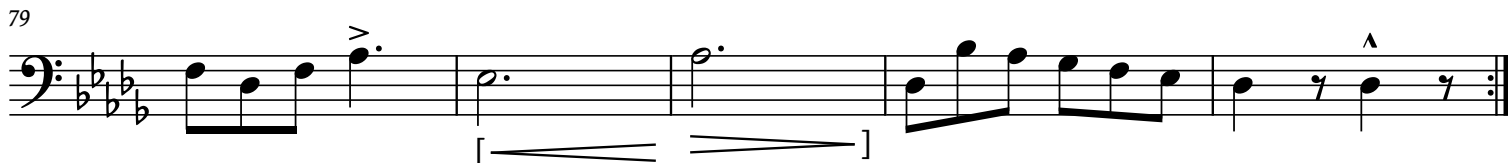
67



73



79



## Tuba

## The Centurion

## March

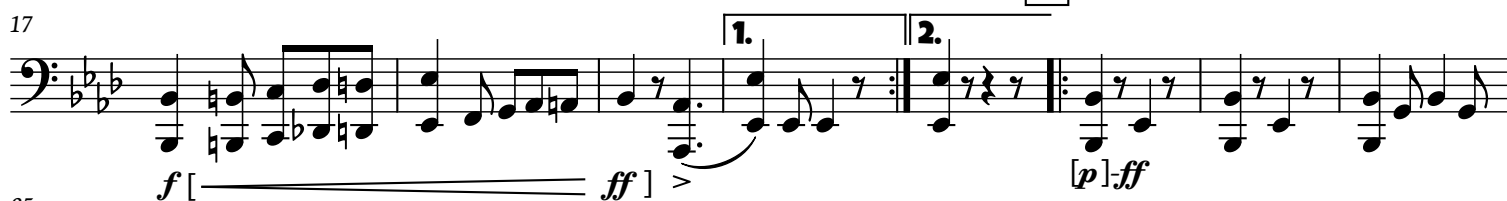
L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

March Tempo.

**A**

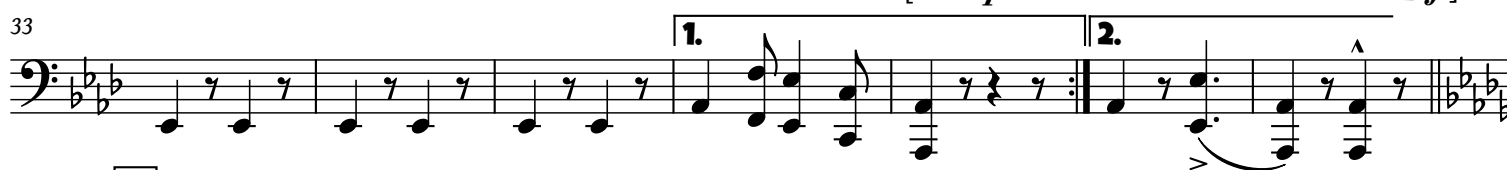
9

**B**

25



33



40

**C** TRIO.

49

**D**

64

rit [2nd X] 2

**E** Grandioso (a tempo)

75



## The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

S.D. **3**

B.D and Cyms.

**A** [+Cyms.]

*fz* *mf*

[BD only]

9

15

**2**

**1.** **2.**

*[ff]* BD a2 [ch] BD

[Cyms, accents and 'hits' 2nd X only]

**B**

22

*[p]:ff*

28

[2nd X *p* ————— *sfz*]

34

**1.** **2.**

[ch]

**C** Bells **TRIO.**

40

*p* [-Cyms.]

*p* (4)

