

# The Centurion

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## March

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March Tempo. [Picc.]

The score is for a march in 6/8 time, marked 'March Tempo.' It begins with a key signature of two flats (B-flat major or D-flat minor) and includes a Piccolo part. The score is divided into two systems. The first system includes Flutes/Picc., Oboes, Bassoons, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Alto Clarinet [Eb Cornet, opt.], Bass Clarinet [Bb Bass], Soprano Saxophone [optional], Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Trumpet [optional], Solo Bb Trumpet, Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2 [originally Eb Altos], and F Horn 3 & 4 [originally Eb Altos]. The second system includes Baritone, Trombone 1 & 2 [Bb Tenors], Bass Trombone, Tuba, and Drums and Bells. Dynamics range from *ff* to *mf*. Performance instructions include 'S.D.' and 'B.D and Cyms.' for the drums, and '[Cyms.]' for the tuba. A section marked 'A' begins at measure 11. The score concludes with a final cadence.

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The Centurion SCORE

13

Fl. Picc. *f* [*p*]:*ff* [*ff* 2nd X]

Ob. *f* [*p*]:*ff* [*ff* 2nd X]

Bsn. [*Play*] *f* [*p*]:*ff*

E♭ Cl. *f* [*p*]:*ff* [*ff* 2nd X] [Lower notes 1st X]

B♭ Cl. 1 *f* [*p*]:*ff* [*ff* 2nd X] [Lower notes 1st X]

B♭ Cl. 2 & 3 *f* [*p*]:*ff* [*ff* 2nd X]

A. Cl. *f* [*p*]:*ff*

B. Cl. *f* [*p*]:*ff*

S. Sax. *f* [*p*]:*ff* [*ff* 2nd X]

A. Sax. *f* [*p*]:*ff* [*ff* 2nd X]

T. Sax. [*Play*] *f* [*p*]:*ff*

Bar. Sax. *f* [*p*]:*ff*

E♭ Tpt. *f* [*p*]:*ff* [*ff* 2nd X]

Solo Tpt. *f* [*p*]:*ff* [*ff* 2nd X]

B♭ Tpt. 1 *f* [*p*]:*ff* [*ff* 2nd X]

B♭ Tpt. 2 & 3 *f* [*p*]:*ff* [*ff* 2nd X]

F Hn. 1 & 2 *f* [*p*]:*ff*

F Hn. 3 & 4 *f* [*p*]:*ff*

Bar. [*Play*] *f* [*p*]:*ff*

Tbn. 1 & 2 *f* [*p*]:*ff* [*ff* 2nd X]

B. Tbn. *f* [*p*]:*ff* [*ff* 2nd X]

Tba. *f* [*p*]:*ff* [accents and 'hits' 2nd X only]

Drums [*ff*] BD a2 [ch] BD [*p*]:*ff*



# The Centurion SCORE

40 **C** [-Picc.] **TRIO.**

Fl. Picc. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p* [tacet]

B♭ Cl. 1 *p*

B♭ Cl. 2 & 3 *p*

A. Cl. *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p* (4)

Bar. Sax. *p*

E♭ Tpt. *p* [tacet]

Solo Tpt. *p* [tacet]

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F Hn. 1 & 2 *p* (4)

F Hn. 3 & 4 *p* (4) a2

Bar. *p*

Tbn. 1 & 2

B. Tbn.

Tba. *p*

Bells *p*

Drums *p* [-Cyms.] (4) (8) (12)

The Centurion SCORE

52

Fl. Picc. [Picc.] *ff*

Ob. *ff*

Bsn. *f* *ff*

E♭ Cl. [Play] *ff*

B♭ Cl. 1 [loco] *f* *ff*

B♭ Cl. 2 & 3 [loco] *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

S. Sax. *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

E♭ Tpt. [Play] *ff*

Solo Tpt. [Play] *ff*

B♭ Tpt. 1 [Play] *ff*

B♭ Tpt. 2 & 3 [Play] *ff*

F Hn. 1 & 2 *f* *ff* a2

F Hn. 3 & 4 *f* *ff* a2

Bar. *f* *ff* [Play] *ff*

Tbn. 1 & 2 *f* *ff* [Play] *ff*

B. Tbn. *f* *ff* [Play] *ff*

Tba. *f* *ff*

Bells

Drums [-Cyms.] *ff*

# The Centurion SCORE

Grandioso (a tempo)

64 rit [2nd X]-----  
 Fl. Picc. [Picc 1st X]  
 Ob.  
 Bsn.  
 Eb Cl. [2nd X only]  
 Bb Cl. 1 [Lower notes 1st X]  
 Bb Cl. 2 & 3 [Lower notes 1st X]  
 A. Cl.  
 B. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Eb Tpt. [2nd X only]  
 Solo Tpt. [2nd X only]  
 Bb Tpt. 1 [2nd X only]  
 Bb Tpt. 2 & 3 [2nd X only]  
 F Hn. 1 & 2 (C)  
 F Hn. 3 & 4 (C)  
 Bar. [upper notes]  
 Tbn. 1 & 2 a2  
 B. Tbn. a2  
 Tba.  
 Drums [Cyms 2nd X only] [accents and 'hits' 2nd X only]  
 [mf] [ff] [p] [ff] [mf] [ff] [1st X dim] [2nd X cresc]

