Centennial March

by: D. W. Reeves

Original Copyright: 1883
By: W. H. Cundy

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Reeves, David Wallis

DOB: February 14, 1838 (Oswego, New York)
DOD: March 8, 1900 (Providence, Rhode Island)

Reeves was playing in the Oswego Band at the age of fourteen. He later heard Dan Rice's circus band directed by the Eb cornetist, Thomas Canham, and was so enthralled with Canham's playing that he went with the circus to take lessons with him. Reeves stayed with the circus for three summers. His first instrument was the Eb alto horn and then the cornet. Reeves also played the keyed bugle well after the invention of valves. In 1860, he left his only teacher to tour with the Rumsey & Newcombe Minstrels. While touring with the minstrels he was given a new cornet by the HENRY DISTIN Company. He brought the instrument with him on his return to America in 1862, and played solo cornet with the Dodworth Band and the orchestra at the Lucy Rushton Theater of New York.

After playing a cornet solo in Providence with the Dodworth Band, he accepted the offer to conduct the American Band of Providence, Rhode Island on 7 February 1866, replacing Joseph E. Greene, its bandmaster for almost 25 years. The band was organized as the Providence Brass Band in 1825, and in 1837, changed its name to the American Brass Band. He wrote over 100 marches for the Providence Band, primarily a marching unit, and succeeded to make this group one of the most prestigious performing organizations in the United States.

When Gilmore died on 24 September 1892, the likely successor to conduct the band would have been the assistant conductor, Charles W. Freudenvoll, but a committee of band members elected to ask Reeves to take the baton. He left his own Providence Band at the time, playing in Tacoma, Washington, on its own tour. Reeves met Gilmore's Band at St. Louis Union Station, greeted by a parade headed by the Jefferson Barracks Army Band. He conducted the Gilmore Band later at the Columbian Exposition in Chicago in 1893, the Pittsburgh Exposition in 1894, and on a short tour in the same year. He then resigned his post with the Gilmore Band in the fall of 1893 and returned to the Providence Band.[1]

Centennial March was published in 1883 by the W.H. Cundy Music Publishing Company (Boston, MASS).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] http://www.windband.org/foothill/pgm_note/notes_qr.htm#Reeves

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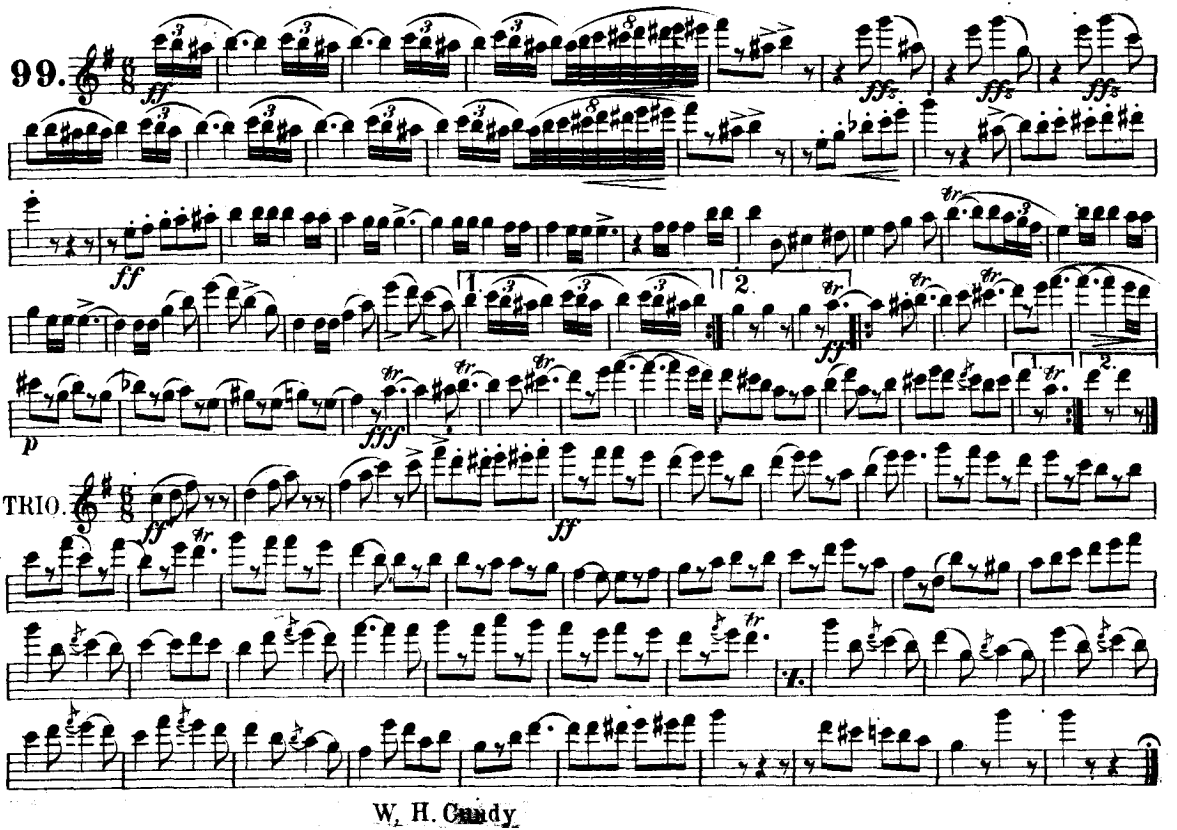
PICCOLO.

CENTENNIAL MARCH.

D. W. REEVES.



W. H. Candy

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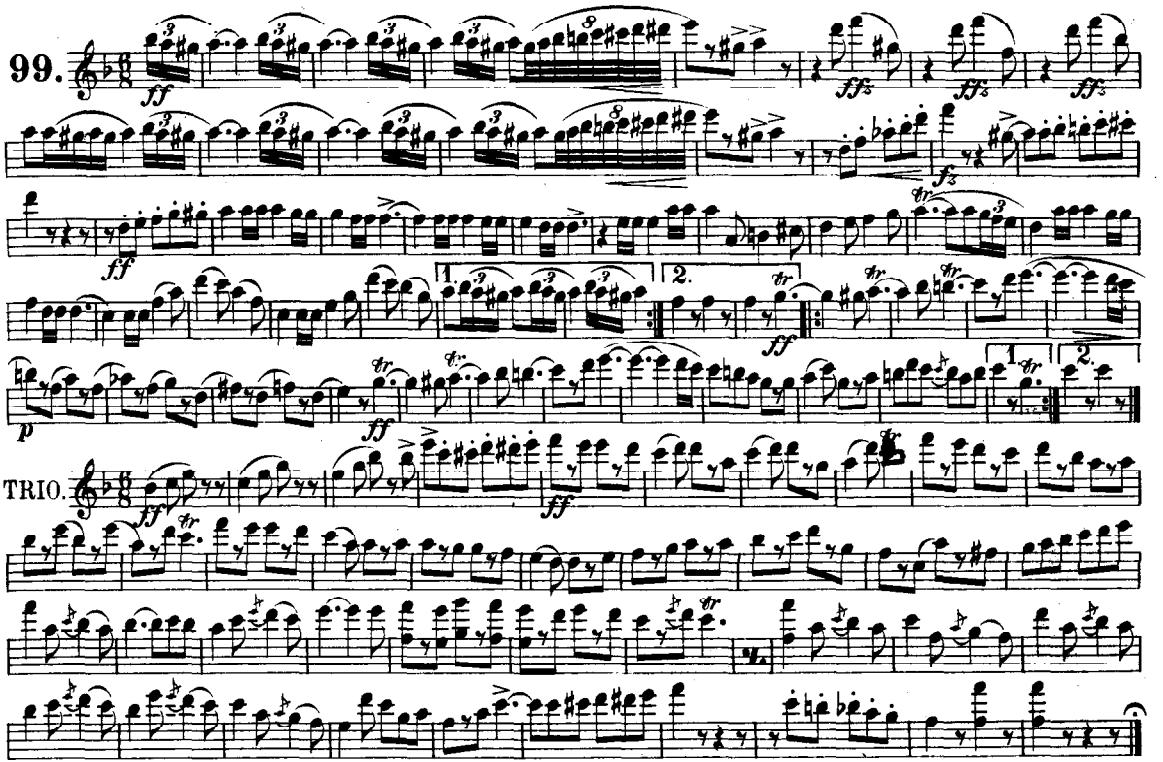
CENTENNIAL MARCH.

E♭ CLARINET.

D. W. REEVES.



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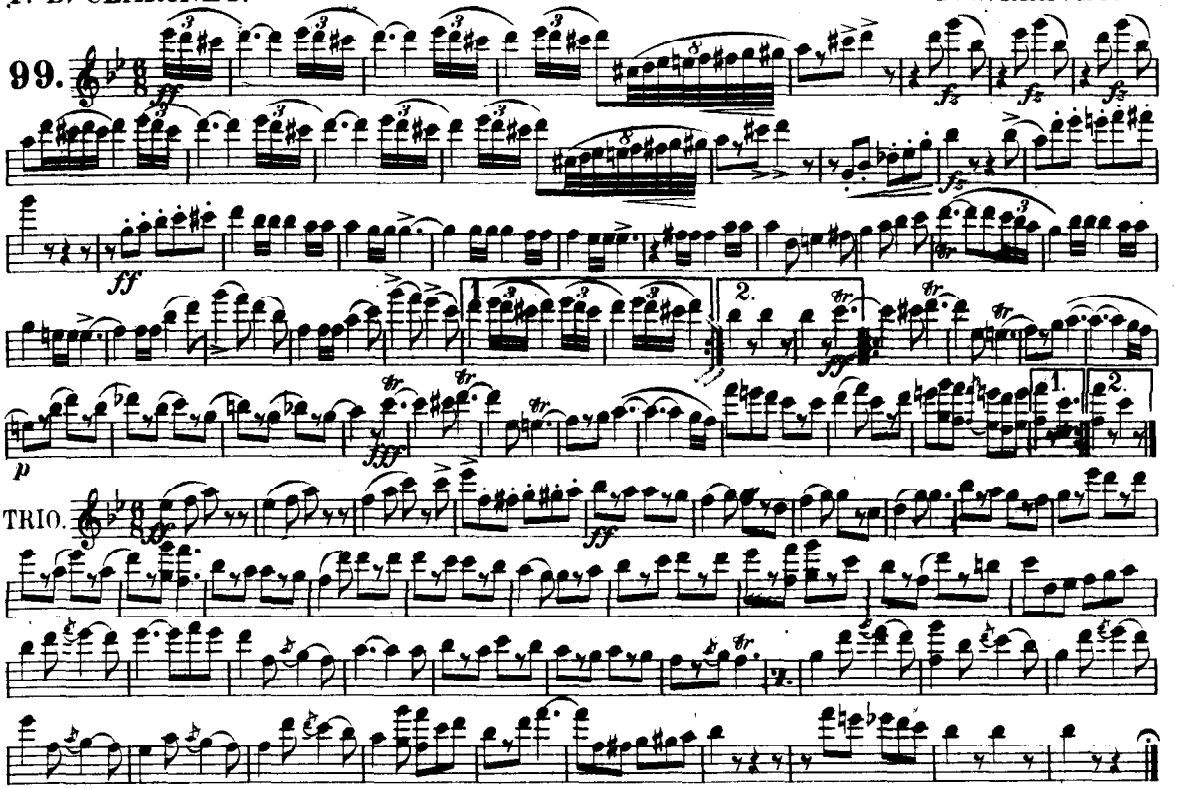
CENTENNIAL MARCH.

1st B♭ CLARINET.

D. W. REEVES.



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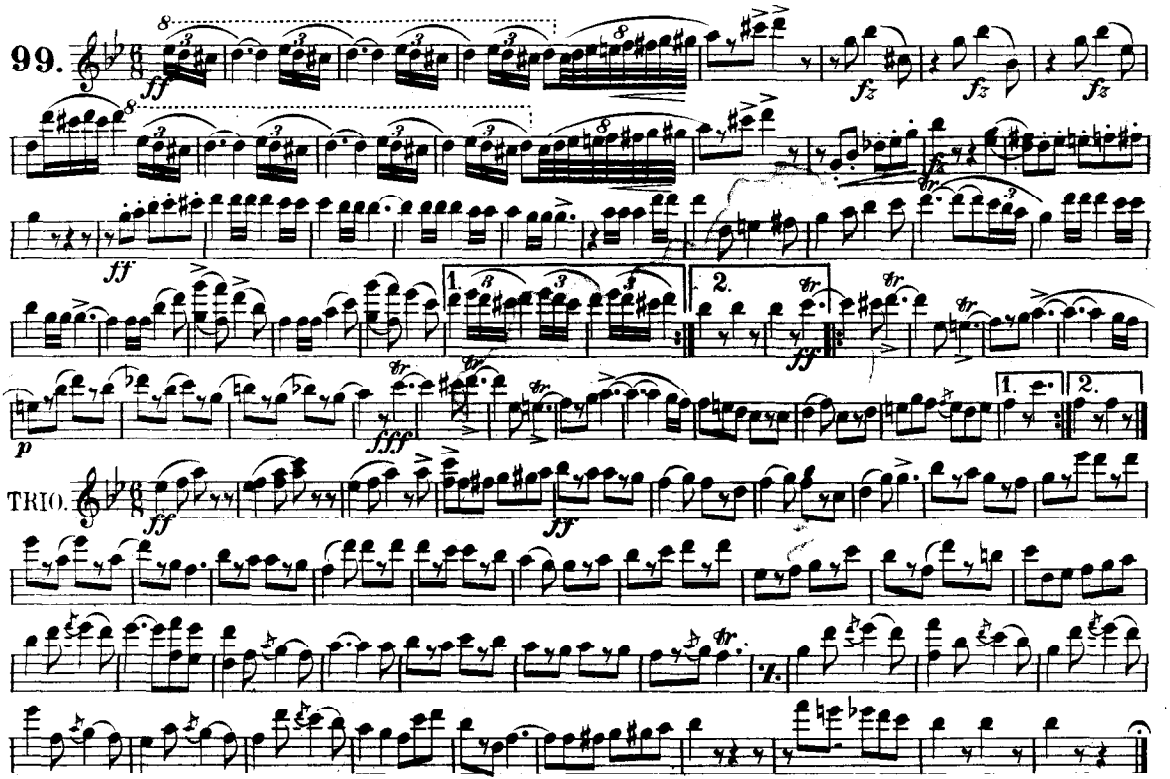
CENTENNIAL MARCH.

2nd B♭ CLARINET.

D. W. REEVES.



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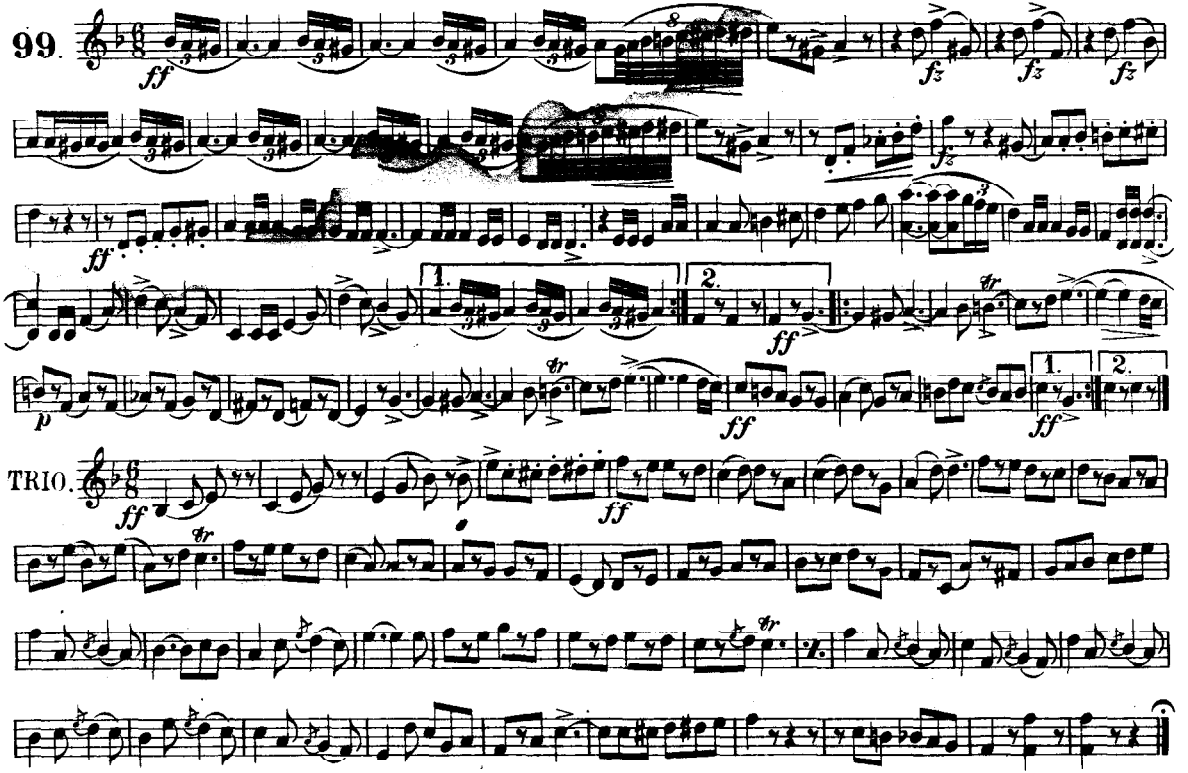
CENTENNIAL MARCH.

E♭ CORNET.

D. W. REEVES.



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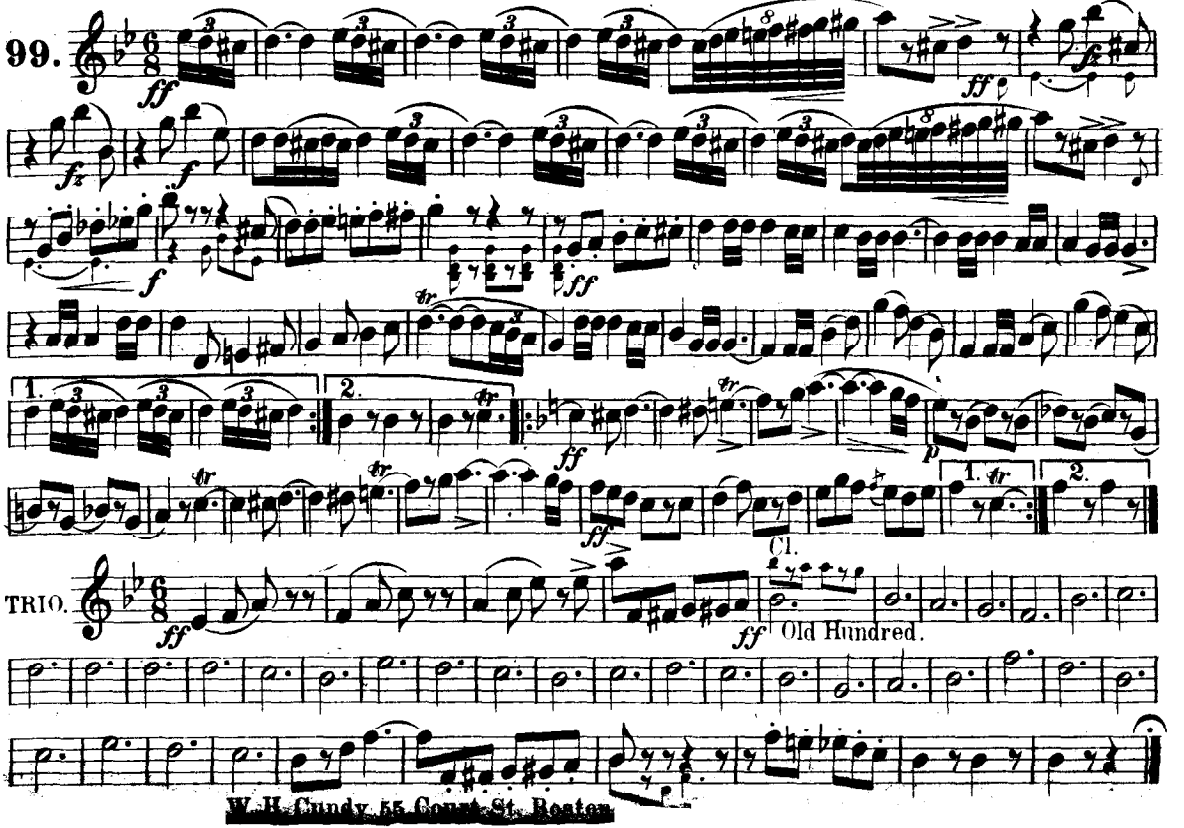
CENTENNIAL MARCH.

Solo B♭ CORNET *(CONDUCTOR)*

D. W. REEVES.



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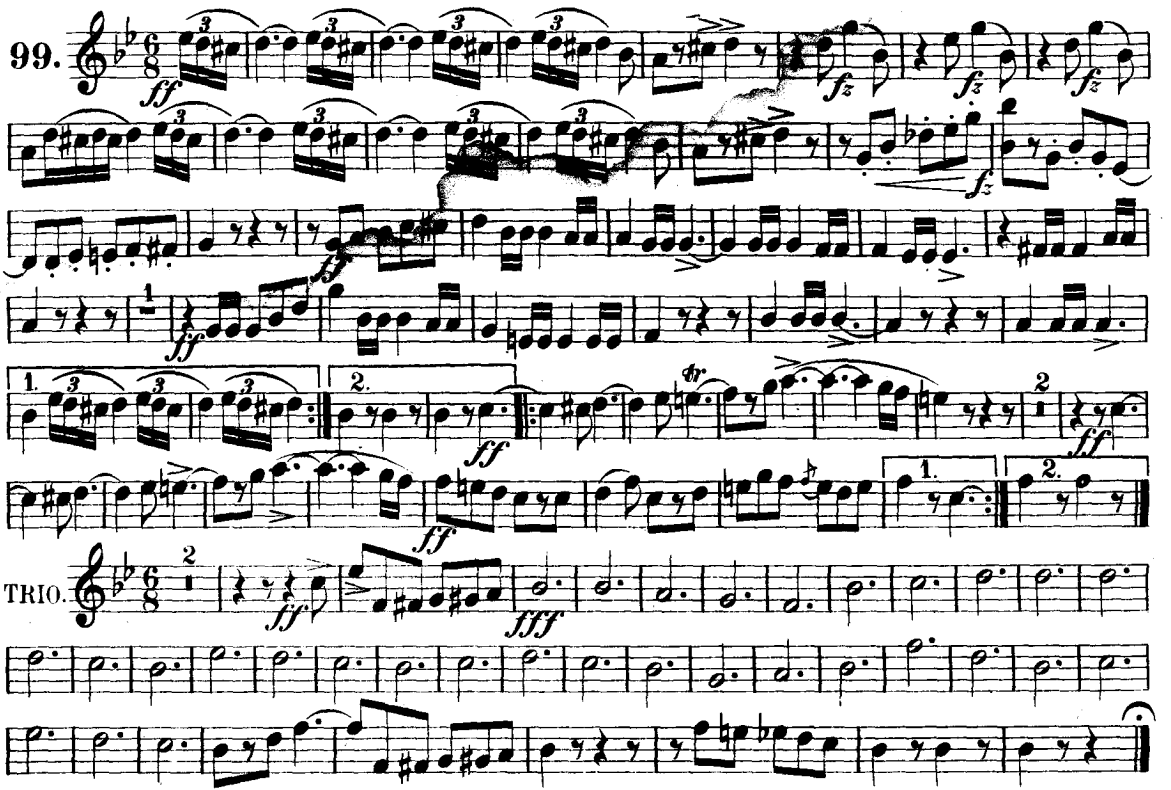
CENTENNIAL MARCH.

1st B♭ CORNET.

D.W. REEVES.



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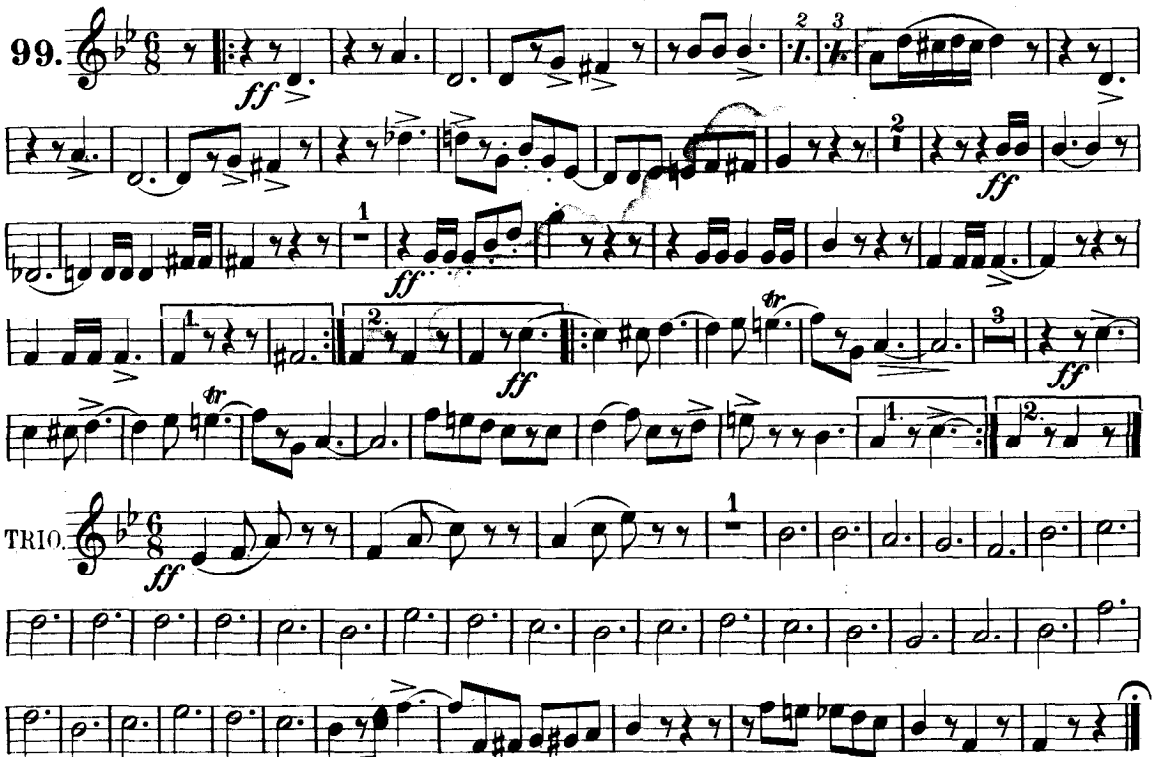
CENTENNIAL MARCH.

2nd B♭ CORNET.

D. W. REEVES.



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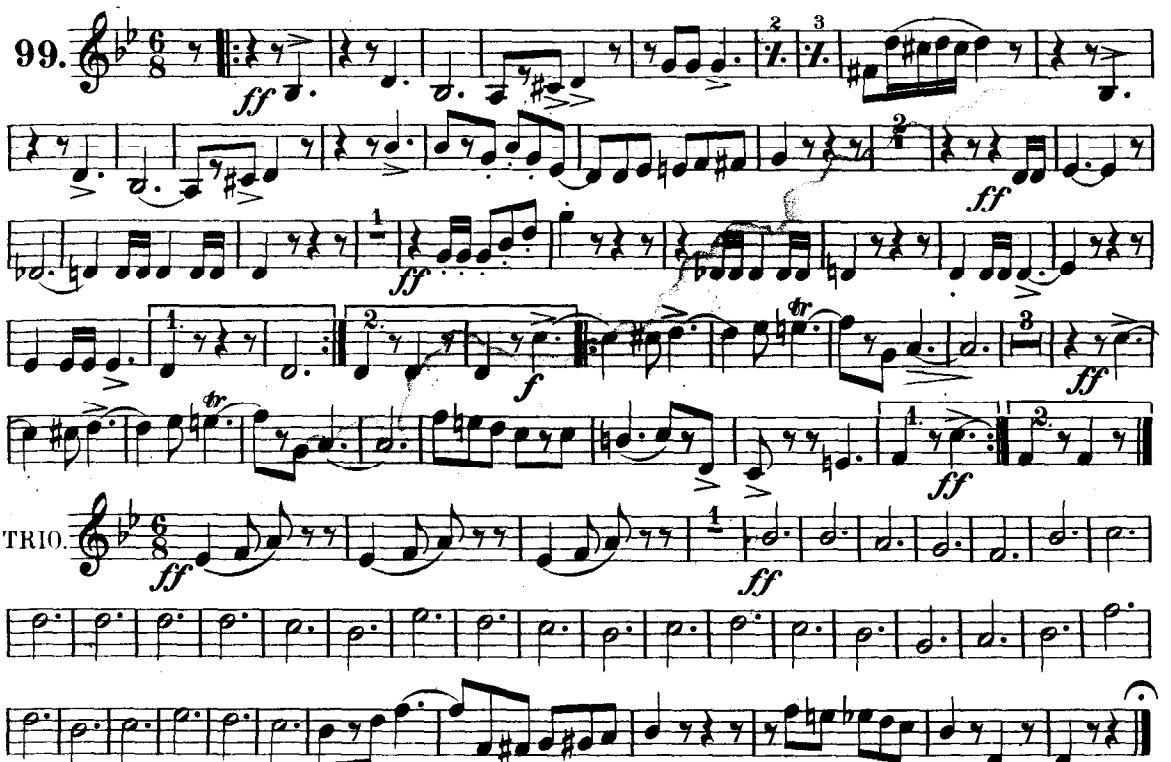
CENTENNIAL MARCH.

3rd B♭ CORNET.

D. W. REEVES.



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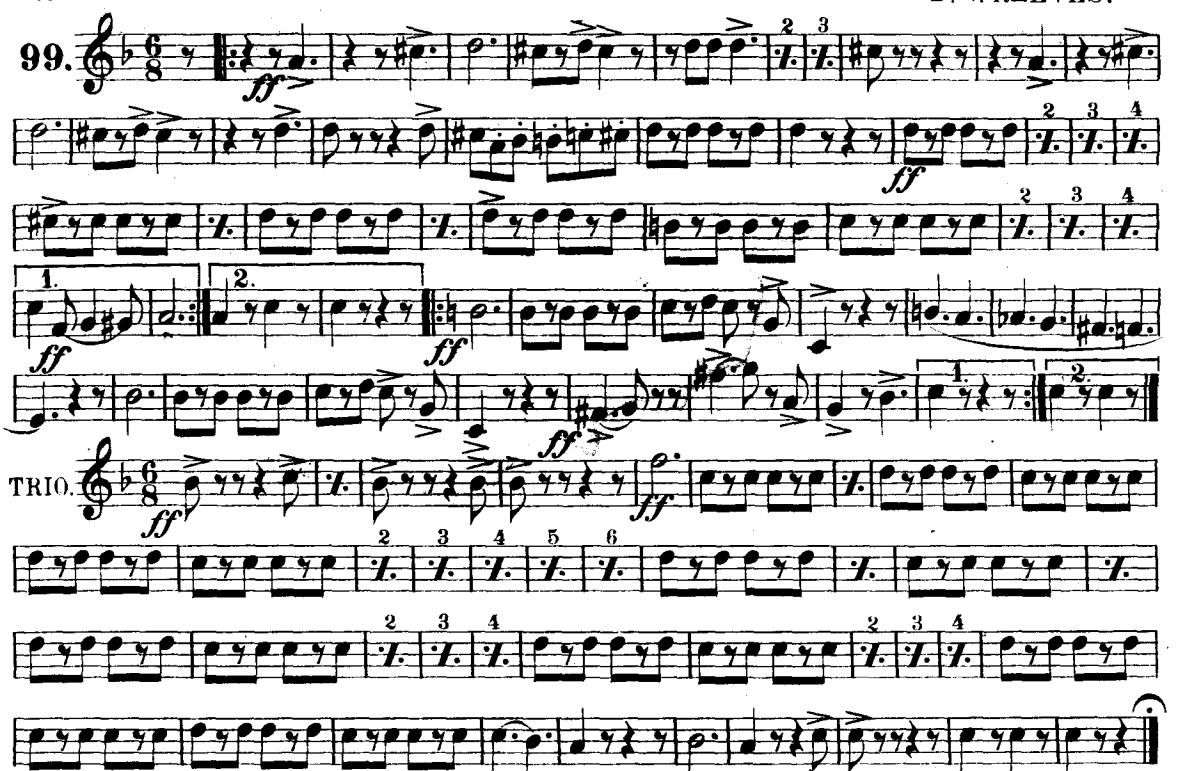
CENTENNIAL MARCH.

Solo or 1st Eb ALTO.

D.W. REEVES.



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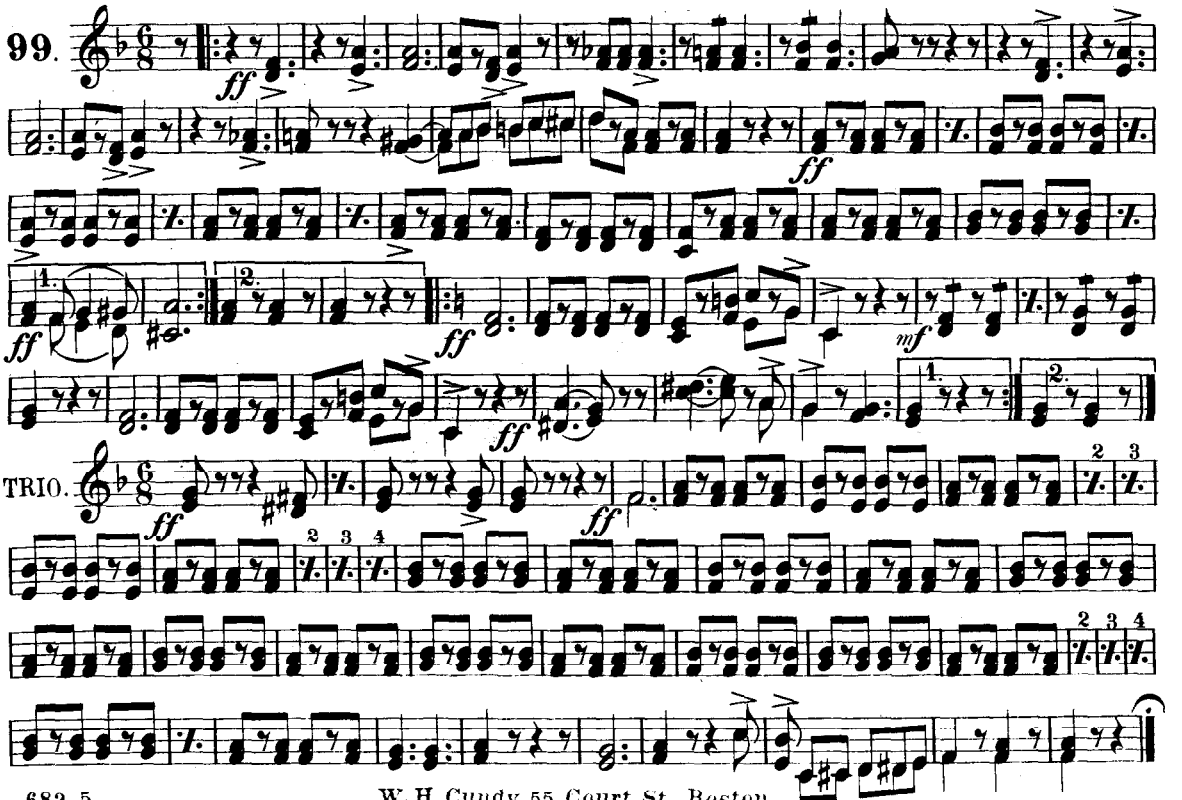
CENTENNIAL MARCH.

2nd & 3rd Eb ALTOS.

D. W. REEVES.



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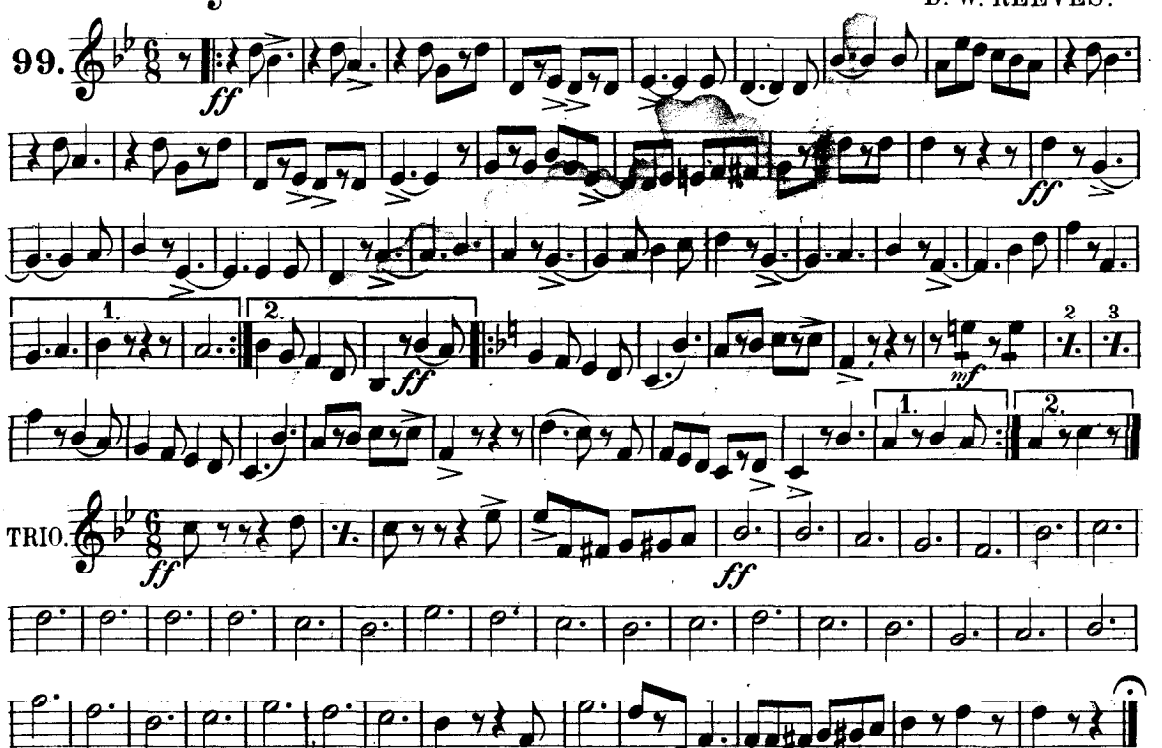
CENTENNIAL MARCH.

1st B♭ TENOR

D. W. REEVES.



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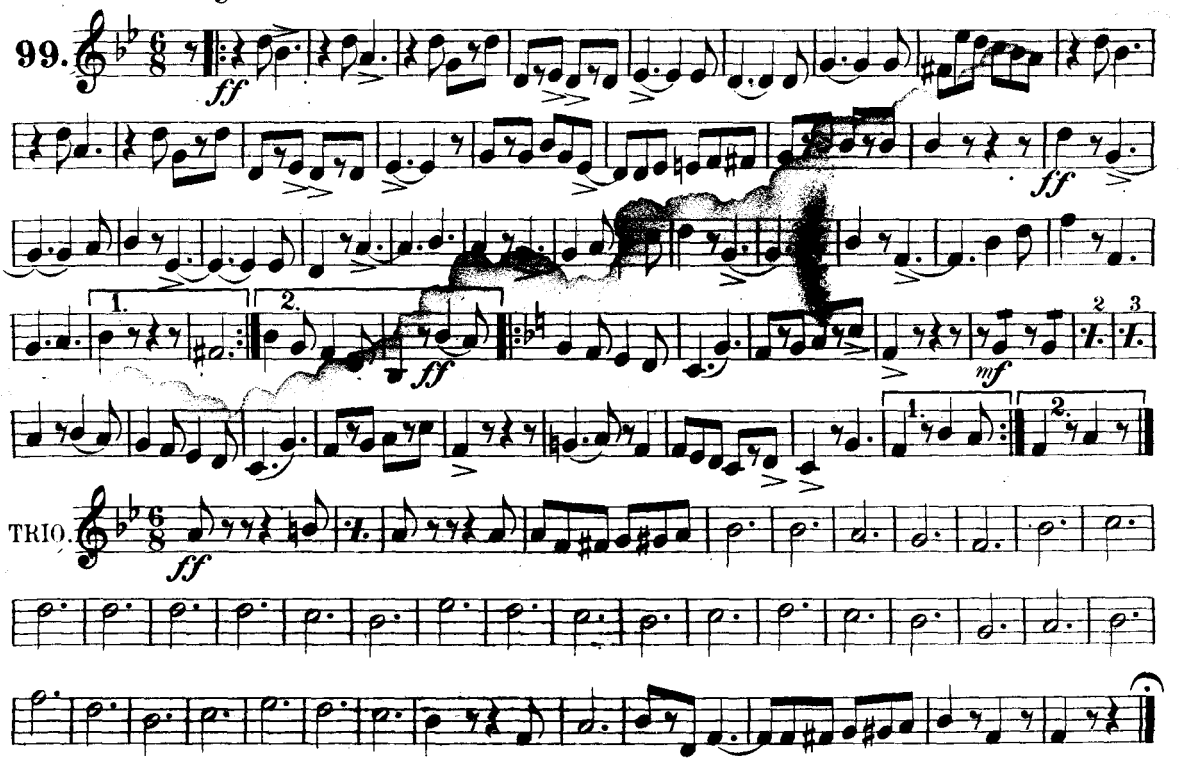
CENTENNIAL MARCH.

2nd B♭ TENOR

D. W. REEVES.



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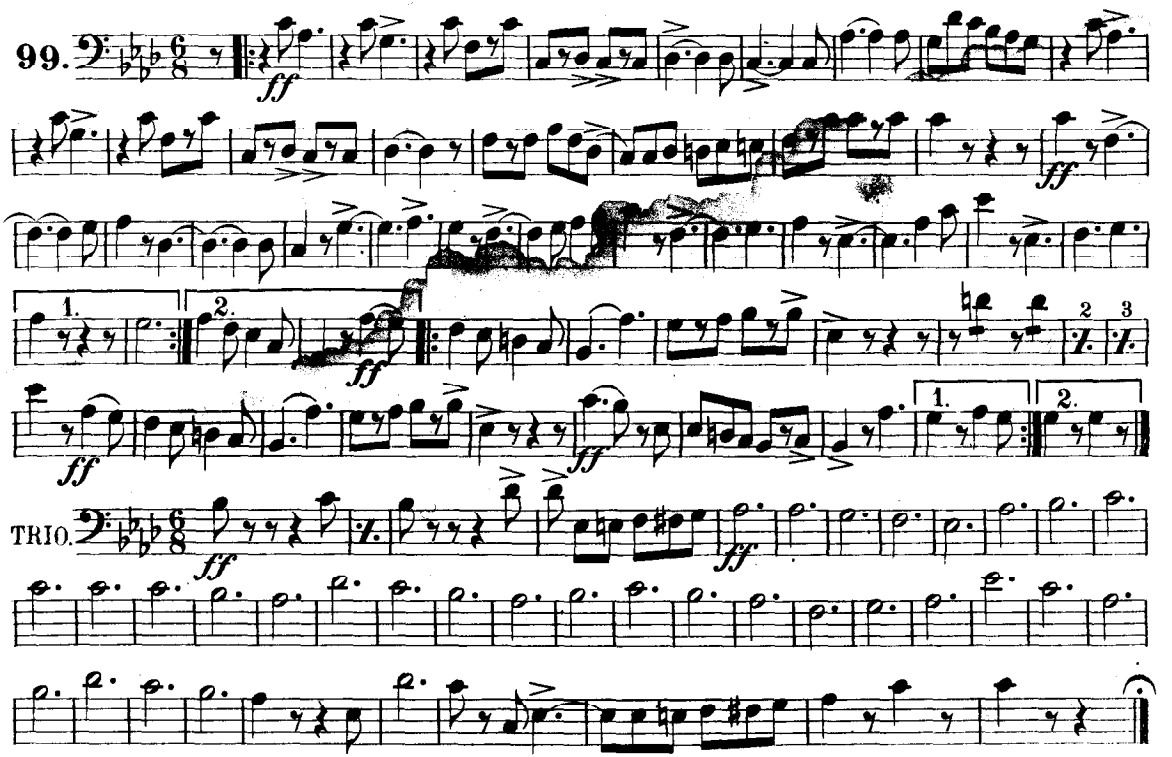
CENTENNIAL MARCH.

1st TROMBONE.

D. W. REEVES.



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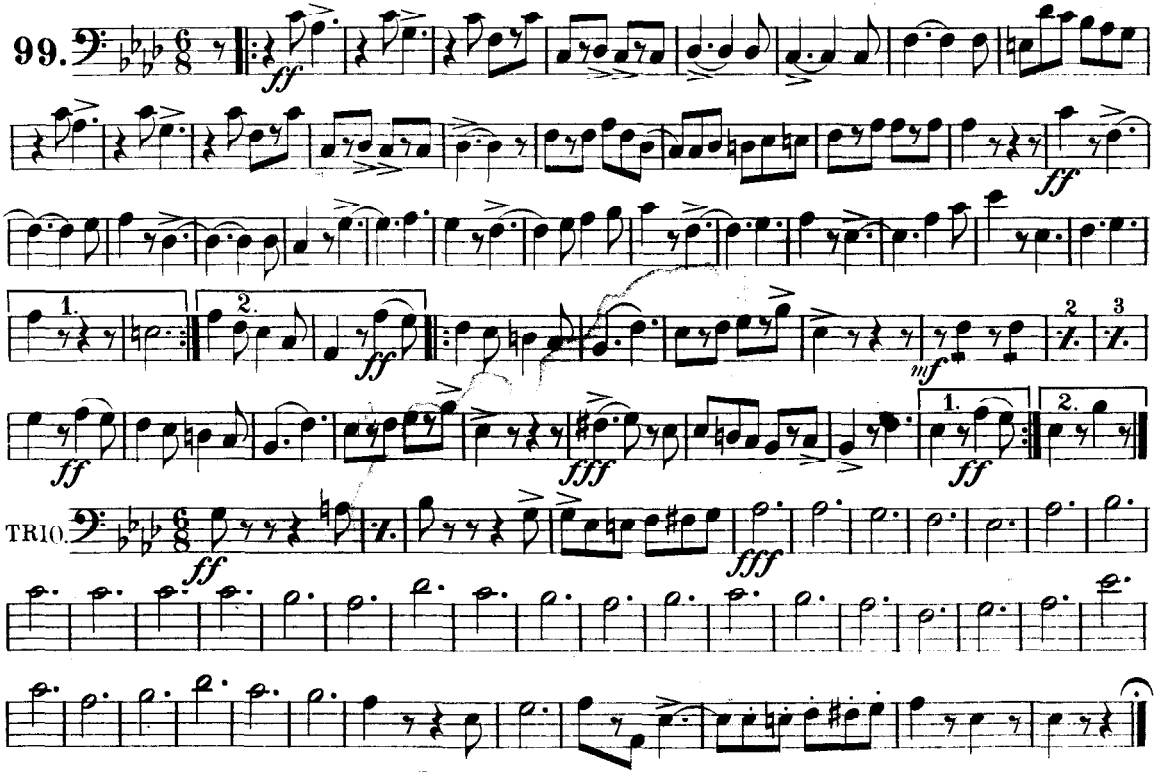
CENTENNIAL MARCH.

2nd TROMBONE.

D. W. REEVES.



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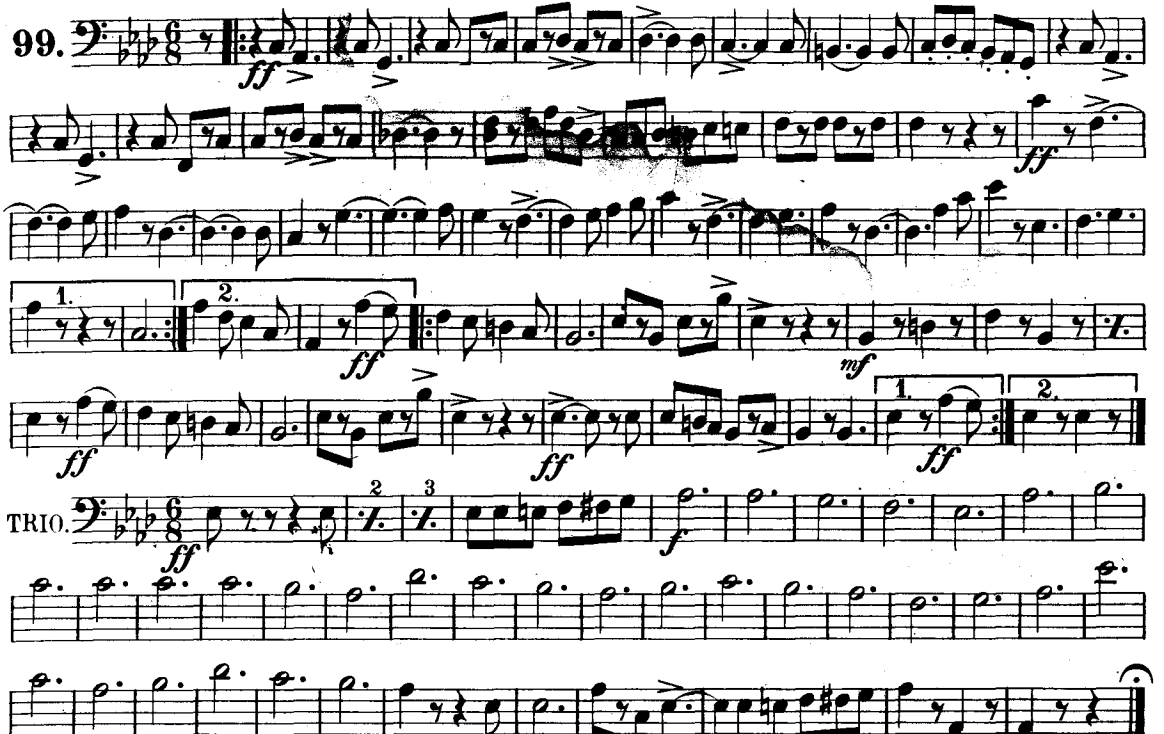
CENTENNIAL MARCH.

3rd TROMBONE
or B♭ BASS.

D. W. REEVES.



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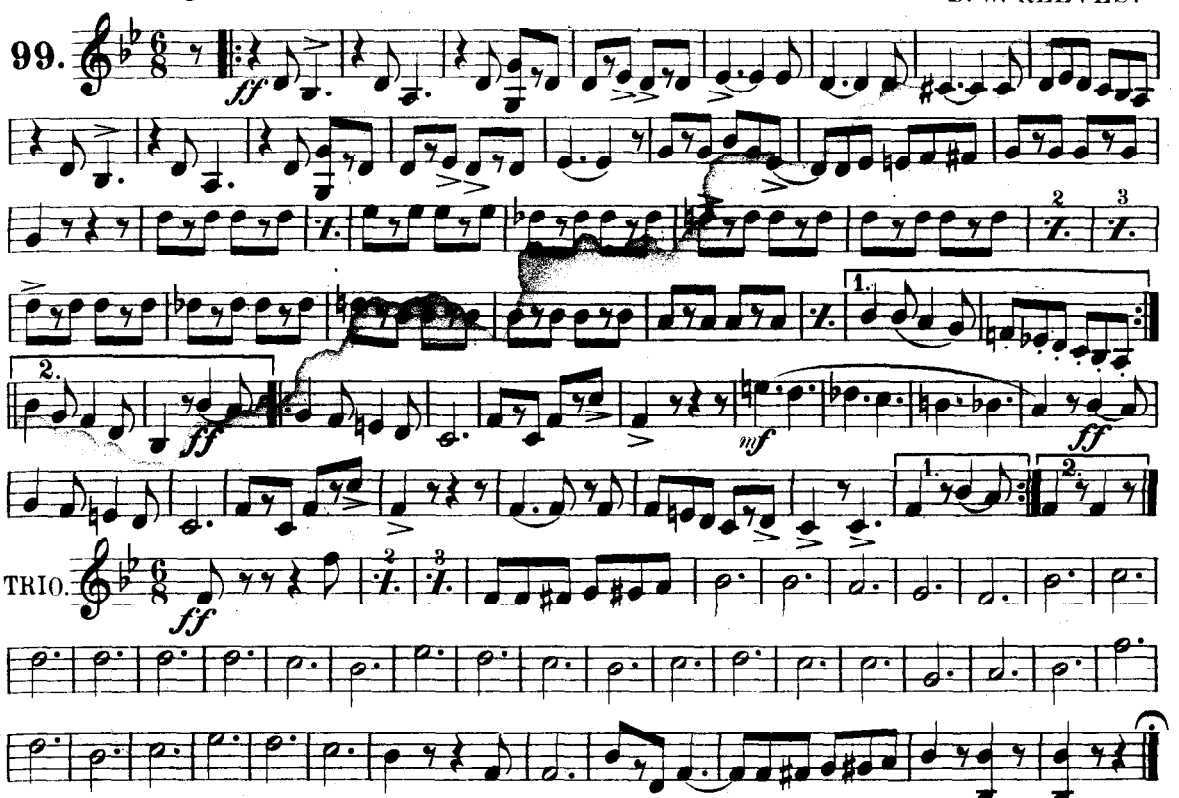
BARITONE

CENTENNIAL, MARCH.

D. W. REEVES.



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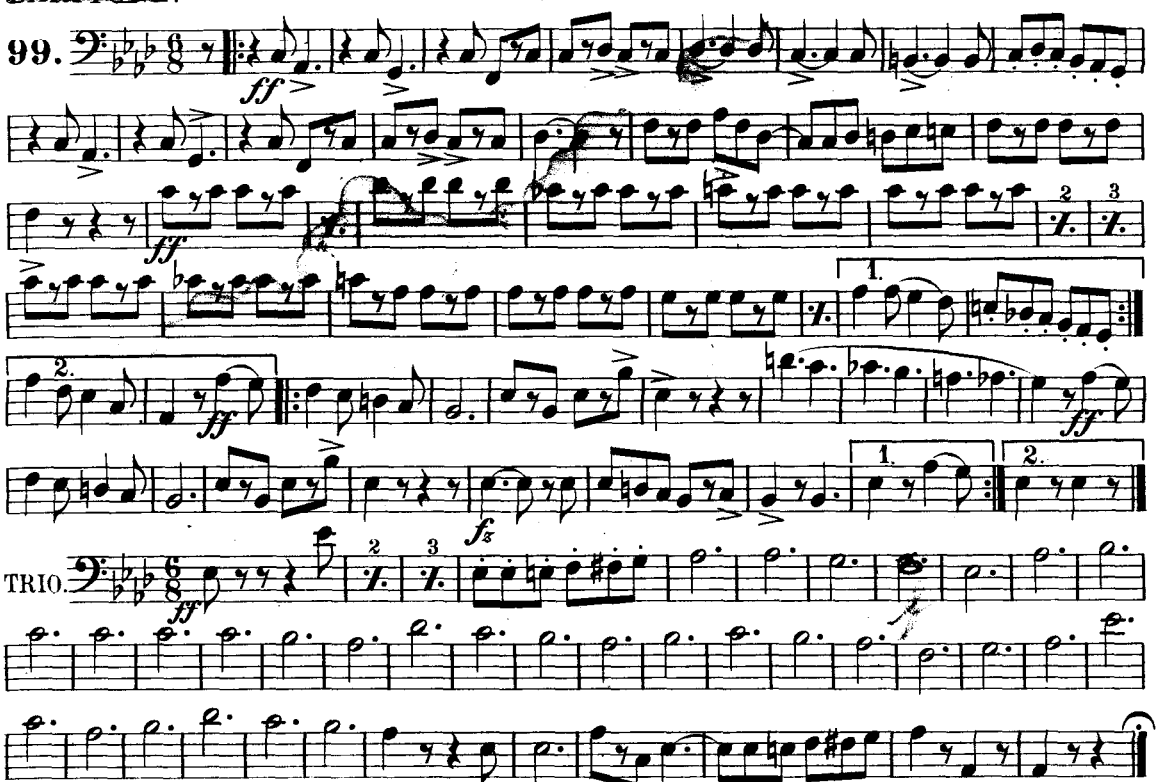
CENTENNIAL MARCH.

~~BARITONE~~.

D. W. REEVES.



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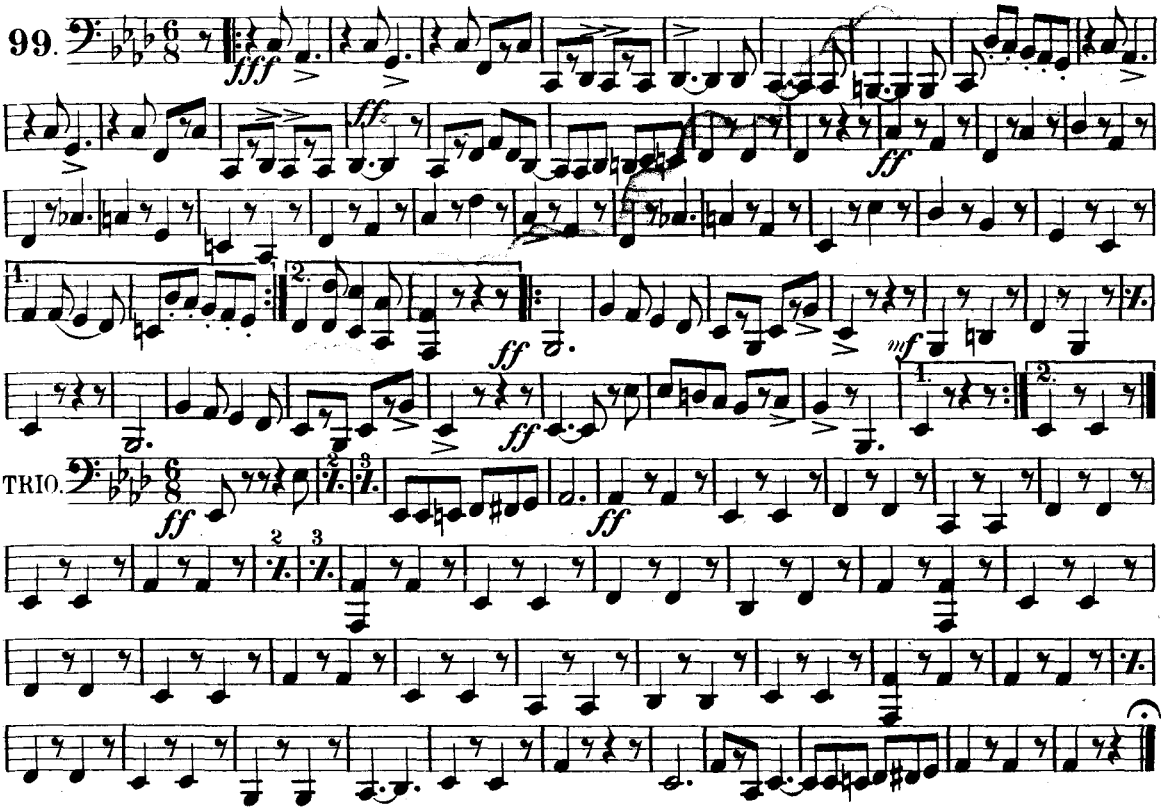
CENTENNIAL MARCH.

BASSES.

D. W. REEVES.



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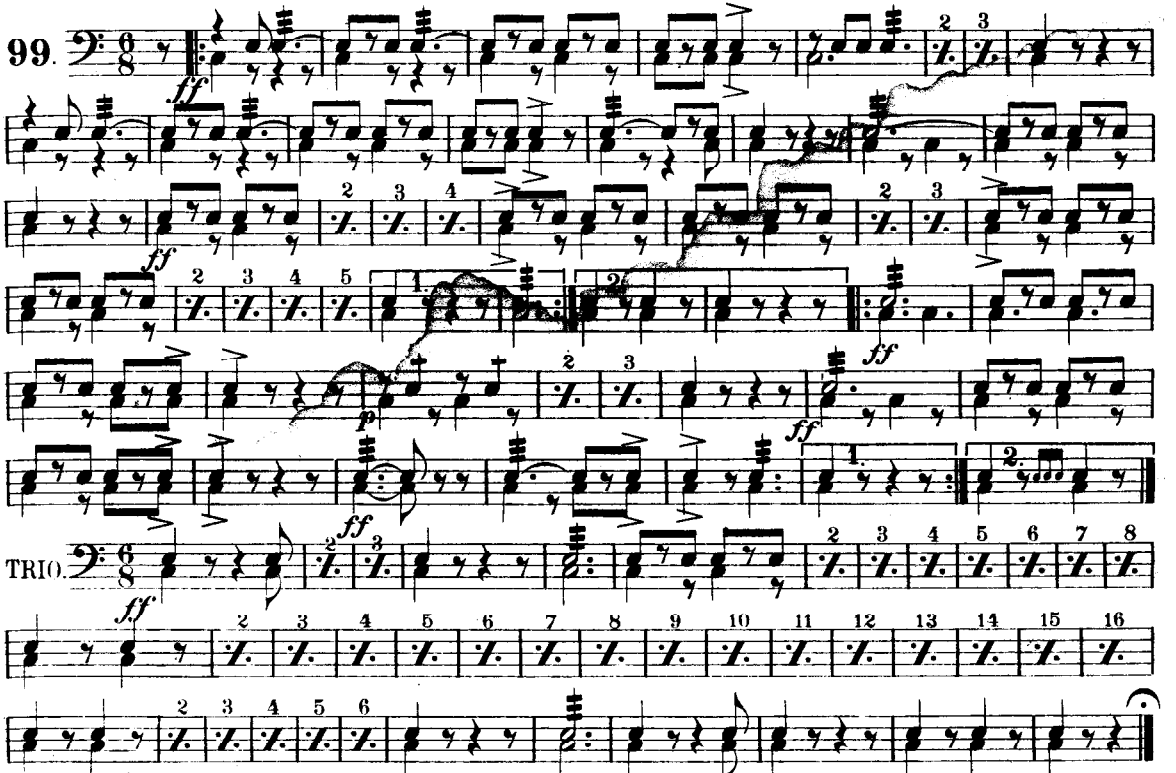
CENTENNIAL MARCH.

DRUMS.

D. W. REEVES.



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