



# Celestial Choir.

Piccolo or D $\flat$  Flute.

REVERIE.

K. L. KING.

Andte Sostenuato.

487

*p dolce* *p* *ten.*

*p cresc.* *p* **SOLO**

*pp cresc.* *ff* *pp* *ppp* *morendo* *pppp*

8 4 3

4 4 4

10 2

*tr* *tr* *tr* *tr* *tr*

*Cad. tr.*

C. L. Barnhouse, Oskaloosa, Iowa.

C Flute.

# Celestial Choir.

REVERIE.

K. L. KING.

Andte Sostenuato.

437

8

*p dolce*

*p*

7

*p creso.*

4

4

SOLO

*p*

*Fast*

*pp creso.*

*ff*

10

Flute Cad.

*p*

*f*

2

*pp*

*ppp*

*morendo*

*pppp*

1<sup>st</sup> & 2<sup>d</sup> Oboes.

# Celestial Choir.

REVERIE.

K. L. KING.

And<sup>te</sup> Sostenu<sup>to</sup>.  
16 (1<sup>st</sup> only)

437

*p dolce* *p*

*cresc.* *dim.*

(1<sup>st</sup> only)

*pp* *f* *p* (1<sup>st</sup> only) *SOLO*

Both

*Both* *pp* *cresc.* *ff*

10

*p* *f* *pp*

1

*pp* *morendo* *pppp*

C. L. Barnhouse, Oskaloosa, Iowa.

# Celestial Choir.

1st & 2d Bassoons.

REVERIE.

K. L. KING.

Andte Sostenuto.

437

The musical score consists of six staves of music. The first staff is in bass clef with a 4/4 time signature. It begins with a dynamic of *p dolce*, followed by *p*, *mf*, and *pp*. The second staff starts with a dynamic of *pp*, followed by *dim.* and *p (well sustained)*. The third staff begins with *p*, *cresc.*, *dim.*, *pp*, *mf*, and *pp dim.*. The fourth staff starts with *pp dim.*, followed by *ppp*, *ff*, and *cresc.*. The fifth staff begins with *p*, *dim.*, and *p*. The sixth staff starts with *p*, *f*, *pp dim.*, *ppp*, *morendo*, and *ppp*. There are also some numerical markings: '4' above the first staff, '3' above the fourth staff, and '1' above the end of the fourth staff. The piece concludes with a double bar line.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet.

# Celestial Choir.

REVERIE.

K. L. KING.

Andte Sostenuto.

437 *dolce* *p* *ten.* *dim.*

4 *p* *cresc.*

*dim.* *pp* *mf* *p* *dim.*

*p* *tr* *pp* *cresc.* *ff* *Flute Cad.*

*p* *dim.* *p*

2 *p* *cresc.* *f* *pp* *ppp* *morendo* *ppp*

C. L. Barnhouse, Oskaloosa, Iowa.



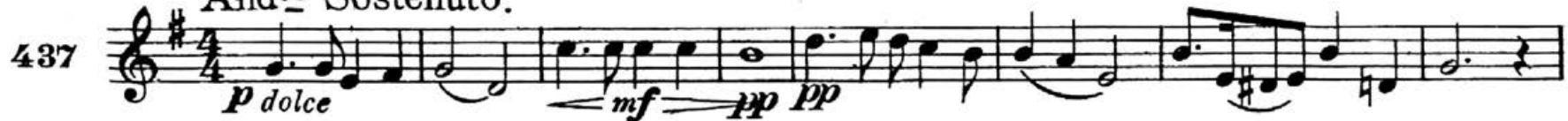
1st B♭ Clarinet.

# Celestial Choir.

REVERIE.

K. L. KING.

Andte Sostenuto.

437 











2d B $\flat$  Clarinet.

# Celestial Choir.

REVERIE.

K. L. KING.

And<sup>te</sup> Sostenu<sup>to</sup>.

437

*dolce* *pp* *p* *dim.* *pp* *tr.* *p* *SOLO* *pp* *cresc.* *ff* *dim.* *p* *ppp* *ppp*

4 1 1 2 2

C. L. Barnhouse, Oskaloosa, Iowa.



3<sup>d</sup> B $\flat$  Clarinet.

# Celestial Choir.

REVERIE.

K. L. KING.

And<sup>te</sup> Sostenu<sup>to</sup>.

437

(1<sup>st</sup> Cl.) *ad lib*

*dolce*

*mf*

*pp*

*pp*

*p*

(div.)

*cresc.*

*dim.*

3

SOLO

*pp*

*ff*

*dim.*

*p*

*f*

*pp*

*ppp*

*dim.*

*morendo*

*pppp*

The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'And<sup>te</sup> Sostenu<sup>to</sup>'. The score consists of six staves. The first staff starts at measure 437 and includes dynamics like *dolce*, *mf*, and *pp*. The second staff has a *p* dynamic and a *div.* instruction. The third staff features a triplet of eighth notes and a *dim.* instruction. The fourth staff is marked 'SOLO' and includes dynamics *pp* and *ff*. The fifth staff starts with a *p* dynamic and a *dim.* instruction. The sixth staff includes dynamics *p*, *f*, *pp*, *ppp*, *dim.*, *morendo*, and *pppp*. There are also some performance markings like *tr* (trill) and *tr* (trill) in the fourth and fifth staves.

C. L. Barnhouse, Oskaloosa, Iowa.

B♭ Soprano Saxophone.

# Celestial Choir.

REVERIE.

K. L. KING.

Andte Sostenuato.

437

*p dolce* *mf* *pp*

*p* *dim.*

*pp* *dim.* *p*

*cresc.* *pp* *mf*

*dim.* 1 *pp*

*trumpet* 1 *(Play only in absence of Alto Sax.)* *dim.*

*pp* *ff* *cresc.* *pp*

2 *p* *dim.* *mor.* *pppp*

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Alto Saxophone.

# Celestial Choir.

REVERIE.

K. L. KING.

Andte Sostenuato.

437

*p dolce* *p* *mf* *p* *pp*

6 *dim.* *p*

*p cresc.* *dim.* *pp* *mf* *pp* *dim.*

3 *pp* *pp cresc.* *ff*

(If no Tenor Sax. play lower notes)

*p* *dolce* *p* *dim. p*

2 *p* *f* *pp* *ppp morendo* *pppp*

B $\flat$  Tenor Saxophone.

# Celestial Choir.

REVERIE.

K. L. KING.

And<sup>te</sup> Sostenuto.

437

*p dolce* *p* *mf* *p* *pp*

6 *dim.* *p* *p cresc.*

*dim. pp* *mf* *pp dim.* 3

*pp* *dim.* *pp cresc.* *ff* 1

*pp* *p* *dim.* *p*

2 *p* *f* *pp* 2 *ppp morendo* *pppp*

C. L. Barnhouse, Oskaloosa, Iowa.

# Celestial Choir.

E♭ Baritone Saxophone.

REVERIE.

K. L. KING.

And<sup>te</sup> Sostenu<sup>to</sup>.

437

*p dolce* *mf* *p* *pp*

6 (well sustained) *pp* *p cresc.*

5 SOLO *pp*

*dim. pp* *mf* *pp dim.*

*pp cresc. ff* *p* *dim. p*

*dim. pp* *p* *f* *pp* *ppp morendo* *pppp*

C. L. Barnhouse, Oskaloosa, Iowa.



2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets.

# Celestial Choir.

REVERIE.

K. L. KING.

And<sup>te</sup> Sostenu<sup>to</sup>.

437

*dolce* *p* *mf* *pp*

4

3 *cresc.* *dim.* 4

2 1<sup>st</sup> Horn *p* *pp* *ff* 1

10 *p* *ff* *pp*

1 *ppp* *morendo* *pppp*

Detailed description: This is a musical score for 2nd and 3rd B-flat Cornets and 1st Horn. The score is written in 4/4 time and consists of six staves. The first staff is for the 2nd and 3rd B-flat Cornets, starting at measure 437. It features a melodic line with dynamics *dolce*, *p*, *mf*, and *pp*. The second staff is for the 3rd B-flat Cornet, with dynamics *pp* and *p*. The third staff is for the 2nd B-flat Cornet, with dynamics *cresc.* and *dim.*. The fourth staff is for the 1st Horn, with dynamics *p*, *pp*, and *ff*. The fifth staff is for the 2nd B-flat Cornet, with dynamics *p*, *ff*, and *pp*. The sixth staff is for the 1st Horn, with dynamics *ppp*, *morendo*, and *pppp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Celestial Choir.

## REVERIE.

1st & 2nd F Horn

K. L. KING.

*Andante Sostenuto*

*p dolce* *p* *p* *mf* *pp*

10 (Solo for 1st Horn) *p* *pp* *pp*

18 *p cresc.* *mf* *pp*

28 SOLO *p* *pp* *dim.*

36 *cresc.* *pp* *ff* *pp* (Solo for 1st Horn) *pp*

49 SOLO *p* *ff* *pp* *pp* *ppp* *morendo* *pppp*

C. L. Barnhouse, Oskaloosa, Iowa .

Transposition by Dan Steadman

# Celestial Choir.

REVERIE.

3rd & 4th F Horns

K. L. KING.

**Andante Sostenuto**

*dolce* **2** 3rd only *p* *mf* *pp*

9 **4** **2** **3** *pp* *dim.* *p* *cresc.*

21 Both 3rd only **4** *dim.* *p* *f* *pp*

33 *pp* *dim.* *pp* *ff* **10**

48 **2** **8** *p* *f* *pp* *ppp* *pppp*

C. L. Barnhouse, Oskaloosa, Iowa.

Transposition by Dan Steadman

# Celestial Choir.

REVERIE.

K. L. KING.

1st & 2d Eb Horns.

Andte Sostenuto.

437 *dolce* *p* *mf* *pp* *pp*

(Solo for 1st Horn)

*p* *pp* *pp*

3 *p* *cresc.* *mf* *pp*

2 SOLO *p* *pp* *dim.*

(Solo for 1st Horn)

*cresc.* *pp* *ff* SOLO *pp* *pp* *ppp* *pppp*

1 8 *pp* *morendo*

The musical score consists of five staves of music for 1st and 2nd Eb Horns. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *dolce* marking and a *p* dynamic, followed by a crescendo to *mf* and then *pp*. The second staff is marked as a solo for the 1st horn, starting with *p* and *pp*. The third staff features a triplet of eighth notes marked with a '3' above the staff, starting with *p* and *cresc.*, leading to *mf* and *pp*. The fourth staff has a '2' above the staff, a 'SOLO' marking, and dynamics of *p*, *pp*, and *dim.*. The fifth staff begins with a *cresc.* marking, *pp*, and *ff*, followed by a '1' above the staff, a 'SOLO' marking, and dynamics of *pp*, *pp*, *ppp*, and *pppp*. The piece concludes with a 'morendo' marking.

C. L. Barnhouse, Oskaloosa, Iowa.

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Horns.

# Celestial Choir.

REVERIE.

K. L. KING.

And<sup>te</sup> Sostenu<sup>to</sup>.

437

*dolce* 2 *pp* *mf* *pp* 3<sup>d</sup> only

4 2 3<sup>d</sup> only 3 *pp* *dim.* *p cresc.*

Both 3<sup>d</sup> only 3<sup>d</sup> only 4

*pp* *dim.* *pp cresc.* *ff* 1 10

*p* *f* *pp* 2 8 *ppp* *morendo* *ppp*

C. L. Barnhouse, Oskaloosa, Iowa.



Baritone ♭

# Celestial Choir.

REVERIE.

K. L. KING.

And<sup>te</sup> Sostenu<sup>to</sup>.

437  *p dolce* *p* *mf* *pp* *pp*

*p* *ten.* *pp* *pp* *ten.* *dim.* *pp* (well sustained) (One Bar, only)


Both *p* *cresc.* *f* *pp*

SOLO *ppp* *pp* *ppp dim.* *pp cresc.* *ff*

SOLO *p dolce con espressione* *dim.* *p*

*pp* *f* *ppp* *ppp* *ppp* *dim. morendo*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone 

# Celestial Choir.

REVERIE.

K. L. KING.

*Andte Sostenuto.*

437 *p dolce* *p* *mf* *pp* *pp*

SOLO (One Bar. only)

Both *p cresc.* *mf*

SOLO *pp* *pp* *pp cresc.* *ff*

SOLO *p dolce con espressione* *dim.* *p*

*pp* *f* *pp* *pp* *pppp*  
*dim. morendo*

1st & 2d Trombones.

# Celestial Choir.

REVERIE.

K. L. KING.

And<sup>te</sup> Sostenuto.  
(One Trom. only)

(One only)

437

*p dolce* *p* *mf* *pp* *pp*

2 4

Detailed description: This is the first musical staff, for 1st and 2nd Trombones. It begins with a bass clef and a 4/4 time signature. The music starts with a half note G2, followed by quarter notes A2 and B2, then a half note C3. A slur covers the next two measures, containing a half note D3 and a half note E3. This is followed by a quarter rest, then a quarter note F3, and another quarter rest. The piece concludes with a whole rest for four measures. Dynamic markings include *p dolce*, *p*, *mf*, and *pp*. Measure numbers 2 and 4 are indicated above the staff.

(1st & 2d Eb Horns)

*p* *cresc.*

3

Detailed description: This is the second musical staff, for 1st and 2nd Eb Horns. It starts with a treble clef. The first measure has a half note G4, followed by quarter notes A4 and B4. A slur covers the next two measures, containing a half note C5 and a half note D5. This is followed by a quarter rest, then a quarter note E5, and another quarter rest. The piece concludes with a whole rest for three measures. Dynamic markings include *p* and *cresc.*. Measure number 3 is indicated above the staff.

3d Trom.

*pp* *mf* *pp*

Detailed description: This is the third musical staff, for the 3rd Trombone. It starts with a treble clef. The first measure has a half note G4, followed by quarter notes A4 and B4. A slur covers the next two measures, containing a half note C5 and a half note D5. This is followed by a quarter rest, then a quarter note E5, and another quarter rest. The piece concludes with a whole rest. Dynamic markings include *pp*, *mf*, and *pp*.

6 1 10

*pp cresc.* *ff*

4/4

Detailed description: This is the fourth musical staff, continuing the 3rd Trombone part. It begins with a whole rest for six measures. The seventh measure has a half note G4, followed by quarter notes A4 and B4. A slur covers the next two measures, containing a half note C5 and a half note D5. This is followed by a quarter rest, then a quarter note E5, and another quarter rest. The piece concludes with a whole rest for ten measures. Dynamic markings include *pp cresc.* and *ff*. A 4/4 time signature is shown at the end of the staff.

2

*pp* *f* *ppp* *ppp dim.* *morendo* *ppp*

Detailed description: This is the fifth musical staff, continuing the 3rd Trombone part. It begins with a whole rest for two measures. The third measure has a half note G4, followed by quarter notes A4 and B4. A slur covers the next two measures, containing a half note C5 and a half note D5. This is followed by a quarter rest, then a quarter note E5, and another quarter rest. The piece concludes with a whole rest. Dynamic markings include *pp*, *f*, *ppp*, *ppp dim.*, *morendo*, and *ppp*.

C. L. Barnhouse, Oskaloosa, Iowa.

3<sup>d</sup> Trombone.

# Celestial Choir.

REVERIE.

K. L. KING.

And<sup>te</sup> Sostenu<sup>to</sup>.

437

*dolce* *p* *mf* *pp* *pp* *dim.*

*p* *cresc.*

*dim.* *p* *mf* *pp*

*pp* *cresc.* *ff* *1* *10*

*pp* *f* *pp* *ppp* *dim.* *morendo* *pppp*

C. L. Barnhouse, Oskaloosa, Iowa.

# Celestial Choir.

REVERIE.

Basses.

K. L. KING.

And<sup>te</sup> Sostenuto.

437



1<sup>st</sup> & 2<sup>d</sup> Tenors.

# Celestial Choir.

REVERIE.

K. L. KING.

And<sup>te</sup> Sostenu<sup>to</sup>.

(One Trom. only)

437

2 (One only) 4

*p dolce* *p* *mf* *pp* *pp*

Detailed description: This staff is for the 1st and 2nd Tenors. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts at measure 437. The first measure has a dynamic of *p* and the instruction *dolce*. The second measure has a dynamic of *p*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *pp*. The fifth measure has a dynamic of *pp*. There are rests in measures 2, 3, and 4. Above the staff, the number '2' is written above the second measure, and '4' is written above the fourth measure. The instruction '(One only)' is written above the staff between measures 2 and 3.

(1<sup>st</sup> & 2<sup>d</sup> E<sup>b</sup> Horns)

*p* *p cresc.*

3

Detailed description: This staff is for the 1st and 2nd E-flat Horns. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *p*. The staff continues with several measures of music, ending with a dynamic of *p cresc.*. There is a rest in measure 3, with the number '3' written above the staff.

3<sup>d</sup> Trom.

*dim. pp* *f* *pp* *pp*

Detailed description: This staff is for the 3rd Trombone. It begins with a bass clef and a key signature of one sharp (F#). The music starts with a dynamic of *pp* and the instruction *dim.*. The staff continues with several measures of music, ending with a dynamic of *pp*. There are rests in measures 6 and 10, with the numbers '6' and '10' written above the staff.

6 1 10

*pp cresc.* *ff*

Detailed description: This staff continues the music for the 3rd Trombone. It begins with a rest in measure 6, with the number '6' written above the staff. The music then continues with a dynamic of *pp cresc.* and *ff*. There are rests in measures 1 and 10, with the numbers '1' and '10' written above the staff.

2

*pp* *ff* *pp* *ppp* *dim.* *morendo* *pppp*

Detailed description: This staff continues the music for the 3rd Trombone. It begins with a dynamic of *pp*. The staff continues with several measures of music, ending with a dynamic of *pppp*. There is a rest in measure 2, with the number '2' written above the staff. The instruction *dim. morendo* is written below the staff.

B $\flat$  Bass  
or 3<sup>d</sup> Trombone

# Celestial Choir.

REVERIE.

K. L. KING.

And<sup>te</sup> Sostenu<sup>to</sup>.

437

*p dolce* *p* *mf* *pp* *pp* *dim.*

*p* *ten.* *dim.* *p* *cresc.*

*pp* *mf* *pp* *dim.*

*pp* *cresc.* *ff* *pp* *ppp* *pppp*

2, 4, 3, 6, 1, 10, 2, *dim.*, *morendo*

C. L. Barnhouse, Oskaloosa, Iowa.

Tympani in C & F.

# Celestial Choir.

REVERIE.

K. L. KING.

And<sup>te</sup> Sostenu<sup>to</sup>. 16

437

6

dim. pp mf pp mf ppp pppp

pp cresc. ff

Tympani in F & B<sup>b</sup> 8

2 2 2 2

p f pp dim.

Drums.

And<sup>te</sup> Sostenu<sup>to</sup>. 35

10 4

p cresc. f ppp

C. L. Barnhouse, Oskaloosa, Iowa.