

Piccolo.

"CELESTIAL"

OVERTURE.

Maestoso.

H. PRENDIVILLE.

139

ff

Andte

ff

ff

p

pp

ff

All^o mod^o

mf

And^{no}

p

Mod^o

Andte

ff

p

f

Mod^o

p

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, marked *mf* and *Andte*. The second staff continues the melody, marked *ff*. The third staff introduces a complex texture with sixteenth-note patterns, marked *Modto* and *p*. The fourth and fifth staves continue this texture, with the fourth marked *p* and the fifth *mf*. The sixth staff features a sixteenth-note pattern, marked *mf*. The seventh staff has a *Largo* section with a half note, marked *pp*, followed by a *mf* section. The eighth staff is marked *Allo modto* and *mf*. The ninth staff includes a section marked *Andte* (measures 14-15), a *Bar. Solo.* section (measures 13-14), a *Duet.* section (measures 15-16), and an *Allo* section (measures 16-17), with dynamics *f*, *ff*, and *ff*. The tenth staff concludes the piece, marked *ff* and ending with the word *Corts.*

"CELESTIAL"

OVERTURE.

Oboe.

H. PRENDIVILLE.

139

Maestoso.

Andte *ff*

ff

8 4 4 7

f

Allo modto

mf

Andno

p

Modto

ff

Andte

p

Modto
p

mf

Andte *ff* Modto 16 Largo. 8 *pp*

mf All^o modto

Andte *pp*

13 2

f rit.

All^o 6 Modto 8 *ff*

ff 1 2 All^o *ff*

1 2

"CELESTIAL"

E♭ Clarinet.

OVERTURE.

Maestoso.

H. PRENDIVILLE.

139

ff

ff

p

pp

f

Allº modº

mf

Andº

Modto

ff

Andte

p

f

Modto

mf Andte

ff

Modto *p* *cresc.*

mf

Largo. *pp* *mf* *f*

Allo modto *ff* Andte 14 1 Bar Solo. 13

Duet. 16 *ff* Modto *ff*

ff 1 2 *ff* *Allo*

Corts.

SOLO or
1st B \flat Clarinet.

"CELESTIAL"

OVERTURE.

1

H. PRENDIVILLE.

Maestoso.

139

ff *ff* *ff*

Andte *ff*

p *p* *f* *ff*

All $\textcircled{0}$ mod $\textcircled{t}^{\text{o}}$

mf *mf*

And $\textcircled{n}^{\text{o}}$

p

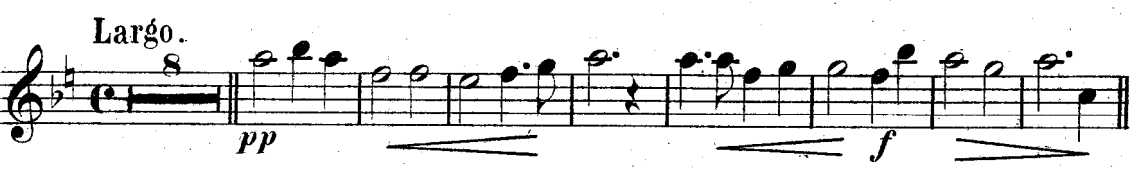
Mod $\textcircled{t}^{\text{o}}$

ff

And $\textcircled{t}^{\text{e}}$

p

1st B \flat Clarinet.



Allo molto
ff

Andte
p

13

f *rit.*

Allo
6

Modto
8 *ff*

Corts.
ff

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allo molto' and the dynamic 'ff'. The second staff is marked 'Andte' and 'p'. The third and fourth staves continue the melodic line. The fifth staff has a measure marked '13'. The sixth and seventh staves continue the melody. The eighth staff is marked 'f' and 'rit.', and includes a measure marked '6' with the tempo 'Allo'. The ninth staff is marked 'Modto' and 'ff', and includes a measure marked '8'. The tenth staff is marked 'Corts.' and 'ff'. The music is written in a single melodic line on a grand staff (treble clef), with various rhythmic values and phrasing indicated by slurs and accents.

2^d B \flat Clarinet.

"CELESTIAL"

OVERTURE.

H. PRENDIVILLE

Maestoso.

139

And^{te} *ff* *ff* *ff*

p

All^o mod^o *mf*

And^{no} 8

Mod^o 1 2

And^{te} *ff* *p*

2d B \flat Clarinet.

The musical score for the 2d B \flat Clarinet consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the line. The second staff includes *pp* (pianissimo) and *p* markings, and is marked *Modto* (Moderato). The third staff is marked *mf* (mezzo-forte). The fourth staff is marked *ff* (fortissimo) and *Andte* (Andante), with a *Modto* marking and *p* dynamic in the subsequent section. The fifth staff is marked *cresc.* (crescendo). The sixth through ninth staves continue with complex rhythmic patterns. The tenth staff is marked *Largo.* (Largo) and includes *pp*, *mf*, and *f* dynamic markings.

Bassoons.

"CELESTIAL"
OVERTURE.

H. PRENDIVILLE.

139 *Maestoso.*

ff *ff* *ff* *p* *p* *ff* *ff* *Allo modto* *mf* *Andno* *p* *Modto* *ff* *Andte*

f

pp

Mod^{to}

p

mf

And^{te}

Mod^{to} 16

Largo.

pp

mf

And^{te} *f*

All^o mod^{to}

ff

pp

13

2

All^o

Mod^{to} *f* rit.

1st *p* 2^d *ff*

All^o *ff*

ff

"CELESTIAL"

1

E♭ Cornet.

OVERTURE.

(RELIGIOUS.)

H. PRENDIVILLE.

139 *Maestoso.*
ff *3*

Andte *) Raise me Jesus to thy bosom.
ff *3*

B♭ Cor. Duet.
p

B♭ Cor. Solo.

1st time p Quartette 2d time ff full Band.
Quartette Solo B♭ Cor. 1st B♭ Cor. Solo Alto & Bar.

Allo modto (Easter Sunday.)
mf

*) By Permission of the W. F. Shaw Co Phila.

E♭ Cornet.

And^{no} (He giveth his beloved sleep.)

p *f*

pp

Mod^{to} (Come we that love the Lord.)

ff

And^{te} ("Adeste Fideles.")

p

Mod^{to} There is a Fountain.

mf

mf

And^{te} Choral.

ff

Mod^{to} Brightly gleams our banner.

p

mf

Largo. 1st time *pp* Quartette 2^d time full Band.
pp Quartette two B \flat Corts Alto & Bar. *mf* *f*

All $\textcircled{0}$ mod $\textcircled{0}$ *ff* **And \textcircled{e}** *) Jesus lover of my Soul.
p Solo for Solo Alto or Solo B \flat Cor.

Piu mosso. *mf* Bar.Solo.

a tempo. **Duet.**

ril. **All $\textcircled{0}$** *ff* Basses.

Mod $\textcircled{0}$ *p* *ff*

All $\textcircled{0}$ *ff*

"CELESTIAL"

OVERTURE.

Solo B \flat Cornet.

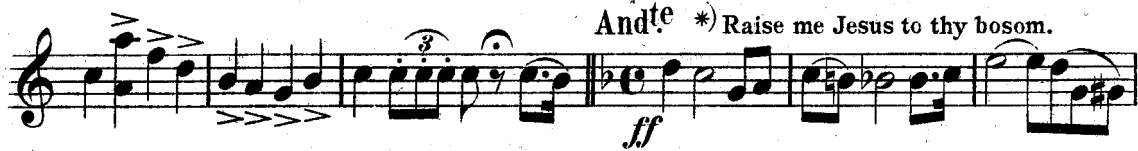
(RELIGIOUS.)

H. PRENDIVILLE.

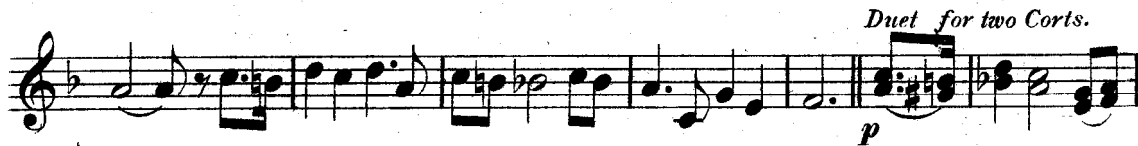
139 *Maestoso.*
ff



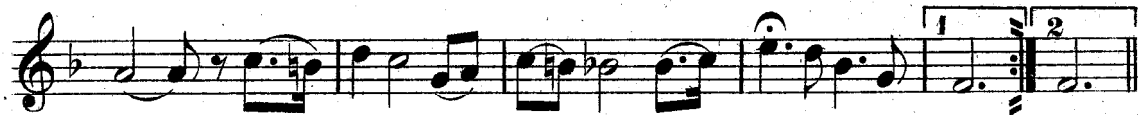
And^{te} *) Raise me Jesus to thy bosom.
ff



Duet for two Cors.
p



1st time p Quartette 2^d time ff full Band.
Quartette Solo B \flat Cor. 1st B \flat Cor. Solo Alto & Bar.



All^o mod^{to} (Easter Sunday.)
mf



*) By Permission of the W. F. Shaw C^o Phila.

Solo B \flat Cornet.

And^{no} (He giveth his beloved Sleep.)
p *f*

Mod^{to} (Come we that love the Lord.)
ff

And^{te} "Adeste Fideles."
 1 2
p

Mod^{to} "There is a Fountain"
p

And^{te} Choral.
ff

Mod^{to} Rightly gleams our banner.
p

Largo. 1st time Quartette *p* 2^d time full Band.
 1 2
pp Quartette two B \flat Cors, Alto & Bar. *mf* *f*

Allo mod^{to} *ff* And^{te} *) Jesus lover of my Soul. *p*
Solo for Alto or B^b Cor.

f Piu mosso. *mf Bar. Solo.*

Duet. *a tempo.*

rit. All^o *ff Basses.*

Mod^{to} *p* *ff*

All^o *ff*

1st B \flat Cornet.

"CELESTIAL"
OVERTURE.

H. PRENDIVILLE.

139 *Maestoso.*
ff

Andte
ff

Duet for two B \flat Corts.
p

Solo for B \flat Cor.

1st time Quartette p 2d time full Band ff
Quartette Solo B \flat Cor. 1st B \flat Cor. Solo Alto & Bar.

All^o mod^{to}
mf

1st B \flat Cornet.

And^{no}
SOLO

p *f*

Mod^{to}
ff

1 2 And^{te}
p

Mod^{to}
pp *p*

mf

And^{te}
ff

Mod^{to}
p *cresc.*

mf

Largo. 1st time Quartette 2^d time full Band.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a repeat sign. Dynamics: *pp* SOLO., *mf*, *f*. Includes first and second endings.

All^o mod^{to}

And^{te}

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *ff*, *p*. Includes instruction: Solo Alto or Solo Bb Cor.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *f*.

Musical staff 4: Treble clef, 2/4 time signature. Includes measure numbers 13 and 2. Dynamics: *p*. Includes instruction: Solo or 1st Bb Cor.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *f*.

All^o

Mod^{to}

Musical staff 6: Treble clef, 2/4 time signature. Includes measure number 6. Dynamics: *ff*, *p*.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *ff*.

All^o

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 10: Treble clef, 2/4 time signature.

2d B \flat Cornet.

"CELESTIAL"
OVERTURE.

H. PRENDIVILLE.

139 *Maestoso.* *ff* *Andte* *ff* *1st or 2d Cor.* *p* *1st or 2d Cor. p* *Quartette 2d full Band ff* *Allo mod^{to}* *mf* *And^{no}* *p* *f* *p* *Mod^{to}* *ff* *Andte* *p* *f* *Mod^{to}* *pp* *p*

mf
Andte

Modto
ff *p* *cresc.*

Largo. 1st time Quartette Solo for 1st B^b Cor. 2^d time full Band. 1

pp

Allo modto *ff* **Andte** *p*

f

Piu mosso.

a tempo.

Allo 6 *f* *rit.* *ff*

Modto *f* *ff*

1st p 2^d ff

Allo *ff*

3d B \flat Cornet.

"CELESTIAL"
OVERTURE.

H. PRENDIVILLE.

139 *Maestoso.* *ff*

And^{te}

pp

pp

ff

All^o mod^{to} *mf*

And^{no} *p*

f *p*

Mod^{to}

And^{te} ff *p*

pp *p*

Modto

mf

Andte

ff.

Modto

p

cresc.

Largo.

p

Allo modto

mf *f* *ff*

Andte

p

2 3 4 5 6

Piu mosso.

f

a tempo.

p

rit.

Allo

ff

Modto

1st *p* 2d *ff*

1 2

Allo

ff

"CELESTIAL"

1

Solo E \flat Alto.

OVERTURE.

H. PRENDIVILLE.

139 *Maestoso.* *ff*

Andte *ff*

p

p

Quartette. *p SOLO.*

ff

All^o mod^o *mf*

Solo E♭ Alto.

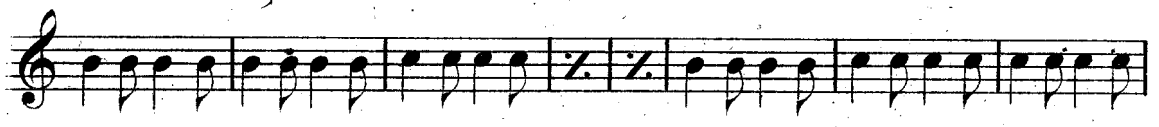
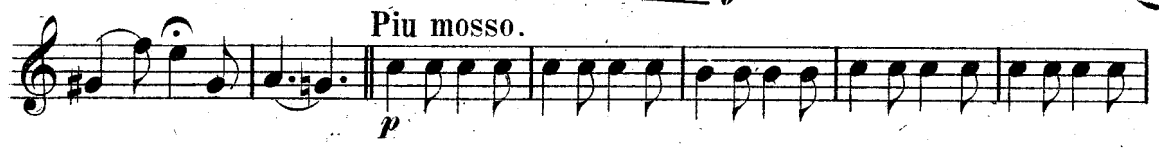
The musical score consists of ten staves of music for a Solo E♭ Alto. The tempo and dynamics are as follows:

- Staff 1: *Andno*, *p* (piano), *f* (forte)
- Staff 2: *Modto*, *ff* (fortissimo)
- Staff 3: *Andte*, *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *pp* (pianissimo), *p* (piano)
- Staff 6: *Modto*, *mf* (mezzo-forte)
- Staff 7: *Andte*, *ff* (fortissimo), *Modto*, *p* (piano)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *Largo. Quartette.*, *mf* (mezzo-forte), *pp SOLO.* (pianissimo SOLO)
- Staff 10: *Allo modto*, *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo)

Andte
p SOLO ad lib.




Piu mosso.
p



a tempo.



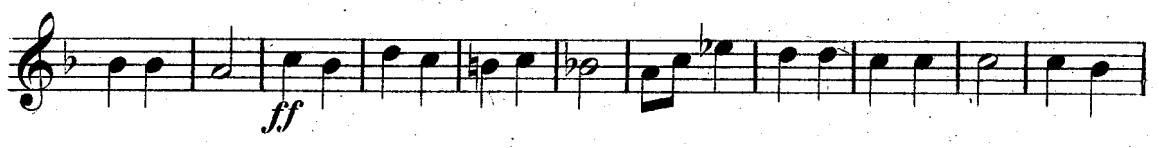
All^o *ff* *6* *Mod^o* *p*




ff



ff



All^o *ff*



1st Eb Alto.

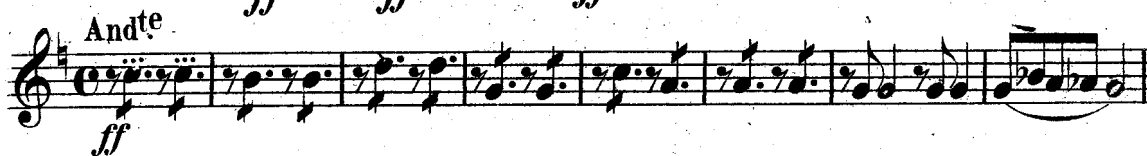
"CELESTIAL"

OVERTURE.

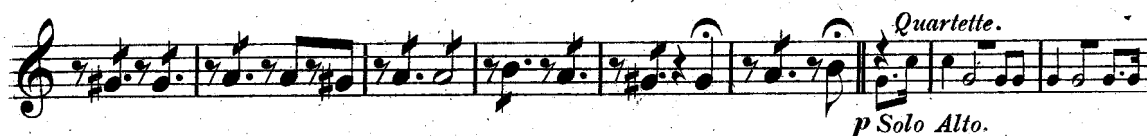
Maestoso.

H. PRENDIVILLE.

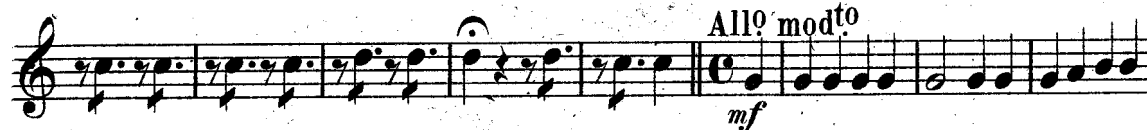
139 

Andte 







All^o modto 



And^{to} 



Modto 

Andte 



Modto

Andte *mf*

Modto *p* *cresc.*

mf

Largo. 1st time Quartette Solo for Solo Alto 2^d time full Band.

pp *mf* *f*

All^o modto *ff*

Andte *p* 2 3 4 5 6

Piu mosso.

a tempo. *p*

f

All^o *rit.* *ff* Modto *1st p 2^d ff*

All^o *ff* 1 2

All^o *ff*

"CELESTIAL"

OVERTURE.

2^d E^b Alto.

H. PRENDIVILLE.

139

Maestoso.

ff

Andte

ff

p

p

7

All^o mod^o

mf

And^{no}

p

f

p

Modto

ff

Andte

p

f

p

Modto

Andte

Modto

Largo.

Allo modto

Andte

Piu mosso.

a tempo.

Allo

Modto

ff

ff

pp

mf

f

1st p 2d ff

ff

ff

cresc.

mf

pp

mf

f

1

2

ff

ff

2 3 4 5 6

2 3 4 5

2 3 4

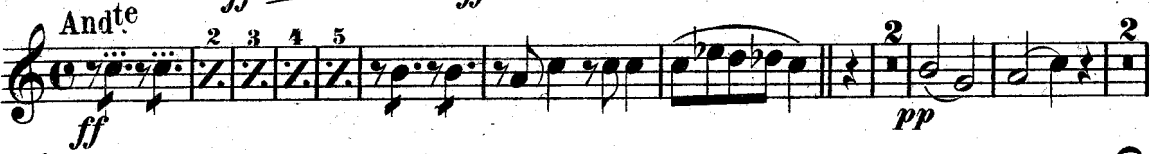
2 3 4

1st Tenor 

"CELESTIAL"
OVERTURE.

H. PRENDIVILLE.

139  *Maestoso.* *ff*

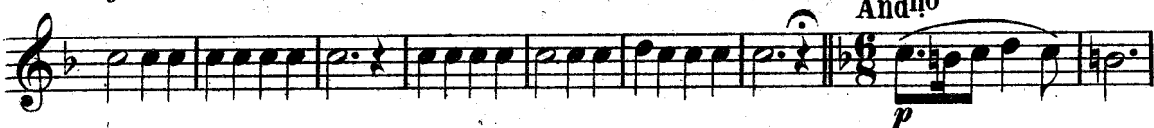
Andte  *ff* *pp*

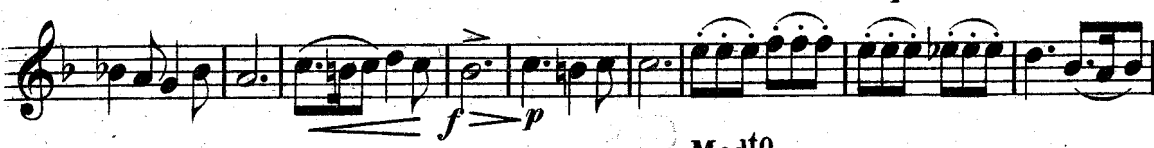
 *pp*

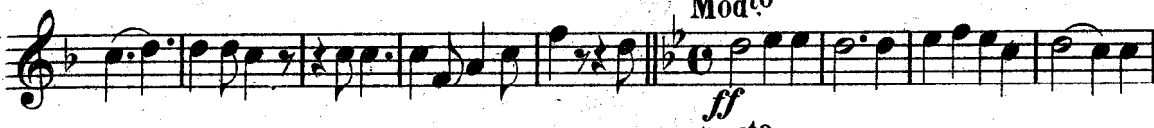
Quartette.  *p Bar. Solo.*

 *ff*

All^o mod^{to}  *mf*

And^{no}  *p*

 *f* *p*

Mod^{to}  *ff*

Andte  *ff*

 *pp*

 *p*

Modto

mf

Andte *ff* Modto *p* *cresc.*

mf

Largo. Quartette. *pp Bar. Solo.* *mf* *f*

Allo modto *pp* *mf* *f* *ff*

Andte *p*

Piu mosso. *p* 2 3 4

a tempo.

Allo *f* *rit.* *ff*

Modto *f* *1st p* *2d ff*

Allo *ff* 1 2

ff

2d Tenor 

"CELESTIAL"

OVERTURE.

H. PRENDIVILLE.

139 *Maestoso.* *ff* 

Andte *ff* 

pp *pp* *p* 

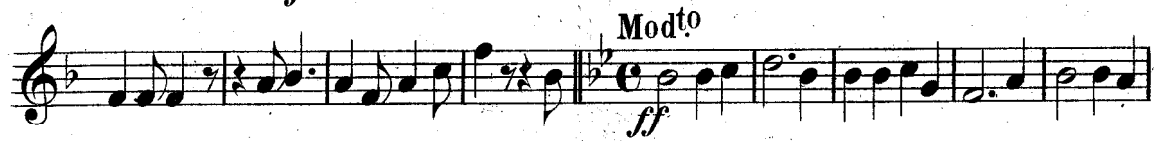
ff 

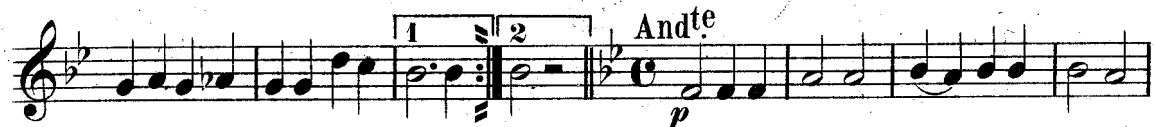
All^o mod^{to} *mf* 



And^o *p* 

f *p* 

Mod^{to} *ff* 

Andte *p* 

f 

p 

Mod^{to}

And^{te} *mf* Mod^{to} *p* *cresc.*

Largo.

pp *mf* *f*

All^o mod^{to} *ff* And^{te} *p*

Piu mosso.

2 3 4 5 a tempo.

f rit.

All^o *ff* Mod^{to} 1st *p* 2^d *ff*

ff 1 2

All^o *ff*

1st Trombone.

"CELESTIAL"
OVERTURE.

H. PRENDIVILLE.

Maestoso.

139

Andte *ff* *ff*

ff *pp*

pp

Quartette.

p Bar.Solo.

All^o mod^o

ff *mf*

And^{no}

p

f

Mod^o

ff Andte

p

f

pp *p*

Modto

p

mf

Andte

ff

Modto

p

cresc.

mf

Largo. Quartette.

pp Bar. Solo.

mf

f

Allo modto

pp

mf

Andte

f

ff

pp

Piu mosso.

p

a tempo.

Allo

f

rit.

ff

Modto

1st *p* 2^d *ff*

Allo

ff

ff

2d Trombone.

"CELESTIAL"
OVERTURE

H. PRENDIVILLE.

139 *Maestoso.* *ff*

Andte *ff*

pp *pp* *p*

ff *Allo. modto* *mf*

Andno *p*

f *p*

Modto *ff*

Andte *p*

f

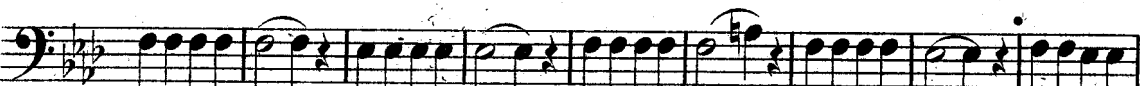
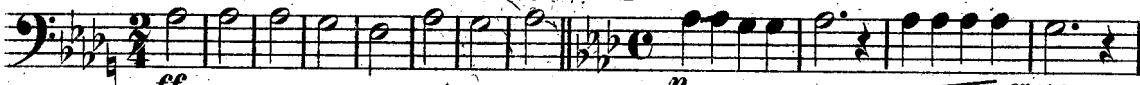
p

Modto

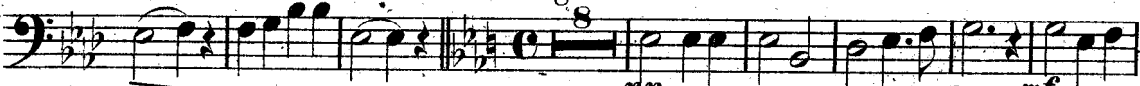


Andte

Modto



Largo.

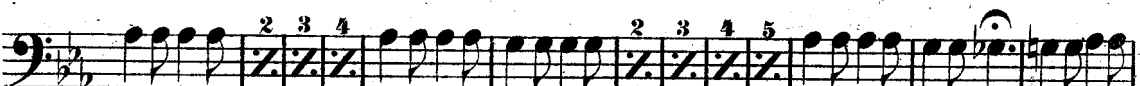


Allo modto

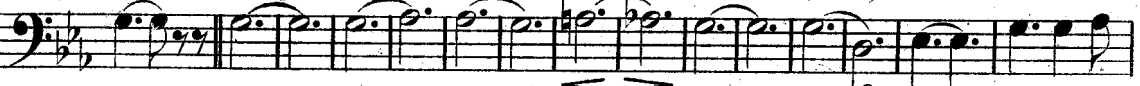
Andte



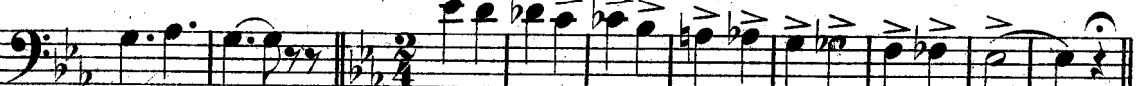
Piu mosso.



a tempo.



Allo



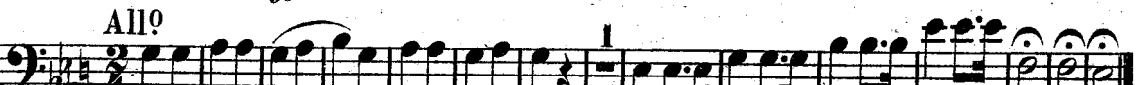
rit.

Modto



1st p 2d ff

ff



Allo

ff

ff

3d Trombone
or B \flat Bass.

"CELESTIAL"
OVERTURE.

H. PRENDIVILLE.

139

Maestoso.

ff

Andte

ff

pp

ff

8

All^o mod^{to}

mf

And^o

p *f* *p*

Mod^{to}

Andte

p

ff

E \flat Bass.

Mod^{to}
p

And^{te}
ff

Mod^{to}
p *cresc.*

Largo.
mf *pp*

All^o mod^{to}
mf *f*

And^{te}
pp

Piu mosso.

a tempo.
f *rit.*

All^o *ff* Mod^{to} *1st p 2^d ff*

ff *ff* All^o *ff*

ff

"CELESTIAL"

1

Baritone 

OVERTURE.

H. PRENDIVILLE.

139 *Maestoso.*
ff

Andte.
ff

p *p* *p*

Quartette.
SOLO.

f

All^o mod^{to}
mf

Baritone $\text{\textcircled{G}}$.

And^{no}
p *f* *p*

Mod^{to}
ff

And^{te}

f

p

Mod^{to}

mf

And^{te} *ff* *Mod^{to}* *p*

cresc.

Largo. *mf* *pp*

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *mf*, *f*, *pp*, *mf*. Includes a fermata over a measure.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *f*, *ff*. Tempo markings: *Allo modto*, *Andte*. Measure 16 is indicated.

Musical staff 3: Treble clef, key signature of one flat. Tempo marking: *Piu mosso.* Dynamics: *p SOLO.*

Musical staff 4: Treble clef, key signature of one flat. Continuation of the *Piu mosso* section.

Musical staff 5: Treble clef, key signature of one flat. Tempo marking: *a tempo. Duet.* Dynamics: *SOLO.*

Musical staff 6: Treble clef, key signature of one flat. Continuation of the *a tempo. Duet* section. Dynamics: *rit.*

Musical staff 7: Treble clef, key signature of one flat. Tempo marking: *Allo*. Dynamics: *ff*. Includes a fermata over a measure.

Musical staff 8: Treble clef, key signature of one flat. Tempo marking: *Modto*. Dynamics: *p*, *ff*.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of one flat. Tempo marking: *Allo*. Dynamics: *ff*.

Musical staff 11: Treble clef, key signature of one flat. Continuation of the *Allo* section.

"CELESTIAL"

1

Baritone.

OVERTURE.

H. PRENDIVILLE.

139

Maestoso.

SOLO.

ff

ff

Andte

ff

p

p

p

Quartette.

p SOLO.

f

Allo modto

mf

Baritone.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff is marked *Andro* and begins with a dynamic of *p*. The second staff continues the *Andro* section, ending with a dynamic of *p*. The third staff is marked *Modto* and begins with a dynamic of *ff*. The fourth staff is marked *Andte* and begins with a dynamic of *p*. The fifth staff continues the *Andte* section. The sixth staff is marked *Modto*. The seventh staff is marked *Andte* and begins with a dynamic of *mf*. The eighth staff is marked *Modto* and begins with a dynamic of *ff*. The ninth staff is marked *Modto* and begins with a dynamic of *p*. The tenth staff is marked *Largo. Quartette.* and begins with a dynamic of *mf*, ending with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

mf *f* *Allo modto* *pp* *mf*
Andte
16

Piu mosso.
p SOLO.

Duet.
a tempo.
SOLO.

f *rit.*

Allo
ff

Modto
p

ff

Allo
ff

"CELESTIAL"

OVERTURE.

E♭ Bass.

H. PRENDIVILLE.

139

Maestoso.

Andte

Allo modto

Modto

Andte

ff

ff

ff

ff

pp

p

ff

mf

Andto

f

p

f

p

Modto

Andte *mf* Modto *p* *cresc.*

Largo. *pp* *mf*

Allo modto *f* *ff* Andte *p*

Piu mosso.

a tempo.

rit. *f* *ff* SOLO.

Modto *1st p 2d ff*

ff *ff* Allò

ff

3d Trombone
or B \flat Bass.

"CELESTIAL"
OVERTURE.

H. PRENDIVILLE.

139 *Maestoso.* *ff* *ff*

Andte *ff* *E \flat Bass.*

pp

ff *All o mod o* *mf*

And o *p* *f* *p*

Mod o

Andte *p*

Mod^{to}
p

And^{te}
ff

Mod^{to}
p *cresc.*

Larg^o
mf *pp*

All^o mod^{to}
mf *f*

And^{te}
pp

Piu mosso.

a tempo.
f *rit.*

All^o *ff* Mod^{to} *1st p 2^d ff*

All^o *ff*

ff

"CELESTIAL"

Drums.

OVERTURE.

H. PRENDIVILLE.

139

Maestoso.

And^{te}

All^o mod^{to}

And^{no}

Mod^{to}

Andte 8

Modto 4 8

Andte 7

Modto 16 Largo. 16 Allº modto ff

Andte 16 Bar. Solo. 16 Duet. 16 Allº 6 Modto 8 ff

ff

ff

Allº ff

ff