

# Solo B♭ Cornet.

Carl Fischer Edition.

## "Celebrated Menuet"

L. Bocherini.

arr. by L. P. Laurendeau.

Universal  
Band M.

Tempo di Minuetto  
con un poco di moto.

1<sup>st</sup> Cor.

1151.

*p* *mf* *dim.* *pp*

TRIO. *p* *mf* *p* *mf* *p* *mf* *f* *p* *D.C. al fine*

Piccolo.

# "Celebrated Menuet"

Tempo di Minuetto  
con un poco più moto.

L. Bocherini.  
arr. by L.P. Laurendeau.

Universal  
Band N<sup>o</sup>.

1151.



Carl Fischer, New York.

## “Celebrated Menuet”

L. Bocherini.  
arr. by L.P. Laurendeau.

**1151.**

TRIO.

**12983 - 7**

*Carl Fischer, New York.*

# "Celebrated Menuet"

Oboe.

L. Bocherini.

arr. by L.P. Laurendeau.

Tempo di Minuetto  
con un poco piu moto.

1151.

The musical score is written for Oboe in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system, labeled '1151.', contains three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Tempo di Minuetto con un poco piu moto.' The dynamics are *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The second staff continues the melody with a repeat sign and a *mf* dynamic. The third staff features a *pp* (pianissimo) dynamic, followed by a *p* dynamic, and ends with a trill marked 'tr'. The second system, labeled 'TRIO.', contains three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamics are *mf* and *p*. The second staff continues the melody with a repeat sign and a *mf* dynamic. The third staff features a *mf* dynamic, followed by a *f* (forte) dynamic, and ends with a *p* dynamic and a 'D.C. al.' (Da Capo, alla fine) marking.

*p* *mf* *dim.* *pp* *p* *mf* *p* *mf* *mf* *p* *mf* *f* *p* *D.C. al.*

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# "Celebrated Menuet"

Bassoon.

L.Bocherini.

arr. by L.P.Laurendeau.

Tempo di Minuetto  
con un poco piu moto.

1151.   
*p* *mf*  
*dim.* *pp* *p*  
TRIO. *mf* *p* *mf* *mf*  
*p* *mf* *p* *D.C. al fine*

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E♭ Clarinet.

# "Celebrated Menuet"

L. Bocherini.

arr. by L. P. Laurendeau.

Tempo di Minuetto  
con un poco di moto.

Universal  
Band J'l.

1151.

First system of musical notation for E♭ Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. The first measure is marked with a piano (*p*) dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The system concludes with a repeat sign.

TRIO. section of musical notation. The key signature remains one sharp and the time signature is 3/4. The section begins with a treble clef and a key signature of one sharp. The first measure is marked with a piano (*p*) dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The section concludes with a repeat sign.

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D. C. al

1<sup>st</sup> B $\flat$  Clarinet.

"Celebrated Menuet"

L. Bocherini.  
arr. by L. P. Laurendeau.

Tempo di Minuetto  
con un poco di moto.

1151.

First system of musical notation for the 1st B $\flat$  Clarinet part, measures 1-12. The key signature has one flat (B $\flat$ ), and the time signature is 3/4. The music features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). There are also trills marked with a 'tr' and a repeat sign at the end of the system.

TRIO.

Second system of musical notation for the 1st B $\flat$  Clarinet part, measures 13-24. This section is marked 'TRIO.' and changes to a key signature of two flats (B $\flat$  and E $\flat$ ). The time signature remains 3/4. The music continues with similar rhythmic patterns. Dynamic markings include *p*, *mf*, and *f* (forte). The system concludes with a 'D.C. al' (Da Capo, alla fine) instruction.

# "Celebrated Menuet"

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

L. Bocherini.

arr. by L. P. Laurendeau.

Tempo di Minuetto  
con un poco di moto.

1151.

*p* *mf* *dim.* *pp* *p*

TRIO *p* *mf* *p* *mf* *mf* *tr* *p* *mf* *f* *p*

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D. C. al

# "Celebrated Menuet"

Soprano Saxophone.

L. Bocherini.  
arr. by L. P. Laurendeau.

Universal  
Band J<sup>r</sup>.  
1151.

Tempo di Minuetto  
con un poco di moto.

*p* *tr* *mf* *dim.* *pp* *p* *TRIO.* *p* *mf* *mf* *f* *p* *D.C. al fine*

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# "Celebrated Menuet"

Alto Saxophone.

L.Bocherini.  
arr. by L.P.Laurendeau.

Tempo di Minuetto  
con un poco di moto.



# "Celebrated Menuet"

Tenor Saxophone.

L. Rocherini.

arr. by L.P. Laurendeau.

Tempo di Minuetto  
con un poco di moto.



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# "Celebrated Menuet"

Baritone Saxophone.

L. Bocherini.

arr. by L.P. Laurendeau.

Tempo di Minuetto  
con un poco di moto.

1151.



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E♭ Cornet.

# "Celebrated Menuet"

Tempo di Minuetto  
con un poco di moto.

L. Bocherini.  
arr. by L. P. Laurendeau.

1151. 

12983 - 7

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D. C. al Fine

# "Celebrated Menuet"

1<sup>st</sup> B $\flat$  Cornet.

L. Bocherini.

arr. by L. P. Laurendeau.

Tempo di Minuetto  
con un poco di moto.

1151.

The musical score is written for a 1st B $\flat$  Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The tempo is marked "Tempo di Minuetto con un poco di moto." The score is divided into two main sections: a Minuet and a Trio. The Minuet section consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat, and ends with a repeat sign. The second staff continues the melody, marked with dynamics *mf* and *dim.*. The third staff concludes the Minuet, marked with *pp* and *p*. The Trio section begins with a new key signature of two flats (B $\flat$  and E $\flat$ ) and a 3/4 time signature. It consists of four staves of music. The first staff of the Trio is marked with *p* and *mf*. The second staff continues the melody, marked with *mf* and *p*. The third staff concludes the Trio, marked with *mf* and *p*. The final staff of the score is marked with *f* and *p*.

*mf*

*pp*

*p*

*mf*

*mf*

*p*

*mf*

*f*

*p*

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D. C. al  $\text{C}$

# "Celebrated Menuet"

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

Universal  
Band J'l.

Tempo di Minuetto  
con un poco di moto.

L. Bocherini.  
arr. by L. P. Laurendeau.

1151.

The musical score consists of five staves of music for 2nd and 3rd B-flat Cornets. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamics *p* and *mf*. The second staff continues the melody with dynamics *dim.*, *pp*, and *p*. The third staff is marked "TRIO." and features a 2-measure rest followed by a melody with dynamics *mf*, *p*, and *mf*. The fourth staff continues the melody with dynamics *mf* and *p*. The fifth staff concludes the piece with dynamics *mf*, *f*, *p*, and a final *mf* section marked "D. C. al".

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# "Celebrated Menuet"

1<sup>st</sup> Alto.

L. Bocherini.

arr. by L. P. Laurendeau.

Tempo di Minuetto  
con un poco di moto.



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# "Celebrated Menuet"

2<sup>nd</sup> Alto.

L. Bocherini.

arr. by L. P. Laurendeau.

Tempo di Minuetto  
con un poco di moto.

1151.

*p* *mf* *dim.* *pp* *p* *mf* *p* *mf* *p* *f* *p* *D. C. al*

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# 3<sup>rd</sup> & 4<sup>th</sup> Altos.

## "Celebrated Menuet"

Tempo di Minuetto  
con un poco di moto.

L. Bocherini.  
arr. by L. P. Laurendeau.



# "Celebrated Menuet"

1<sup>st</sup> & 2<sup>nd</sup> Trombones.

Tempo di Minuetto  
con un poco di moto.

L. Bocherini.  
arr. by L. P. Laurendeau.

1151.

The musical score is written for two trombones. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first staff contains the main melody, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, featuring a *dim.* (diminuendo) and a *pp* (pianissimo) section. The third staff is labeled "TRIO." and features a *mf* (mezzo-forte) dynamic. The fourth staff continues the melody, ending with a *D. C. al.* (Da Capo, alla fine) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

*p* *mf* *dim.* *pp* *p* *mf* *mf* *mf* *p* *mf* *p* *D. C. al.*

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# "Celebrated Menuet"


3<sup>rd</sup> Trombone.

L. Bocherini.  
arr. by L. P. Laurendeau.

Tempo di Minuetto  
con un poco di moto.



# "Celebrated Menuet"

Baritone 

L. Bocherini.  
arr. by L. P. Laurendeau.

Tempo di Minuetto  
con un poco di moto.

1151.   
*p* *mf*

  
*dim.* *pp* *p*

TRIO.   
*mf* *p* *mf*

  
*mf* *p*

  
*mf* *f* *p* *D. C. al*

# "Celebrated Menuet"

Baritone  $\text{b}$ :

L. Bocherini.  
*arr. by L. P. Laurendeau.*


Tempo di Minuetto  
con un poco di moto.

1151.

*p* *mf* *dim.* *pp* *p* *mf* *TRIO.* *mf* *p* *mf* *mf* *f* *p* *D. C. al*

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# "Celebrated Menuet"

1<sup>st</sup> & 2<sup>nd</sup> Tenors 

Tempo di Minuetto  
con un poco di moto.

L. Bocherini.  
arr. by L. P. Laurendeau.



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# "Celebrated Menuet"

B♭ Bass 

L. Bocherini.  
arr. by L. P. Laurendeau.

Universal  
Band J'l.

Tempo di Minuetto  
con un poco di moto.

1151.



The musical score is written for B♭ Bass in 3/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is 'Tempo di Minuetto con un poco di moto'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). The second staff continues the melody with a *dim.* marking and a *pp* marking. The third staff is labeled 'TRIO.' and features a first ending bracket marked with a '1'. It includes *mf* and *p* markings. The fourth staff also features a first ending bracket marked with a '1' and ends with the instruction 'D.C. al' (Da Capo, alla fine).

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# "Celebrated Menuet"

Basses.

L. Bocherini.

arr. by L. P. Laurendeau.

Tempo di Minuetto  
con un poco di moto.



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# "Celebrated Menuet"

Timpany in B $\flat$  & F.

L. Bocherini.

arr. by L. P. Laurendeau.

Tempo di Minuetto  
con un poco di moto.

