

"CELEBRATED CHORALS."

compiled & arranged
by Paul de Ville.

Piccolo.

Series II.

U. 1509

"London New."

Dr. Croft.



"St. Columba."

Haydn.



"Mill Street."



"Vienna."

Haydn.



Carl Fischer New York.

DECATUR, N. Y.

"CELEBRATED CHORALS"

compiled & arranged
by Paul de Ville.

Series II.

Oboes or C Clarinets.

"London New."

Dr. Croft.

U. 1509

1. Musical notation for the first chorale, 'London New.' by Dr. Croft. It is written for Oboes or C Clarinets in a single system with a treble clef and a common time signature. The key signature has two flats (B-flat and E-flat). The piece consists of a single melodic line with some rests and a repeat sign at the end.

"St. Columba."

Haydn.

2. Musical notation for the second chorale, 'St. Columba.' by Haydn. It is written for Oboes or C Clarinets in a single system with a treble clef and a common time signature. The key signature has two flats (B-flat and E-flat). The piece consists of two staves of musical notation, with the second staff starting with a repeat sign.

"Mill Street."

3. Musical notation for the third chorale, 'Mill Street.' It is written for Oboes or C Clarinets in a single system with a treble clef and a common time signature. The key signature has three flats (B-flat, E-flat, and A-flat). The piece consists of a single melodic line with a repeat sign at the end.

"Vienna."

Haydn.

4. Musical notation for the fourth chorale, 'Vienna.' by Haydn. It is written for Oboes or C Clarinets in a single system with a treble clef and a common time signature. The key signature has two flats (B-flat and E-flat). The piece consists of two staves of musical notation, with the second staff starting with a repeat sign.

Carl Fischer New York.

CELEBRATED MARCHES.

Series II.

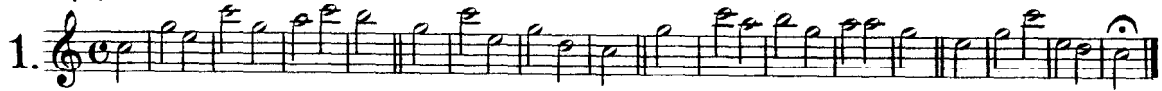
Compiled & Arranged
by Paul de Ville.

1st B \flat Clarinet.

U. 1509

“London New.”

Dr. Croft.



“St. Columba.”

Haydn.



“Mill Street.”



“Vienna.”

Haydn.



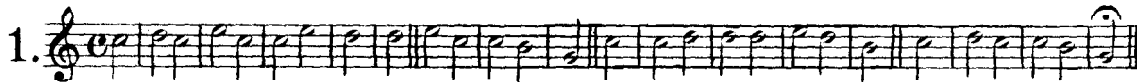
"CELEBRATED CHORALS"
2nd & 3rd B \flat Clarinets. Series II.

compiled & arranged
by Paul deVille.

U. 1509

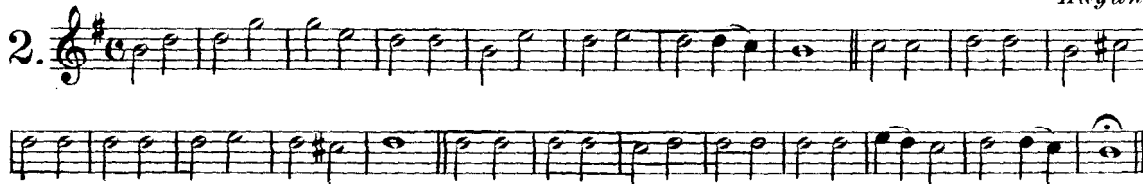
"London New."

Dr. Croft.



"St. Columba."

Haydn.



"Mill Street."



"Vienna"

Haydn.



Carl Fischer New York

CELEBRATED CHORALS."

compiled & arranged
by Paul de Ville.

Series II.

E^b Clarinet.

"London New."

Dr. Croft.

U. 1509



"St. Columba."

Haydn.



"Mill Street."



"Vienna."

Haydn.



CELEBRATED CHORALS."

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Bassoons or
Bass Clarinets.

Series II.

"London New."

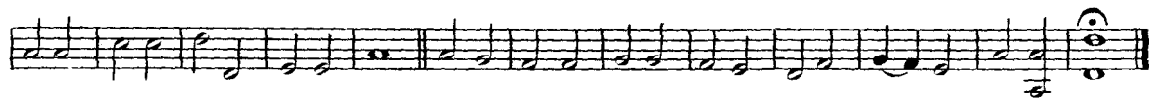
Dr. Croft.

U. 1509

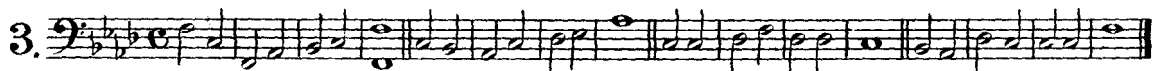


"St. Columba."

Haydn.

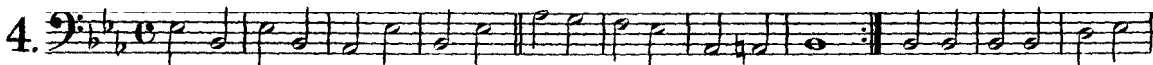


"Mill Street."



"Vienna."

Haydn.



Carl Fischer New York.

"CELEBRATED CHORALS."

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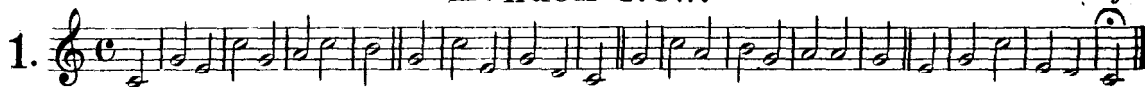
Series II.

B \flat Soprano Saxophone.

U. 1509

"London New."

Dr. Croft.

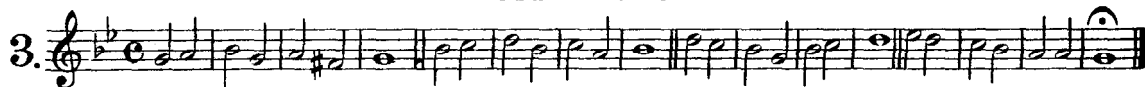


"St. Columba."

Haydn.



"Mill Street."



"Vienna"

Haydn.



Carl Fischer New York.

— SORALS.
Series II.

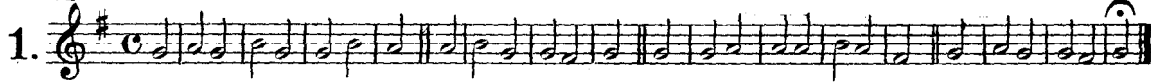
compiled & arranged
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E♭ Alto Saxophone.

U. 1509

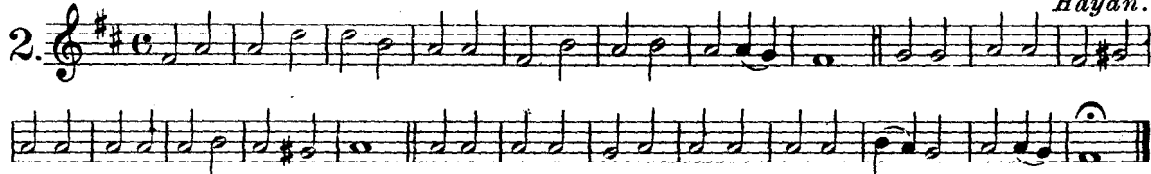
“London New.”

Dr. Croft.

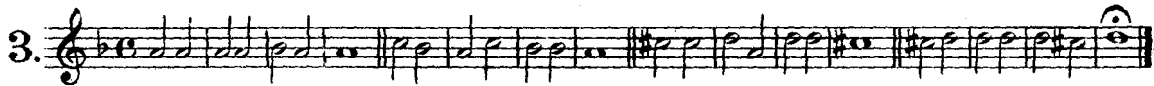


“St. Columba.”

Haydn.

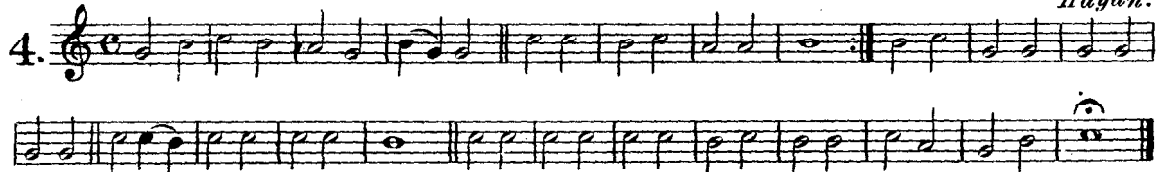


“Mill Street.”



“Vienna.”

Haydn.



"CELEBRATED CHORALS."

Series II.

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B \flat Tenor Saxophone.

"London New."

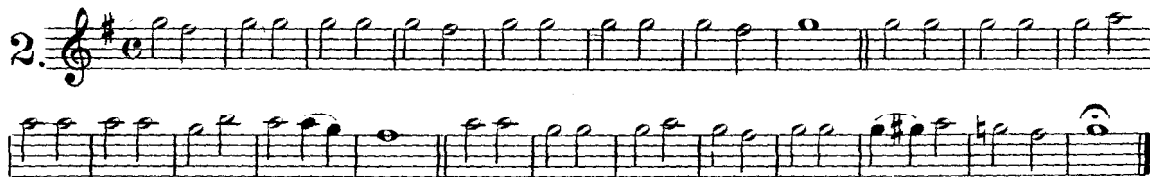
Dr. Croft.

U. 1509



"St. Columba."

Haydn.

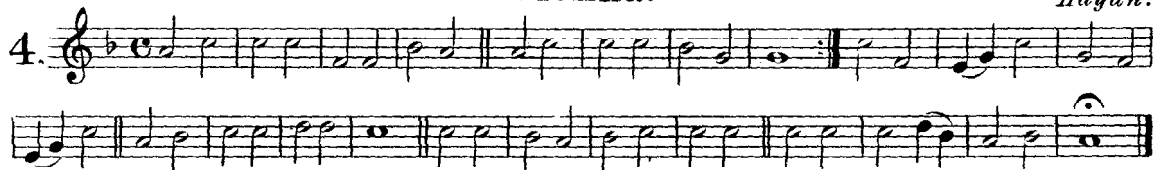


"Mill Street."



"Vienna."

Haydn.



Carl Fischer New York.

CELEBRATED CHORALS"
Series II.

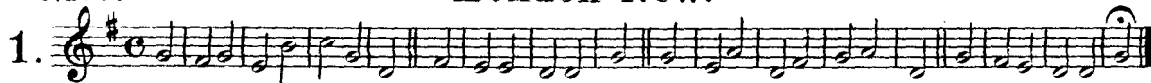
compiled & arranged
by Paul de Ville.

E♭ Baritone Saxophone.

U. 1509

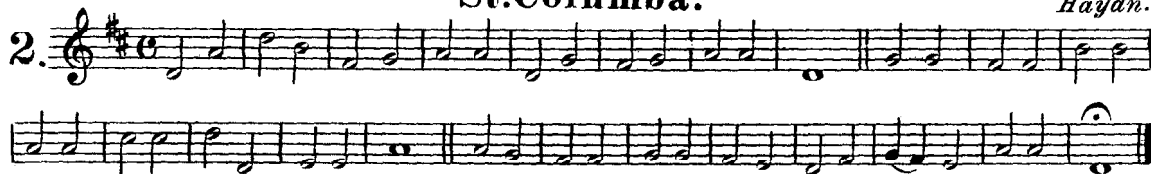
"London New."

Dr. Croft.



"St. Columba."

Haydn.

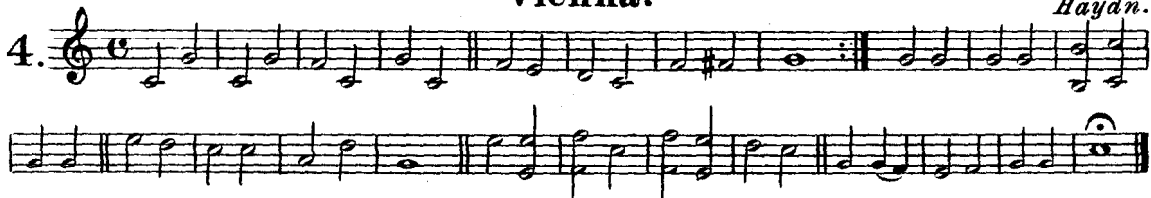


"Mill Street."



"Vienna."

Haydn.



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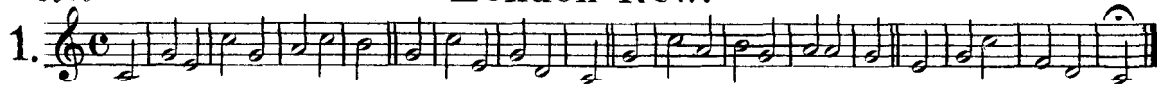
Solo B \flat Cornet.

Universal Ed'n
1509

Full Band \$1.00

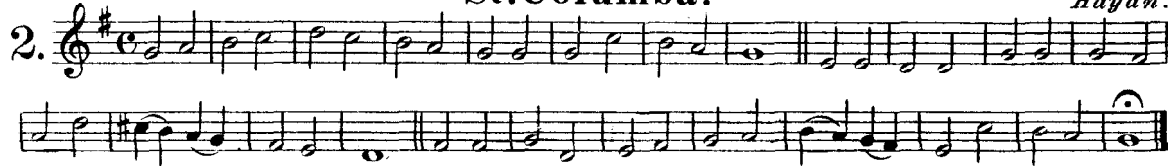
"London New."

Dr. Croft.

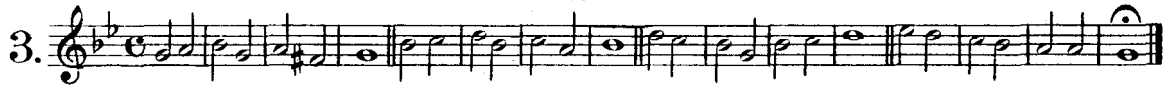


"St. Columba."

Haydn.



"Mill Street."



"Vienna."

Haydn.



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Drums Tacet.

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"CELEBRATED CHORALS."

Series II.

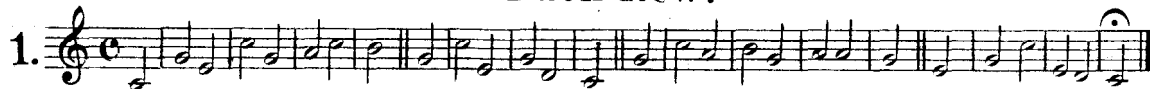
compiled & arranged
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1st B \flat Cornet.

U.1509

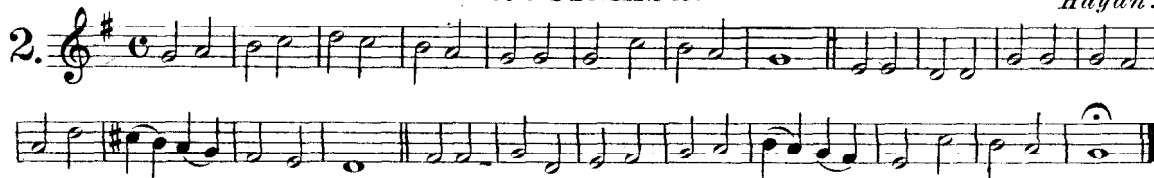
"London New."

Dr. Croft.



"St. Columba."

Haydn.

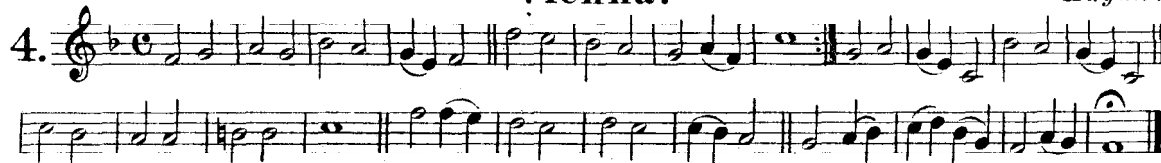


"Mill Street."



"Vienna."

Haydn.



"CELEBRATED CHORALS."

Series II.

compiled & arranged.
by Paul de Ville.

2nd & 3rd B \flat Cornets.

U. 1509

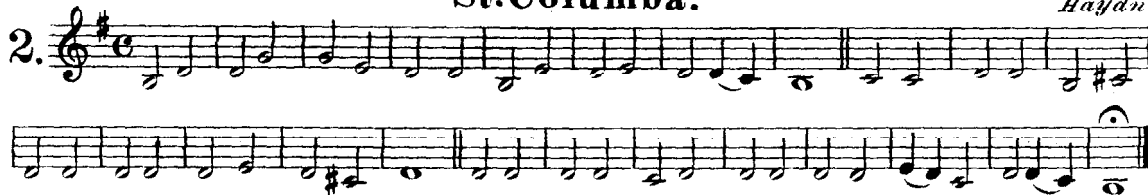
"London New."

Dr. Croft.

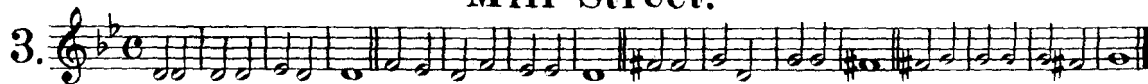


"St. Columba."

Haydn.

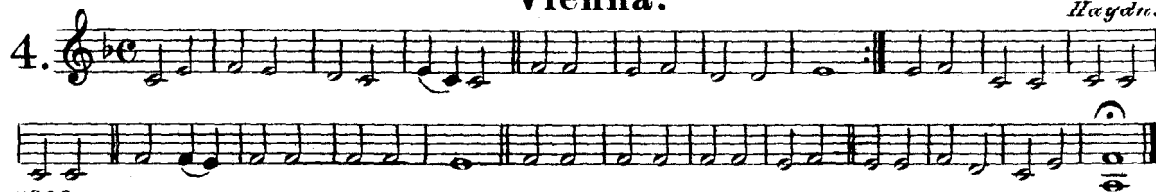


"Mill Street."



"Vienna."

Haydn.



"CELEBRATED CHORALS."

compiled & arranged
by Paul de Ville.

E♭ Cornet.

Series II.

U. 1509

"London New."

Dr. Croft.

1. Musical notation for the first chorale, "London New." It is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, ending with a fermata over the final note.

"St. Columba."

Haydn.

2. Musical notation for the second chorale, "St. Columba." It is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is spread across both staves, ending with a fermata over the final note.

"Mill Street."

3. Musical notation for the third chorale, "Mill Street." It is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, ending with a fermata over the final note.

"Vienna."

Haydn.

4. Musical notation for the fourth chorale, "Vienna." It is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is spread across both staves, ending with a fermata over the final note.

"CELEBRATED CHORALS."
Series II.

compiled & arranged
by Paul de Ville.

1st & 2nd Eb Altos.

U. 1509

"London New."

Dr. Croft.



"St. Columba."

Haydn.



"Mill Street."



"Vienna."

Haydn.



Carl Fischer New York.

"CELEBRATED CHORALS"

Series II.

compiled & arranged
by Paul de Ville.

3rd & 4th Eb Altos.

U. 1509

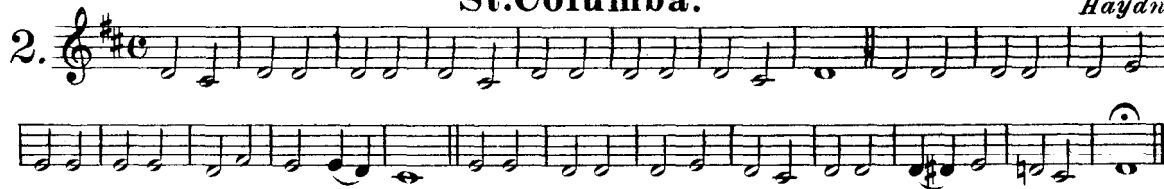
"London New."

Dr. Croft.

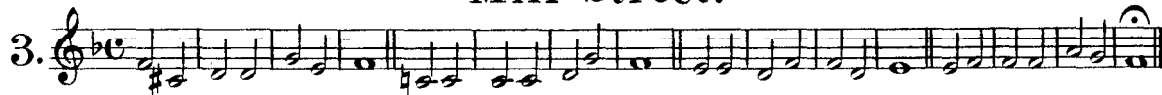


"St. Columba."

Haydn.

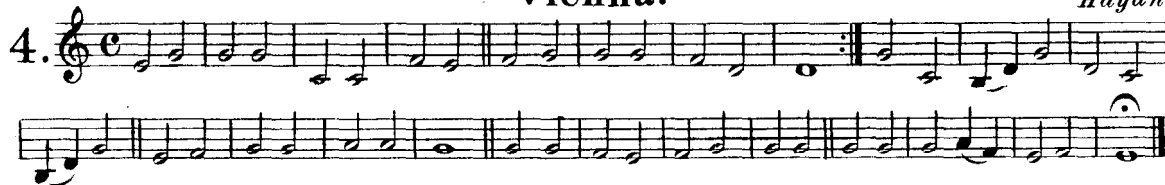


"Mill Street."



"Vienna."

Haydn.



Carl Fischer New York.

"CELEBRATED CHORALS"
Series II.

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by Paul de Ville.

1st & 2nd Trombones.

U. 1509

"London New."

Dr. Croft.

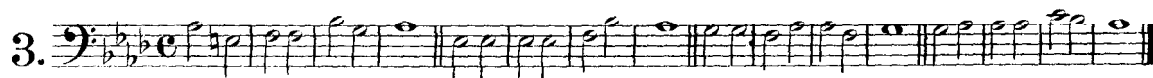


"St. Columba."

Haydn.



"Mill Street."



"Vienna."

Haydn.



"CELEBRATED CHORALS."
Series II.

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by Paul de Ville.

3rd Trombone.

U. 1509

"London New."

Dr. Croft.



"St. Columba."

Haydn



"Mill Street."




"Vienna."

Haydn.



"CELEBRATED CHORALS."
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compiled & arranged
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1st & 2nd Tenors 

U. 1509

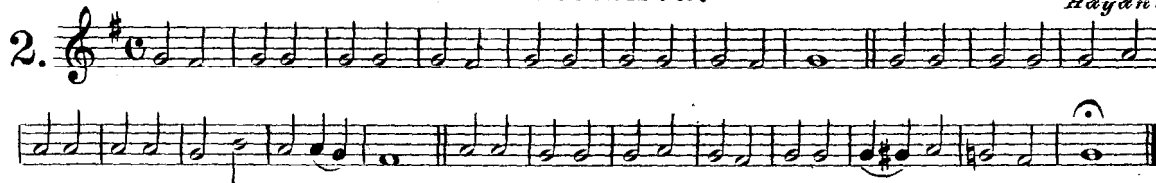
"London New."

Dr. Croft.

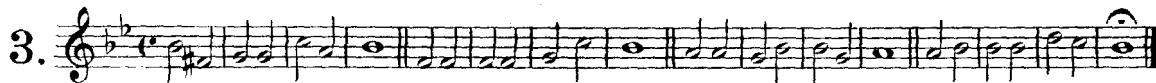


"St. Columba."

Haydn.

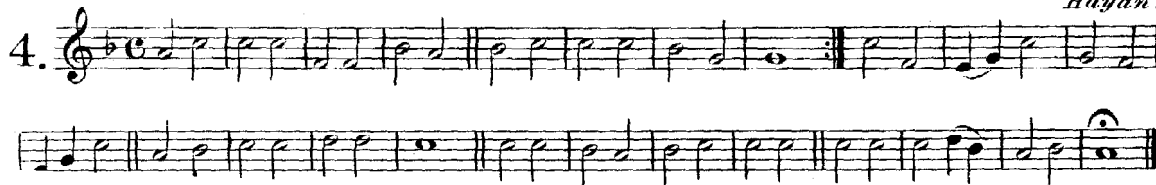


"Mill Street."



"Vienna."

Haydn.



"CELEBRATED CHORALS."
Series II.

compiled & arranged
by Paul de Ville.

Baritone B^1 .

U. 1509

"London New."

Dr. Croft.

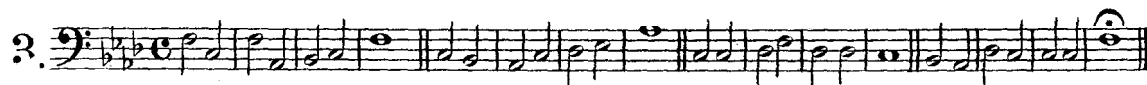


"St. Columba."

Haydn.



"Mill Street."



"Vienna."

Haydn.




Carl Fischer New York.

"CELEBRATED CHORALS"

Series II.

compiled & arranged
by Paul de Ville.

Baritone 

U. 1509

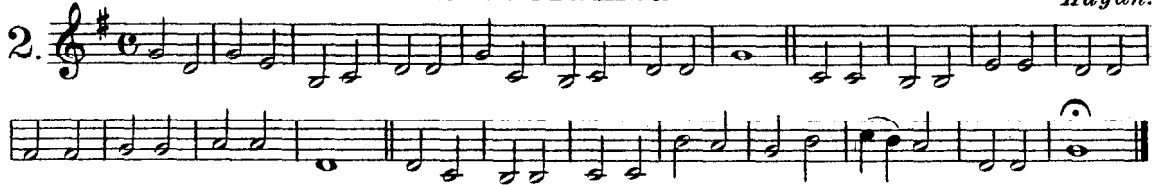
"London New"

Dr. Croft.

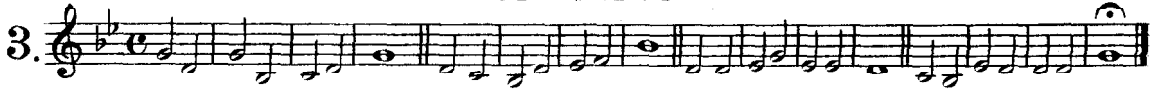


"St. Columba."

Haydn.

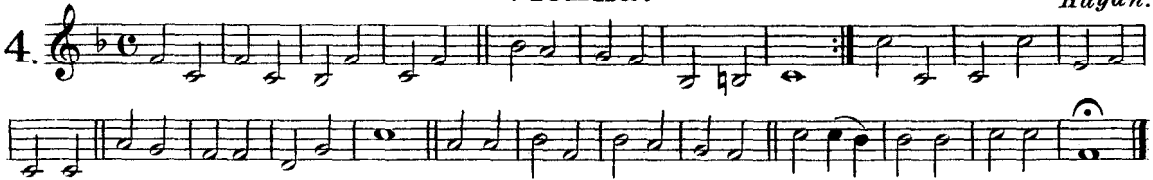


"Mill Street."



"Vienna."


Haydn.



Carl Fischer, New York

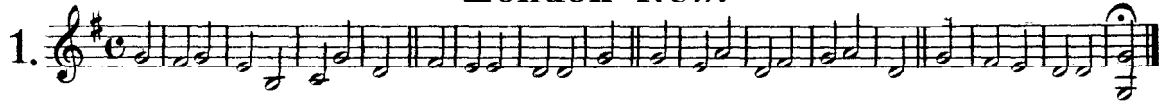
"CELEBRATED CHORALS."
Series II.

compiled & arranged
by Paul de Ville.

E♭ Bass (Tuba) 
U. 1509

"London New."

Dr. Croft.



"St. Columba."

Haydn.

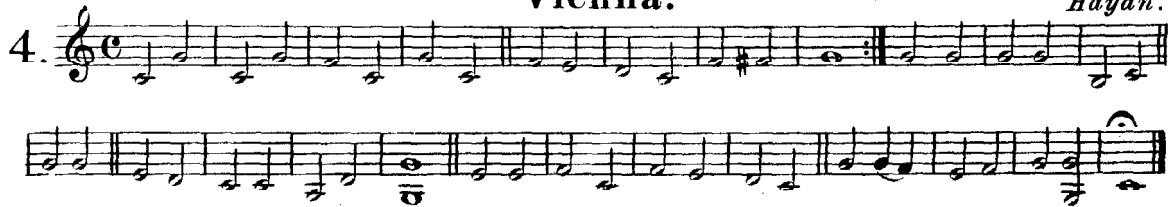


"Mill Street."



"Vienna."

Haydn.



Street, Vienna, New York.

3rd Trombone
or B \flat Bass.

"CELEBRATED CHORALS"
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compiled & arranged
by Paul de Ville.

U. 1509

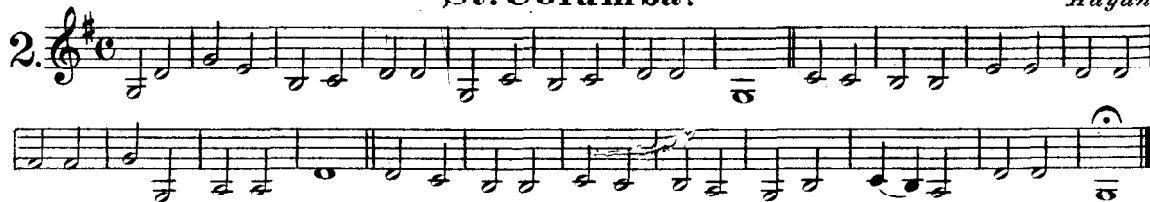
"London New."

Dr. Croft.

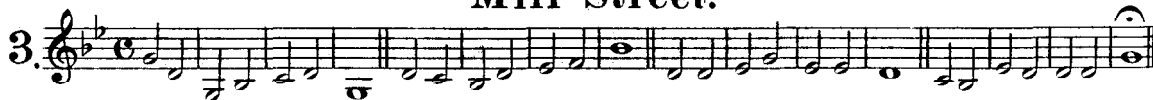


"St. Columba."

Haydn.

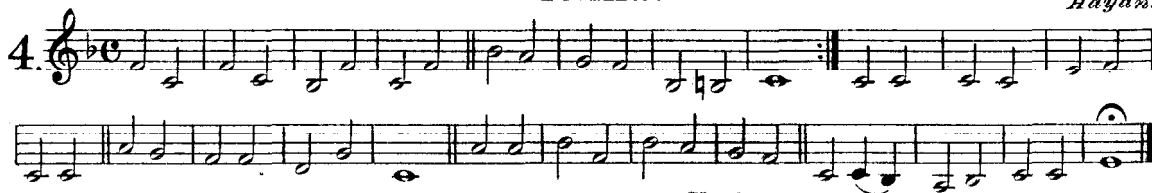


"Mill Street."



"Vienna."

Haydn.



Carl Fischer New York.