

Piccolo/ Flute

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of eight staves of music for Piccolo/Flute. The key signature is mostly B-flat major (two flats) with one staff in A major (no sharps or flats). The time signature is mostly common time (indicated by '8') with one staff in 2/4 time. Dynamics include *ff*, *ffz*, *ff*, *mf ff*, and *mf ffz*. Performance markings include slurs, grace notes, and triplets indicated by a '3' under a bracket. The score is divided into sections labeled A, B, C, and D, with section C being a 'Trio' section. Measure numbers 18, 25, 36, 43, 54, 65, and 73 are visible.

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Oboe

Cavalry of the Clouds
March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$



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Bassoon

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff

ffz

B

ff marcato

Trio

ff

ffz

mf ff

C

D

1.

2.

1.

2.

55

67

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Solo & 1st Clarinet in B \flat

Cavalry of the Clouds

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff

A

ff

18

B

ff

25

Trio

ff

43

D

ffz

mf ff

3

54

3

65

3

73

3

3

1.

2.

3

2nd & 3rd Clarinet in B♭

Cavalry of the Clouds
March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

Trio

ff

ffz

mf ff

ff

ffz

ff

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Bass Clarinet in B \flat

Cavalry of the Clouds

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of six staves of music for a single instrument, likely a woodwind. The score is in common time, with a key signature of one flat. The instrumentation includes a single melodic line with various dynamics and performance techniques indicated.

Staff 1 (Measures 1-17): The staff begins with a dynamic of ff . Measure 1 features eighth-note pairs and grace notes. Measures 2-3 show eighth-note pairs with slurs. Measures 4-5 continue eighth-note pairs. Measures 6-7 show eighth-note pairs with grace notes. Measures 8-10 show eighth-note pairs with slurs. Measures 11-12 show eighth-note pairs with grace notes. Measures 13-14 show eighth-note pairs with slurs. Measures 15-17 show eighth-note pairs with grace notes. The dynamic ffz is indicated at the end of measure 17.

Staff 2 (Measures 18-24): The staff begins with a dynamic of ff . Measures 18-24 show eighth-note pairs with slurs.

Staff 3 (Measures 25-31): The staff begins with a dynamic of ff marcato. Measures 25-31 show eighth-note pairs with slurs.

Staff 4 (Measures 32-39): The staff begins with a dynamic of ff marcato. Measures 32-39 show eighth-note pairs with slurs. The section ends with a repeat sign and two endings:

- Ending 1:** Measures 32-39.
- Ending 2:** Measures 32-39 followed by a dynamic of $mf ff$.

Staff 5 (Measures 40-46): The staff begins with a dynamic of ff . Measures 40-46 show eighth-note pairs with slurs.

Staff 6 (Measures 47-53): The staff begins with a dynamic of ff . Measures 47-53 show eighth-note pairs with slurs.

Staff 7 (Measures 54-60): The staff begins with a dynamic of ff . Measures 54-60 show eighth-note pairs with slurs.

Staff 8 (Measures 61-67): The staff begins with a dynamic of ff . Measures 61-67 show eighth-note pairs with slurs. The section ends with a repeat sign and two endings:

- Ending 1:** Measures 61-67.
- Ending 2:** Measures 61-67 followed by a dynamic of $mf ff$.

Cavalry of the Clouds

March

Alto Saxophone 1

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score consists of eight staves of music for Alto Saxophone 1. The tempo is marked as $\text{♩} = 120$. The instrumentation includes a Trio section.

- Staff 1:** Dynamics ff at measure 1, ffz at measure 10.
- Staff 2 (Measure 9):** Dynamics ff , section labeled **A**.
- Staff 3 (Measure 18):** Dynamics ff .
- Staff 4 (Measure 25):** Dynamics ff , section labeled **B**.
- Staff 5 (Measure 36):** Dynamics ff , section labeled **C**. Measures 37-40 are marked **D**, with dynamics ffz and mf ff .
- Staff 6 (Measure 60):** Dynamics ff .
- Staff 7 (Measure 71):** Dynamics ff .

Alto Saxophone 2

Cavalry of the Clouds
March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Staff 1: Treble clef, 6/8 time, dynamic ff. Measures 1-17.

Staff 2: Treble clef, dynamic ff. Section A starts at measure 18. Measures 18-24.

Staff 3: Treble clef, dynamic ff. Measures 25-31.

Staff 4: Treble clef, measures 32-36.

Staff 5: Treble clef, dynamic ff. Section C starts at measure 43. Measures 43-59.

Staff 6: Treble clef, dynamic ffz. Section D starts at measure 60. Measures 60-68.

Staff 7: Treble clef, dynamic ffz. Measures 69-77.

Staff 8: Treble clef, dynamic ffz. Measures 78-86.

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Tenor Saxophone

Cavalry of the Clouds

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of ten staves of music for Tenor Saxophone. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as ***ff***, ***ffz***, and ***mf ff***. The music is divided into sections labeled A, B, C, and D, with section C being a Trio section. Measure numbers are provided at the beginning of each staff: 1, 9, 18, 25, 36, 43, 57, and 69. The score begins with a forte dynamic (***ff***) and a rhythmic pattern of eighth and sixteenth notes. Section A follows with eighth-note patterns. Section B starts with a dynamic of ***ff marcato***. Section C, labeled 'Trio', begins with a dynamic of ***ff***. Section D follows with a dynamic of ***ffz*** and ***mf ff***. The score concludes with a final section starting at measure 69.

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Baritone Saxophone

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

Trio

ff

ffz

mf:ff

1.

2.

ffz

1.

2.

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Solo Cornet in B♭

Cavalry of the Clouds

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score consists of eight staves of music for Solo Cornet in B♭. The key signature is one flat, and the time signature is common time (indicated by '8'). The score includes dynamic markings such as *ff*, *ffz*, and *mf ff*. The music is divided into sections labeled A, B, C, and D.

- Staff 1:** Measures 1-17. Dynamics: *ff* at the beginning, followed by *ffz* at the end of the section.
- Staff 2 (Section A):** Measures 18-25. Dynamics: *ff* at the beginning. Measure 18 is numbered '18'.
- Staff 3 (Section B):** Measures 26-33. Dynamics: *ff* at the beginning. Measure 25 is numbered '25'.
- Staff 4:** Measures 34-39. Measures 36-39 are grouped under a bracket labeled '1.' and '2.'
- Staff 5 (Section C):** Measures 40-48. Dynamics: *ff* at the beginning. Measure 43 is numbered '43'.
- Staff 6 (Section D):** Measures 49-56. Dynamics: *ffz* at the beginning, followed by *mf ff*.
- Staff 7:** Measures 57-64.
- Staff 8:** Measures 65-72. Measures 69-72 are grouped under a bracket labeled '1.' and '2.'

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1st Cornet in B♭

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

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2nd & 3rd Cornet in B_b

Cavalry of the Clouds

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

• = 120

A musical score page showing two measures of music for an orchestra. The key signature is one flat, and the time signature is common time. Measure 17 starts with a forte dynamic. The first six measures feature eighth-note chords in the bassoon and double bass. Measures 7-10 show eighth-note chords in the bassoon and double bass. Measures 11-12 show eighth-note chords in the bassoon and double bass. Measures 13-14 show eighth-note chords in the bassoon and double bass. Measures 15-16 show eighth-note chords in the bassoon and double bass. Measure 17 ends with a forte dynamic. Measure 18 begins with a forte dynamic.

A musical score for orchestra, page 25, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and rests. The dynamic is marked as ff (fortissimo) at the beginning of the section.

Musical score for page 36, measures 36-40. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measure 36 starts with a half note followed by a quarter note. Measures 37-39 show eighth-note patterns. Measure 40 begins with a sixteenth-note pattern, followed by a measure of eighth notes, a measure of sixteenth notes, and a final measure of eighth notes.

Trio

ff

ffz

mf ff

A musical score for piano, page 56, featuring ten measures of music. The key signature is one flat, and the time signature is common time. The melody consists of eighth and sixteenth notes, primarily in the right hand, while the left hand provides harmonic support with sustained notes and chords.

Musical score for orchestra, page 10, measures 69-70. The score consists of two staves. The top staff shows woodwind entries (oboe, bassoon) and the bottom staff shows brass entries (trumpet, tuba). Measure 69 concludes with a forte dynamic. Measure 70 begins with a forte dynamic and ends with a repeat sign, leading to a section labeled "1." and "2.".

1st & 2nd Horn in F

Cavalry of the Clouds
March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{J.} = 120$



A

ff

ff

B

ff

ff

C

D

ff

ffz

mf, ff

ff

ff

ffz

ff

ffz

ff

ffz

3rd & 4th Horn in F

Cavalry of the Clouds
March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

1.

2.

Trio

ff

ffz

mf:ff

1.

2.

56

69

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1st & 2nd Trombone

Cavalry of the Clouds
March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of eight staves of music for two trombones. The key signature is one flat, and the time signature is common time (indicated by '8'). The tempo is marked as $\text{♩} = 120$. The score includes dynamic markings such as ff , ffz , and mf ff . The music is divided into sections labeled A, B, C, and D, each with its own unique melodic and harmonic characteristics. Measure numbers are provided at the beginning of each section: 9, 18, 25, 36, 43, 57, and 69.

A

B

C

D

1. 2.

1. 2.

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Trombone 3

Cavalry of the Clouds

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of four staves of music for Trombone 3. Staff A starts with a dynamic of ***ff***. Staff B starts with a dynamic of ***ff marcato***. Staff C starts with a dynamic of ***ff***. Staff D starts with a dynamic of ***ffz***, followed by ***mf ff***. The score includes measure numbers 9, 18, 25, 36, 43, 57, and 69. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as ***ff***, ***ffz***, ***mf ff***, and ***ff marcato***.

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Euphonium

Cavalry of the Clouds

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

Trio

ff

ffz

mf ff

ff

ffz

ff

ffz

Baritone

Cavalry of the Clouds March

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

Trio

1. 2.

1. 2.

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Cavalry of the Clouds

March

Bass

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of ten staves of music for Bass. The key signature is B-flat major (two flats). The time signature starts at 6/8 and changes to 4/4. The tempo is indicated as $\text{♩} = 120$. The dynamics include **ff**, **ffz**, **ff marcato**, **mf ff**, and **ffz**.

A: Measures 1-8. Dynamics: **ff** (measures 1-2), **ffz** (measures 7-8).

B: Measures 9-17. Dynamics: **ff** (measures 9-10), **ffz** (measures 15-17).

C: Measures 18-25. Dynamics: **ff marcato** (measures 21-25).

D: Measures 26-35. Dynamics: **ffz** (measures 26-27), **mf ff** (measures 28-29), **ffz** (measures 30-31).

Trio: Measures 36-42. Dynamics: **ff** (measures 36-37), **ffz** (measures 38-39), **mf ff** (measures 40-41), **ffz** (measures 42-43).

E: Measures 43-52. Dynamics: **ff** (measures 43-44), **ffz** (measures 45-46), **mf ff** (measures 47-48), **ffz** (measures 49-50).

F: Measures 53-62. Dynamics: **ffz** (measures 53-54), **mf ff** (measures 55-56), **ffz** (measures 57-58), **mf ff** (measures 59-60), **ffz** (measures 61-62).

G: Measures 63-72. Dynamics: **ffz** (measures 63-64), **mf ff** (measures 65-66), **ffz** (measures 67-68), **mf ff** (measures 69-70), **ffz** (measures 71-72).

Snare Drum

Cavalry of the Clouds
March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of four staves of snare drum notation:

- Staff A:** Starts at measure 4. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: **ff**, **ffz**, **ff**. Measure 14 follows.
- Staff B:** Starts at measure 25. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **ff**. Measures 36-37 follow, leading into a section labeled [1.] and [2.]
- Staff C:** Starts at measure 43, marked "Trio". Key signature: F major (one sharp). Time signature: Common time. Dynamics: **ff**, **ffz**, **mf ff**. Measures 57-58 follow.
- Staff D:** Starts at measure 69. Key signature: F major (one sharp). Time signature: Common time. Measures 69-70 follow, leading into a section labeled [1.] and [2.]

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Cymbals/ Bass Drum

Cavalry of the Clouds March

George Rosenkranz (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

6

A

B

C

D

Trio

ff

ffz

mf ff

1. 2.

1. 2.

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