

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff *ffz*

A *ff*

18

B *ff*

25

36

C *ff* **D** *ffz* *mf:ff*

Trio 43

54

65

73

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

The musical score is written for Oboe in 6/8 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *ff*, *ffz*, and *mf:ff*. There are two first and second endings, labeled 1. and 2., at measures 36-39 and 71-74. Section markers A, B, C, and D are placed above the staff lines. Measure numbers 9, 18, 25, 36, 43, 60, and 71 are indicated at the beginning of their respective staves. The word "Trio" is written above the staff at measure 43.

Bassoon

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

Musical staff 1: Bassoon part, measures 1-8. Includes dynamics *ff* and *ffz*.

A

Musical staff 2: Bassoon part, measures 9-17. Includes dynamic *ff*.

Musical staff 3: Bassoon part, measures 18-24. Includes dynamic *ff*.

B

Musical staff 4: Bassoon part, measures 25-35. Includes dynamic *ff marcato*.

Trio

Musical staff 5: Bassoon part, measures 36-42. Includes first and second endings.

C

Musical staff 6: Bassoon part, measures 43-54. Includes dynamics *ff*, *ffz*, and *mf ff*.

D

Musical staff 7: Bassoon part, measures 55-66. Includes dynamic *ff*.

Musical staff 8: Bassoon part, measures 67-74. Includes first and second endings.

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$\text{♩} = 120$

A *ff* *ffz*

B *ff*

C *ff* *ffz* *mf* *ff*

D *mf* *ff*

Trio

9 18 25 36 43 54 65 73

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♩ = 120

ff

A

9 *ff*

18

B

25 *ff*

36

C

D

43 *ff*

ffz

mf:ff

55

67

74

Bass Clarinet in B \flat

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

Trio

ff

ffz

ff marcato

mf

mf-ff

1. 2.

1. 2.

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Cavalry of the Clouds March

Alto Saxophone 1

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff *ffz*

A *ff*

18

B *ff*

25

36

C *ff* *ffz* *mf*

D

Trio

43

60

71

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the first six measures of the piece. It begins with a double bar line and repeat sign. The first measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *ffz*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains measures 7 through 17. It begins with a boxed letter 'A' above the first measure. The dynamic marking *ff* is present at the start.

Musical staff 3: Treble clef, key signature of two flats. The staff contains measures 18 through 24. It begins with the measure number '18' below the first measure.

Musical staff 4: Treble clef, key signature of two flats. The staff contains measures 25 through 35. It begins with a boxed letter 'B' above the first measure and a dynamic marking of *ff*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains measures 36 through 42. It features first and second endings, indicated by '1.' and '2.' above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains measures 43 through 60. It begins with the word 'Trio' to the left of the first measure. The staff is divided into two sections: section C (measures 43-52) and section D (measures 53-60). Dynamic markings include *ff*, *ffz*, and *mf:ff*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains measures 61 through 70. It begins with the measure number '61' below the first measure.

Musical staff 8: Treble clef, key signature of two flats. The staff contains measures 71 through 77. It features first and second endings, indicated by '1.' and '2.' above the staff. It begins with the measure number '71' below the first measure.

Tenor Saxophone

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the first six measures of the piece. It begins with a double bar line and repeat sign. The first measure has a fermata over the eighth note. The dynamic marking *ff* is placed below the first measure, and *ffz* is placed below the sixth measure.

A

Musical staff 2: Treble clef, key signature of two flats. The staff contains measures 7 through 17. It begins with a fermata over the eighth note. The dynamic marking *ff* is placed below the first measure.

Musical staff 3: Treble clef, key signature of two flats. The staff contains measures 18 through 24. It begins with a fermata over the eighth note. The staff ends with a double bar line and repeat sign.

B

Musical staff 4: Treble clef, key signature of two flats. The staff contains measures 25 through 35. It begins with a double bar line and repeat sign. The dynamic marking *ff marcato* is placed below the first measure.

Musical staff 5: Treble clef, key signature of two flats. The staff contains measures 36 through 42. It features first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The staff ends with a double bar line and repeat sign.

C

D

Musical staff 6: Treble clef, key signature of two flats. The staff contains measures 43 through 56. It begins with a double bar line and repeat sign. The dynamic marking *ff* is placed below the first measure, *ffz* below the second measure, and *mf:ff* below the third measure. The word "Trio" is written to the left of the first measure.

Musical staff 7: Treble clef, key signature of two flats. The staff contains measures 57 through 68. It begins with a fermata over the eighth note. The staff ends with a double bar line and repeat sign.

Musical staff 8: Treble clef, key signature of two flats. The staff contains measures 69 through 75. It features first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The staff ends with a double bar line and repeat sign.

Baritone Saxophone

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Starts with a repeat sign. Dynamics: *ff*, *ffz*.

A

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of two flats. Ends with a double bar line.

B

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *ff marcato*.

Musical staff 5: Treble clef, key signature of two flats. First and second endings.

C

Musical staff 6: Treble clef, key signature of two flats. Trio section. Dynamics: *ff*, *ffz*, *mf-ff*.

D

Musical staff 7: Treble clef, key signature of two flats.

Musical staff 8: Treble clef, key signature of two flats. First and second endings.

Solo Cornet in B \flat

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

9 *ff*

18

25 *ff*

36

Trio

43 *ff* *ffz* *mf:ff*

57

69

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

ff

A

9 ff

17

B

25 ff

36

C **D**

43 ff ffz mf,ff

58

70

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

ff *ffz*

A

9 *ff*

17

B

25 *ff*

36

C **D**

Trio

43 *ff* *ffz* *mf:ff*

56

69

1st & 2nd Trombone

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

ff *ffz*

A

ff

ff

B

ff marcato

1. 2.

C

D

Trio *ff* *ffz* *mf ff*

ff

1. 2.

Trombone 3

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

Musical staff 1: Trombone 3 part, measures 1-8. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 6/8. Dynamics: *ff*, *ffz*.

A

Musical staff 2: Trombone 3 part, measures 9-17. Key signature: three flats. Dynamics: *ff*.

Musical staff 3: Trombone 3 part, measures 18-24. Key signature: three flats. Dynamics: *ff*.

B

Musical staff 4: Trombone 3 part, measures 25-35. Key signature: three flats. Dynamics: *ff marcato*.

Musical staff 5: Trombone 3 part, measures 36-42. Key signature: three flats. Includes first and second endings.

C

D

Musical staff 6: Trombone 3 part, measures 43-56. Key signature: three flats. Dynamics: *ff*, *ffz*, *mf:ff*.

Musical staff 7: Trombone 3 part, measures 57-68. Key signature: three flats.

Musical staff 8: Trombone 3 part, measures 69-76. Key signature: three flats. Includes first and second endings.

Euphonium

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

Musical staff 1: Euphonium part, measures 1-8. Includes dynamics *ff* and *ffz*.

A

Musical staff 2: Euphonium part, measures 9-17. Includes dynamic *ff*.

Musical staff 3: Euphonium part, measures 18-24. Includes dynamic *ff*.

B

Musical staff 4: Euphonium part, measures 25-35. Includes dynamic *ff marcato*.

Musical staff 5: Euphonium part, measures 36-42. Includes first and second endings.

C

D

Musical staff 6: Euphonium part, measures 43-56. Includes dynamics *ff*, *ffz*, and *mf:ff*.

Musical staff 7: Euphonium part, measures 57-68.

Musical staff 8: Euphonium part, measures 69-76. Includes first and second endings.

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff *ffz*

A *ff*

B *ff marcato*

C **D** *ff* *ffz* *mf:ff*

Trio

1. 2.

1. 2.

Cavalry of the Clouds March

Bass

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

ff *ffz*

A

9 *ff*

18

B

25 *ff marcato*

36

C

D

Trio 43 *ff* *ffz* *mf:ff*

56

69

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Snare Drum

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for a snare drum in 6/8 time. It consists of several systems of music, each starting with a measure number and a key signature of one flat (Bb). The score includes dynamic markings such as *ff*, *ffz*, *mf:ff*, and *mf*. Section A (measures 1-13) features a series of eighth notes and quarter notes with accents. Section B (measures 14-35) continues with eighth notes and quarter notes, including a first and second ending. Section C (measures 36-42) is marked 'Trio' and features a more complex rhythmic pattern with eighth and sixteenth notes. Section D (measures 43-68) includes a variety of rhythmic figures, including dotted rhythms and sixteenth-note patterns. The score concludes with a first and second ending (measures 69-72).

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

6

A

ffz

14

B

ff

25

36

1. 2.

C

D

ff *ffz* *mf:ff*

43

56

69

1. 2.

The musical score is written for Cymbals and Bass Drum. It begins with a tempo marking of quarter note = 120. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into sections A, B, C, and D. Section A starts at measure 6 and ends at measure 14. Section B starts at measure 25 and ends at measure 36. Section C starts at measure 43 and ends at measure 56. Section D starts at measure 69 and ends at measure 81. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like *ffz* and *mf:ff*. There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels.