

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

This musical score is for the 'Cavalry of the Clouds March' by George Rosenkrans, arranged by Gary Gillett and William Roche. The score is written for a full band and is in 6/8 time. The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes: Piccolo/Flute, Oboe, Bassoon, Solo & 1st Clarinet in B-flat, 2nd & 3rd Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes: Solo Cornet in B-flat, 1st Cornet in B-flat, 2nd & 3rd Cornet in B-flat, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st & 2nd Trombone, Trombone 3, Euphonium, Bass, Snare Drum, and Cymbals/Bass Drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) and *ffz* (fortissimo with accent). The piece concludes with a final cadence in the 8th measure.

A

Pic./Fl. *ff*

Ob. *ff*

Bsn. *ff*

S. & 1 Cl. *ff*

Cl. 2 & 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

S. Cor. *ff*

Cor. 1 *ff*

Cor. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bas. *ff*

S. D. *ff*

Cym. B.D.

9 10 11 12 13 14 15 16

B

Pic./Fl. *ff*

Ob. *ff*

Bsn. *ff marcato*

S. & 1 Cl. *ff*

Cl. 2 & 3 *ff*

B. Cl. *ff marcato*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff marcato*

B. Sax. *ff marcato*

S. Cor. *ff*

Cor. 1 *ff*

Cor. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff marcato*

Tbn. 3 *ff marcato*

Euph. *ff marcato*

Bas. *ff marcato*

S. D. *ff*

Cym. B.D.

17 18 19 20 21 22 23 24 25 *ff*

Pic./Fl.

Ob.

Bsn.

S. & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cor.

Cor. 1

Cor. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

Cym. B.D.

26 27 28 29 30 31 32 33 34

Pic./Fl. *ff*

Ob. *ff*

Bsn. *ff*

S. & 1 Cl. *ff*

Cl. 2 & 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

S. Cor. *ff*

Cor. 1 *ff*

Cor. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bas. *ff*

S. D. *ff*

Cym. B.D. *ff*

35 36 37 38 39 40 41 42 43 *ff*

C Trio

D

Pic./Fl. *ffz* *mf:ff* 3

Ob. *ffz* *mf:ff*

Bsn. *ffz* *mf:ff*

S. & 1 Cl. *ffz* *mf:ff* 3

Cl. 2 & 3 *ffz* *mf:ff* 3

B. Cl. *ffz* *mf:ff*

A. Sax. 1 *ffz* *mf:ff*

A. Sax. 2 *ffz* *mf:ff*

T. Sax. *ffz* *mf:ff*

B. Sax. *ffz* *mf:ff*

S. Cor. *ffz* *mf:ff*

Cor. 1 *ffz* *mf:ff*

Cor. 2,3 *ffz* *mf:ff*

Hn. 1,2 *ffz* *mf:ff*

Hn. 3,4 *ffz* *mf:ff*

Tbn. 1,2 *ffz* *mf:ff*

Tbn. 3 *ffz* *mf:ff*

Euph. *ffz* *mf:ff*

Bas. *ffz* *mf:ff*

S. D. *ffz* *mf:ff*

Cym. B.D. *ffz* *mf:ff*

44 45 46 47 48 49 50 51

Pic./Fl.

Ob.

Bsn.

S. & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cor.

Cor. 1

Cor. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

Cym.
B.D.

52 53 54 55 56 57 58 59

This page of a musical score, titled "Calvary of the Clouds", contains measures 60 through 67. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Pic./Fl.:** Piccolo/Flute part with trills and triplets.
- Ob.:** Oboe part.
- Bsn.:** Bassoon part.
- S. & 1 Cl.:** Soprano and First Clarinet part.
- Cl. 2 & 3:** Clarinets 2 and 3 part.
- B. Cl.:** Bass Clarinet part.
- A. Sax. 1 & 2:** Alto Saxophones 1 and 2 part.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Baritone Saxophone part.
- S. Cor.:** Soprano Cor Anglais part.
- Cor. 1 & 2,3:** Horns 1 and 2/3 part.
- Hn. 1,2 & 3,4:** Horns 1, 2 and 3, 4 part.
- Tbn. 1,2 & 3:** Trombones 1, 2 and 3 part.
- Euph.:** Euphonium part.
- Bas.:** Bass part.
- S. D.:** Snare Drum part.
- Cym. B.D.:** Cymbal and Bass Drum part.

The score includes various musical notations such as trills, triplets, and dynamic markings. Measure numbers 60, 61, 62, 63, 64, 65, 66, and 67 are indicated at the bottom of the page.

Pic./Fl.

Ob.

Bsn.

S. & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cor.

Cor. 1

Cor. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

Cym. B.D.

68 69 70 71 72 73 74

This musical score is for the piece "Calvary of the Clouds" and spans measures 75 to 80. The instrumentation includes:

- Pic./Fl.
- Ob.
- Bsn.
- S. & 1 Cl.
- Cl. 2 & 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- S. Cor.
- Cor. 1
- Cor. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1,2
- Tbn. 3
- Euph.
- Bas.
- S. D.
- Cym.
- B. D.

The score features a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes first and second endings, triplets, and various articulations such as accents and slurs. The percussion parts (S. D., Cym., B. D.) provide a rhythmic foundation for the orchestral textures.