

Sweeney's Cavalcade

March

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$\text{♩} = 115$

The musical score is arranged in ten staves, each representing a different instrument or section. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The tempo is marked as quarter note = 115. The score begins with a dynamic marking of *ff* (fortissimo). The first four staves (Soprano, Solo, Repiano, and 2nd/3rd Cornets) play a melodic line with various articulations like accents and slurs. The fifth staff (Solo & 1st Tenor Horn) plays a sustained harmonic accompaniment. The sixth staff (2nd Tenor Horn) plays a similar sustained accompaniment. The seventh staff (Baritone) plays a melodic line. The eighth staff (1st & 2nd Trombone) plays a sustained accompaniment. The ninth staff (Bass Trombone) plays a sustained accompaniment. The tenth staff (Euphonium) plays a melodic line. The eleventh staff (Tuba) plays a sustained accompaniment. The twelfth staff (Snare Bass Cymbal) plays a rhythmic pattern. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

Instrument parts include:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet & Flugelhorn
- 2nd B♭ Cornets 3rd
- E♭ Solo & 1st Tenor Horn
- E♭ 2nd Tenor Horn
- B♭ Baritone
- C 1st & 2nd Trombone
- Bass Trombone
- C Euph.
- (E♭) C Tuba (B♭)
- Snare Bass Cymbal

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Eb Sop. Cor.
 Bb Sol. Cor.
 Bb Rep. Cor. & Flightn.
 2nd Bb Cnt. 3rd
 Eb Sol. & 1st Tn. Hn.
 Eb 2nd Tn. Hn.
 Bb Bar.
 Tbn. 1 & 2
 Bs. Tbn.
 Euph
 (Eb) Tba. (BBb)
 SD BD Cym

mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*

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16

Eb Sop. Cor.
 Bb Sol. Cor.
 Bb Rep. Cor. & Flghtn.
 2nd Bb Cnt. 3rd
 Eb Sol. & 1st Tn. Hn.
 Eb 2nd Tn. Hn.
 Bb Bar.
 Tbn. 1 & 2
 Bs. Tbn.
 Euph
 (Eb) Tba. (BB)
 SD
 BD
 Cym

Musical score for Sweeney's Cavalcade March, page 3. The score is for a concert band and includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Repetitive Cornet & Flight, 2nd Bb Contrabass 3rd, Eb Solo & 1st Tenor Horn, Eb 2nd Tenor Horn, Bb Baritone, Tbn. 1 & 2, Bass Trombone, Euphonium, (Eb) Tuba (BB), Snare Drum, Bass Drum, and Cymbal. The music is in 2/4 time with a key signature of two flats. The score shows dynamics such as *mp*, *sfz*, and *f*, and includes a first ending bracket at the end of the piece.

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25 **(B)**

Eb Sop. Cor.
 Bb Sol. Cor.
 Bb Rep. Cor. & Flightn.
 2nd Bb Cnt. 3rd
 Eb Sol. & 1st Tn. Hn.
 Eb 2nd Tn. Hn.
 Bb Bar.
 Tbn. 1 & 2
 Bs. Tbn.
 Euph.
 (Eb) Tba. (BBb)
 SD BD Cym

p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*

tr *tr*

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33

The musical score is arranged in a grand staff format with multiple staves. The key signature is B-flat major (two flats). The score begins at measure 33. The first three staves (Eb Sop. Cor., Eb Sol. Cor., and Eb Rep. Cor. & Flghtn.) feature melodic lines with dynamics of *f* and *p*, and include a trill (*tr*) in the first measure. The 2nd Eb Cnt. 3rd staff has a melodic line with *f* and *p* dynamics. The Eb Sol. & 1st Tn. Hn. staff plays a sustained chord with *f* and *p* dynamics. The Eb 2nd Tn. Hn. staff has a melodic line with *f* and *p* dynamics. The Bb Bar. staff has a melodic line with *f* and *p* dynamics. The Tbn. 1 & 2 staff has a melodic line with *f* and *p* dynamics, including a trill in the second measure. The Bs. Tbn. staff has a melodic line with *f* and *p* dynamics. The Euph. staff has a melodic line with *f* and *p* dynamics. The (Eb) Tba. (BBb) staff has a melodic line with *f* and *p* dynamics. The SD BD Cym. staff has a rhythmic pattern with *f* and *p* dynamics.

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This page of the musical score for Sweeney's Cavalcade March features ten staves of music. The top four staves are for the woodwinds: Eb Soprano Cor., Bb Sol. Cor., Bb Rep. Cor. & Flghtn., and 2nd Bb Cnt. 3rd. The next three staves are for the brass: Eb Sol. & 1st Tn. Hn., Eb 2nd Tn. Hn., and Bb Bar. The bottom three staves are for the percussion: Tbn. 1 & 2, Bs. Tbn., and Euph. The final staff is for the drum set, labeled SD, BD, and Cym. The music is written in a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

46

Eb Sop. Cor. *sffz* *sffz* *sffz* *sffz* *ff* 1. 2.

Bb Sol. Cor. *sffz* *sffz* *sffz* *sffz* *ff*

Bb Rep. Cor. & Flghtn. *sffz* *sffz* *sffz* *sffz* *ff*

2nd Bb Cnt. 3rd *sffz* *sffz* *sffz* *sffz* *ff*

Eb Sol. & 1st Tn. Hn. *sffz* *sffz* *sffz* *sffz* *ff*

Eb 2nd Tn. Hn. *sffz* *sffz* *sffz* *sffz* *ff*

Bb Bar. *sffz* *sffz* *sffz* *sffz* *ff*

Tbn. 1 & 2 *sffz* *sffz* *sffz* *sffz* *ff*

Bs. Tbn. *sffz* *sffz* *sffz* *sffz* *ff*

Euph *sffz* *sffz* *sffz* *sffz* *ff*

(Eb) Tba. (BBb) *sffz* *sffz* *sffz* *sffz* *ff*

SD BD Cym *sffz* *sffz* *sffz* *sffz* *ff*

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52

© TRIO

Eb Sop. Cor.
 Bb Sol. Cor.
 Bb Rep. Cor. & Flgtn.
 2nd Bb Cnt. 3rd
 Eb Sol. & 1st Tn. Hn.
 Eb 2nd Tn. Hn.
 Bb Bar.
 Tbn. 1 & 2
 Bs. Tbn.
 Euph.
 (Eb) Tba. (BBb)
 SD BD Cym

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60

Eb Sop. Cor. *f*
 Bb Sol. Cor. *f*
 Bb Rep. Cor. & Flghtn. *f*
 2nd Bb Cnt. 3rd *f*
 Eb Sol. & 1st Tn. Hn. *f*
 Eb 2nd Tn. Hn. *f*
 Bb Bar. *f*
 Tbn. 1 & 2 *f*
 Bs. Tbn. *f*
 Euph *f*
 (Eb) Tba. (BBb) *f*
 SD BD Cym *f*

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68 **D**

E♭ Sop. Cor. *tr* *ff*

B♭ Sol. Cor. *ff*

B♭ Rep. Cor. & Flightn. *ff*

2nd B♭ Cnt. 3rd *ff*

E♭ Sol. & 1st Tn. Hn. *ff*

E♭ 2nd Tn. Hn. *ff*

B♭ Bar. *ff*

Tbn. 1 & 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

(E♭) Tba. (B♭) *ff*

SD BD Cym *ff*

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77

Eb Sop. Cor. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Bb Sol. Cor. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Eb Rep. Cor. & Flightn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 2nd Bb Cnt. 3rd *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Eb Sol. & 1st Tn. Hn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Eb 2nd Tn. Hn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Bb Bar. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Tbn. 1 & 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Bs. Tbn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Euph. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 (Eb) Tba. (BBb) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 SD BD Cym. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

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