

# CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

## SUITE IN FOUR PARTS

**D $\flat$  Piccolo**

### 1. In the Mountains

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10

Arr. by V. F. Safranek

United States  
Mil. Band Jour'l.

**Allegro moderato**

Musical score for the first section of "In the Mountains". It consists of four staves of music in D major, 2/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Allegro moderato". The music features various dynamics including *f*, *ff*, *p*, *mf*, and *f*. There are several triplet markings (3) and a section labeled "A" with a circled letter. The piece concludes with a 3/4 time signature change.

Musical score for the second section of "In the Mountains". It consists of six staves of music in D major, 3/4 time. The tempo is marked "Moderato assai". The music is primarily composed of triplet patterns. Dynamics include *p*, *f*, *mf*, and *f poco accel.*. There are sections labeled "B" and "C" with circled letters. The piece concludes with a section labeled "D" and a circled letter, marked "rall." and "a tempo".

Db Piccolo

2. In the Village  
Im Dorfe – Dans L'Aoule

### 3. In the Mosque

In der Moschee — Dans la Mosquee

Adagietto

Musical score for 'In the Mosque' in 3/4 time. The piece begins with a 3-measure rest, followed by a 10-measure rest. The first staff contains notes starting with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The second staff continues with dynamics of *f*, *mf*, *f*, *ff*, and *p*. A circled 'K' and the number 22 are located at the end of the second staff.

### 4. Procession of the Sardar

Des Sardar's Feierlicher Zug — Cortège du Sardar

Allegro moderato

Musical score for 'Procession of the Sardar' in 2/4 time. The piece starts with a 2-measure rest, followed by a 'Solo' marking and a piano (*p*) dynamic. The score consists of eight staves of music. Dynamics include *p*, *mf*, and *f*. There are several triplets and sixteenth-note passages. A circled 'L' and the number 9 are located in the fourth staff.

*f*

*mf* *p*

*p* *p* (M) 1

*p*

*ff*

*rall.* *ff* *a tempo* *poco più mosso*

*pp*

*ff*

*mf* *ff*

*più mosso*

*pp* *ff* *ff* *pp* *ff*

# CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

## SUITE IN FOUR PARTS

Flutes in C

### 1. In the Mountains

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10

United States  
Mil. Band Jour'l.

Allegro moderato

Arr. by V. F. Safranek

232

*p* *f* *ff* *p* *ff*

*f* *mf* *p* *f* *p* *f* *p*

*pp* *p* *Soli* *pp*

Moderato assai

*mf* *mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *poco accel.* *mf*

*rall. p* *a tempo mf*

*f* *mf*

# Flutes

*f* *p* *mf*

**Allegro moderato**

*p* *mf* *pp*

*p* *ff* *f* *pp*

*p* *Soli* *pp* *p*

*1st* *2d* *cres - cen - do* *ff*

*mf* *p* *f* *p* *f* *p* *pp*

*Solo*

## 2. In the Village

Im Dorfe — Dans L'Aoule

**Larghetto** *Allto grazioso* **G**

*Cad. Cad. Cad. Cad.* *16* *7* *3*

*p* *p* *mf* *f*

*4* **H** *3*

*mf* *f*



Flutes

The musical score for Flutes consists of 13 staves. The first five staves feature sixteenth-note runs with dynamic markings of *f*, *p*, *mf*, and *p*. The sixth staff begins with a circled 'M' and a first ending bracket, followed by a *ff* dynamic. The seventh staff introduces triplet patterns and includes the instruction 'poco piu mosso'. The eighth staff has a *rall.* marking. The ninth through twelfth staves continue with triplet patterns and dynamic markings of *pp* and *ff*. The final staff concludes with a *più mosso* instruction and dynamic markings of *pp*, *ff*, *p*, *ff*, *pp*, and *ff*.



# CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

## SUITE IN FOUR PARTS

Oboes

### 1. In the Mountains

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op. 10  
Arr. by V. F. Safranek

United States  
Mil. Band Journl.

**Allegro moderato**

232

16

*f* *ff*

**(A)**

*p* *ff* *f* *mf* *p* *f* *p*

*pp* *p* *pp*

**(B)** 6

**Moderato assai**

(one)

*mf*

**(C)**

*mf* *f* *mf*

*mf*

*mf*

*f* *poco accel.*

**(D)**

*mf* *rall.* *p* *mf* *a tempo*

*f*

*mf* *p*

Oboes

Allegro moderato

(E) 5

(both) 1st

2<sup>d</sup>

*cres - cen - do*

*ff*

*f*

*Solo*

*mf*

*pp*

*Solo*

*p*

2. In the Village

Im Dorfe - Dans L' Aoule

Larghetto

English Horn Solo

rall.

*p*

*accel.*

*f*

1 Eng. Horn

*mf*

*mf*

*mf*

*p*

*f*

*mf*

*f*

*mf*

*f*

(G)

*mf*

(H)

Eng. Horn (on 1st beat) *accel.* *rall.* *Larghetto*

### 3. In the Mosque

In der Moschee – Dans la Mosquée

*Adagietto Solo* *f* *mf* *f* *mf* *p* *ff* *f* *mf* *mf* *p* *p* *pp* *p* *rall.* *a tempo* *p* *f* *f* *p*

### 4. Procession of the Sardar

Des Sardars Feierlicher Zug – Cortège du Sardar

*Allegro moderato* *f* *5 espress.* *mf*

Oboes

*p*  
*mf* *f*  
*p*  
 (M) *pp* *p*  
*ff*  
*ff* *poco più mosso*  
*rall.*  
*pp*  
*ff*  
*più mosso* *mf* *ff*  
*pp* *ff* *pp* *ff*

# CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

Solo & 1<sup>st</sup>  
B♭ Clarinets

## SUITE IN FOUR PARTS

### 1. In the Mountains

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10  
Arr. by V. F. Safranek

United States  
Mil. Band Jour'l.

Allegro moderato

232

mf

pp

pp

f

ff

p

f

mf

p

pp

pp

pp

4

The musical score consists of six staves of music for B♭ Clarinets. The piece is in 2/4 time and begins with a tempo marking of 'Allegro moderato'. The score is characterized by frequent sixteenth-note runs, often grouped in pairs and marked with a '6' above the notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A section marked with a circled 'A' is indicated. The score concludes with a final measure marked with a '4'.

Solo & 1st B♭ Clarinets

Moderato assai

ⓑ (one) *p* 1 *p*

Ⓒ *mf*

Ⓓ *f* *mf* *rall.* *a tempo* *p*

Ⓔ *pp* *All<sup>o</sup> moderato* *pp* *mf*

6

Musical score for Solo & 1st B♭ Clarinets, featuring six staves of sixteenth-note passages. The score includes various dynamics such as *crec.*, *ff*, *p*, *mf*, *pp*, and *f*. It also features articulations like *6* (sixteenth notes), *3* (triplets), and *Fl.* (flute). The key signature is B-flat major, and the time signature is 4/8.

### 2. In the Village

Im Dorfe — Dans L'Aoule

Larghetto

*Solo* (one)

Musical score for "2. In the Village" (Im Dorfe — Dans L'Aoule), featuring five staves of music. The tempo is *Larghetto*. The score includes dynamics such as *p*, *mf*, *f*, and *pp*, along with articulations like *accel.*, *rall.*, and *all* (all). It also features a *Solo* (one) marking and a *Cad.* (Cadenza) marking. The key signature is B-flat major, and the time signature is 4/8.

Solo & 1<sup>st</sup> B $\flat$  Clarinets

## Allegretto grazioso

*mf* 2d & 3d Clar. *p* 3d Cl.

**G**

**H**

*mf* *f* *p*

*f* *mf*

*mf* *f*

*mf* *f*

*mf* *f*

*f* *p* *accel.* *f* *e rall.* *Cad.*

*p* *rall.* *pp*

Larghetto

## 3. In the Mosque

In der Moschee – Dans la Mosquée

## Adagietto

Oboe

*f* *mf* *f*

*p* *pp*

(one)



Musical score for Solo & 1<sup>st</sup> B $\flat$  Clarinets, first system. It consists of four staves. The first staff begins with a piano (*p*) dynamic and includes a crescendo to mezzo-forte (*mf*) and a final fortissimo (*f*) section. The second staff starts with fortissimo (*ff*) and ends with mezzo-forte (*mf*). The third staff is marked with a circled 'K' and includes dynamics from mezzo-forte (*mf*) to pianissimo (*pp*), then piano (*p*), and a *rall.* section. The fourth staff includes dynamics from fortissimo (*f*) to piano (*p*) and ends with a fortissimo (*f*) section. A circled '9' is at the end of the fourth staff.

### 4. Procession of the Sardar

Des Sardars Feierlicher Zug — Cortège du Sardar

Allegro moderato

Musical score for "Procession of the Sardar" (Des Sardars Feierlicher Zug — Cortège du Sardar). The score is in 2/4 time and marked "Allegro moderato". It begins with a Piccolo Solo (*Picc. Solo*) and a piano (*p*) dynamic. The score consists of nine staves. The first three staves feature a melodic line with dynamics ranging from piano (*p*) to fortissimo (*ff*). The fourth staff includes a circled 'L' and a mezzo-forte (*mf*) dynamic. The fifth through ninth staves are characterized by sixteenth-note passages with sixteenth-note groupings (marked with a '6') and dynamics ranging from mezzo-forte (*mf*) to fortissimo (*f*). A circled '9' is at the end of the ninth staff.

Solo & 1st B♭ Clarinets

Musical score for Solo & 1st B♭ Clarinets, page 6. The score consists of 14 staves of music. It features various dynamics including *p*, *f*, *mf*, *pp*, and *ff*, and includes performance instructions such as *poco più mosso*, *rall.*, and *più mosso*. The music contains complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets.

# CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

2<sup>d</sup> B $\flat$  Clarinet

SUITE IN FOUR PARTS

## 1. In the Mountains

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op. 10

Arr. by V. F. Safranek

United States  
Mil. Band Jour'l.

Allegro moderato

The musical score is written for a 2<sup>d</sup> B $\flat$  Clarinet. It begins at measure 232. The piece is in 3/4 time and features a melodic line primarily composed of sixteenth-note runs, often grouped in sixths. The dynamics range from *ppp* to *ff*. The score includes several first endings (marked '1') and a section marked 'A' with a circled 'A'. The piece concludes with a section marked 'B' with a circled 'B', leading to a final 3/4 time signature.

Moderato assai

*pp* *p* *p* *mf* *p* *mf* *f poco accel.* *f* *mf* *rall.* *a tempo* *p* *p* *pp* *pp* *mf* *mf*

The musical score for the 2nd B $\flat$  Clarinet on page 3 features ten staves of music. The notation is characterized by intricate sixteenth-note passages, frequently beamed in groups of six and labeled with a '6'. The key signature is one flat, and the time signature is 2/4. The dynamic markings are varied, including *mf*, *pp*, *cresc.*, *ff*, *p*, *f*, and *ppp*. A fermata (F) is indicated in the first measure of the fourth staff. The piece ends with a four-measure rest followed by a few concluding notes in the final staff.

2<sup>d</sup> B $\flat$  Clarinet

2. In the Village

Im Dorfe — Dans L'Aoule

Larghetto

Musical score for 'In the Village' for 2<sup>d</sup> B $\flat$  Clarinet. The score is in 4/8 time and begins with a *Larghetto* tempo. It features a series of four 'Cad.' (Cadenza) markings with a fermata over a whole note. The tempo then changes to *Allegretto grazioso* in 3/8 time, marked with a '9' above the staff. The piece includes various dynamics such as *p*, *mf*, and *f*, and contains several first endings marked with circled letters G, H, and I. The score concludes with a *Larghetto* section in 4/8 time, featuring a *f* dynamic followed by four 'Cad.' markings and a final *pp* dynamic.

3. In the Mosque

In der Moschee — Dans la Mosqueé

Adagietto

Musical score for 'In the Mosque' for 2<sup>d</sup> B $\flat$  Clarinet. The score is in 3/4 time and begins with an *Adagietto* tempo. It starts with a *mf* dynamic and a triplet of eighth notes. The piece includes various dynamics such as *p*, *pp*, and *mf*. The score concludes with a *mf* dynamic.

*f* *ff* *f* *mf* *f*  
*ff* *f* *mf* *mf* *p* *pp* *p*  
*f* *p* *f* *f* *p*

(K) 3 (one) 9

### 4. Procession of the Sardar

Des Sardars Feierlicher Zug -- Cortège du Sardar

Allegro moderato

18

*f*  
*f* *mf* *p*  
*p* 3 3 3 3 3 3 3 3  
*mf* 3 3 3 3 3 3 3 3  
*p* 3 3 3 3 3 3 3 3  
*f* 3 3 3 3 3 3 3 3  
*p* 3 3 3 3 3 3 3 3

2<sup>d</sup> B $\flat$  Clarinet

*p*

**M**

*pp* *pp cresc.*

*ff*

*poco più mosso*

*rall.* *ff*

*pp*

*ff*

*più mosso*

*mf* *ff* *pp*

*ff* *pp* *ff > pp < ff*





E♭ Clarinet

*p* *a tempo* *mf* *p* *mf* *p* *pp* *mf* *pp* *mf* *pp* *ff* *f* *mf* *p*

**Allegro moderato** **E**

### 2. In the Village

Im Dorfe — Dans L'Aoule

Larghetto

Allegretto grazioso

2d B♭ Clar.

16

### 3. In the Mosque

In der Moschee – Dans la Mosquee

Adagietto

Musical score for 'In the Mosque' in E-flat major, 3/4 time. The score consists of four staves. It begins with a 3-measure rest followed by a half note. The first staff has a *mf* dynamic. The second staff has a *p* dynamic followed by a 4-measure rest and then a *f* dynamic. The third staff has a *ff* dynamic followed by a *f* dynamic and then a *mf* dynamic. The fourth staff has a *f* dynamic followed by a *ff* dynamic, then a *f* dynamic, a *mf* dynamic, a *mf* dynamic leading to a *p* dynamic, and finally a *p* dynamic leading to a *pp* dynamic. There are various musical notations including slurs, accents, and a circled 'K' above the 19th measure. A 20-measure rest is indicated at the end of the fourth staff.

### 4. Procession of the Sardar

Des Sardars Feierlicher Zug – Cortège du Sardar

Allegro moderato

Musical score for 'Procession of the Sardar' in E-flat major, 2/4 time. The score consists of eight staves. It begins with an 18-measure rest followed by a *f* dynamic. The second staff has a 6-measure rest, a circled 'L', a 9-measure rest, and then a *p* dynamic. The third staff has a *p* dynamic and features sixteenth-note patterns with a '6' above them. The fourth staff has a *f* dynamic and features sixteenth-note patterns with a '6' above them. The fifth staff has a *f* dynamic and features sixteenth-note patterns with a '6' above them. The sixth staff has a *p* dynamic and features sixteenth-note patterns with a '6' above them. The seventh staff has a *f* dynamic and features sixteenth-note patterns with a '6' above them. The eighth staff has a *f* dynamic and features sixteenth-note patterns with a '6' above them, ending with a *p* dynamic.

E♭ Clarinet

*mf* *p* *pp* *cresc.* *ff* *poco più mosso* *rall.* *ff* *pp* *ff* *più mosso* *pp* *ff* *pp* *ff*

# CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

## SUITE IN FOUR PARTS

Bassoons

### 1. In the Mountains

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10

Arr. by V. F. Safranek

United States  
Mil. Band Jour'l.

Allegro moderato

232 *f* *p* *pp*

(A) *ff* *p* *ff* *f* *mf* *pp* *mf* *Solo* *mf*

(B) *pp* *ppp*

Moderato assai (C) 16 5 2 3 4 5 *p*

(D) *f* *poco accel.*

*rall.* *p* *a tempo*

(E) *pp*

Allegro moderato

(F) *pp* *mf* *cresc.* *ff*

*p* *ff* *f* *mf* *p* *f* *p* *f*

# Bassoons

Two staves of music in bass clef, 2/4 time. The first staff begins with a *pp* dynamic and features a melodic line with slurs and accents. The second staff provides harmonic support with chords and single notes. Dynamics include *mf* and *Solo mf*.

## 2. In the Village Im Dorfe — Dans L'Aoule

Larghetto

Multiple staves of music in bass clef, 4/8 time. The section includes a *Bass Clar.* part. It features a variety of dynamics from *pp* to *f*. Performance markings include *Cad.*, *Allto grazioso*, and circled letters G, H, and I. The piece concludes with a *Larghetto* tempo change and *pp* dynamics.

## 3. In the Mosque In der Moschee — Dans la Mosquee

Adagietto

Two staves of music in bass clef, 3/4 time. The first staff is marked *Solo* and *f*. The second staff features a complex rhythmic accompaniment with slurs and accents. Dynamics range from *p* to *pp*.

mf mf f ff f

mf f ff f mf mf p p pp

*Solo* p *rall.* p *a tempo*

p f p f f p

*Soli* p p p pp

Detailed description: This block contains five staves of musical notation for Bassoons. The first staff begins with a dynamic of *mf*, followed by *mf*, *f*, *ff*, and *f*. The second staff starts with *mf*, then *f*, *ff*, *f*, *mf*, *mf*, *p*, and *pp*. The third staff is marked *Solo* and begins with *p*, followed by a *rall.* section and then *a tempo*. The fourth staff starts with *p*, then *f*, *p*, *f*, and *f* leading to *p*. The fifth staff is marked *Soli* and begins with *p*, followed by *p*, *p*, and *pp*. There are various musical notations including slurs, accents, and a circled 'K' in the second staff.

### 4. Procession of the Sardar

Des Sardars Feierlicher Zug – Cortège du Sardar

Allegro moderato

*Solo*

1 p

3 p mf

3 p mf f

2 (L) 7

Detailed description: This block contains six staves of musical notation for Bassoons. The first staff is marked *Solo* and begins with a first ending bracket labeled '1' and a dynamic of *p*. The second staff features a triplet of eighth notes and a dynamic of *p*. The third staff also features a triplet and a dynamic of *mf*. The fourth staff features a triplet and a dynamic of *f*. The fifth staff consists of sixteenth-note patterns with a dynamic of *p*. The sixth staff begins with a dynamic of *f*, followed by *mf* and *p*, and ends with a second ending bracket labeled '2' and a circled 'L' with the number '7' below it.



Bassoons

Musical score for Bassoons, page 4. The score consists of ten staves of music in bass clef with a key signature of two flats. It features various dynamics (mf, p, f, ff, pp), articulations (accents, slurs), and performance instructions like "poco più mosso" and "più mosso". The music includes sixteenth-note runs, triplets, and rests.

# CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

## SUITE IN FOUR PARTS

### Soprano Saxophone

#### 1. In the Mountains

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10

Arr. by V. F. Safranek

United States  
Mil. Band Jour'l.

Allegro moderato

232

232

*p*

*f* *ff*

*p* *pp* *f* *mf* *p* *f*

*p* *pp* *f* *mf*

Moderato assai

*mf*

*mf* *f* *mf*

*f* *poco accel.*

*mf* *rall.* *a tempo* *p*

# Soprano Saxophone

*f* *mf* *pp* *mf* *p* *mp* *cresc.* *ff* *f* *mf* *p < f > p < f >* *pp* *p* *pp*

**Allegro moderato**

(E) (F)

## 2. In the Village Im Dorfe — Dans L'Aoule

**Larghetto** **Allegretto grazioso**

*Cad.* *Cad.* *Cad.* *Cad.* *p*

(G) (H)

*mf* *f* *p* *mf < f >* *mf*

Musical score for Soprano Saxophone, first piece. It consists of three staves of music in a key signature of two flats and a 4/4 time signature. The first staff contains the initial melody. The second staff includes dynamic markings *mf* and *f*, and a first ending bracket labeled 'I'. The third staff features a measure rest for 16 measures, followed by a *f* dynamic marking and four 'Cad.' (Cadenza) markings, and concludes with a *Larghetto* tempo marking and a 3/8 time signature.

### 3. In the Mosque

In der Moschee – Dans la Mosquee

Musical score for Soprano Saxophone, second piece. It consists of three staves of music in a key signature of two flats and a 3/4 time signature. The tempo is marked *Adagietto*. The first staff begins with a 3-measure rest and includes dynamic markings *mf* and *f*. The second staff includes a 4-measure rest and dynamic markings *p*, *f*, and *ff*. The third staff includes dynamic markings *f*, *mf*, *f*, *ff*, *f*, and *mf*, and ends with a key signature change to one flat and a 22-measure rest, marked with a circled 'K'.

### 4. Procession of the Sardar

Des Sardars Feierlicher Zug – Cortège du Sardar

Musical score for Soprano Saxophone, third piece. It consists of four staves of music in a key signature of two flats and a common time signature. The tempo is marked *Allegro moderato*. The first staff begins with an 18-measure rest and a *f* dynamic marking. The second staff includes a 3-measure rest and a 5-measure rest. The third staff includes the tempo marking *espress.*, a *mf* dynamic marking, and a circled 'L'. The fourth staff concludes with a *p* dynamic marking.

Soprano Saxophone

mf

f

p

(M)

pp

ff

rall.

poco più mosso

ff

pp

ff

mf

ff

più mosso

pp

ff

p

ff

pp

ff

# CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

## SUITE IN FOUR PARTS

Alto Saxophone

### 1. In the Mountains

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10

Arr. by V. F. Safranek

United States  
Mil. Band Jour'l.

**Allegro moderato**

232

*p* *p* *mf* *ff* *f* *mf* *p* *f* *p* *f* *pp* *p* *pp*

**Moderato assai**

(or English Horn)

*p* *mf* *ff* *f poco accel.* *ff* *mf* *rall.* *a tempo* *mf*

Alto Saxophone

2. In the Village

Im Dorfe — Dans L'Aoule

Larghetto

(English Horn) *accel.*

*rall.*

First system of musical notation for Alto Saxophone. It consists of six staves. The first two staves feature a melodic line with eighth notes and rests, marked with a circled 'H'. The third and fourth staves contain a rhythmic accompaniment of eighth notes, marked with 'mf'. The fifth staff has a similar accompaniment. The sixth staff contains a melodic line with eighth notes, marked with a circled 'I', and includes dynamic markings 'p' and 'Larghetto'. The system concludes with a cadence marked 'f' and 'Cad. Cad. Cad. Cad.'.

### 3. In the Mosque

In der Moschee – Dans la Mosquee

Adagietto

Second system of musical notation for Alto Saxophone, titled '3. In the Mosque'. It consists of five staves. The first staff is in 3/4 time and begins with a circled '3' and a dynamic marking of 'mf'. The second staff continues the melody with dynamic markings 'p' and 'f'. The third staff features a more complex melodic line with dynamic markings 'ff', 'f', 'mf', 'f', and 'ff'. The fourth staff includes a circled 'K' and a circled '5', with dynamic markings 'f', 'mf', 'p', and 'f'. The fifth staff concludes the system with dynamic markings 'p' and 'f', and a circled '9'.



# 4. Procession of the Sardar

Des Sardars Feierlicher Zug – Cortege du Sardar

Allegro moderato

18

The musical score consists of 14 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several triplet markings (3) and a circled 'L' with a '7' below it. The score includes performance instructions such as 'poco più mosso', 'rall.', and 'più mosso'. The piece concludes with a final cadence.

# CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

## SUITE IN FOUR PARTS

Tenor Saxophone

### 1. In the Mountains

Im Gebirge. — Dans le Défilé

M. Ippolitow Iwanow, Op.10  
Arr. by V. F. Safranek

United States  
Mil. Band Jour'l.

*Allegro moderato*

two Bassoons

232

(A)

(B)

Moderato assai

16

(C)

(D)

# Tenor Saxophone

## 2. In the Village

Im Dorfe — Dans L'Aoule

Larghetto

Allegro grazioso

(H)

mf

(I)

p

p

Larghetto

f Cad. Cad. Cad. Cad.

### 3. In the Mosque

In der Moschee - Dans la Mosquee

Adagietto

mf

p

f

mf

f

ff

f

mf

p

p

f

### 4. Procession of the Sardar

Des Sardars Feierlicher Zug – Cortege du Sardar

Allegro moderato

18

*f*

*f* *mf* *p*

*p*

*f*

*f*

*p*

*pp*

*pp cresc.* *ff*

*poco più mosso*  
*rall. ff*

*pp*

*ff* *mf* *ff*

*più mosso*  
*pp ff p ff pp ff*

2 (L) 7

(M)

# CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

## SUITE IN FOUR PARTS

Baritone Saxophone

### 1. In the Mountains

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10

Unites States  
Mil. Band Jour'l.

Arr. by V. F. Safranek

Allegro moderato

232

*f* *p* *pp*

*mf* *ff* *p* *ff* *f*

*mf* *p* *f* *p* *f* *pp*

*p*

Moderato assai

*p* *p* *p*

*p* *mf* *p*

*f poco accel.*

*a tempo*

*rall.* *mf*

*2* *2*

# Baritone Saxophone

Allegro moderato

pp p cresc. ff

(F)

p ff f mf p <f> p <f> pp

3

p pp

Detailed description: This block contains the first 16 measures of the piece. It is written for Baritone Saxophone in G major (one sharp) and 4/8 time. The tempo is Allegro moderato. The score consists of four staves. The first staff begins with a piano (pp) dynamic and a half note G4. The second staff continues with a half note G4 and a half note F#4, with a crescendo leading to fortissimo (ff). The third staff features a triplet of eighth notes (G4, A4, B4) and a half note G4. The fourth staff contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a half note G4. Dynamics include pp, p, ff, f, mf, p, <f>, p, <f>, and pp.

## 2. In the Village

Im Dorfe — Dans L'Aoule

Larghetto

Allegretto grazioso

Cad. Cad. Cad. Cad. 16 mf

(G)

(H)

(I)

mf <f> p

Larghetto

f Cad. Cad. Cad. Cad.

Detailed description: This block contains the second piece, 'In the Village', measures 17-32. It is written for Baritone Saxophone in B-flat major (two flats) and 4/8 time. The tempo is Larghetto. The score consists of eight staves. The first staff shows four measures of whole notes (G4, A4, B4, C5) with a repeat sign and a measure rest for 16 measures. The second staff begins with a piano (p) dynamic and a quarter note G4. The third staff continues with quarter notes (A4, B4, C5, B4, A4, G4). The fourth staff features a half note G4. The fifth staff has a half note G4. The sixth staff begins with a mezzo-forte (mf) dynamic and a half note G4. The seventh staff continues with a half note G4. The eighth staff features a half note G4. Dynamics include p, mf, and f. The piece concludes with a triplet of eighth notes (G4, A4, B4) and a half note G4, marked with a repeat sign and a measure rest for 3 measures.

### 3. In the Mosque

In der Moschee – Dans la Mosquee

Adagietto

Musical score for 'In the Mosque' in B-flat major, 3/4 time. The piece is marked 'Adagietto'. It consists of four staves of music. The first staff begins with a triplet of eighth notes (marked '3') and a half note, followed by a series of eighth notes with dynamic markings of *mf*. The second staff features a quarter rest (marked '4') followed by eighth notes with dynamics of *p*, *f*, and *ff*. The third staff contains eighth notes with dynamics of *f*, *mf*, *f*, *ff*, *f*, *mf*, and *p*, including a circled 'K' above a measure. The fourth staff concludes with eighth notes and dynamics of *f*, *p*, *f*, and *f* *p*, ending with a circled '9'.

### 4. Procession of the Sardar

Des Sardar's Feierlicher Zug -- Cortege du Sardar

Allegro moderato

Musical score for 'Procession of the Sardar' in B-flat major, 2/4 time. The piece is marked 'Allegro moderato'. It consists of seven staves of music. The first staff starts with a half note and eighth notes, marked *pp* and *p*. The second and third staves continue with eighth notes, marked *p*. The fourth staff has eighth notes with dynamics of *p* and *mf*. The fifth and sixth staves feature eighth notes with dynamics of *f*. The seventh staff concludes with eighth notes and dynamics of *f*, *mf*, and *p*, ending with a circled 'L' above a measure and the number '7'.



Baritone Saxophone

*p* *mf* *p* *f* *p* *pp* *pp cresc.* *ff* *fff* *poco più mosso* *rall.* *ff* *pp* *ff* *ff* *più mosso* *mf* *ff* *pp* *ff* *pp* *ff*