CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

SUITE IN FOUR PARTS

1. In the Mountains – IM GEBIRGE – Dans le Défilé
2. In the Village — IM DORFE — Dans L'Aoule
3. In the Mosque – IN DER MOSCHEE – Dans la Mosquee
4. Procession of the Sardar – DES SARDAR'S FEIERLICHER ZUG – Cortége du Sardar

by

M. IPPOLITOW IWANOW, Op. 10

Arranged for Military Band by V. F. SAFRANEK

The author of this highly original suite of orchestra numbers is ranked among the very foremost representatives of the modern school of Russian composers.

Michael Mikhailovich Ippolitow-Iwanow was born at Gatchina, November 19, 1859, as the son of a mechanic employed in the palace. He studied at the Conservatoire of St. Petersburg from 1876 to 1882 and graduated from the composition class under Rimsky-Korsakoff. On completing his studies, he was appointed director of the Music School and conductor of the Symphony Concerts at Tiflis (in connection with the Russian Musical Society). Here he made a close study of the music of various Caucasian races, especially that of the Georgians. He has written a book on the National Songs of Georgia, which is considered an authority on this subject.

In 1893, Ippolitow-Iwanow accepted a professorship at the Moscow Conservatoire, and conducted the Moscow Choral Society for five years. In 1899, he became conductor of the Moscow Private Opera, an enterprise which has exercised an important influence upon musical life in Russia.

The present suite was written while he was under the influence of his Caucasian researches and is considered one of his very best and most effective works. It combines the most attractive traits of his special style of writing, is essentially lyrical, thoroughly interesting and highly melodious.

The first of the four characteristic numbers typifies the mountain pass with its winds of various strength. The second calls for the small Tympani Orientale, which if not procurable, may be imitated with ordinary tympani by not permitting the heads to vibrate. The third and fourth numbers are quite pagan in color and are replete with striking oriental effects and brilliant instrumental combinations.

General Remarks by the Arranger

The original orchestral score has been followed in this arrangement very closely; owing to this reason there will be no time for tuning the Tympani between numbers three and four. If the performer has but two kettle-drums it will be necessary to take the liberty of tuning the F in the third number (Adagietto) an octave higher, so that one change from F to E♭ will suffice for the transition from numbers three to four.

In the original orchestral version of the first number, both of the Allegro Moderato movements are written with the violins muted. Professional bands may obtain excellent effects by muffling the tone of the clarinets somewhat in these parts. The four-eighth movement in the second number, of course, is to be conducted four-to-the-measure, two down and two up (♩=66). In the same manner, the third movement may be conducted with two beats to each quarter (♩=69).

G.S.

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SUITE IN FOUR PARTS

Conductor

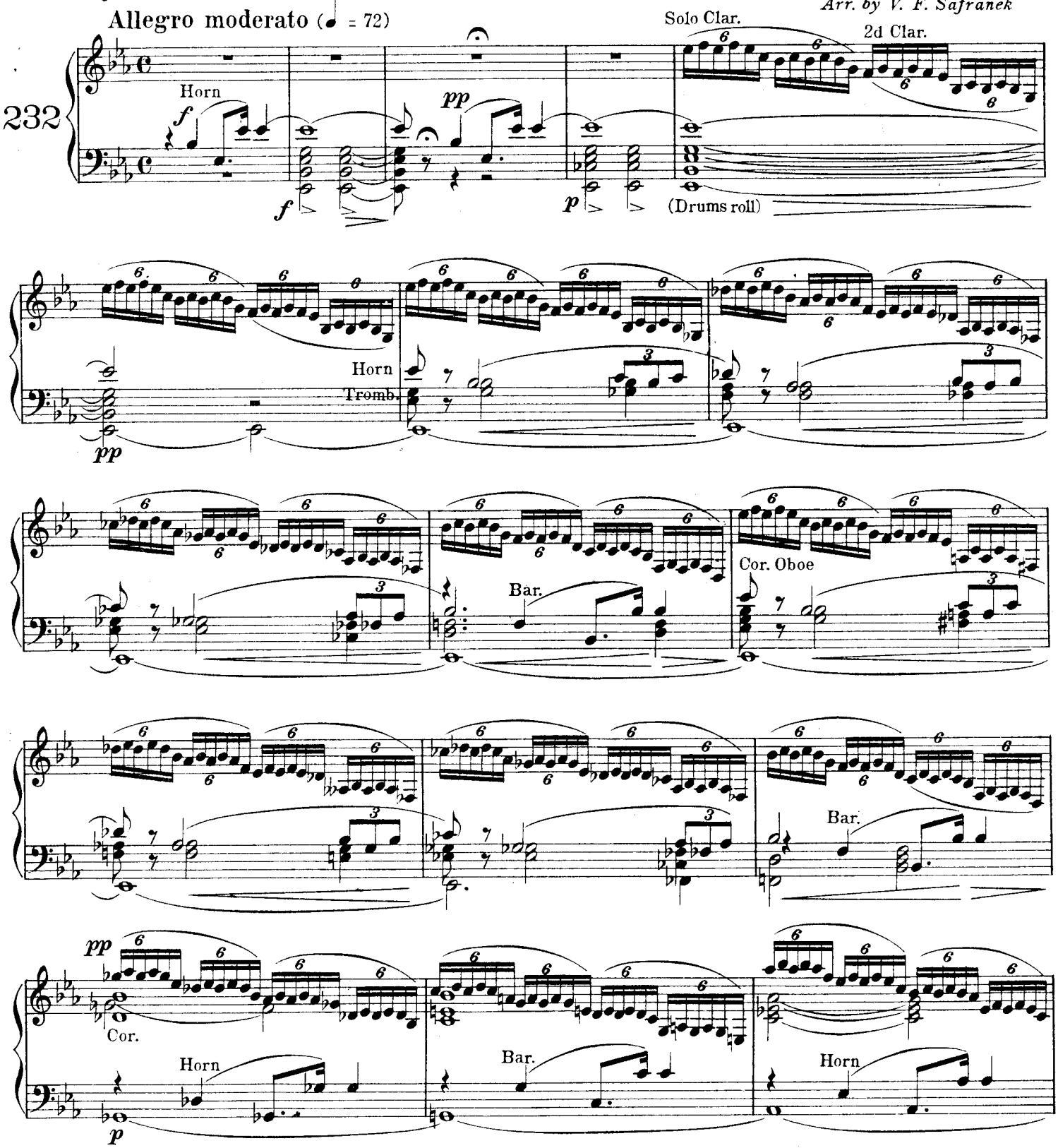
1. In the Mountains

Im Gebirge — Dans le Défilé

United States Mil. Band Jour'l.

M. Ippolitow Iwanow, Op. 10

Arr. by V. F. Safranek



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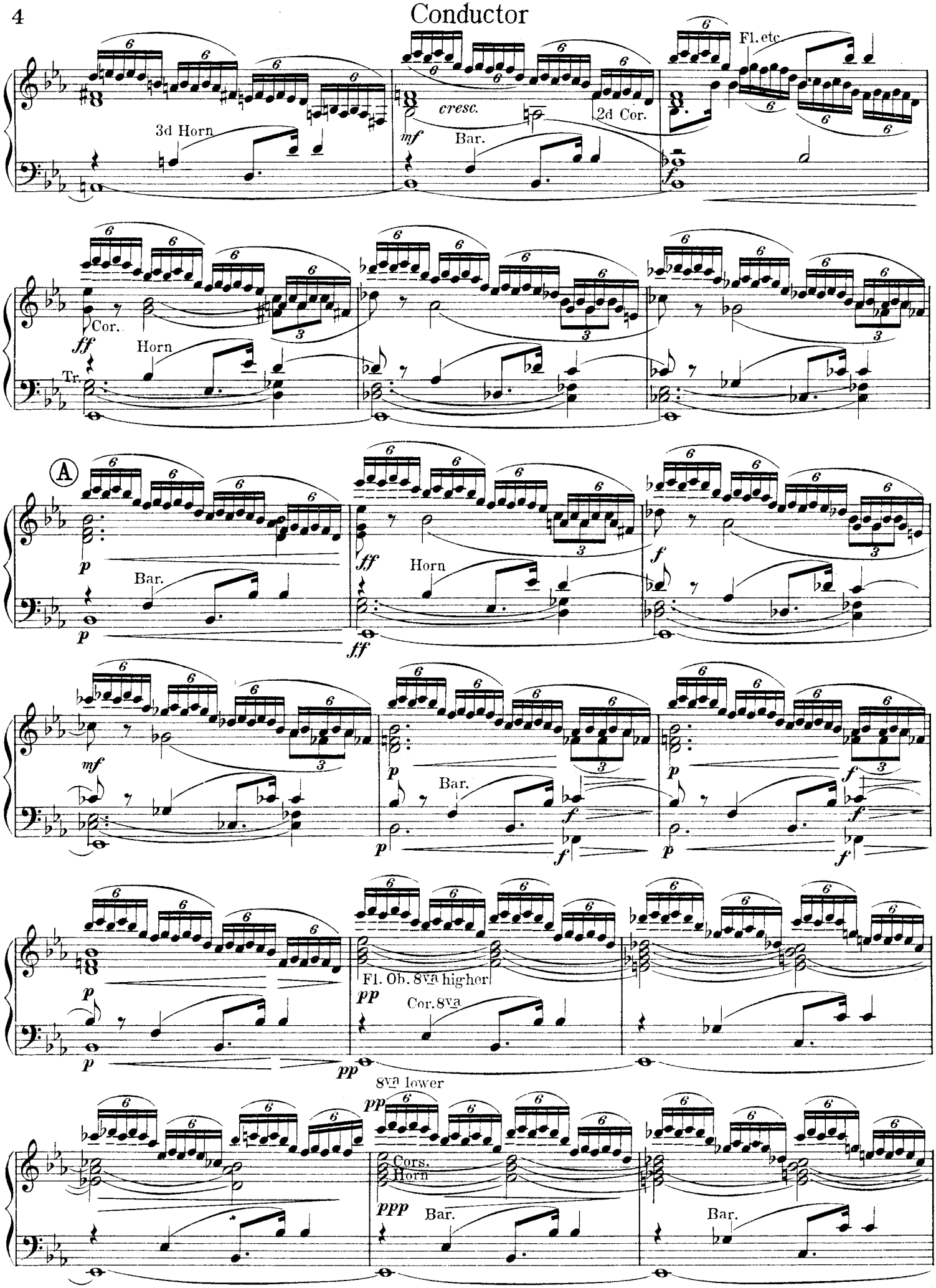
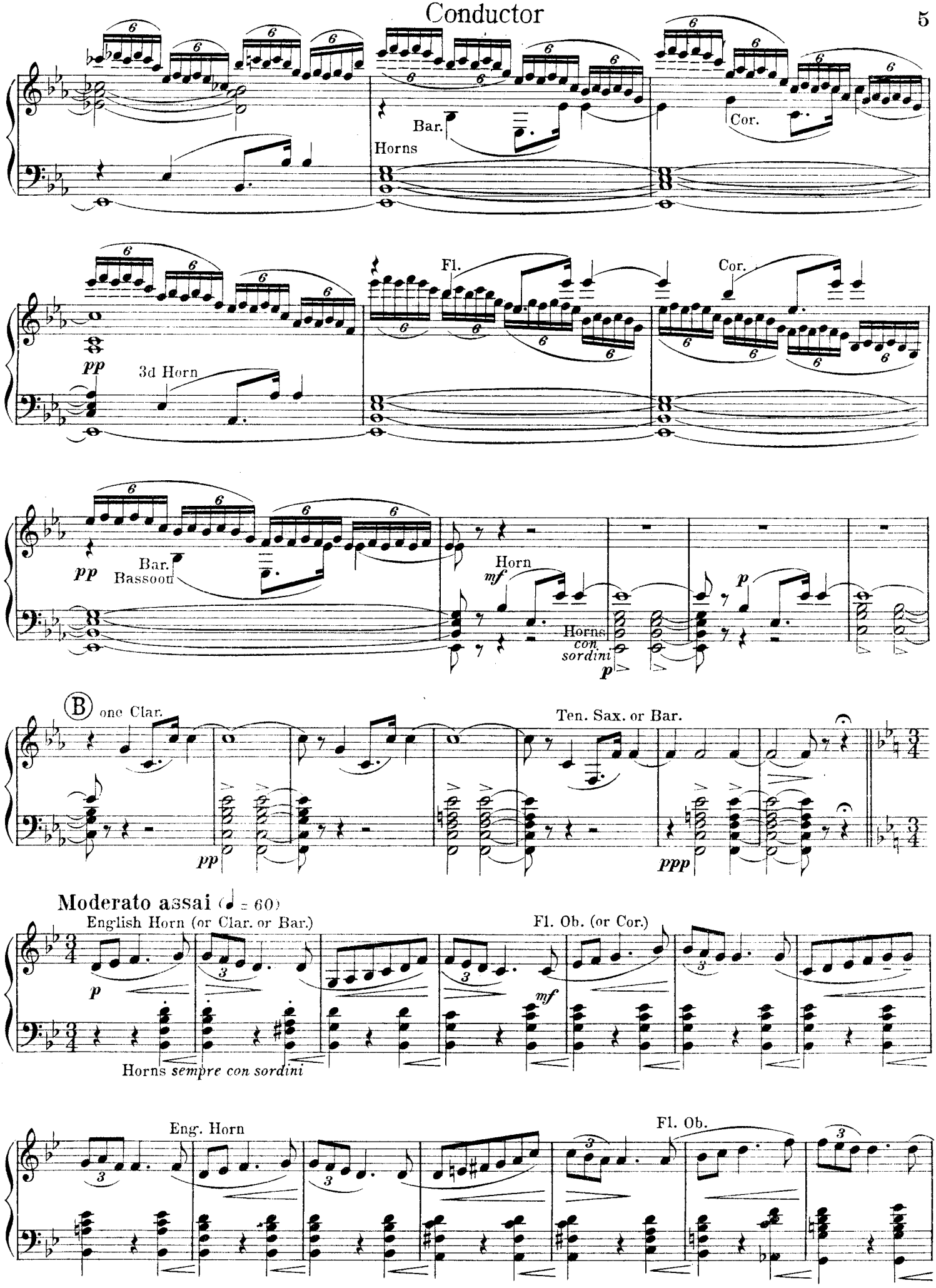
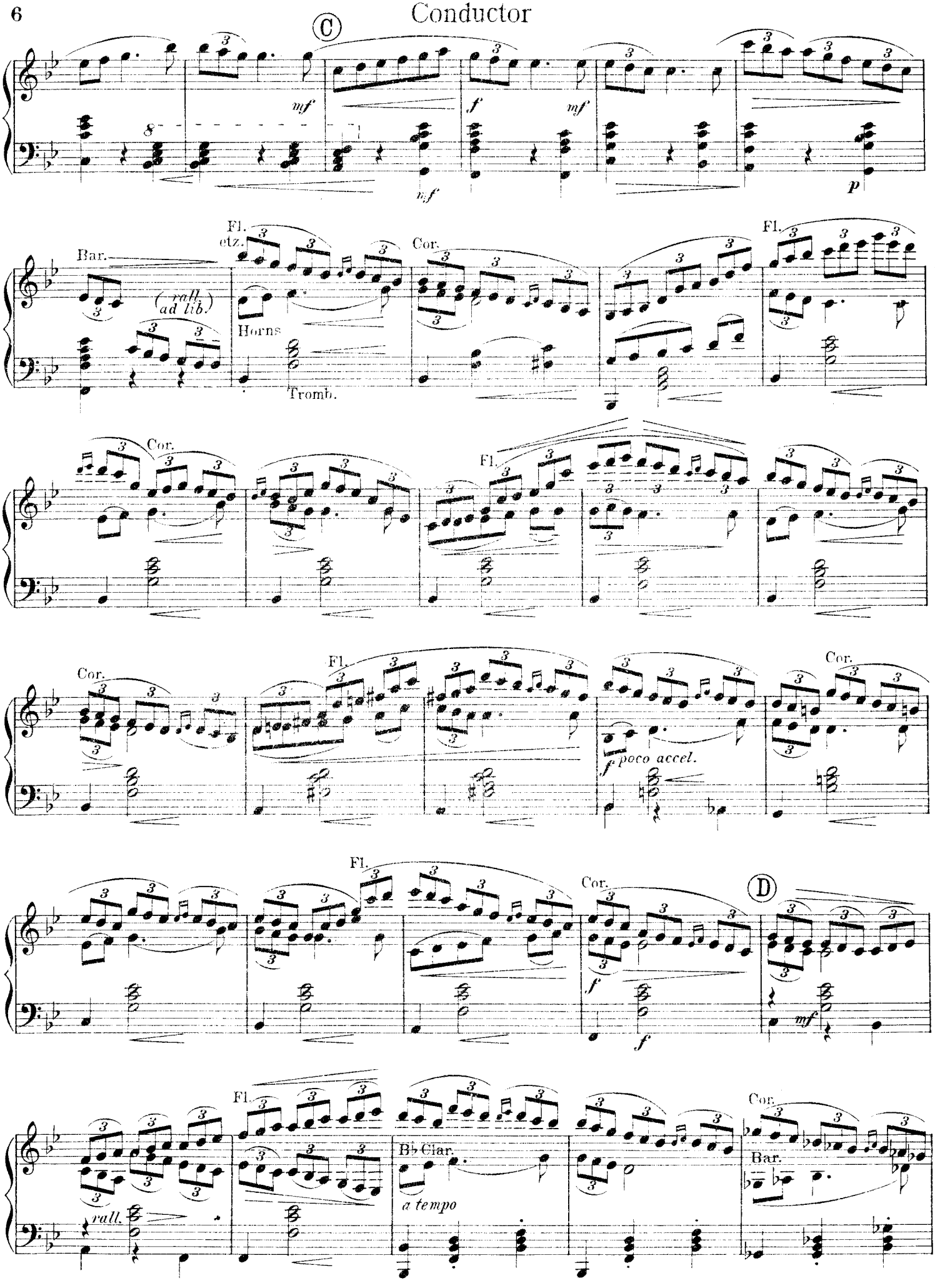
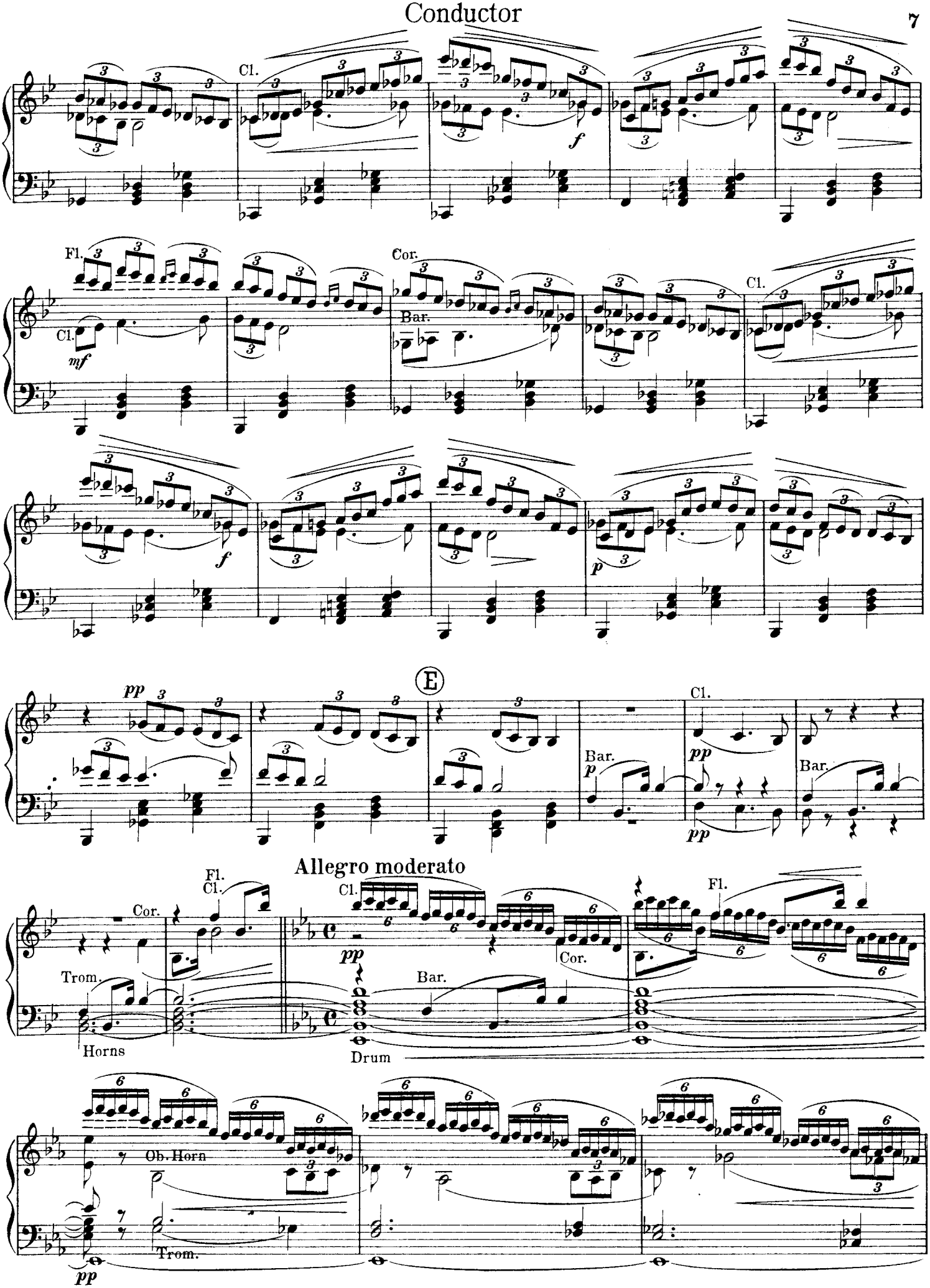
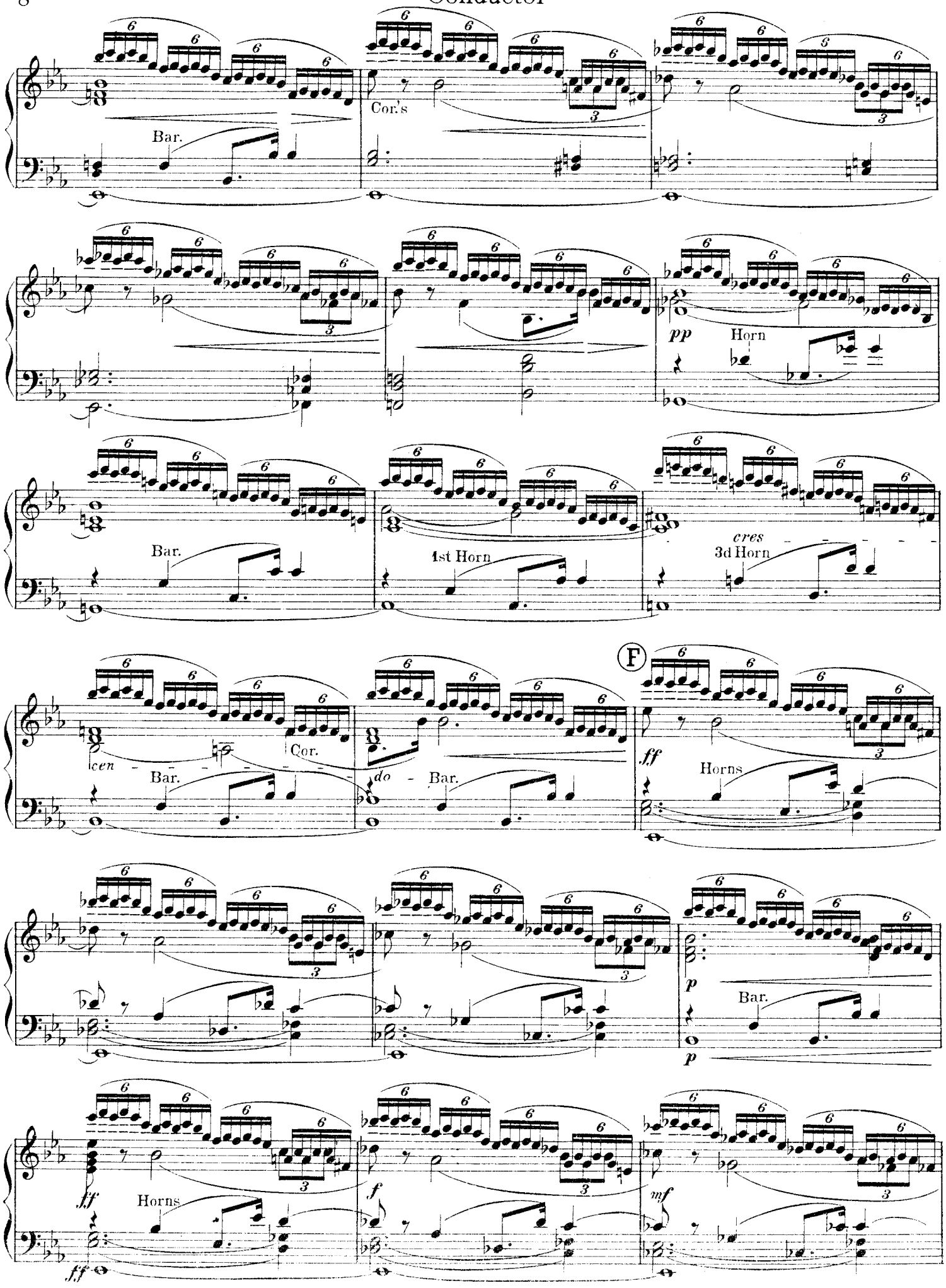
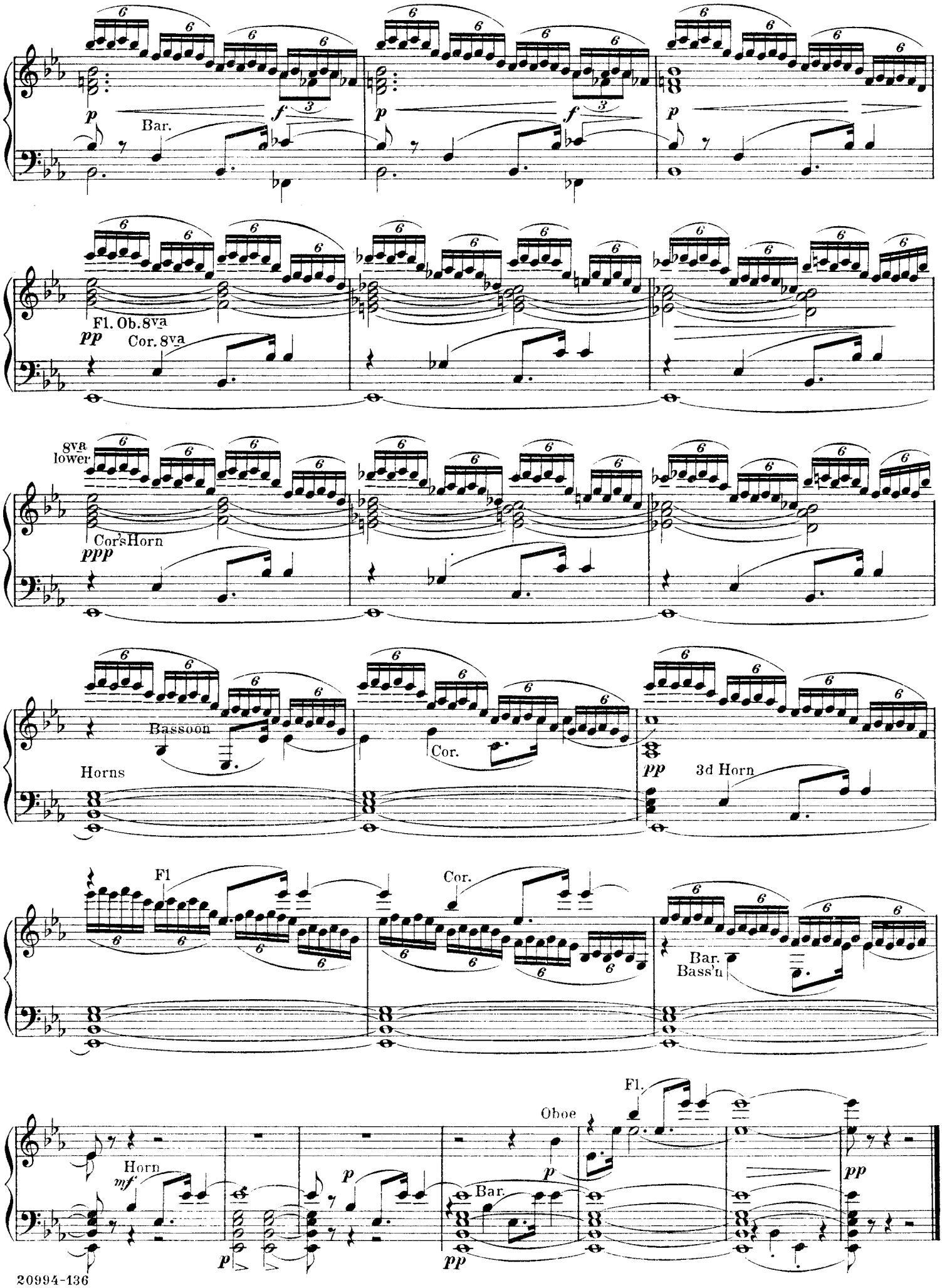

3d Horn
cresc.
mf
Bar.
2d Cor.
Fl. etc.
f
Cor.
ff
Horn
Tr.
A
p
Bar.
ff
Horn
f
mf
p
Bar.
f
Fl. Ob. 8va higher
pp
Cor. 8va
8va lower
Cors.
Horn
ppp
Bar.


Bar.
Horns
Cor.
Fl.
Cor.
pp
3d Horn
pp
Bar.
Bassoon
Horn
mf
p
Horns
con
sordini
p
B one Clar.
Ten. Sax. or Bar.
pp
ppp
Moderato assai (♩ = 60)
English Horn (or Clar. or Bar.)
Fl. Ob. (or Cor.)
p
mf
Horns sempre con sordini
Eng. Horn
Fl. Ob.


C
mf
f
mf
mf
p
Bar.
(rall. ad lib.)
Fl.
etz.
Horns
Tromb.
Cor.
Fl.
Cor.
Fl.
Cor.
Fl.
poco accel.
Cor.
Fl.
Cor.
D
mf
f
Fl.
rall.
a tempo
Bb Clar.
Cor.
Bar.


Cl.
Fl.
Cl.
mf
Cor.
Bar.
Cl.
f
f
p
E
pp
Bar.
p
Cl.
pp
pp
Bar.
Allegro moderato
Fl.
Cl.
Cor.
Trom.
Horns
Cl.
pp
Cor.
Bar.
Drum
Fl.
Ob. Horn
Trom.
pp


Bar.
Cor.'s
pp
Horn
Bar.
1st Horn
cres
3d Horn
F
cen - Cor.
Bar.
do - Bar.
ff
Horns
p
Bar.
ff
Horns
f
mf


p
Bar.
f
3
Fl. Ob. 8va
pp
Cor. 8va
8va lower
Cor's Horn
ppp
Bassoon
Horns
Cor.
3d Horn
Fl
Bar. Bass'n
Horn
mf
Oboe
Fl.

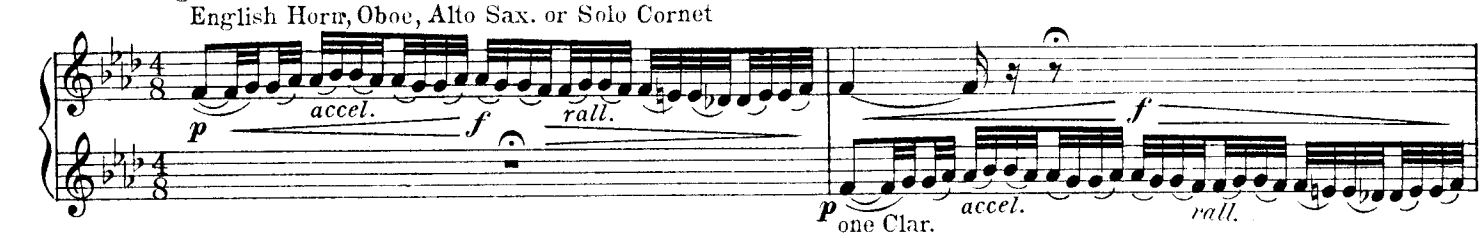
Conductor

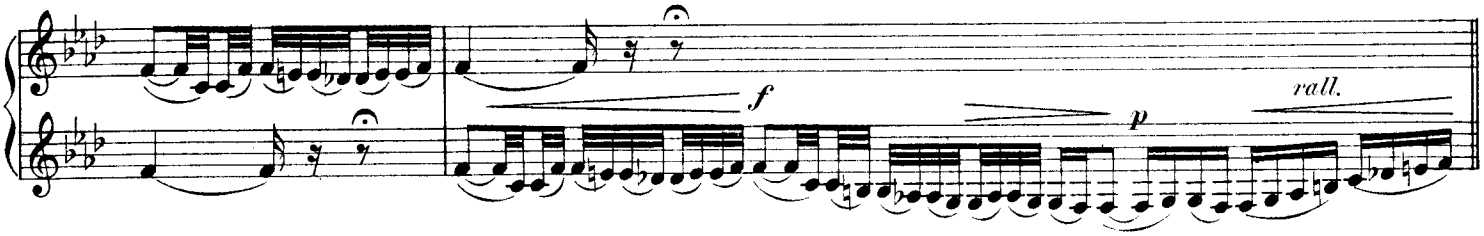
2. In the Village

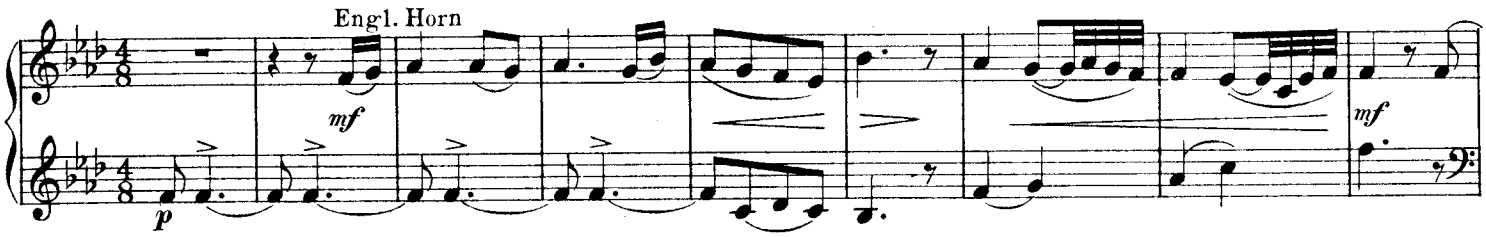
Im Dorfe – Dans L'Aoule

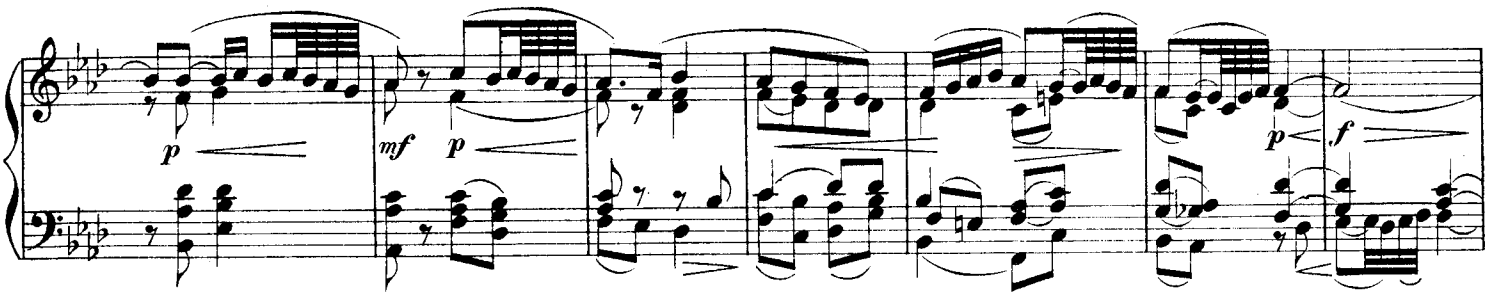
Larghetto (♪ = 66)

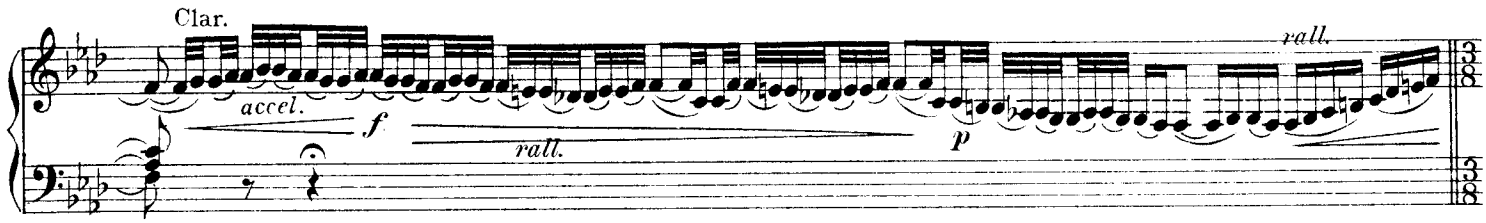
English Horn, Oboe, Alto Sax. or Solo Cornet



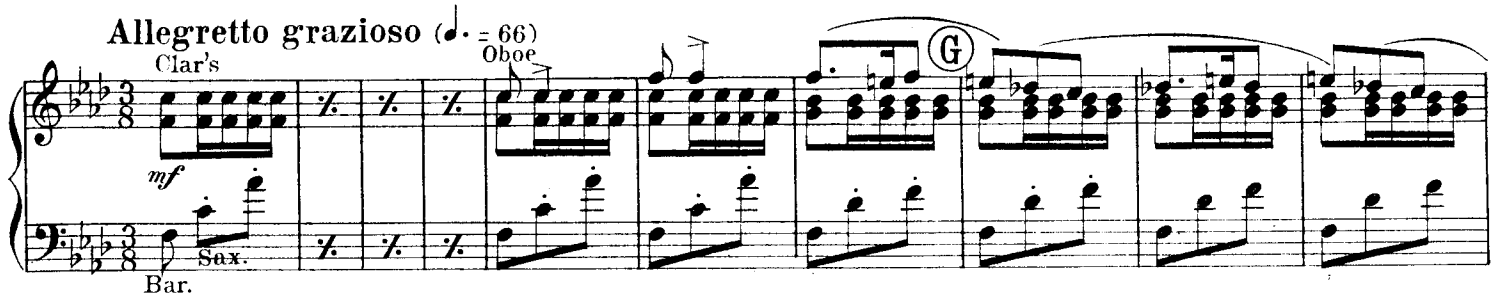


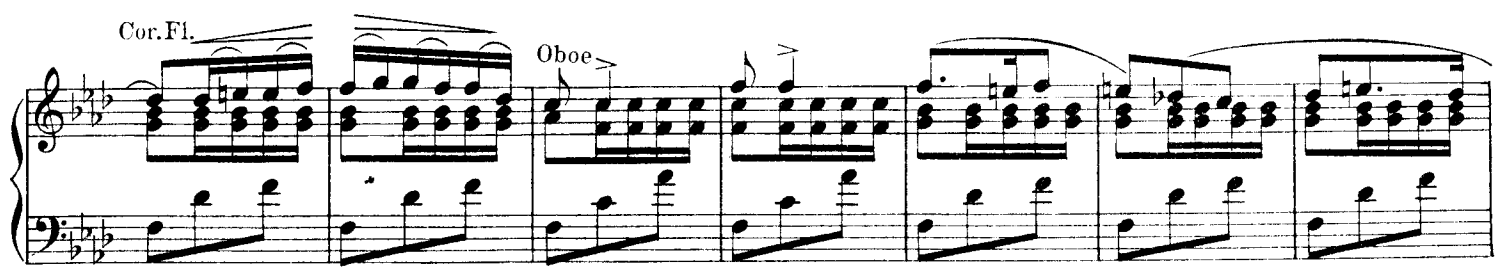


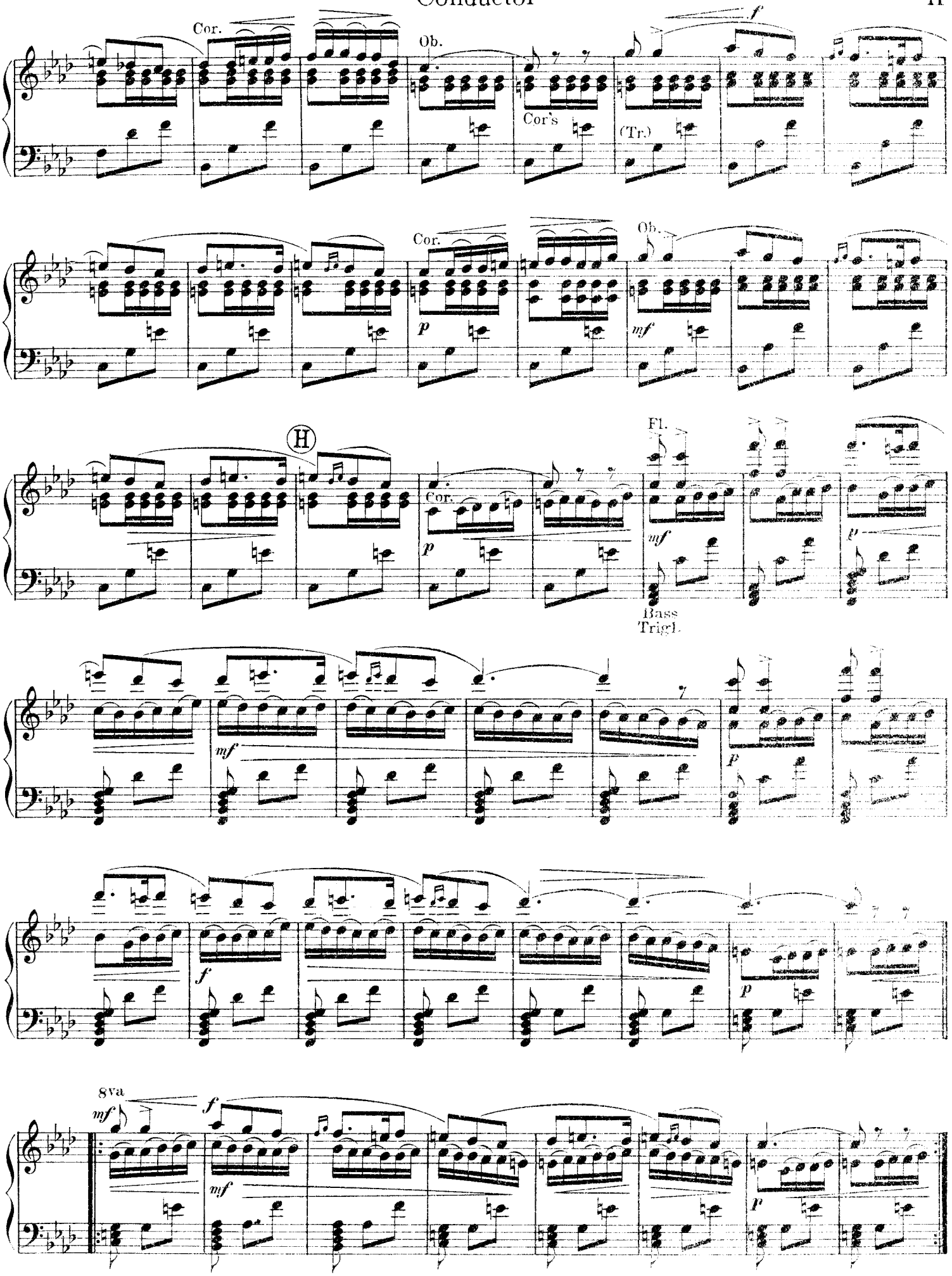


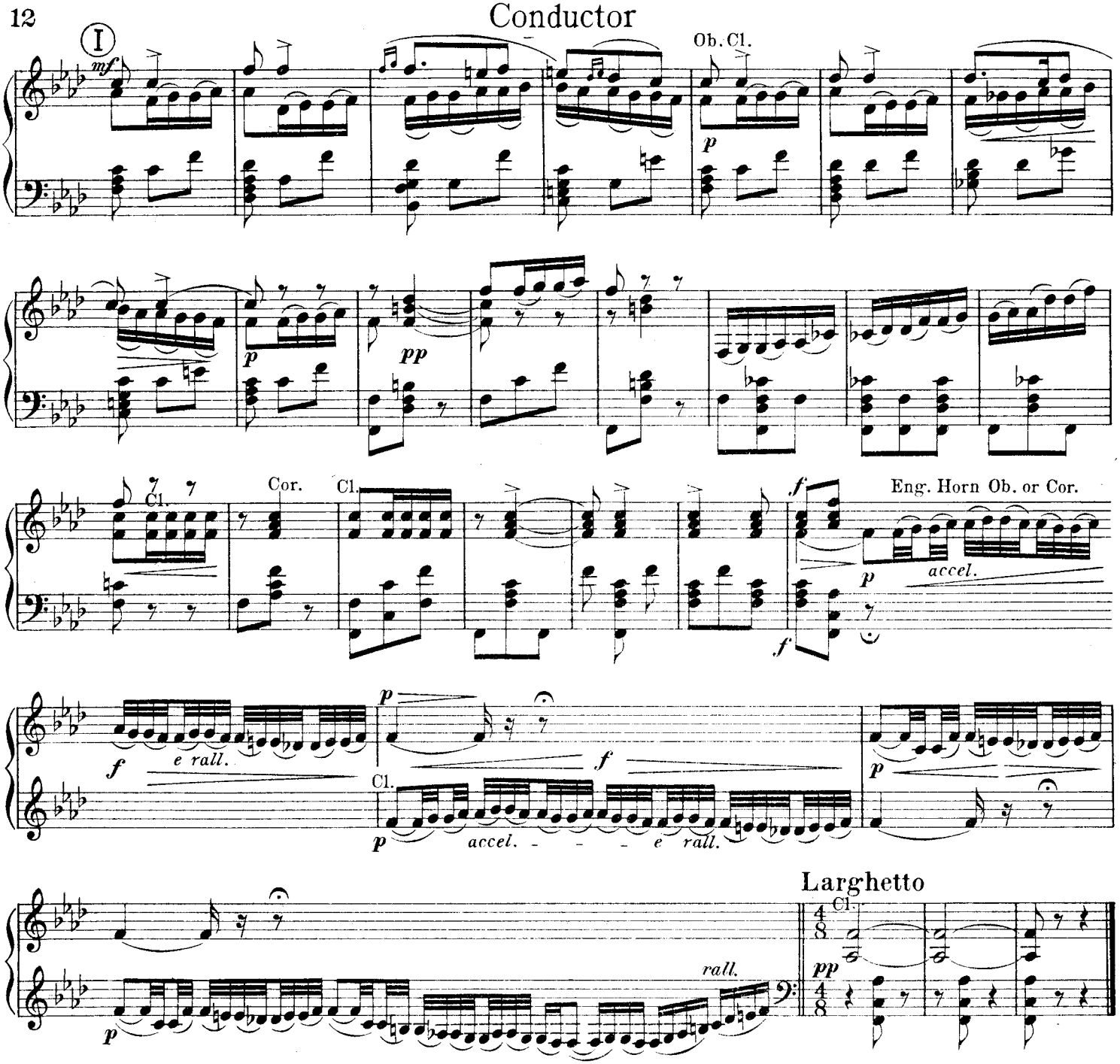


Allegretto grazioso (♩. = 66)



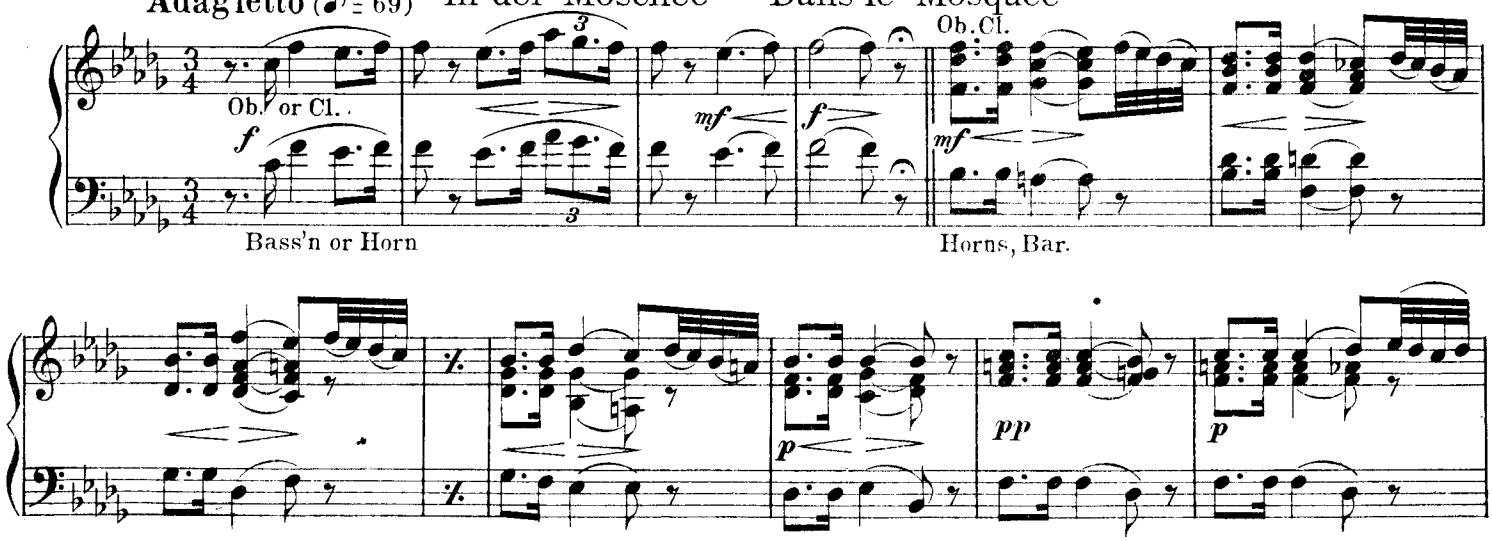


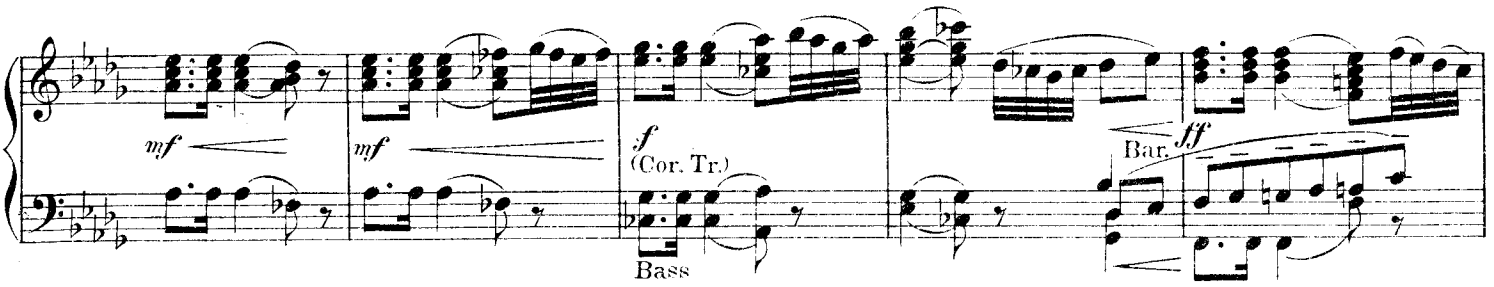

Cor.
Ob.
Cor's
(Tr.)
f
Cor.
p
Ob.
mf
H
Fl.
Cor.
p
mf
p
Bass
Trigl.
mf
p
f
p
8va
mf
f
mf
p

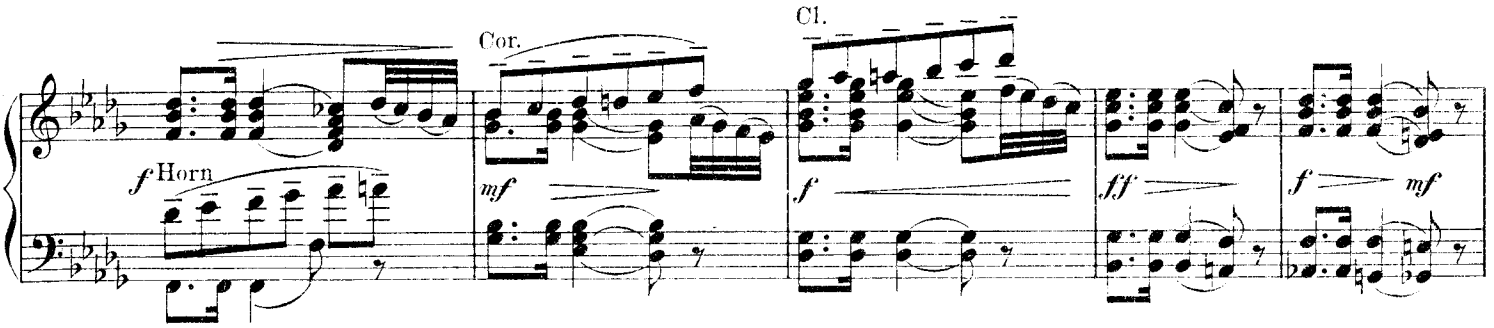


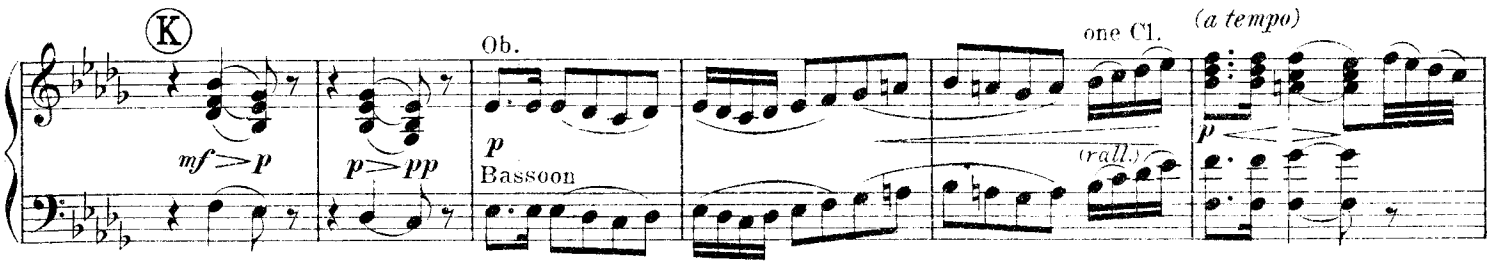
3. In the Mosque

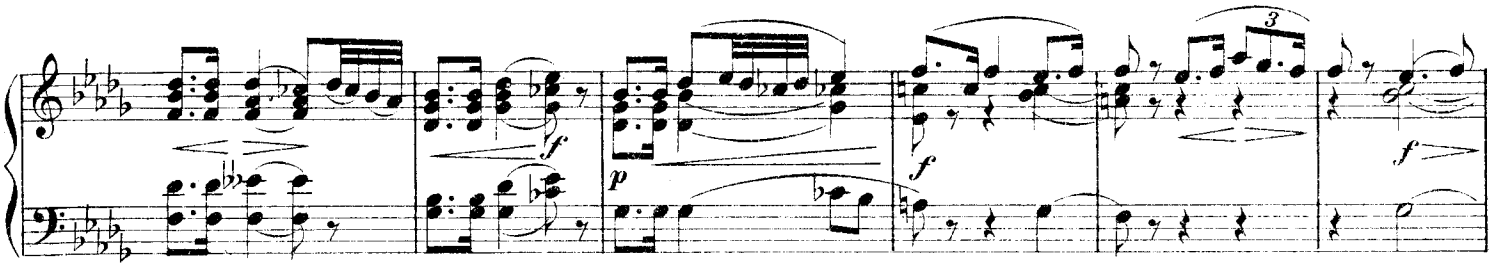
Adagietto (♪ = 69) In der Moschee — Dans le Mosquee

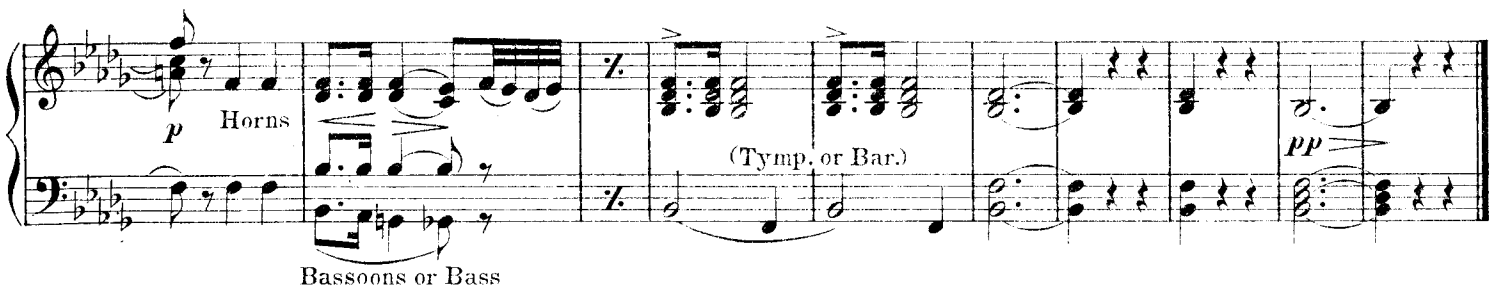






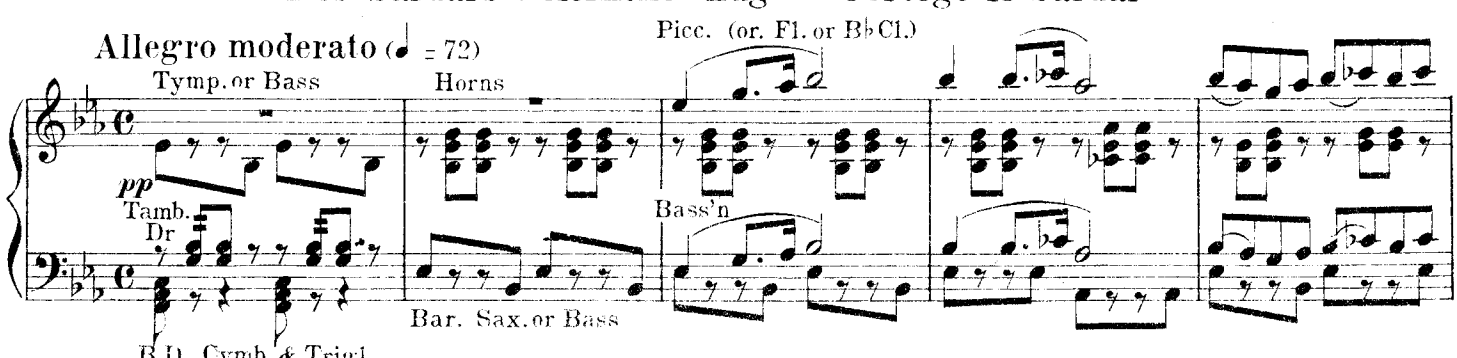


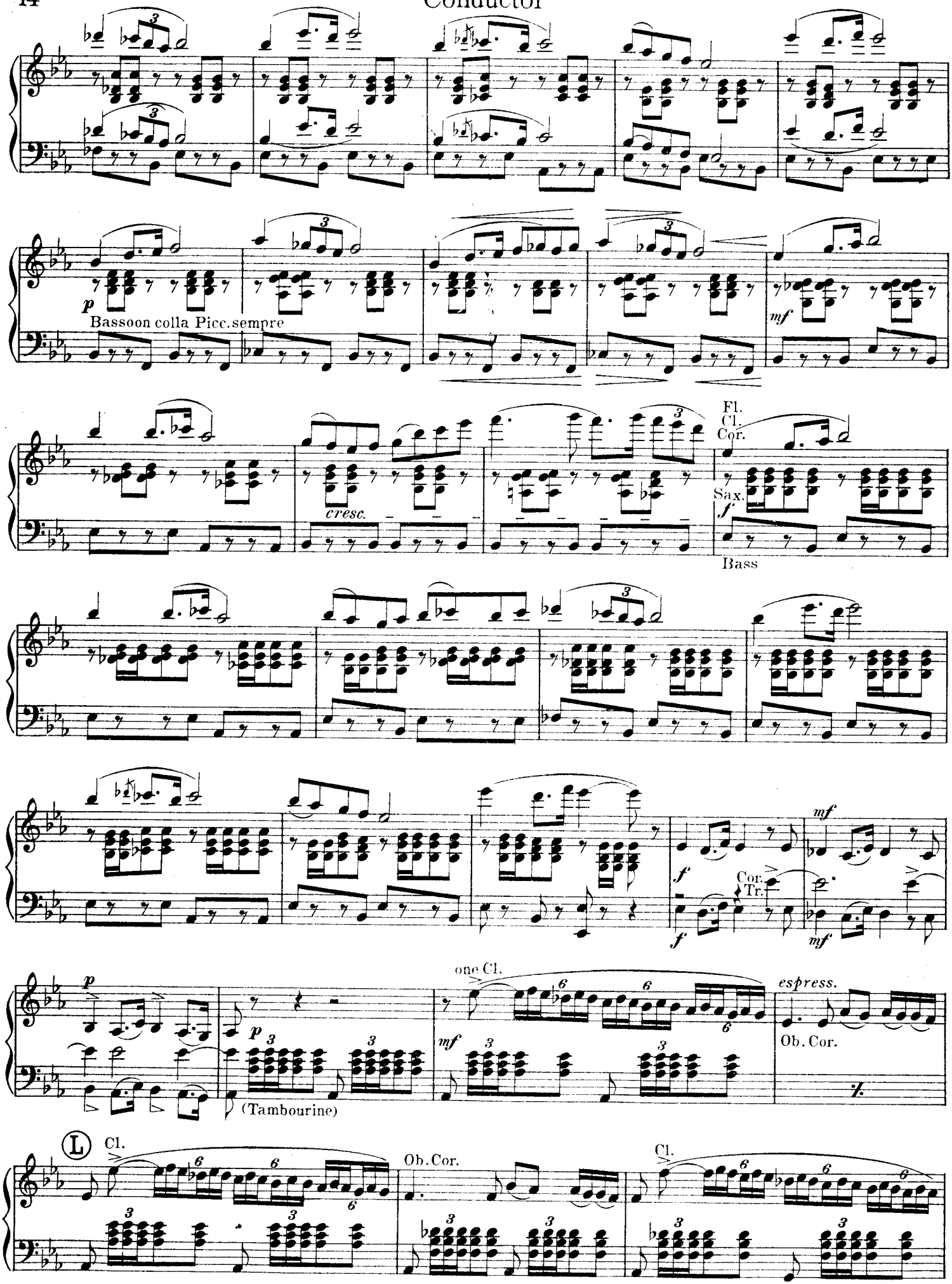


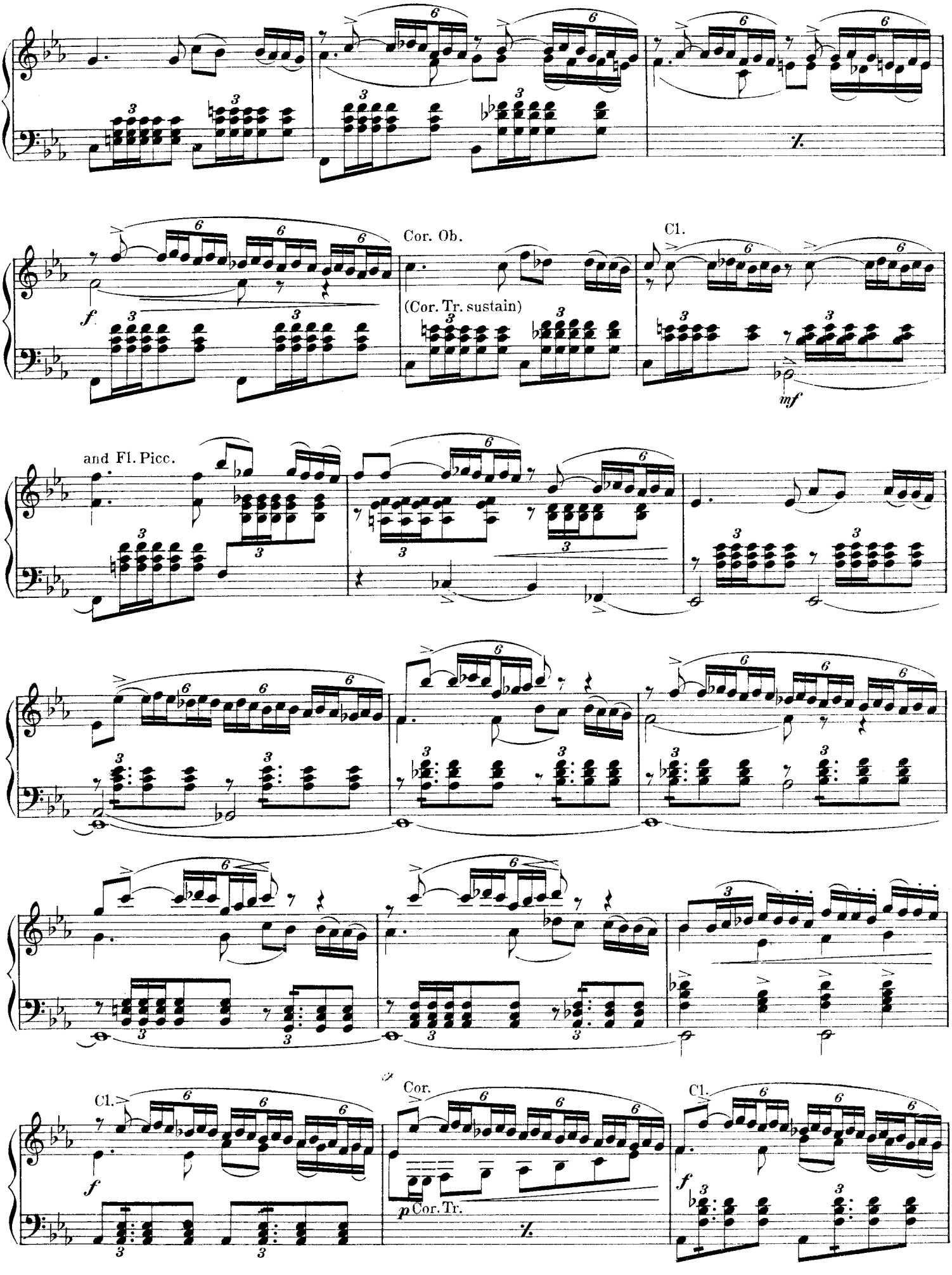


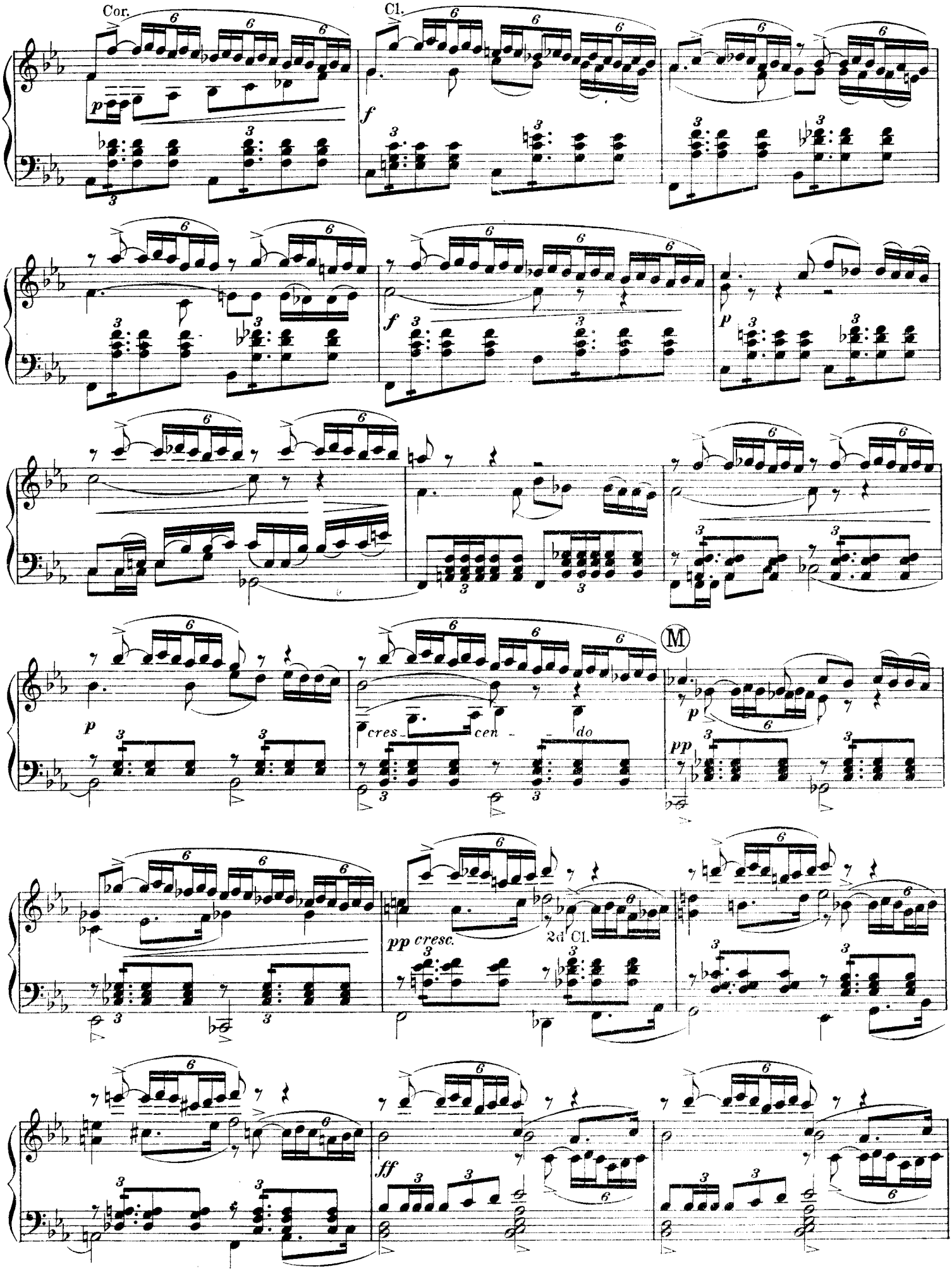
4. Procession of the Sardar

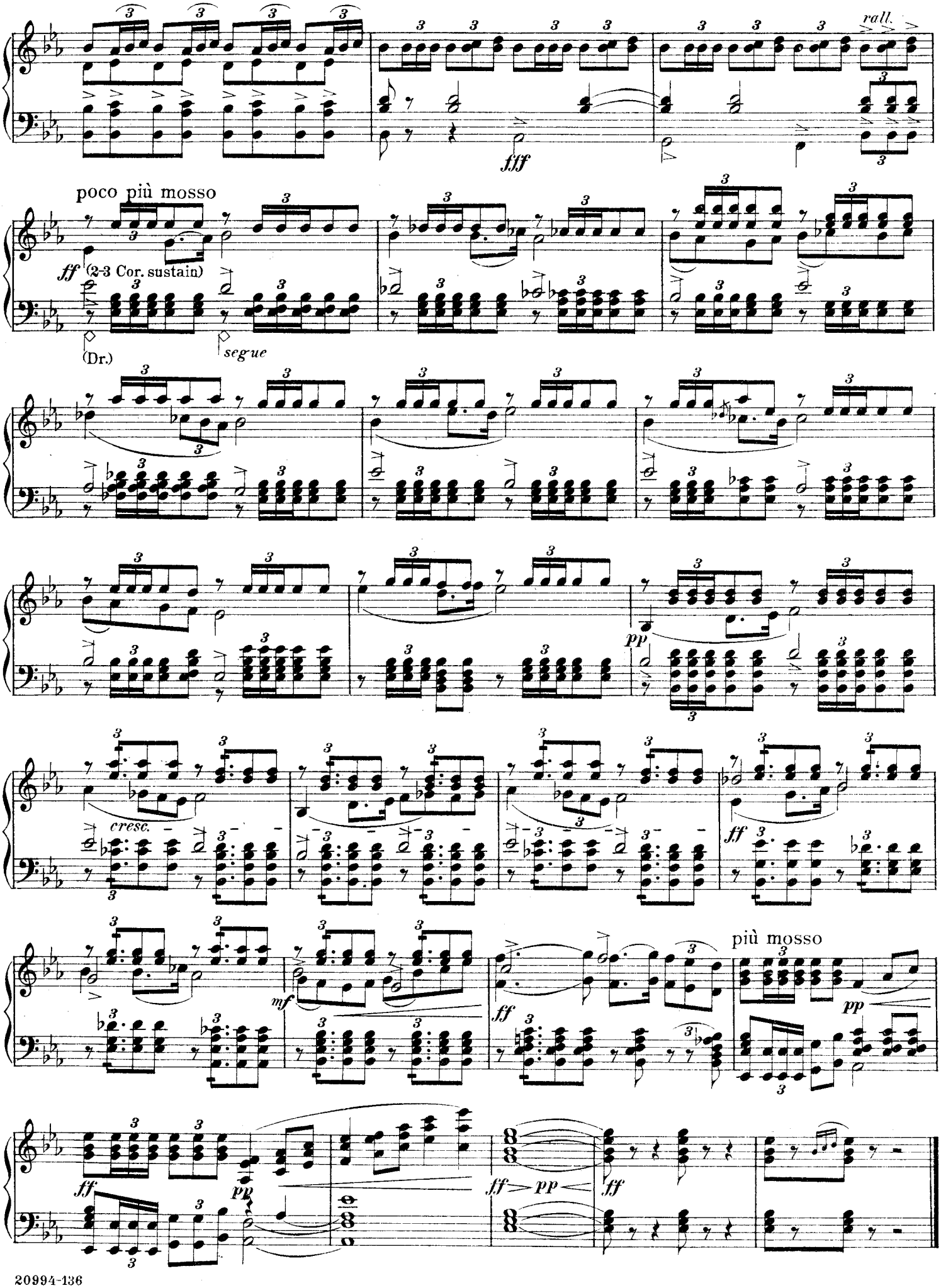
Des Sardar's Feierlicher Zug — Cortege le Sardar




p
Bassoon colla Picc. sempre
mf
cresc.
Fl.
Cl.
Cor.
Sax.
f
Bass
f
Cor.
Tr.
mf
p
(Tambourine)
one Cl.
espress.
Ob. Cor.
L
Cl.
Ob. Cor.
Cl.


Cor. Ob.
(Cor. Tr. sustain)
Cl.
and Fl. Picc.
Cl.
Cor.
Cl.
p Cor. Tr.


Cor.
Cl.
p
f
f
p
p
cres - cen - do
M
p
pp
pp cresc.
2d Cl.
ff


rall.
fff
poco più mosso
ff (2-3 Cor. sustain)
(Dr.)
segue
pp
cresc.
ff
più mosso
mf
ff
pp
ff
pp
ff
ff
pp