

CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

SUITE IN FOUR PARTS

Solo B♭ Cornets

(Conductor)

1. In the Mountains

United States
Mil. Band Jour'l.

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10
Arr. by V. F. Safranek

Allegro moderato (♩ = 72)

232

Horn

f *pp* *pp*

(one) (2d)

(1st)

mf *ff*

(A) *p* *ff* *f* *mf* *p* *f*

p *f* *p* *p* *ppp*

Solo

p *pp* *mf* *pp* Horn

(B) Cl. Sax. or Bar.

Moderato assai (♩ = 60)

Oboe Solo

Cl. *p* *mf*

(C) Bar. (rall. ad lib.) Horns *mf* *mf*

(one) *mf*

Solo B♭ Cornets

Musical score for Solo B♭ Cornets. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes and includes the instruction *poco accel. f*. The second staff features a circled letter 'D' and the instruction *rall.*. The third staff includes *a tempo* and *p*. The fourth staff includes *p* and *f*. The fifth staff includes *1st Cor. Bar.*, *Horn Bar.*, *Cl. Bar.*, and *2*. The sixth staff is marked *Allegro moderato* and *Solo mf*. The seventh staff includes *pp* and *mf*. The eighth staff includes *ff*, *p*, and *ff*. The ninth staff includes *f*, *mf*, *p*, *f*, *p*, *f*, and *p*. The tenth staff includes *ppp*, *Solo p*, *pp*, and *mf*. The eleventh staff includes *Horn pp*, *mf*, *Bar. p*, *Oboe*, and *Fl.*. The twelfth staff includes *pp* and *mf*.

2. In the Village

Larghetto (♩ = 66)

Im Dorfe — Dans L'Aoule

English Horn Solo, or Oboe, or Alto Sax., or Solo Cornet

Musical score for '2. In the Village'. The score consists of two staves of music. The first staff includes *accl.*, *p*, *f*, *rall.*, *Clar.*, *accl.*, and *rall.*. The second staff includes *rall.* and *p*.

English Horn
Oboe or Alto Sax.

Musical staff for English Horn, Oboe, or Alto Saxophone. The staff contains a melodic line with various dynamics including *mf*.

Clar.

Musical staff for Clarinet. The staff contains a melodic line with dynamics *p*, *f*, and *accel.*

rall.

rall.

Musical staff with *rall.* markings. The staff contains a melodic line with dynamics *p*.

Allegretto grazioso (♩. = 66)

(G)

Musical staff for the *Allegretto grazioso* section. The staff contains a rhythmic accompaniment with dynamics *p*.

Musical staff with a first ending marking (1). The staff contains a melodic line with dynamics *p*, *mf*, and *f*.

Musical staff with a first ending marking (1). The staff contains a melodic line with dynamics *p* and *f*.

(H)

Musical staff with a first ending marking (H). The staff contains a melodic line with dynamics *p* and *mf*.

Musical staff with a first ending marking (1). The staff contains a melodic line with dynamics *mf* and *p*.

Musical staff with a first ending marking (1). The staff contains a melodic line with dynamics *f* and *p*.

Musical staff with a first ending marking (1). The staff contains a melodic line with dynamics *mf*.

(I)

Musical staff with a first ending marking (I). The staff contains a melodic line with dynamics *p*.

Musical staff with a first ending marking (1). The staff contains a melodic line with dynamics *p*.

Musical staff with a first ending marking (1). The staff contains a melodic line with dynamics *p*.

Solo B \flat Cornets

English Horn or Oboe

f *p* *accel.* *f* *e. rall.*

Cl.

English Horn, or Oboe

accel. *f* *e. rall.* *p*

Cl.

Larghetto

rall.

3. In the Mosque

In der Moschee — Dans le Mosquee

Adagietto (♩ = 69)

Oboe or Cl.

f *f* *mf*

Cl.

p *pp* *p* *mf*

mf *f* *ff* *f*

Oboe or Cl.

f *ff* *f* *mf* *mf* *p* *p* *pp* *p*

(rall.) *a tempo* *f* *p* *f*

Horn

f *p* *p* *pp*

4. Procession of the Sardar

Des Sardars Feierlicher Zug — Cortège du Sardar

Allegro moderato (♩ = 72)

Picc. & Bassoon

p *p*

mf *mf* *f*

3

1 *espress.* (L)

f *mf* *p* (Cl.) *mf*

p

mf

f

f *mf* *p*

p *pp cresc.* *ff*

poco più mosso

ff *pp* *ff* *mf* *ff*

più mosso

pp *ff* *pp* *ff*

CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

SUITE IN FOUR PARTS

1st B \flat Cornet

1. In the Mountains

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10

Arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Allegro moderato

10

232

Moderato assai

16

(C)

17

poco accel.

2. In the Village
Im Dorfe – Dans L'Aoule

Larghetto

Allegretto grazioso

3. In the Mosque

In der Moschee – Dans le Mosquee

Adagietto

Musical score for 'In the Mosque' in 3/4 time. The score consists of two staves. The first staff begins with a 3-measure rest, followed by a 10-measure rest, then a series of notes with dynamics *f* and *ff*. A circled 'K' is placed above the staff. The second staff continues with notes and rests, with dynamics *f*, *mf*, *f*, *ff*, *f*, and *mf*. It ends with a 22-measure rest.

4. Procession of the Sardar

Des Sardars Feierlicher Zug – Cortege du Sardar

Allegro moderato

Musical score for 'Procession of the Sardar' in common time. The score consists of ten staves. It begins with a 32-measure rest, followed by a 7-measure rest, then notes with dynamics *p* and *f*. A circled 'L' is placed above the staff. The second staff has dynamics *f*, *p*, *f*, and *p*. The third staff has dynamics *f*, *f*, and *p*. The fourth staff has dynamics *p* and *p*. The fifth staff has dynamics *p* and *pp cresc.*. The sixth staff has dynamics *ff*, *rall.*, and *ff*, with a circled 'M' above the staff. The seventh staff has dynamics *pp*. The eighth staff has dynamics *ff*, *mf*, and *ff*. The ninth staff has dynamics *pp*, *ff*, *pp*, and *ff*. The tenth staff has dynamics *f*, *ff*, *pp*, and *ff*. The score includes various musical notations such as triplets, accents, and dynamic markings.

CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

SUITE IN FOUR PARTS

2^d & 3^d B \flat Cornets
(Trumpets)

1. In the Mountains

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10
Arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Allegro moderato

232

2 10 Solo mf p

mf f ff

(A) p ff f mf p < f > p < f >

2 2 ppp pp

3 (B) 6 Moderato assai 16 (C) 17

6 (D) 1 2 a tempo 20 (E) 4 p

poco accel. rall.

Allegro moderato

5 mp pp cresc.

(F) ff p

ff f mf p < f > p < f > p

2 2 6 ppp pp pp

2^d & 3^d B \flat Cornets

2. In the Village

Im Dorfe – Dans L'Aoule

Allegretto grazioso

Larghetto

Cad. Cad. Cad. Cad.

16

7 14 (G)

p *mf*

(H) *mf*

(I)

pp

p *f* Cad. Cad. Cad. Cad.

Larghetto 3

3. In the Mosque

In der Moschee – Dans le Mosquee

Adagietto

3 10

f *ff*

(K) 22

f *mf* *f* *ff* *f* *mf*

4. Procession of the Sardar

Des Sardars Feierlicher Zug – Cortege du Sardar

Allegro moderato

26

f *mf* *p*

2 (L) 9

p *mf* *p*

f *p* *f* *p* *f*

p *pp*

(M)

mf *pp* *p* *pp cresc.*

ff 3 3 3 3 3 3 3 3

poco più mosso

ff *rall.*

pp

più mosso

ff *mf* *ff*

ff 3 3 *mf* *ff* *pp* *ff*

CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

SUITE IN FOUR PARTS

1st & 2^d Horns in E \flat

1. In the Mountains

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10

Arr. by V. F. Safranek

United States
Mil. Band Jour^l

Allegro moderato

1st & 2^d Horns in E \flat

mf

poco accel.

rall.

a tempo

f

f

pp

p

Allegro moderato senza sordini

p

pp

p

mf

mf

ff

ff

f

mf

pp

mf

p

2. In the Village

Im Dorfe – Dans L'Aoule

Larghetto

Clar.

Cad. Cad. Cad. Cad.

p

mf

p

Allegretto grazioso

mf

Alto Sax.

p

(G)

(H)

(I)

f Cad. Cad. Cad. Cad. *pp*

Larghetto

3. In the Mosque

In der Moschee Dans le Mosquee

Adagietto

Bassoon

mf *f* *mf* *pp* *p*

mf *f* *ff* *f* *mf* *mf* *p* *p*

(K)

p *p* *f* *p* *f*

f *p* *Solo*

p *p* *pp*

4. Procession of the Sardar

Des Sardars Feierlicher Zug Cortège du Sardar

Allegro moderato

pp

p

f

p

p

p

p

p

p

p

L

The musical score consists of 15 staves of music, each containing a series of triplet eighth notes. The dynamics and articulations are as follows:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *pp* (pianissimo)
- Staff 8: *pp* (pianissimo), *cresc.* (crescendo)
- Staff 9: *ff* (fortissimo), *poco più mosso* (a little more motion), *rall. ff* (rallentando fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *pp* (pianissimo)
- Staff 12: *ff* (fortissimo)
- Staff 13: *mf* (mezzo-forte)
- Staff 14: *ff* (fortissimo)
- Staff 15: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo)

CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

SUITE IN FOUR PARTS

3d & 4th Horns in Eb

1. In the Mountains

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10

United States
Mil. Band Jour'l.

Arr. by V. F. Safranek

Allegro moderato

232 *f* *p* *pp* *mf* *Solo* *f*

both *f* *ff* *mf* *p* *f* *p* *f*

pp *con sordini* *pp* *p* *Moderato assai* *sempre con sordini* *pp* *p* *p* *p*

mf *p* *mf* *f* *poco accel.* *rall.*

11

(A)

(B)

(C)

(D)

3^d & 4th Horns in E \flat

a tempo
p

E *pp* **3** *p* **Allegro moderato** **3** *senza sordini* *p*

F (both) *mf* *f* *ff* *mf* *p* *f*

p *f* *pp*

pp *p*

2. In the Village

Im Dorfe - Dans L'Aoule

Larghetto **16** **Allegretto grazioso** **G** **15** **Tromb.**

Cad. Cad. Cad. Cad. *p*

H *p*

I *p*

Larghetto **3** *f* *Cad. Cad. Cad. Cad.*

3. In the Mosque

In der Moschee - Dans le Mosquee

Adagietto

3

mf *p* *pp* *p* *mf* *mf*
f *ff* *f* *mf* *f*
ff *f* *mf* *mf* *p* *p* *pp* *p*
p *f* *p* *f* *f* *p*
pp

4. Procession of the Sardar

Des Sardars Feierlicher Zug - Cortege du Sardar

Allegro moderato

1

pp *p* *f*

3d & 4th Horns in Eb

Musical score for 3rd and 4th Horns in Eb. The score consists of 16 staves of music, primarily featuring triplet patterns. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *poco più mosso*, *rall.* (rallentando), and *ff*. There are two circled letters, (L) and (M), marking specific sections. The score includes various articulations such as slurs and accents, and ends with a final cadence.

CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

SUITE IN FOUR PARTS

1st & 2^d Trombones

1. In the Mountains

United States
Mil. Band Jour'l.

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10
Arr. by V. F. Safranek

Allegro moderato

232 





















1st & 2d Trombones

Soli **Allegro moderato**

p *p* *p* *cresc.* *ff* *p* *ff* *f* *mf* *p* *p* *pp*

2. In the Village

Im Dorfe — Dans L'Aoule

Allegretto grazioso

Larghetto **7** **G** **15**

Cad. Cad. Cad. Cad. *p* *f* *mf* *pp* *f* *Cad. Cad. Cad. Cad.* *pp*

3. In the Mosque

In der Moschee — Dans le Mosquee

Adagietto

3 **10** **11** **3d Horn**

f *mf* *f* *ff* *f* *mf* *mf > p* *p > pp* *p* *p* *pp*

4. Procession of the Sardar

Des Sardars Feierlicher Zug — Cortege le Sardar

Allegro moderato

1 3d Horn

pp

p

8 *Soli* *f* *mf* *p* 2

L *p* *f* *p* *f* *p* *f*

mf *pp* *p* *pp* *cresc.*

ff *poco più mosso* *rall.*

ff *pp*

ff *mf*

ff *pp* *ff* *pp* *ff* *pp* *ff*

3 *più mosso* 1 8

CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

SUITE IN FOUR PARTS

1st & 2^d Trombones ♭:

1. In the Mountains

United States
Mil. Band Jour'l.

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op. 10

Arr. by V. F. Safranek

Allegro moderato

232 **1** *mf* Bassoon *p* *pp* *pp*

p

ff *p* *ff* *f*

mf *p* *f* *p* *f* *p* *p* **3d & 4th Horns** *p*

Moderato assai
3d & 4th Horns

pp *ppp* *p* *p* *p*

p

1 **2** **3** **4** **5** *poco accel.*

1 **2** **3** **4** **5** **(D)** *a tempo* *mf* *rall.* *p*

1 **2** **3** **4** **5** **1** **2** **3** **4** **5**

(E) *pp* **3** *(Solo)*

1st & 2d Trombones:

Soli **Allegro moderato**

p *p* *p* *cresc.* *ff* *p* *ff* *f* *mf* *p* *p* *pp*

2. In the Village

Im Dorfe — Dans L'Aoule

Allegretto grazioso

Larghetto **Allegretto grazioso**

Cad. Cad. Cad. Cad. *p* *f* *H* *p* *I* *pp* *Larghetto* *pp*

3. In the Mosque

In der Moschee — Dans le Mosquee

Adagietto

Adagietto

f *mf* *f* *ff* *f* *mf* *mf > p* *3d Horn* *p > pp* *p* *p* *pp*

4. Procession of the Sardar

Des Sardars Feierlicher Zug — Cortege le Sardar

Allegro moderato

3^d Horn

pp

p

8 *Soli* *f* *mf* *p*

7 *p*

f *p* *f* *p* *f*

f *p* *p* *pp cresc.*

ff *rall.*

poco più mosso

ff

pp

ff

mf *ff*

più mosso

pp *ff* *pp* *ff*

CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

SUITE IN FOUR PARTS

Bass Trombone 

1. In the Mountains

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10

Arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Allegro moderato

232 

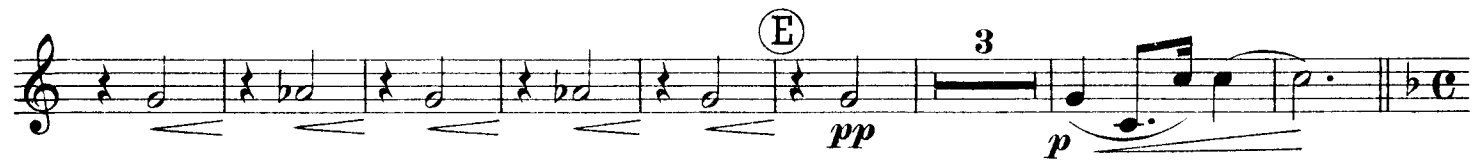


Moderato assai
16 



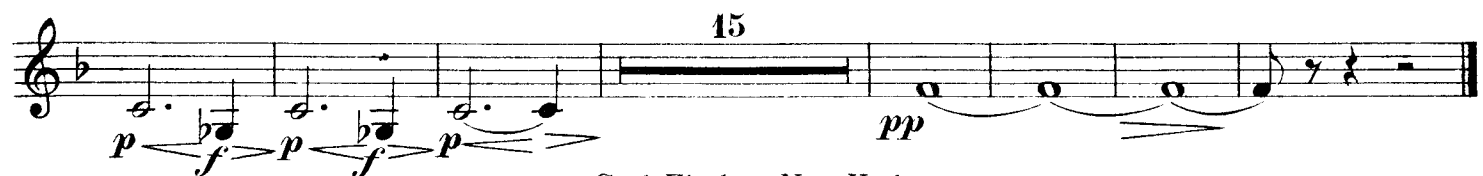






Allegro moderato



Bass Trombone tr
2. In the Village
Im Dorfe – Dans L'Aoule

Larghetto

Allegretto grazioso

Musical score for Bass Trombone, '2. In the Village'. The score is in 4/8 time and consists of six staves. The first staff shows a series of whole notes with fermatas, labeled 'Cad.' and numbered 16. The second staff begins with a circled 'H' and a '3' above it, followed by a series of eighth notes starting with a piano (*p*) dynamic. The third and fourth staves continue the eighth-note pattern with repeat signs. The fifth staff features a circled 'I' above it. The sixth staff returns to whole notes with fermatas, labeled 'Cad.' and numbered 5, with a forte (*f*) dynamic. The tempo changes to 'Larghetto' and the dynamic becomes pianissimo (*pp*).

3. In the Mosque
In der Moschee – Dans le Mosquee

Adagietto

Musical score for Bass Trombone, '3. In the Mosque'. The score is in 3/4 time and consists of three staves. The first staff begins with a circled '3' above it, followed by a series of eighth notes with a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic. The second staff continues the eighth-note pattern with dynamics of *f*, *mf*, *f*, and *ff*. The third staff features a circled 'K' above it and dynamics of *f*, *mf*, *mf* \rightarrow *p*, and *p* \rightarrow *pp*, ending with a 20-measure rest.

Bass Trombone ♩

4. Procession of the Sardar

Des Sardars Feierlicher Zug – Cortege le Sardar

Allegro moderato

32

(L)

8

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes a circled 'L' and the number '8'. Dynamics include *mf*, *p*, and *f*. The second staff features *f* and *p*. The third staff has *f* and *p*. The fourth staff includes a circled 'M', *p*, and *pp*. The fifth staff shows *pp cresc.* and *ff*. The sixth staff is marked *poco più mosso* and includes *fff*, *rall.*, and *ff*. The seventh staff features a triplet of eighth notes. The eighth staff includes *pp* and a triplet of eighth notes. The ninth staff has *ff*, *mf*, and *ff*. The tenth staff is marked *più mosso* and includes *pp*, *ff*, a triplet of eighth notes, and a circled '1'.

CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

SUITE IN FOUR PARTS

Bass Trombone 

1. In the Mountains

United States
Mil. Band Jour'l.

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10
Arr. by V. F. Safranek

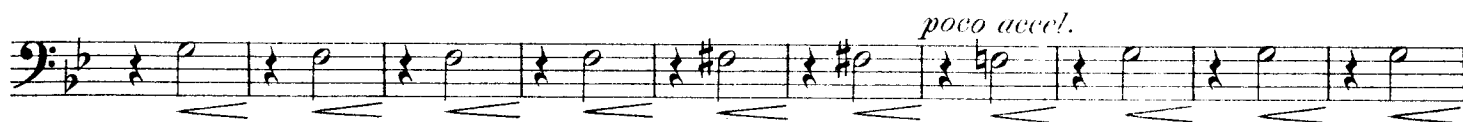
Allegro moderato

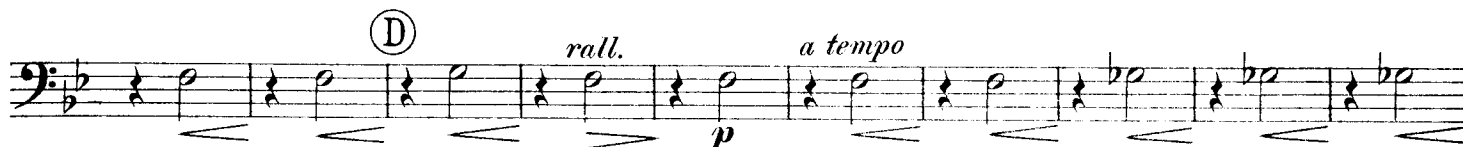
232 



Moderato assai

16 



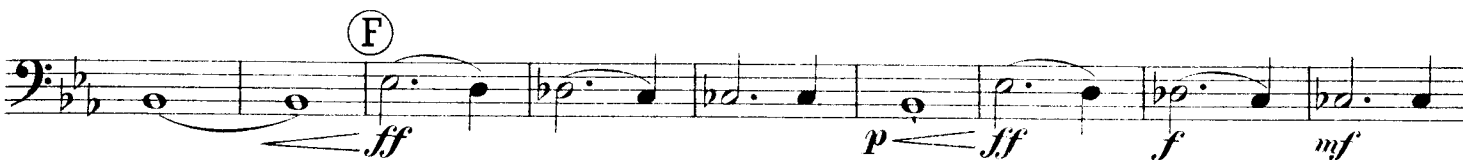


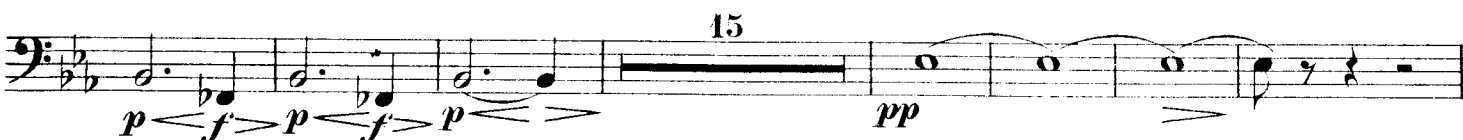




Allegro moderato







Bass Trombone

2. In the Village

Im Dorfe — Dans L'Aoule

Larghetto

Allegretto grazioso

8 16 7 28

Cad. Cad. Cad. Cad.

(H) 3

p

5

f Cad. Cad. Cad. Cad. *pp*

Larghetto

3. In the Mosque

In der Moschee — Dans le Mosquee

Adagietto

3 10

f *ff*

f *mf* *f* *ff*

(K)

f *mf* *mf* *p* *p* *pp*

20

4. Procession of the Sardar

Des Sardars Feierlicher Zug - Cortege le Sardar

Allegro moderato

32

(L)


8

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a metronome marking of 32. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, *pp cresc.*, *ff*, *pp*, *mf*, and *ff*. It also features articulations like accents, slurs, and breath marks. Performance instructions include 'poco più mosso' and 'più mosso'. There are two circled letters, (L) and (M), and a circled number 1. The score includes several triplet markings (3) and a first ending bracket (1).

CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

SUITE IN FOUR PARTS

Baritone 

1. In the Mountains

United States
Mil. Band Jour'l.

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10

Arr. by V. F. Safranek

Allegro moderato

2d Tromb.

232  *f* *p* *pp*

Solo  *mf* *mf*

 *mf* *ff* *mf* *ff* *f*

 *mf* *p* *f* *f*

 *mf* *p* **Bassoon**


 *mf* *p* **Tenor Sax.**
1st Bassoon

Moderato assai  *p* **Cl.**

 *mf* *(a tem.)* *(rall.)* *mf*



 *f* *poco accel.*

 *f* *rall.* *a tempo* **1**

Baritone

p *f*

Solo *p* *f*

E 1 *Solo* *p*

Allegro moderato

mf *p* 2d Tromb. *mf*

mf *ff*

F

mf *ff* *f* *mf* *p* *f* *p* *f*

Bassoon

p

2. In the Village

Im Dorfe – Dans L'Aoule

Larghetto

Cad. Cad. Cad. Cad.

14

p *f* *p*

Allegretto grazioso

mf *p*

G

p

H

Musical score for Baritone, measures 1-12. The score is in 3/4 time and features a key signature of two flats. It includes dynamics *p*, *pp*, and the tempo marking *Larghetto*. A first ending bracket is present above the first measure of the second staff. The piece concludes with four cadenzas labeled "Cad." and a final *pp* dynamic.

3. In the Mosque

In der Moschee – Dans le Mosquee

Adagietto

Musical score for "In the Mosque", measures 1-24. The score is in 3/4 time and features a key signature of two flats. It includes dynamics *mf*, *p*, *pp*, *f*, and *ff*. Instrument markings include *Solo*, *Bassoon*, and *Tympany*. A key signature change to one flat is indicated by a circled 'K'. The piece concludes with a *rall.* marking.

4. Procession of the Sardar

Des Sardars Feierlicher Zug – Cortege le Sardar

Allegro moderato

Musical score for "Procession of the Sardar", measures 1-12. The score is in 2/4 time and features a key signature of two flats. It includes dynamics *p* and *mf*. An instrument marking of *Bassoon Solo* is present. The piece features several triplet markings.

Baritone

This musical score for Baritone consists of 14 staves of music. The piece begins with a *mf* dynamic and a *f* dynamic. A circled **L** marking appears on the third staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. Performance instructions include *poco più mosso*, *rall.*, and *più mosso*. There are several triplets and sixteenth-note runs. A circled **M** marking is present on the tenth staff. The score concludes with a series of dynamic contrasts: *pp*, *ff*, *pp*, *ff*, *pp*, and *ff*.

CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

SUITE IN FOUR PARTS

Baritone ♭:

1. In the Mountains

United States
Mil. Band Jour'l.

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10

Arr. by V. F. Safranek

Allegro moderato

2d Tromb.

232 Musical staff for 2d Trombone, starting with a dynamic of *f* and a first ending bracket.

Solo Musical staff for Solo, starting with a dynamic of *mf* and a first ending bracket.

Musical staff with dynamics *mf*, *ff*, *mf*, *ff*, and *f*. Includes a circled letter 'A'.

Musical staff with dynamics *mf*, *p*, *f*, and *f*. Includes a second ending bracket.

Musical staff for Bassoon, starting with a dynamic of *mf* and ending with *p*.

Musical staff for Tenor Saxophone, starting with a dynamic of *mf* and ending with *p*. Includes a circled letter 'B' and a first ending bracket.

Moderato assai
Cl. Musical staff for Clarinet, starting with a dynamic of *p* and including triplets.

Musical staff with dynamics *mf*, *(rall.)*, and *(a tem.)*. Includes a circled letter 'C' and a first ending bracket.

Musical staff featuring triplets and a dynamic of *f*.

Musical staff with dynamics *f* and *poco accel.*

Musical staff with dynamics *f*, *rall.*, and *a tempo*. Includes a circled letter 'D' and a first ending bracket.

Baritone ♭:

Musical score for Baritone part, featuring multiple staves with dynamic markings (*p*, *f*, *Solo*, *mf*, *ff*) and performance instructions (*Allegro moderato*, *2d Tromb.*, *Bassoon*). The score includes various musical notations such as triplets, slurs, and articulation marks.

2. In the Village

Im Dorfe - Dans L'Aoule

Larghetto

Musical score for the beginning of "In the Village", featuring a 4/8 time signature, a 14-measure rest, and dynamic markings (*p*, *f*).

Allegretto grazioso

Musical score for the middle section of "In the Village", featuring a 3/8 time signature and dynamic markings (*mf*, *p*).

1

p *pp*

pp **Larghetto**

Cad. Cad. Cad. Cad.

3. In the Mosque

In der Moschee – Dans le Mosquee

Adagietto

3

mf

p *pp* *p* *mf*

Solo

f *mf* *f* *mf* *f*

ff *f* *mf* *p* *p* *pp* *p*

p *p* *f* *p* *f* *f*

Tympani

p *p*

(rall.)

4. Procession of the Sardar

Des Sardars Feierlicher Zug – Cortege du Sardar

Allegro moderato

2

p **Bassoon Solo**

p

mf *p* *mf*

3

Baritone ♭

mf f

mf p

(L)

p p p

mf

f

6 6 6

6 6 6

p

pp (M)

pp cresc. ff

poco più mosso

ff rall. ff

pp

più mosso ff mf ff

3 3 3

pp ff pp ff

CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

SUITE IN FOUR PARTS

Basses

1. In the Mountains

United States
Mil. Band Jour'l.

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op. 10
Arr. by V. F. Safranek

Allegro grazioso
Bar Sax

232 

Moderato assai
Bar. Sax.



poco accel.
f **rall.** **a tempo** **mf**

p

Basses

Allegro moderato

2. In the Village
 Im Dorfe – Dans L'Aoule

Larghetto

2 3 4 5 6 7

①

p

f *Cad. Cad. Cad. Cad.* *Larghetto* *pp*

3. In the Mosque

In der Moschee – Dans la Mosquee

Adagietto

3 10

f *ff* *f*

mf *f* *ff* *f* *mf* *mf > p* *p > pp*

(two Bassoons)

p *p* *p* *p* *pp*

①

11

4. Procession of the Sardar

Des Sardar's Feierlicher Zug – Cortège du Sardar

Allegro moderato

Tympani

and Bar. Sax.

pp

p *p*

mf

mf

L

f

mf

p

p

mf

p

pp

f

p

M

pp

p

cresc. (Eb Bass)

poco più mosso

fff

rall.

ff

ff

pp

ff

mf

ff

più mosso

pp

ff

pp

ff

CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

SUITE IN FOUR PARTS

Snare Drum

1. In the Mountains

United States
Mil. Band Jour'l.

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow Op.10

Arr. by V. F. Safranek

Allegro moderato

232

pp

mf

f

p

ff

pp

A

Moderato assai

16

17

6

1

2

20

4

p

poco accel.

rall.

a tempo

B

C

Allegro moderato

pp

f

p

ff

f

mf

p

f

p

f

pp

F

6

erese.

2. In the Village

Im Dorfe — Dans L'Aoule

Larghetto

All^{to} grazioso

16

7

28

3

8

3

mf

f

p

Triangle

Cad. Cad. Cad. Cad.

Drum

Larghetto

Cad. Cad. Cad. Cad.

I

Snare Drum

3. Tacet

4. Procession of the Sardar

Des Sardars Feierlicher Zug – Cortege le Sardar

Allegro moderato

Tambourine

The musical score consists of 12 staves. The first staff is for the Tambourine, starting with a *pp* dynamic. The second staff is for the Drum, starting with a *mf* dynamic. The third staff is for the Tambourine, starting with a *p* dynamic and includes a circled 'L' marking. The fourth staff is for the Drum, starting with a *p* dynamic. The fifth staff is for the Tambourine, starting with a *mf* dynamic. The sixth staff is for the Drum, starting with a *pp* dynamic and includes a circled 'M' marking. The seventh staff is for the Tambourine, starting with a *ff* dynamic and includes a *rall.* instruction. The eighth staff is for the Drum, starting with a *ff* dynamic and includes a *poco più mosso* instruction. The ninth staff is for the Tambourine, starting with a *pp* dynamic. The tenth staff is for the Drum, starting with a *mf* dynamic. The eleventh staff is for the Tambourine, starting with a *ff* dynamic and includes a *più mosso* instruction. The twelfth staff is for the Drum, starting with a *ff* dynamic and includes a *ff > pp < ff* dynamic marking.

CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

Bass Drum Cymbals SUITE IN FOUR PARTS (Tambourine & Triangle)

United States
Mil. Band Jour'l.

1. In the Mountains Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow Op.10
Arr. by V. F. Safranek

Allegro moderato

1 Drum only

232

pp

cresc.

f

p

ff

f

mf

p

f

p

f

p

f

pp

Moderato assai

16

17

6

1

2

20

4

poco accel.

rall.

a tempo

p

Allegro moderato

pp

pp

cresc.

f

p

ff

f

mf

p

6

2. In the Village

Im Dorfe — Dans L'Aoule

Allegretto grazioso
Tambourine

Larghetto

16

Cad. Cad. Cad. Cad.

mf

G

Ⓜ

mf

Ⓜ

8

Dr. & Cymb.

f Cad. Cad. Cad. Cad.

Larghetto $\frac{4}{8}$

3. Tacet

4. Procession of the Sardar

Des Sardars Feierlicher Zug – Cortege le Sardar

Allegro moderato

Dr. Cymb. & Triangle

pp

mf

3 6 18

Ⓜ

2 5

Ⓜ

p *f*

poco più mosso

rall. *ff*

pp *ff* *mf*

più mosso

ff

3 1

CAUCASIAN SKETCHES

Kaukasische Skizzen — Esquisses Caucasiennes

SUITE IN FOUR PARTS

Tympani in Eb & Bb
and Tympani orientale

1. In the Mountains

Im Gebirge — Dans le Défilé

M. Ippolitow Iwanow, Op.10

Arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Allegro moderato

2 1

pp

3 p ff

(A) p ff f mf p f p f p f pp

3 (B) 6

Moderato assai 16 (C) 17 6 (D) 1 2 a tempo 20

poco accel. rall.

(E) 4 Allegro moderato p pp

3 (F) p mf ff

p ff f mf p f p f p f pp

6

Tympani

2. In the Village

Im Dorfe - Dans L'Aoule

Larghetto

Allegretto grazioso

Tympani orientale in E \flat & A \flat

16

Cad. Cad. Cad. Cad.

(G)

(H)

(I)

2

1 3

f Cad. Cad. Cad. Cad.

Larghetto

3. In the Mosque

In der Moschee - Dans la Mosquee

Adagietto
in B \flat & F

3 18 15

(K)

Solo

p

4 Procession of the Sardar

Des Sardar's Feierlicher Zug — Cortege du Sardar

Allegro moderato
in Eb & Bb

Solo pp

mf

6 (L) 11

p

9 (M) 5

f p f p f ff

rall. ff

poco più mosso

pp

ff

mf

ff

più mosso

pp ff pp ff

Detailed description of the musical score: The score consists of ten staves of music for a tympani part. It begins with a 'Solo pp' marking. The first six staves feature a rhythmic pattern of eighth notes with a dynamic of 'mf'. The seventh staff contains a section with dynamic markings of 'p', 'f', 'p', 'f', and 'ff', and includes circled letters 'L' and 'M' with numbers '6', '11', '9', and '5' above them. The eighth staff is marked 'rall. ff' and 'poco più mosso', featuring triplet patterns. The ninth staff continues with triplet patterns and a 'pp' dynamic. The tenth staff features triplet patterns with dynamics of 'ff', 'mf', and 'ff', and is marked 'più mosso'. The final staff concludes with dynamic markings of 'pp', 'ff', 'pp', and 'ff'.