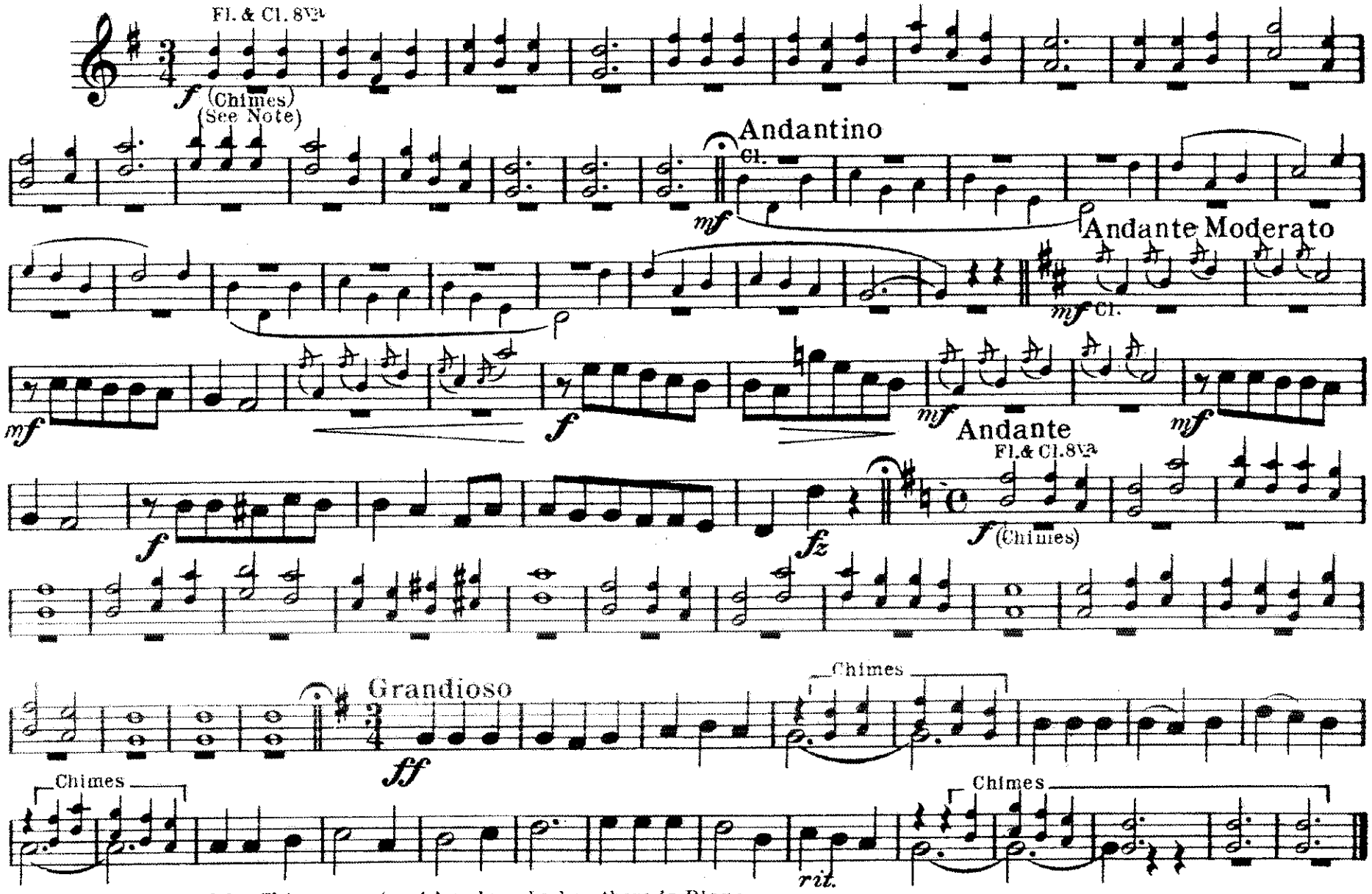
SOLO B♭ CORNET
(Conductor)

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown
Arr. by R. E. Hildreth



Note: Parts marked for Chimes must not be played when there is Piano

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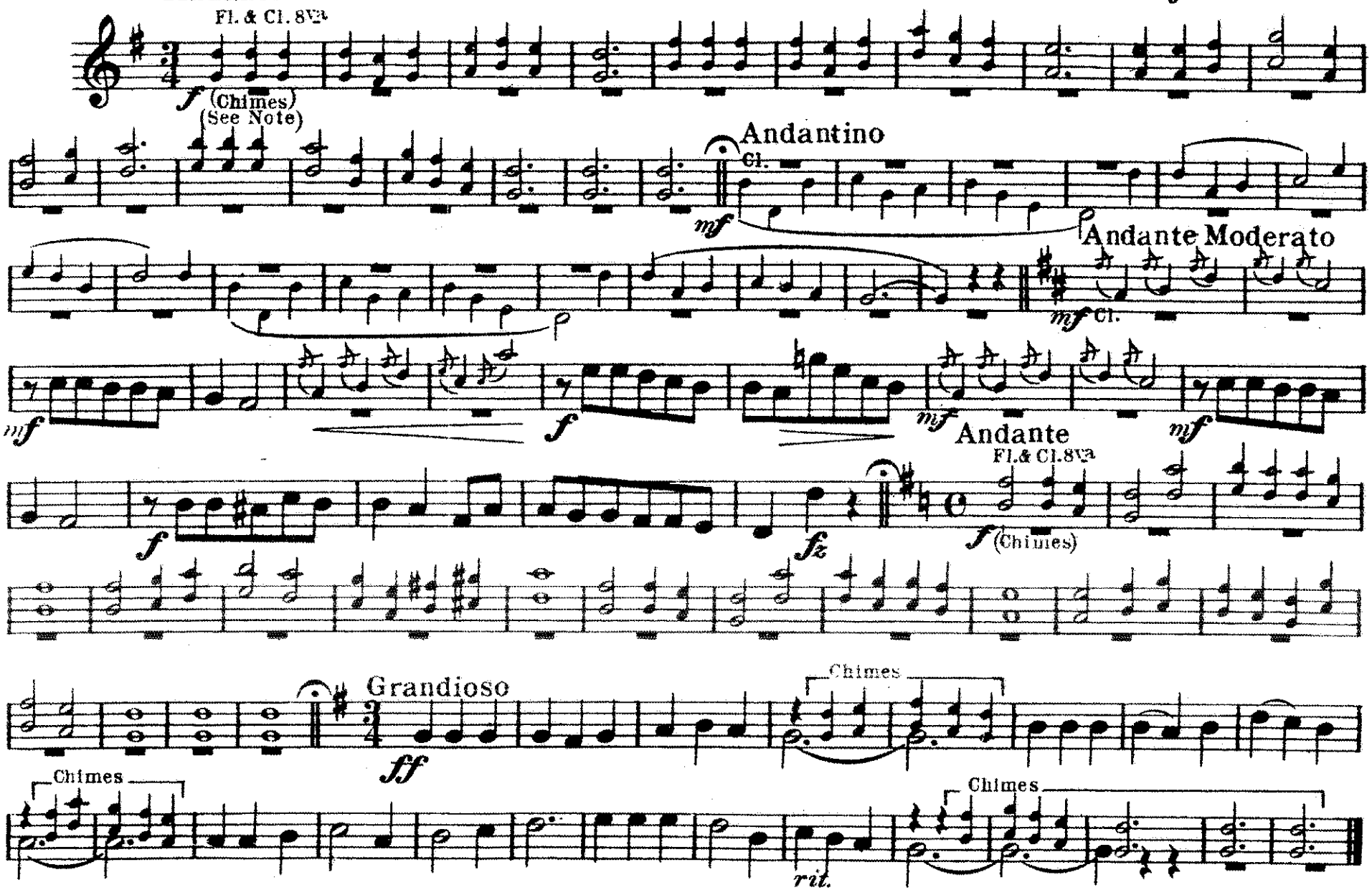
CONDUCTOR
(B♭ Cornet)

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown
Arr. by R. E. Hildreth



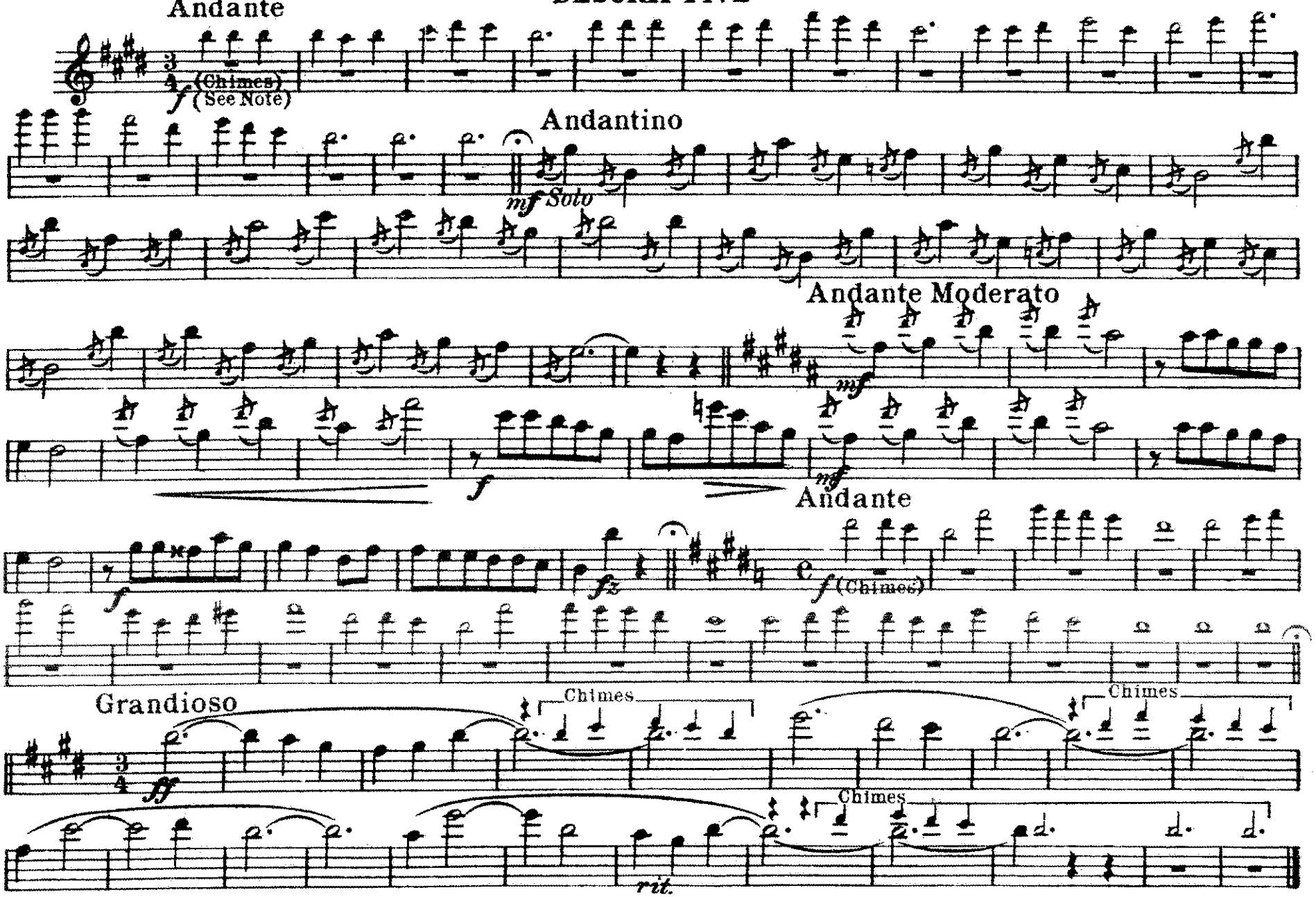
FLUTE

When Piccolo is used play all small notes 8va lower

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown
Arr. by R. E. Hildreth



Note: Parts marked for Chimes must not be played when there is Piano

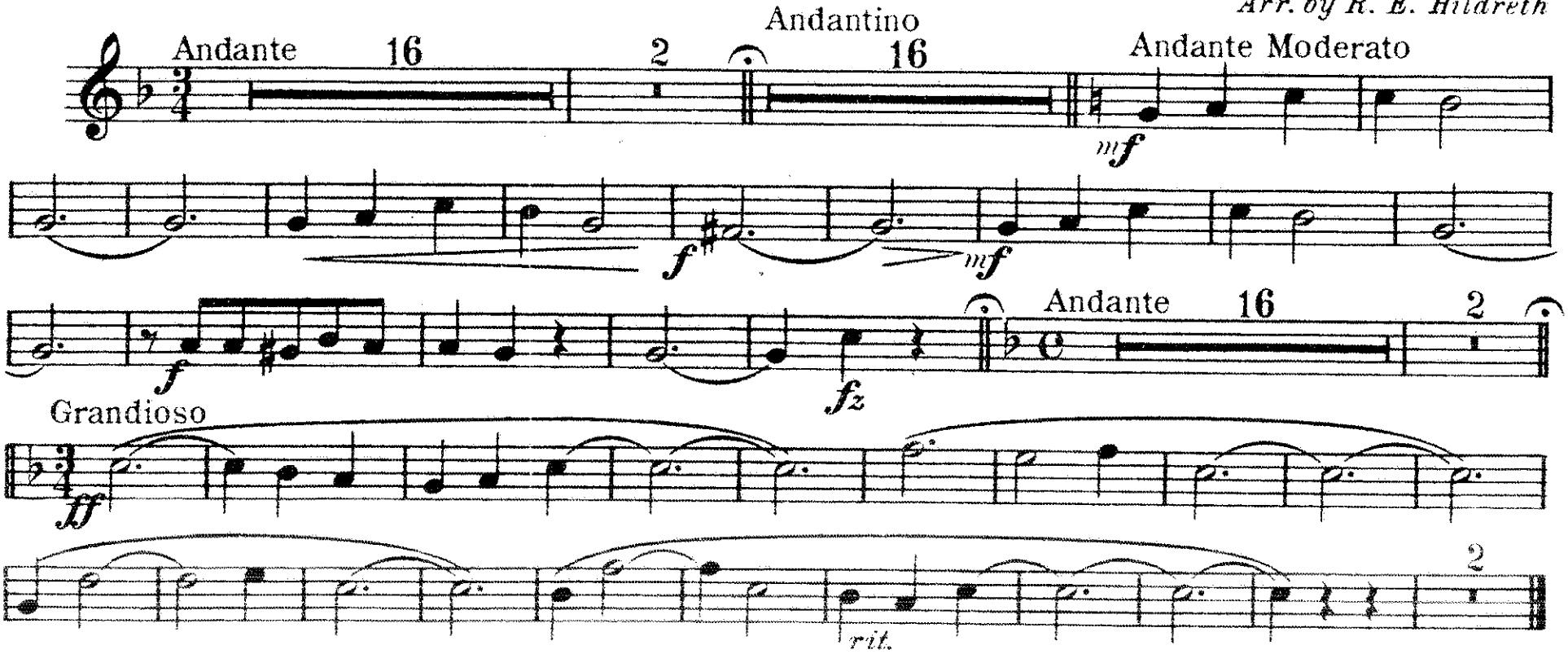
Cathedral Chimes

OBOE

DESCRIPTIVE

Arnold & Brown

Arr. by R. E. Hildreth

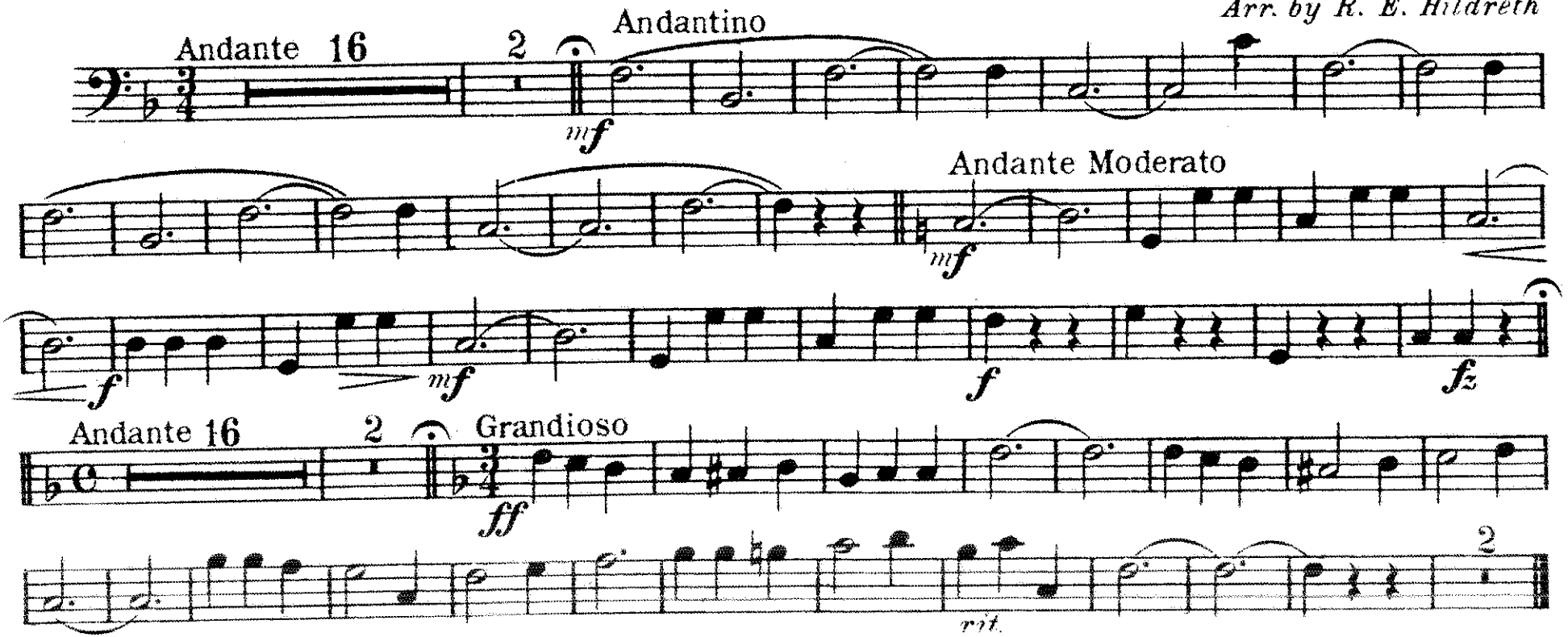


Cathedral Chimes

BASSOON

DESCRIPTIVE

Arnold & Brown
Arr. by R. E. Hildreth



E♭ CLARINET

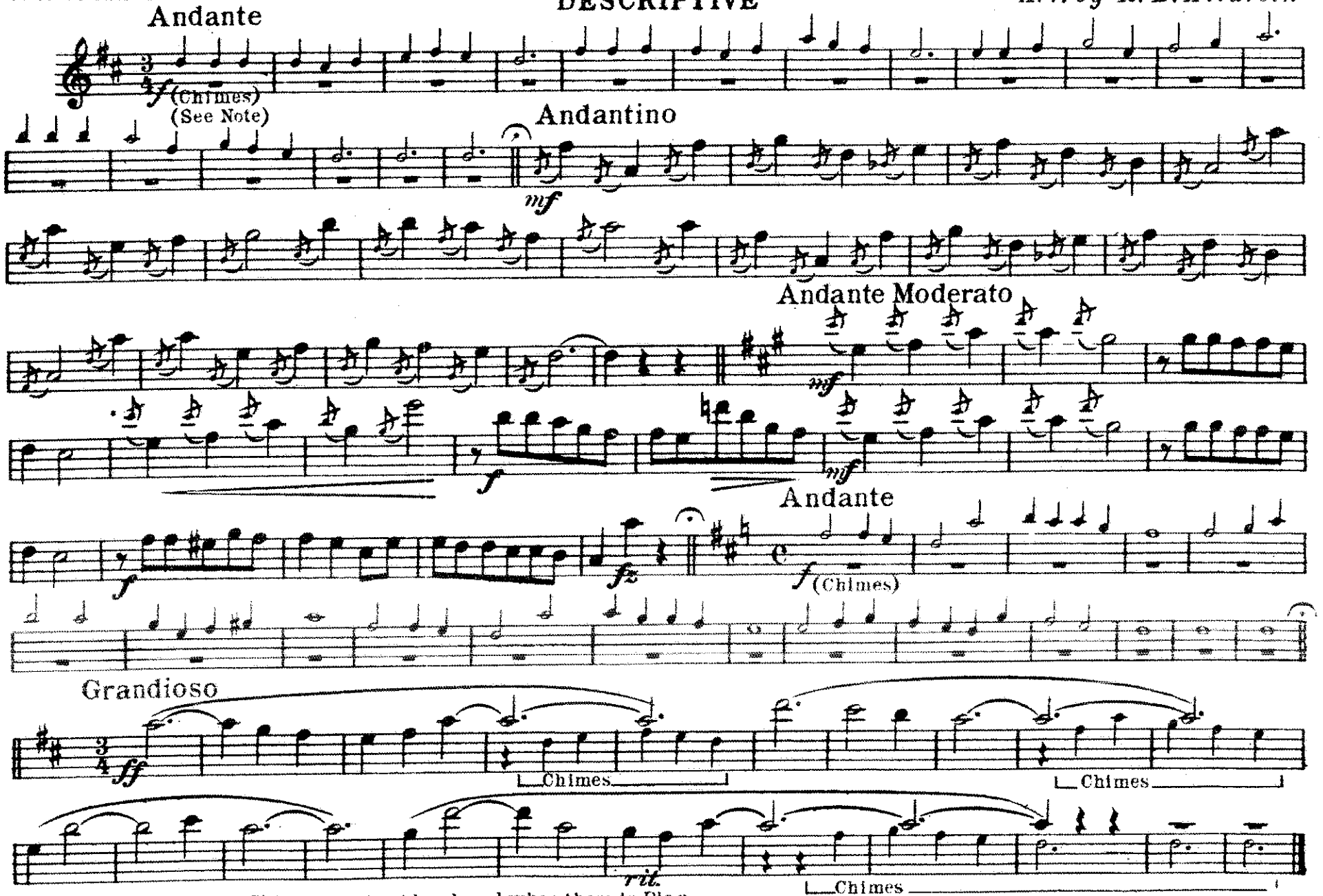
When Flute is used this part is to be omitted

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown

Arr. by R. E. Hildreth

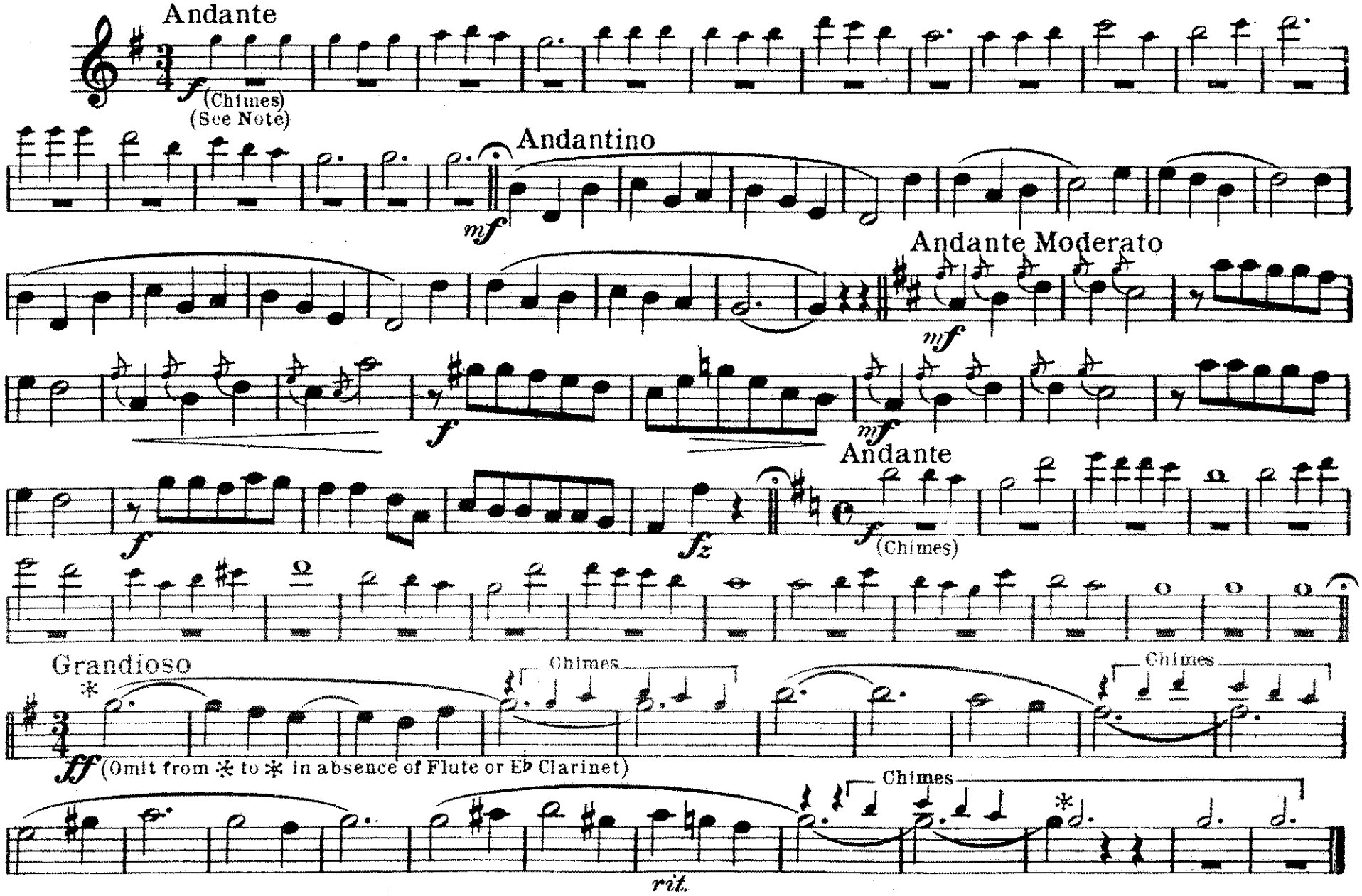


Note: Parts marked for Chimes must not be played when there is Pian

SOLO B♭ CLARINET Cathedral Chimes

DESCRIPTIVE

Arnold & Brown
Arr. by R.E.Hildreth



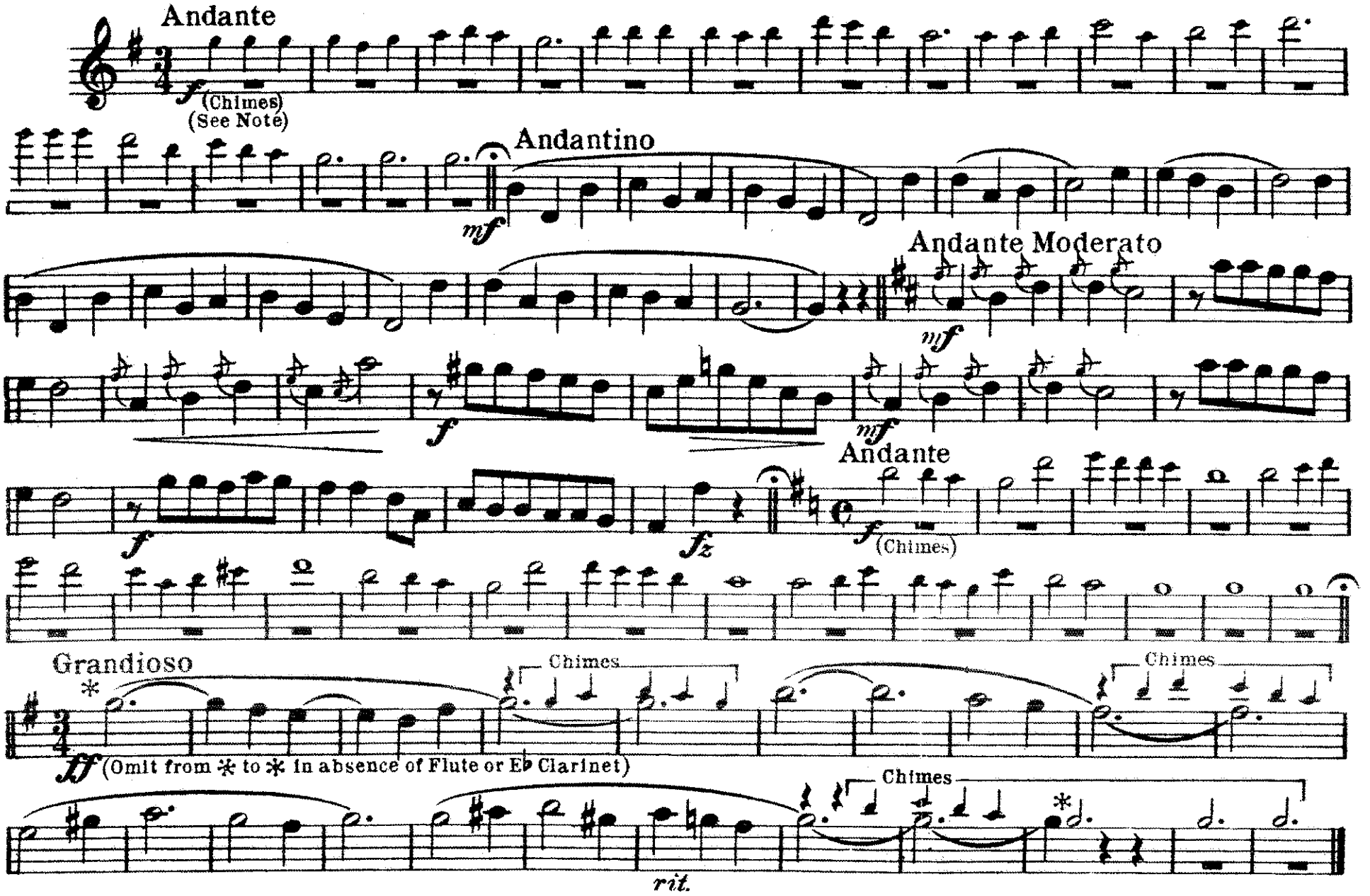
Note: Parts marked for Chimes must not be played when there is Piano

1st B♭ CLARINET

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown
Arr. by R.E.Hildreth



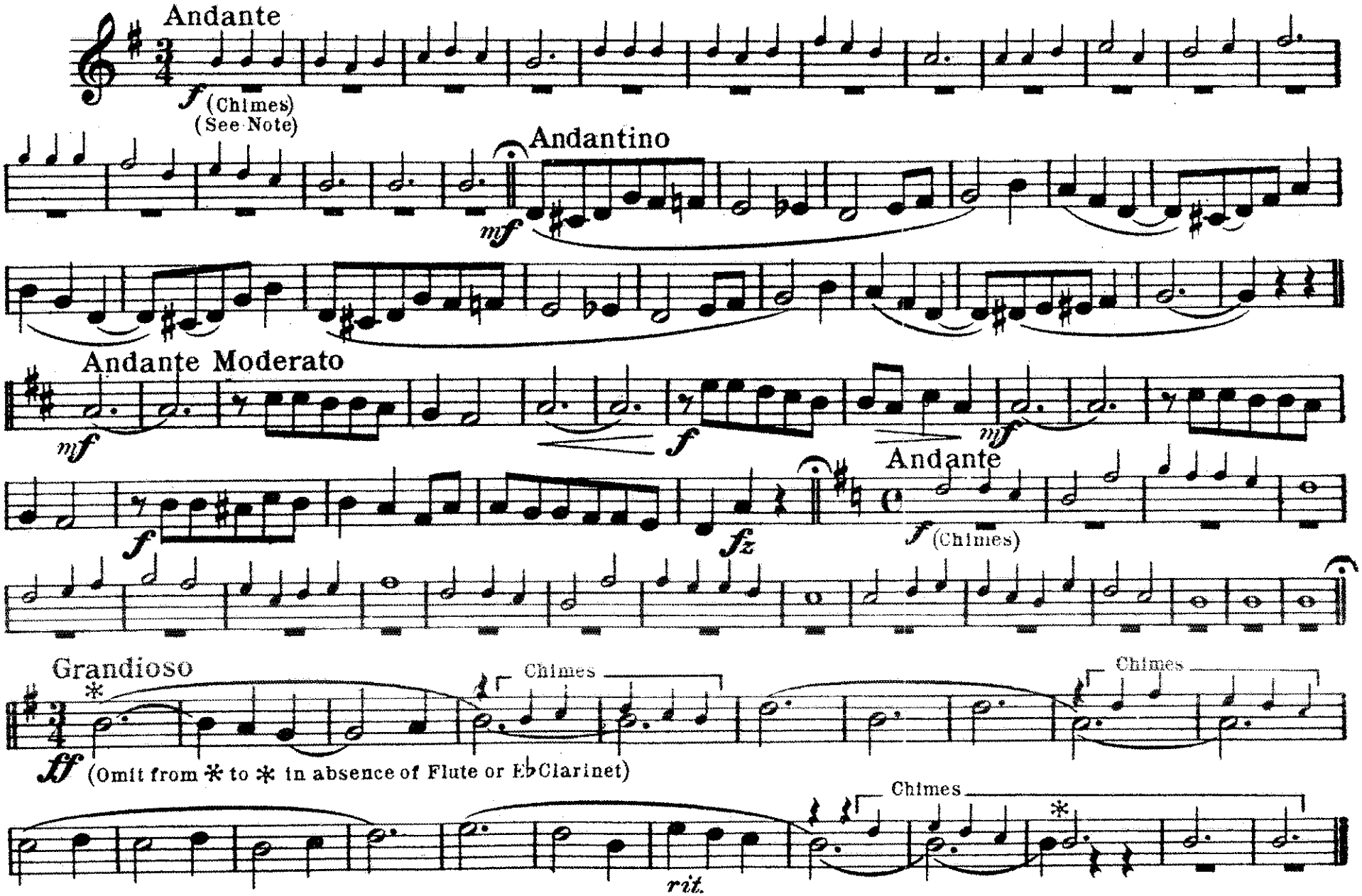
Note: Parts marked for Chimes must not be played when there is Piano

2d & 3d
B♭ CLARINETS

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown
Arr. by R.E. Hildreth



Note: Parts marked for Chimes must not be played when there is Piano

3d TROMBONE
or B♭ BASS

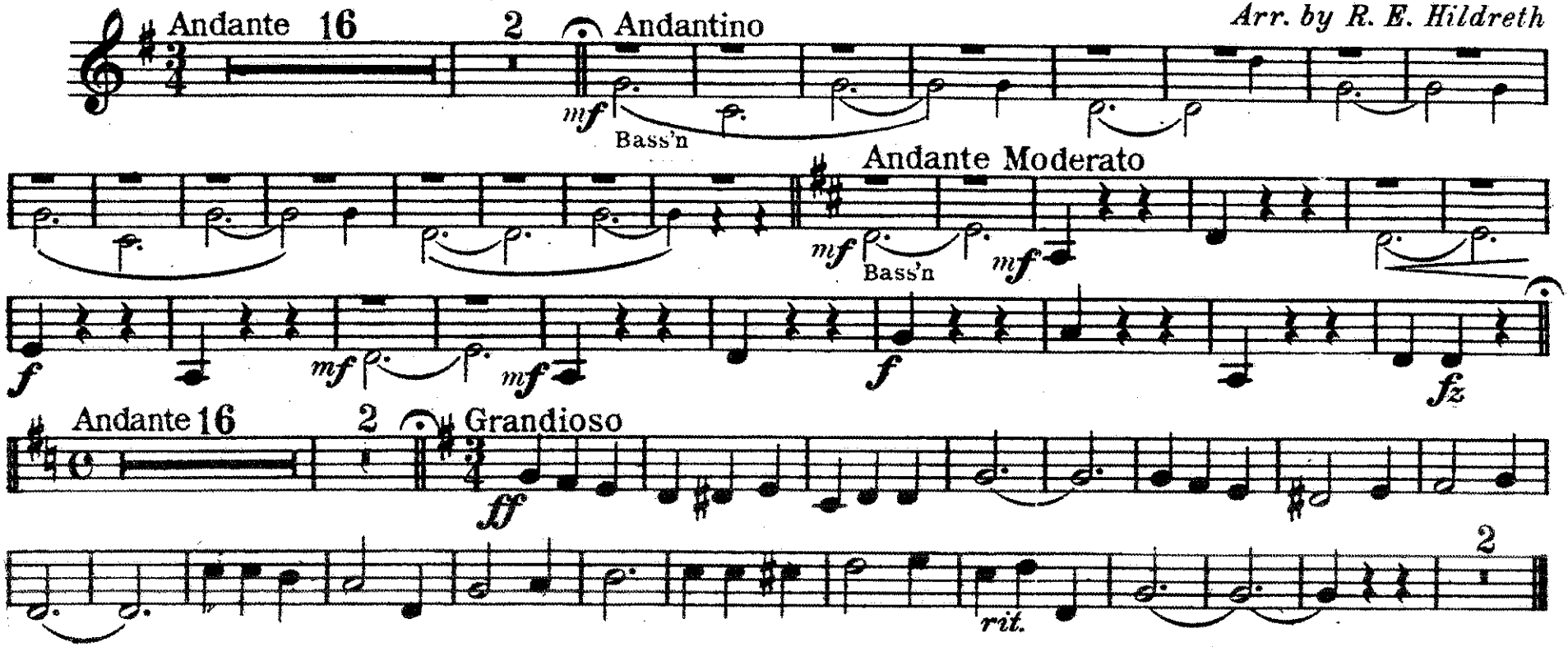
Cathedral Chimes

CLARINET

DESCRIPTIVE

Arnold & Brown

Arr. by R. E. Hildreth

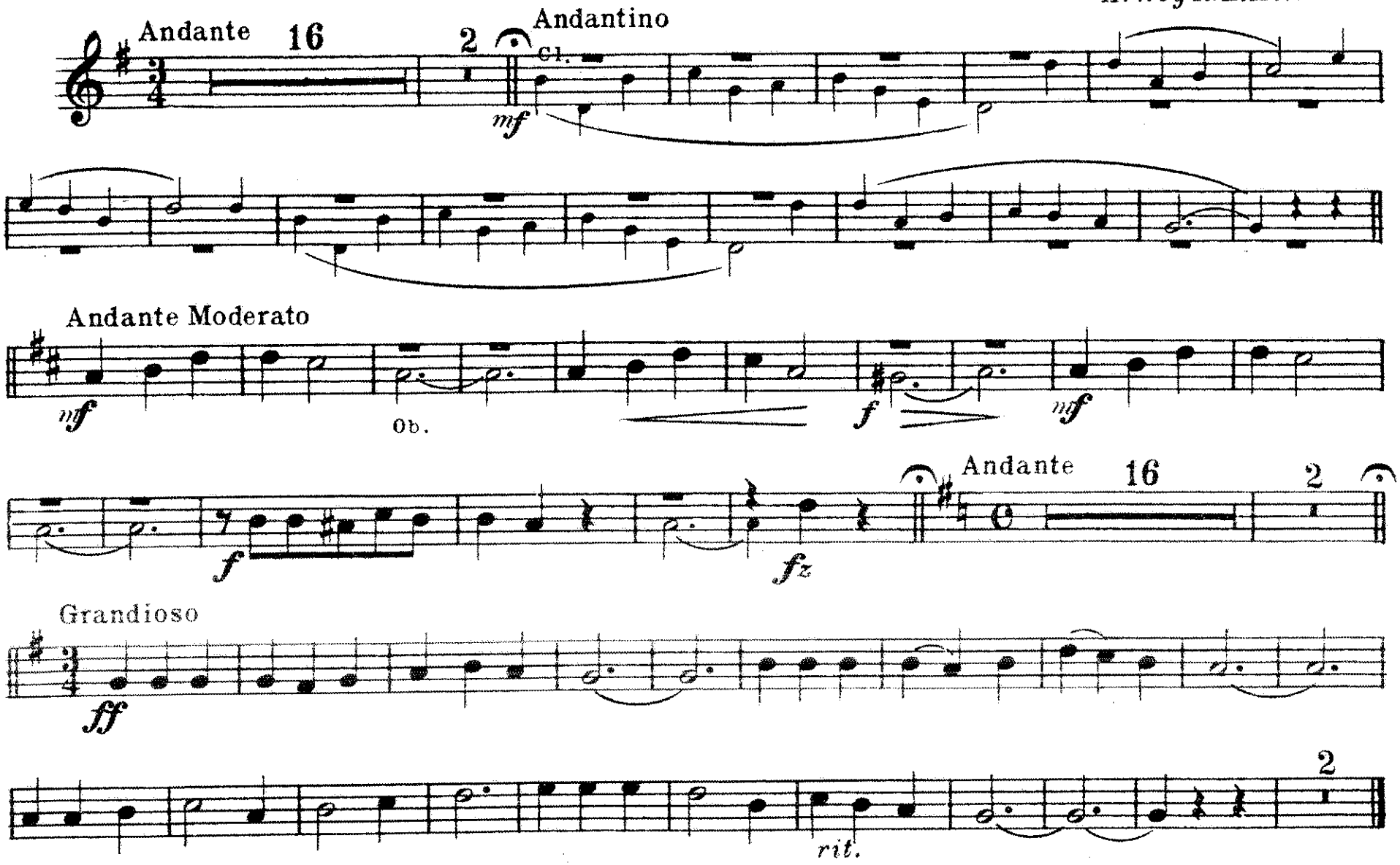


Cathedral Chimes

B♭ SOPRANO SAXOPHONE

DESCRIPTIVE

Arnold & Brown
Arr. by R. E. Hildreth

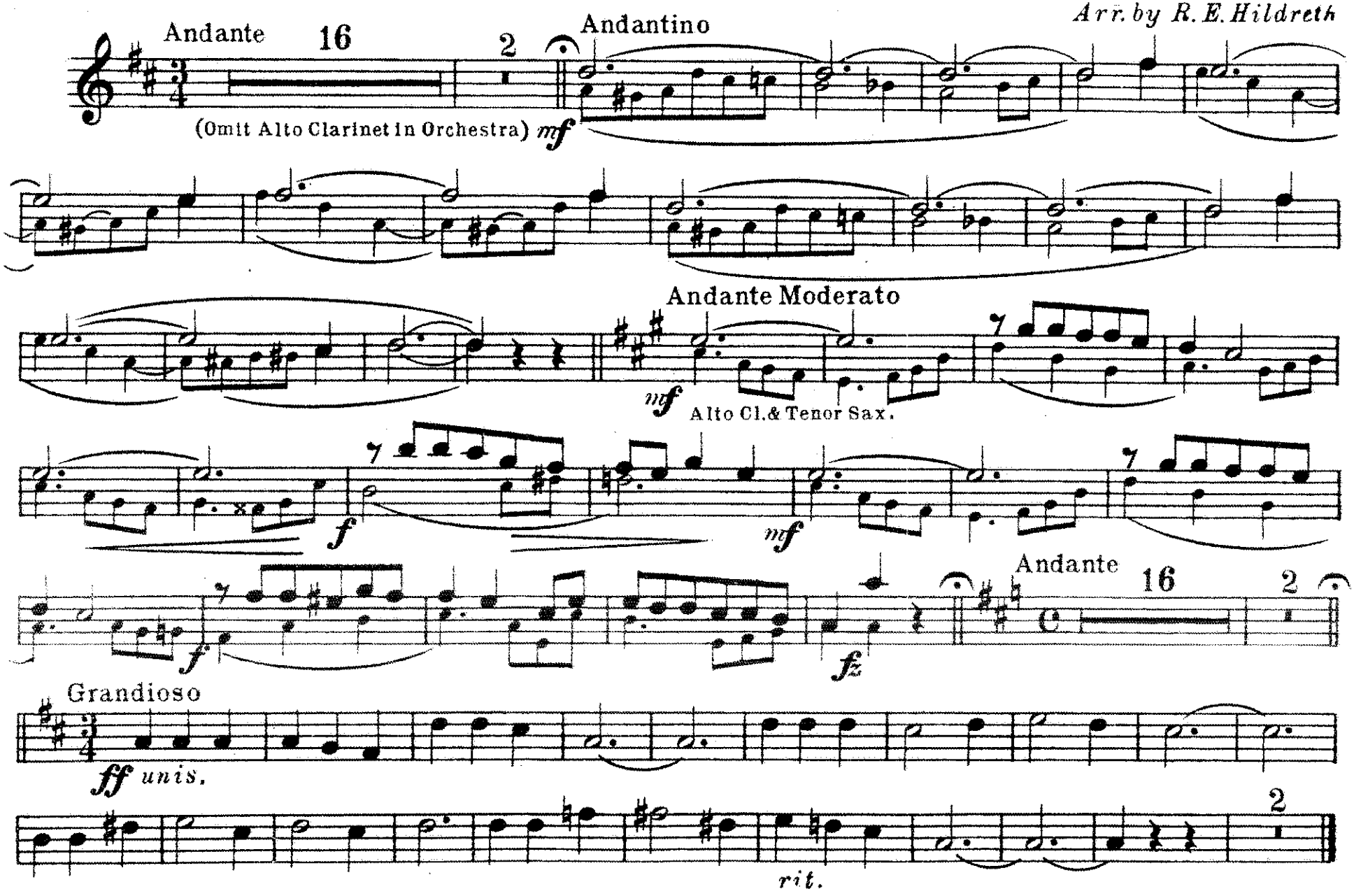


Cathedral Chimes

DESCRIPTIVE

E♭ ALTO SAXOPHONE
and Alto Clarinet

Arnold & Brown
Arr. by R. E. Hildreth

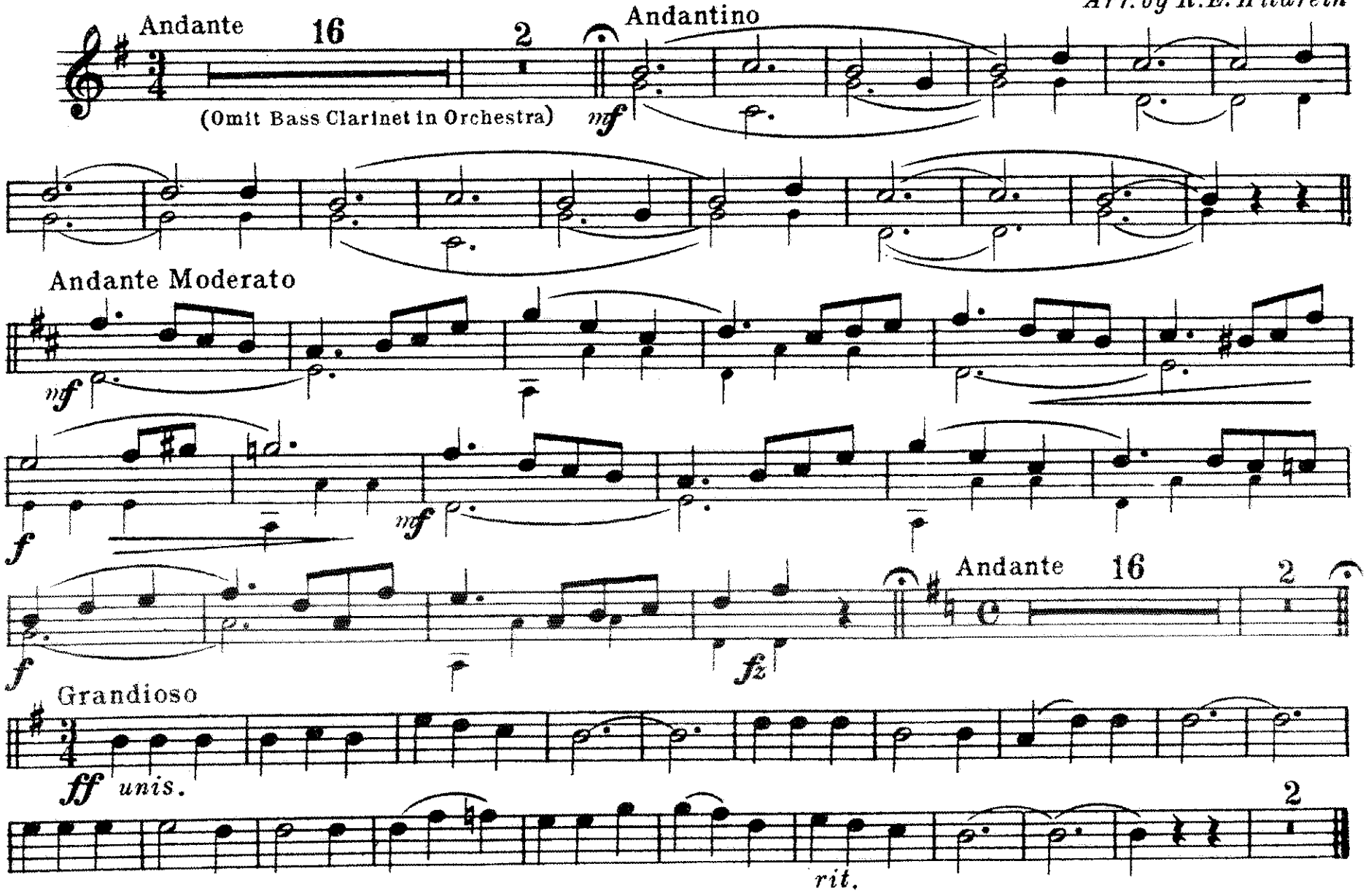


Cathedral Chimes

B♭ TENOR SAXOPHONE
and Bass Clarinet

DESCRIPTIVE

Arnold & Brown
Arr. by R.E. Hildreth

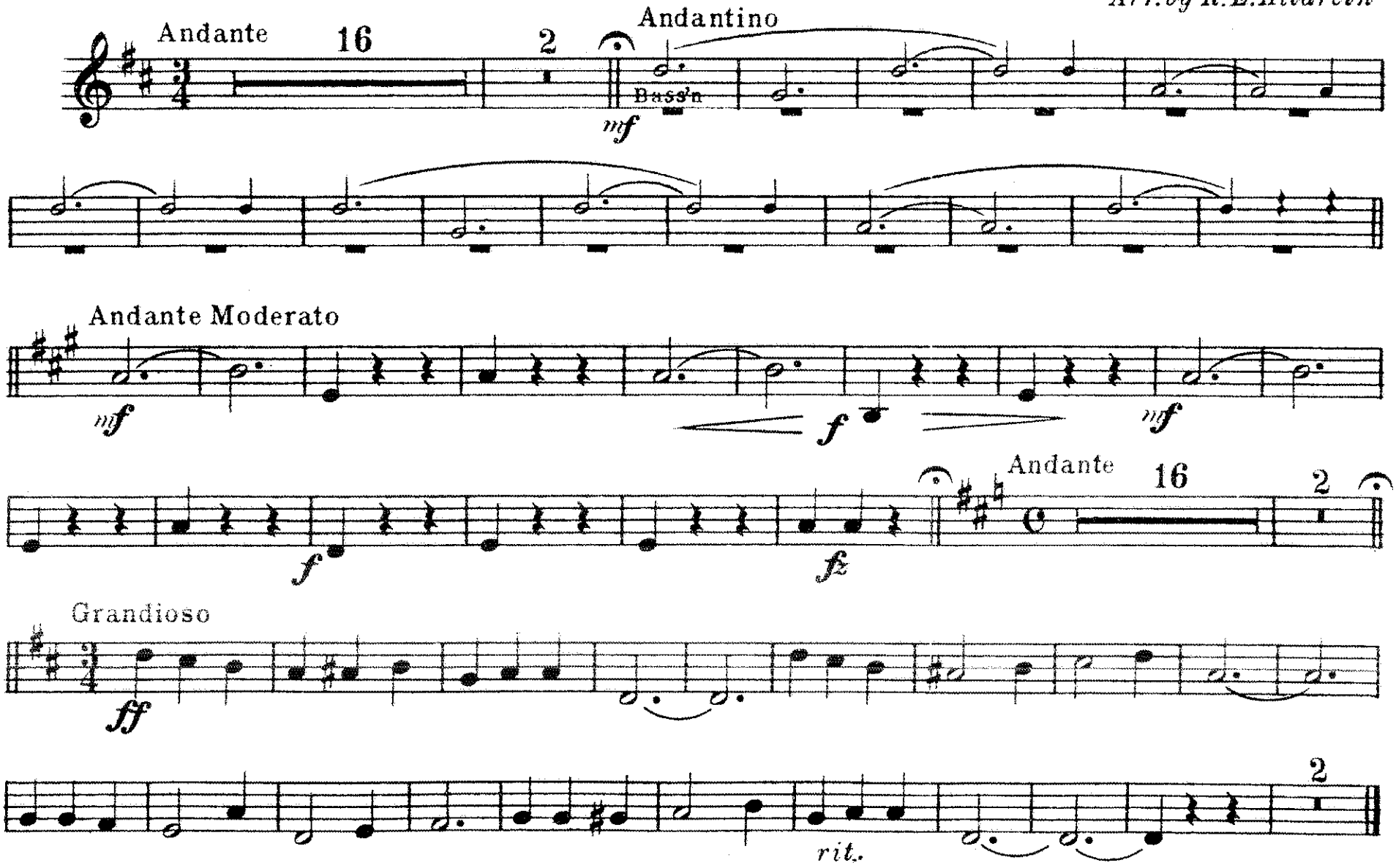


Cathedral Chimes

E♭ BARITONE SAXOPHONE

DESCRIPTIVE

Arnold & Brown
Arr. by R. E. Hildreth

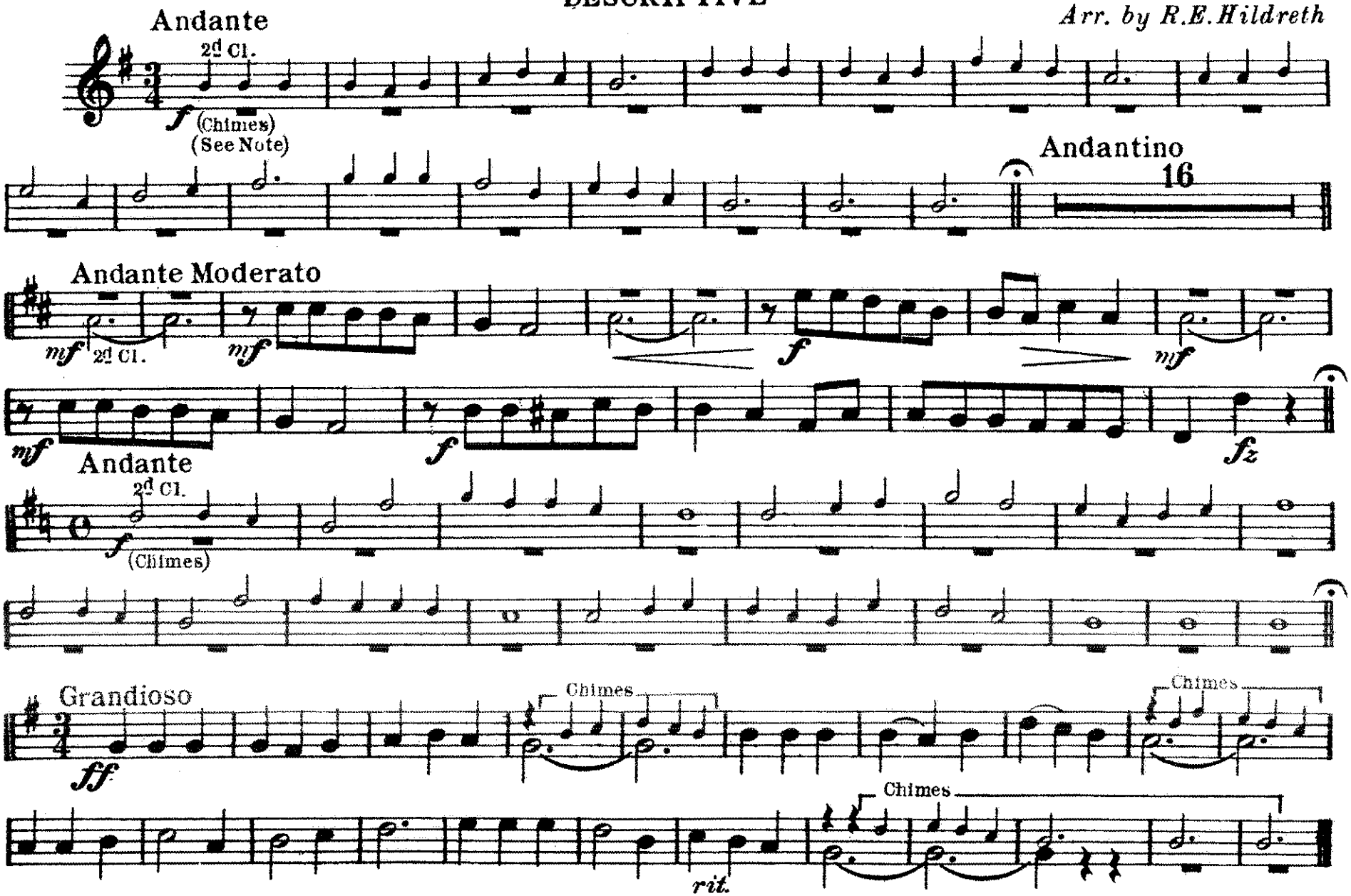


1st B♭ CORNET

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown
Arr. by R.E. Hildreth



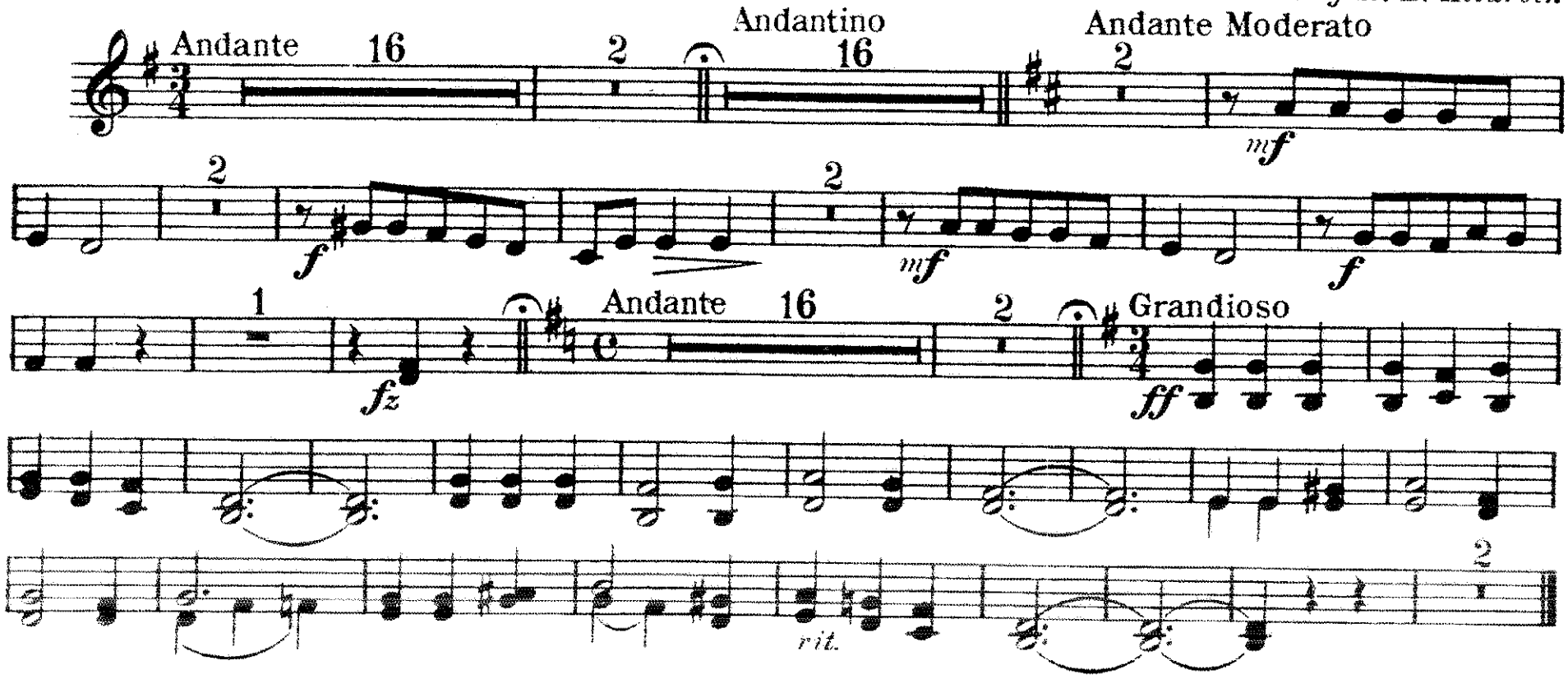
Note: Parts marked for Chimes must not be played when there is Piano

Cathedral Chimes

2d B♭ CORNET

DESCRIPTIVE

Arnold & Brown
Arr. by R. E. Hildreth

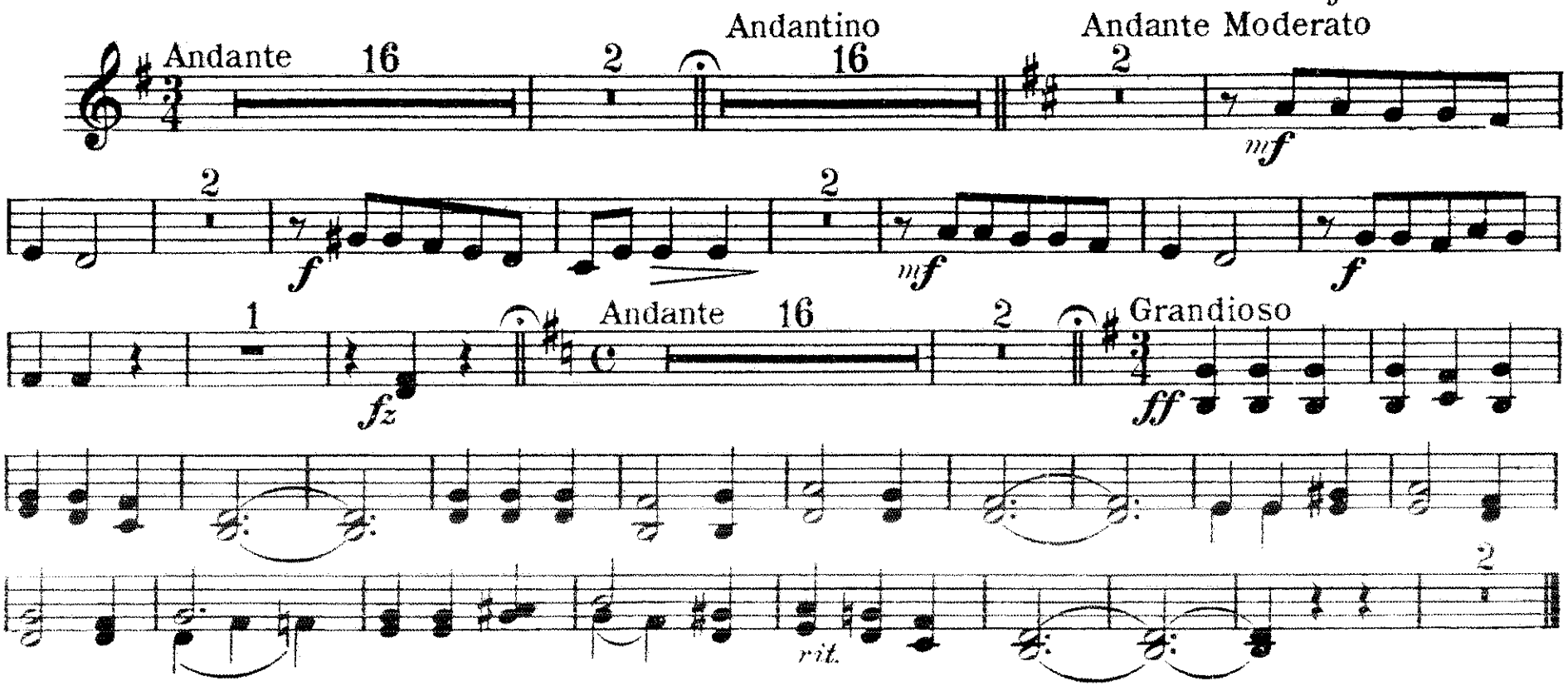


Cathedral Chimes

3d B♭ CORNET

DESCRIPTIVE

Arnold & Brown
Arr. by R. E. Hildreth



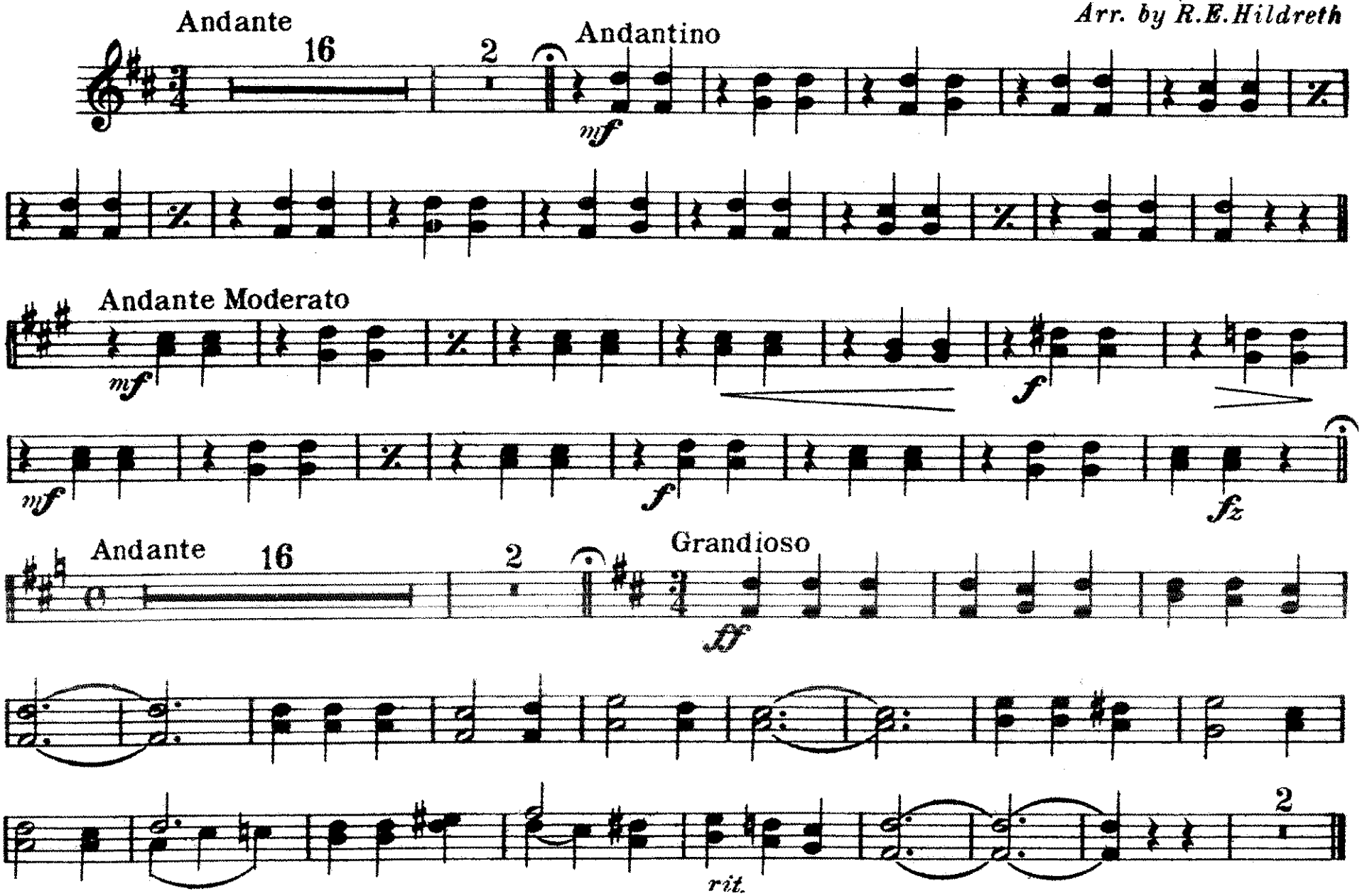
1st E♭ ALTO

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown

Arr. by R.E. Hildreth



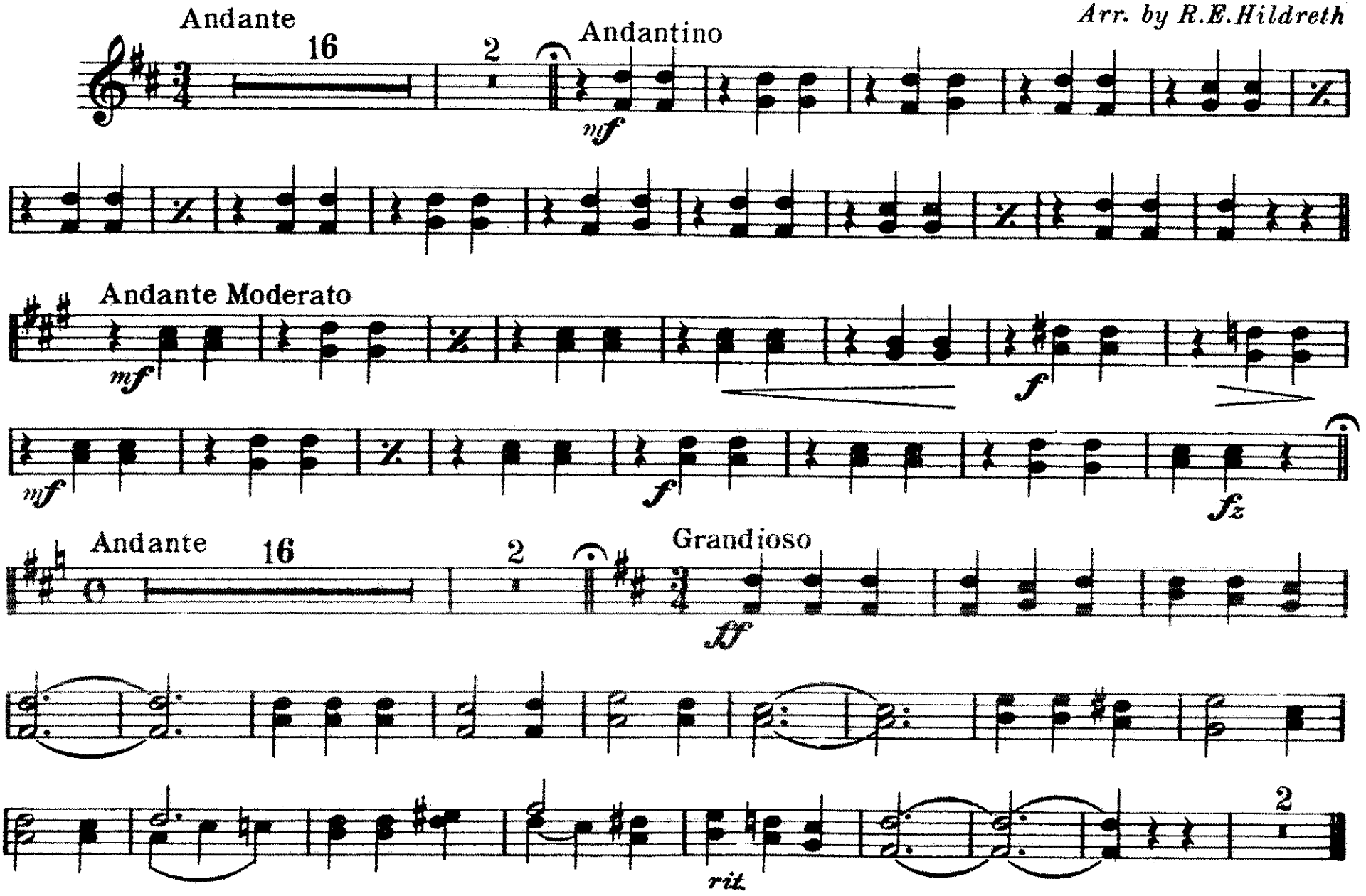
2d E♭ ALTO

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown

Arr. by R.E.Hildreth

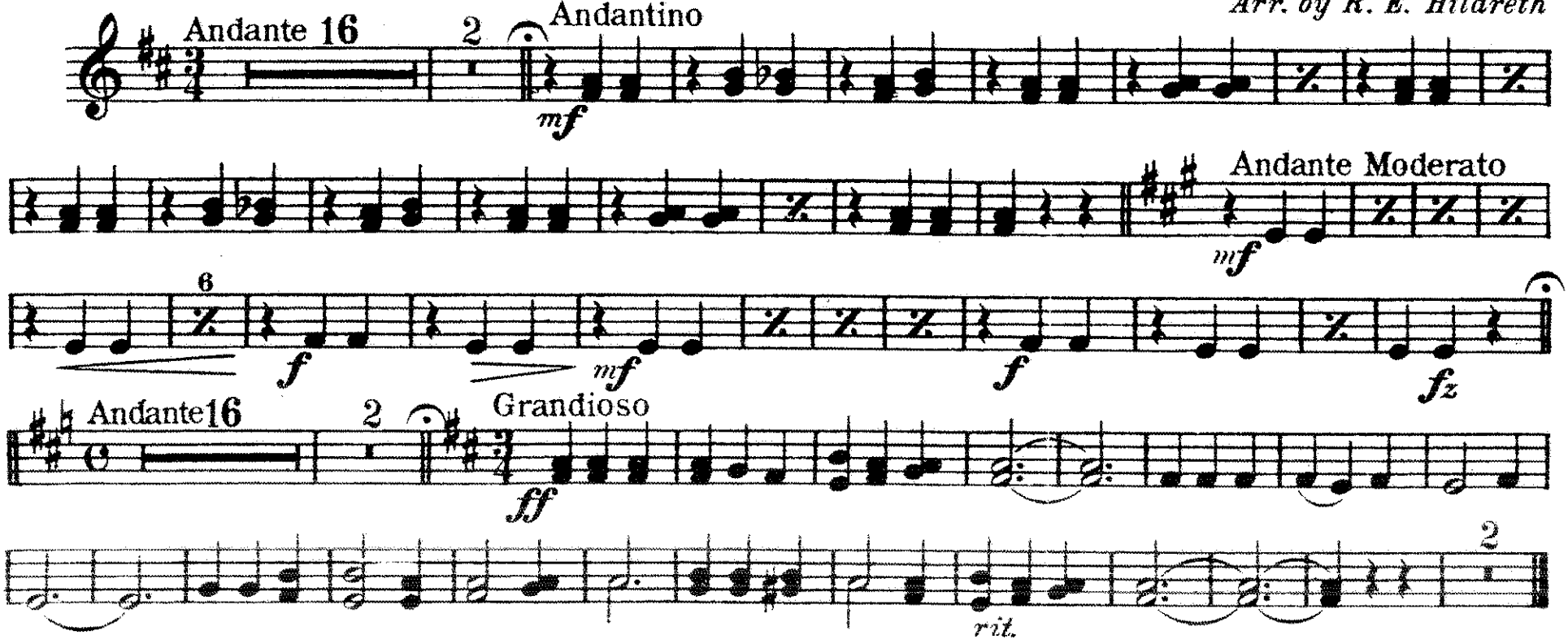


3d & 4th
E♭ ALTOS

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown
Arr. by R. E. Hildreth



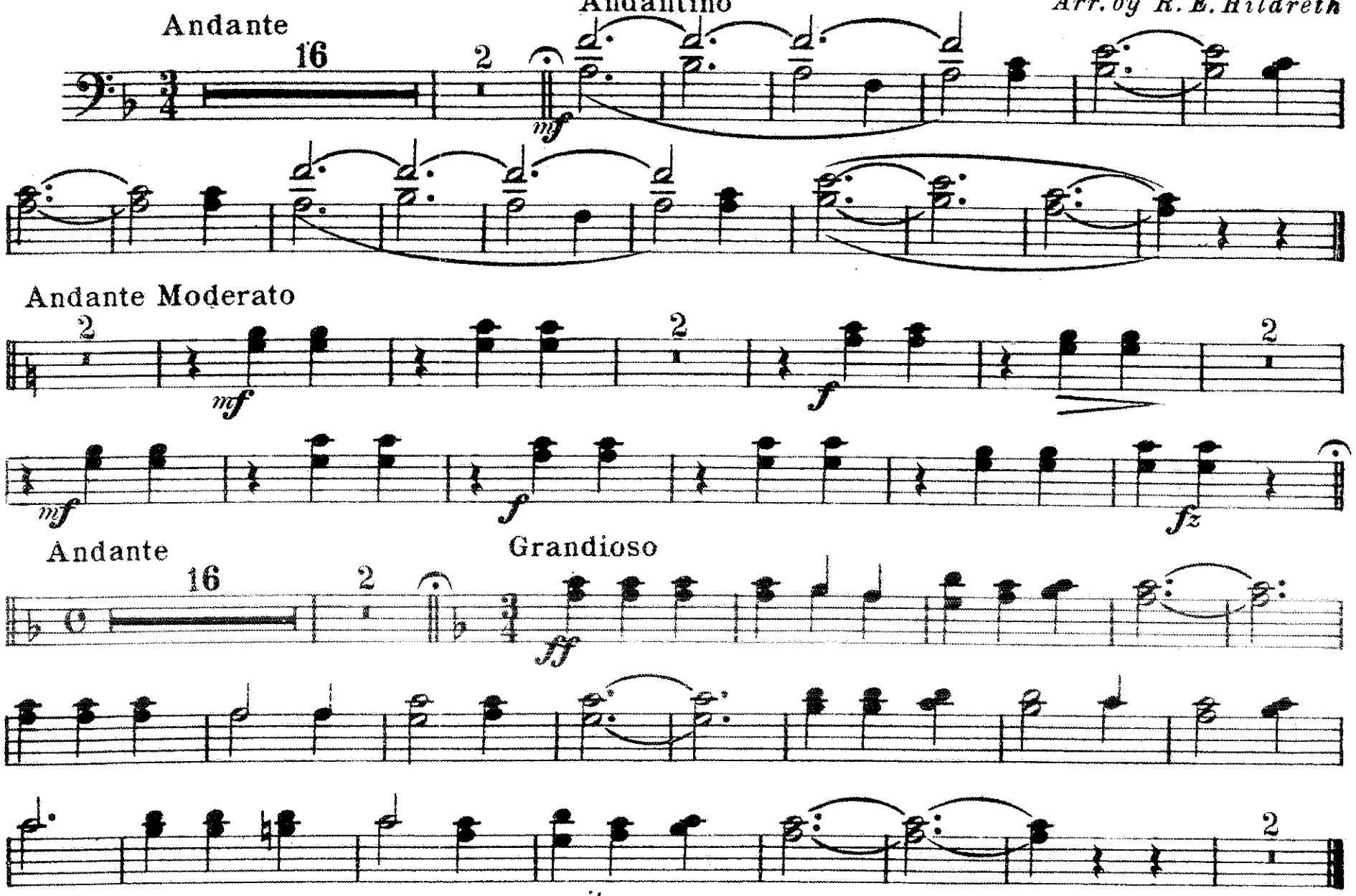
Cathedral Chimes

1st TROMBONE
(B♭ Tenor)

DESCRIPTIVE

Arnold & Brown

Arr. by R. E. Hildreth



2nd TROMBONE
(B♭ Tenor)

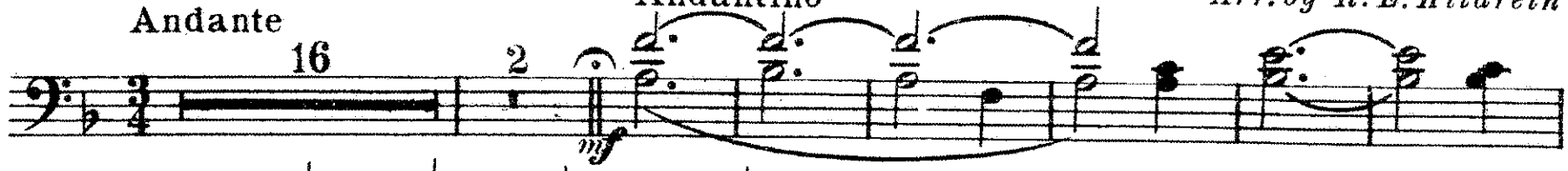
Cathedral Chimes

DESCRIPTIVE

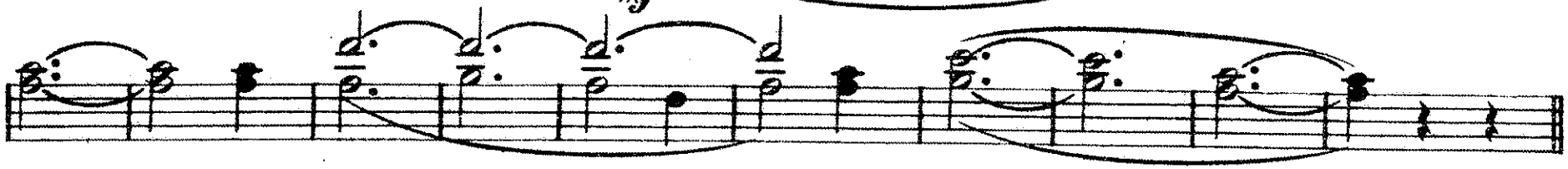
Arnold & Brown

Arr. by R. E. Hildreth

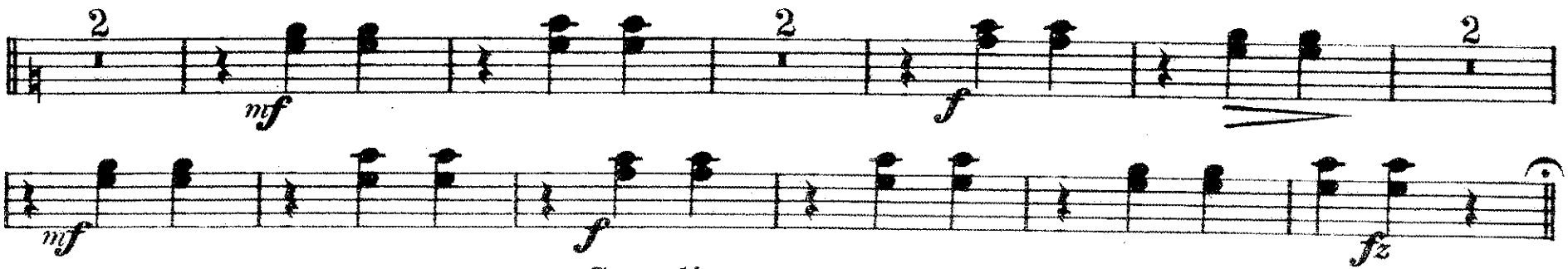
Andante



Andantino

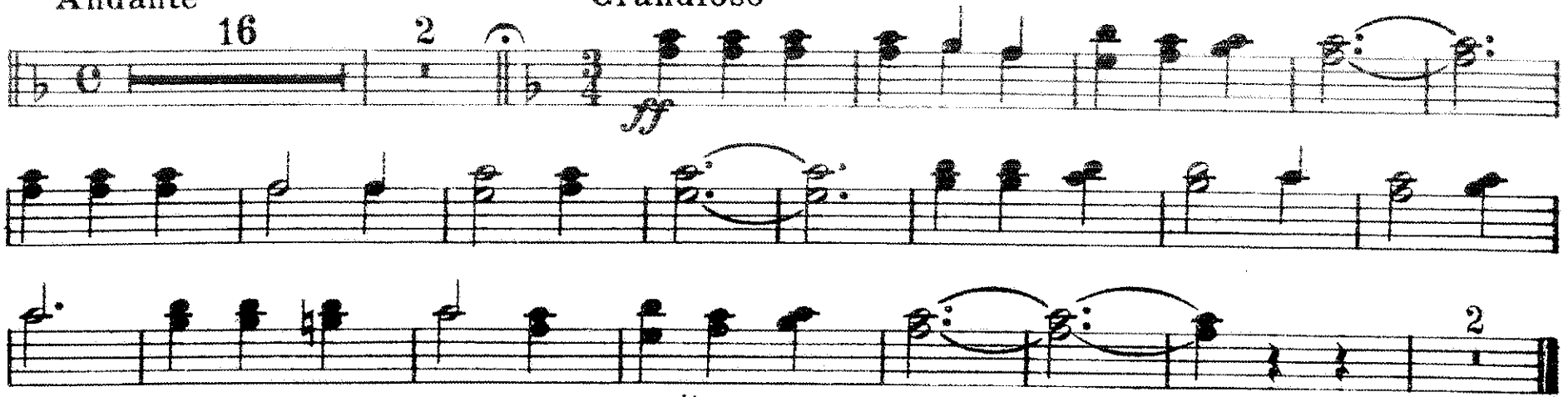


Andante Moderato



Andante

Grandioso



rit.

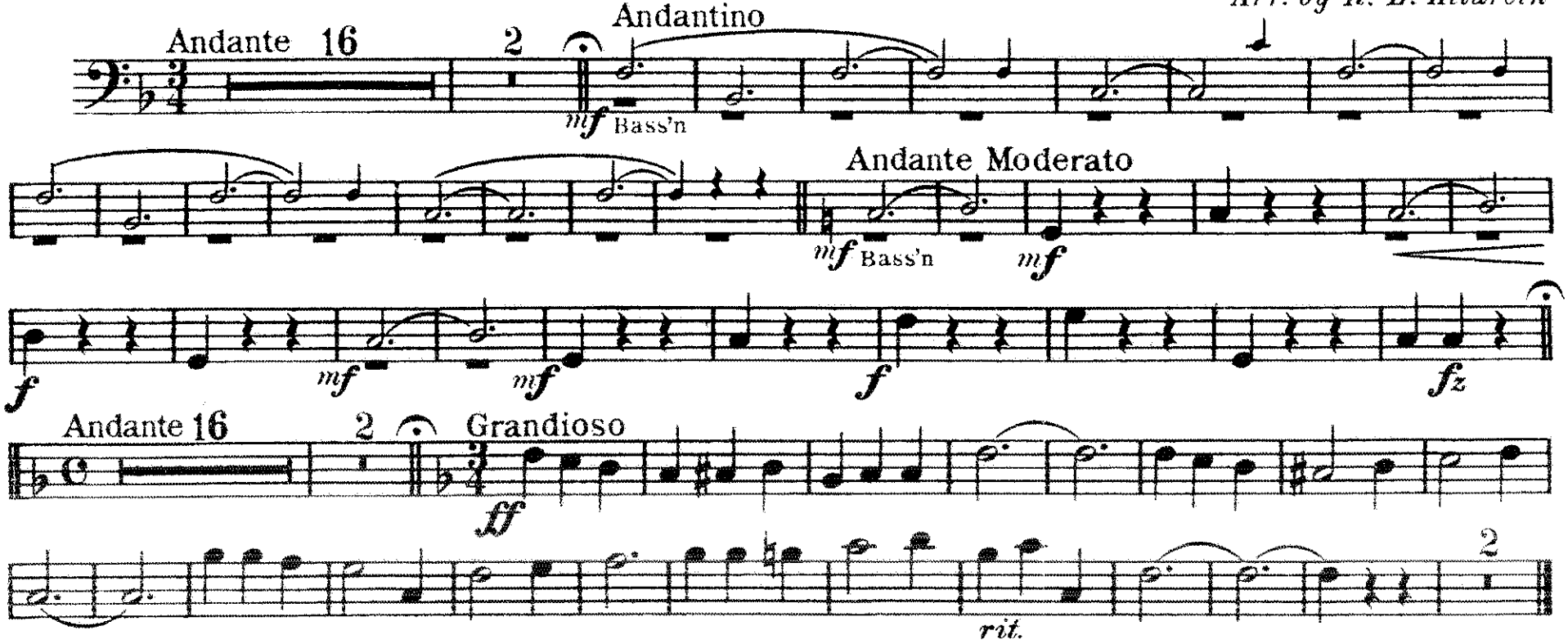
3d TROMBONE
or B♭ BASS

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown

Arr. by R. E. Hildreth

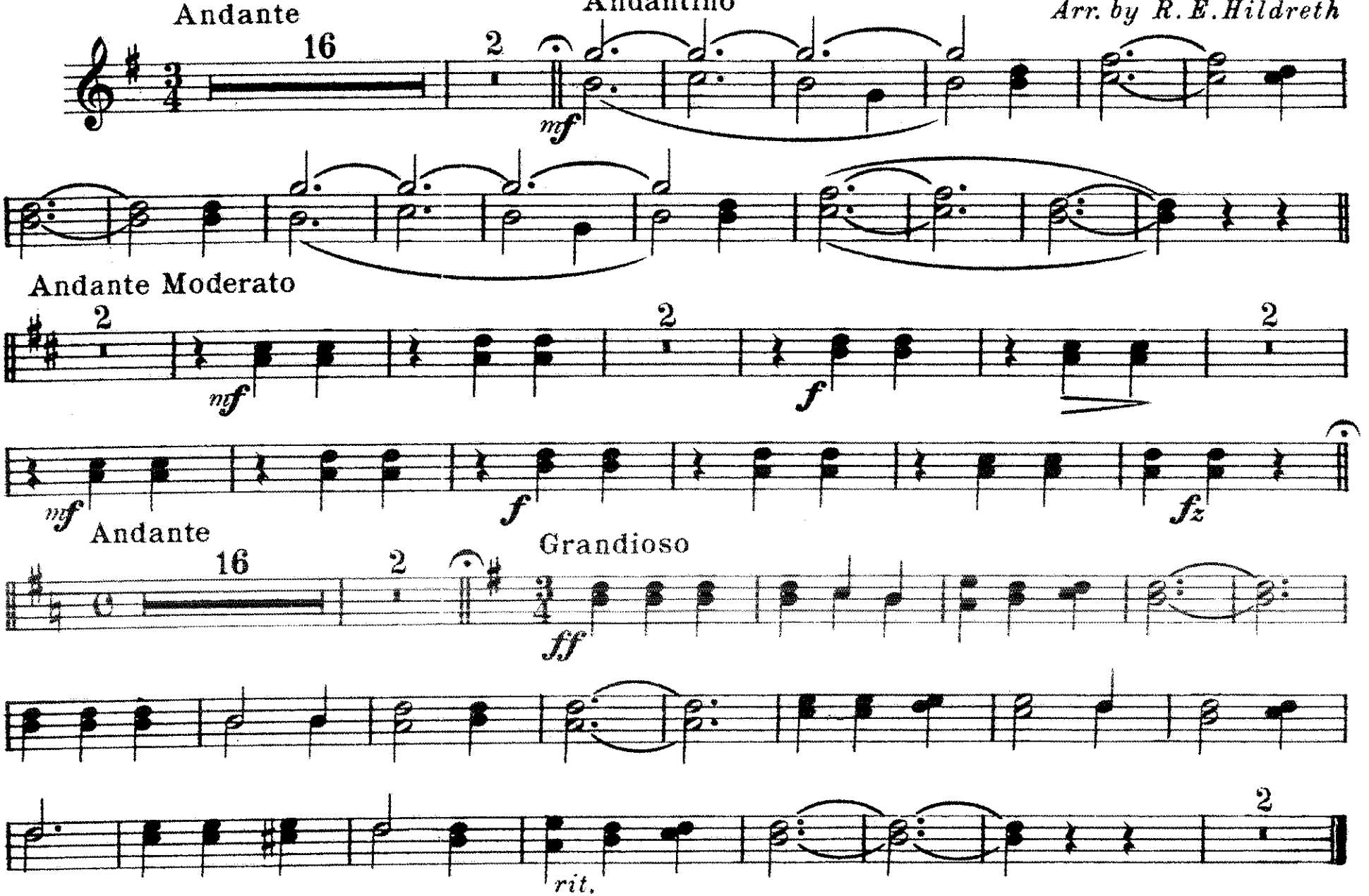


1st B♭ TENOR
(Trombone)

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown
Arr. by R. E. Hildreth

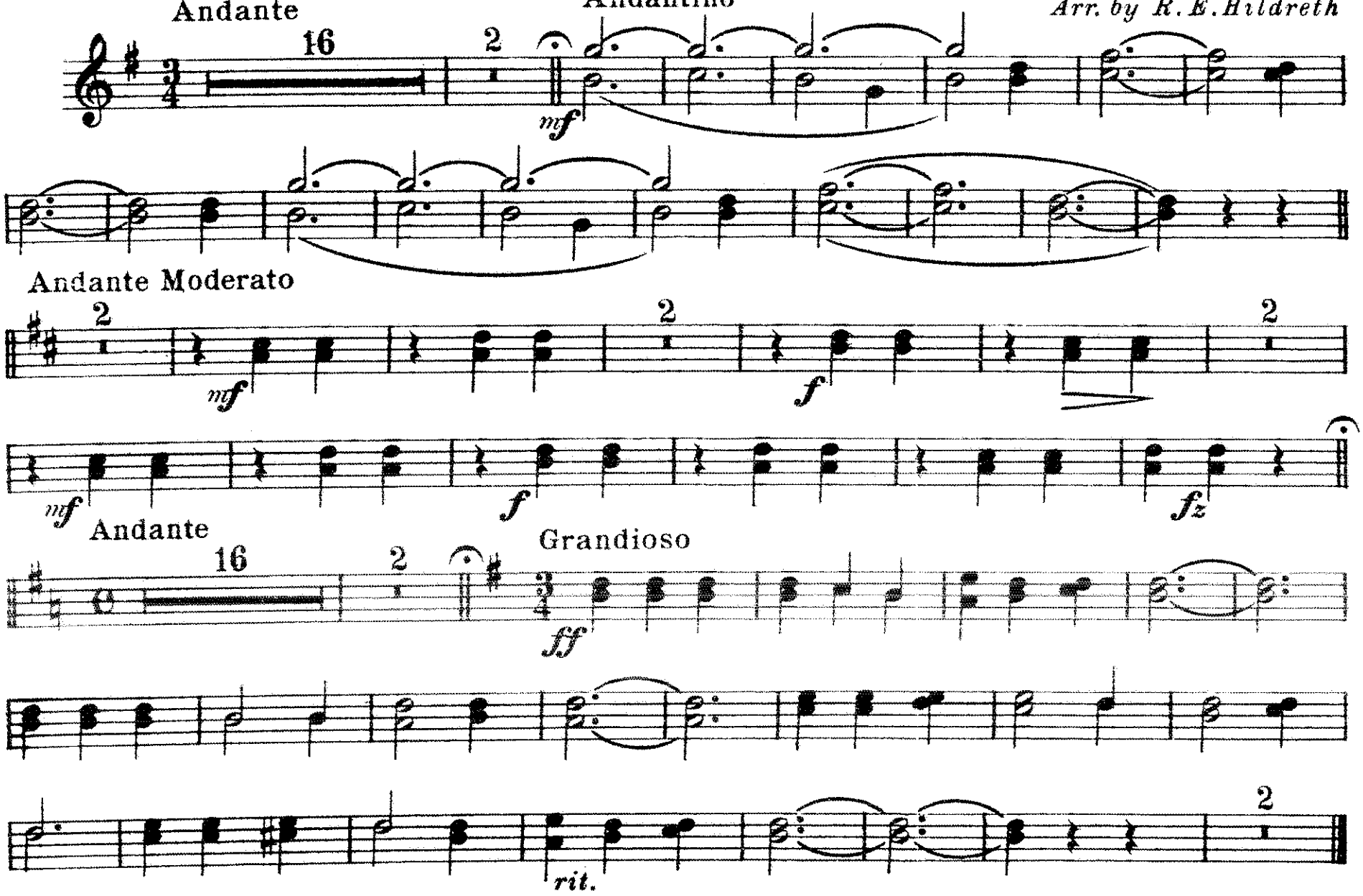


2nd B♭ TENOR
(Trombone)

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown
Arr. by R. E. Hildreth



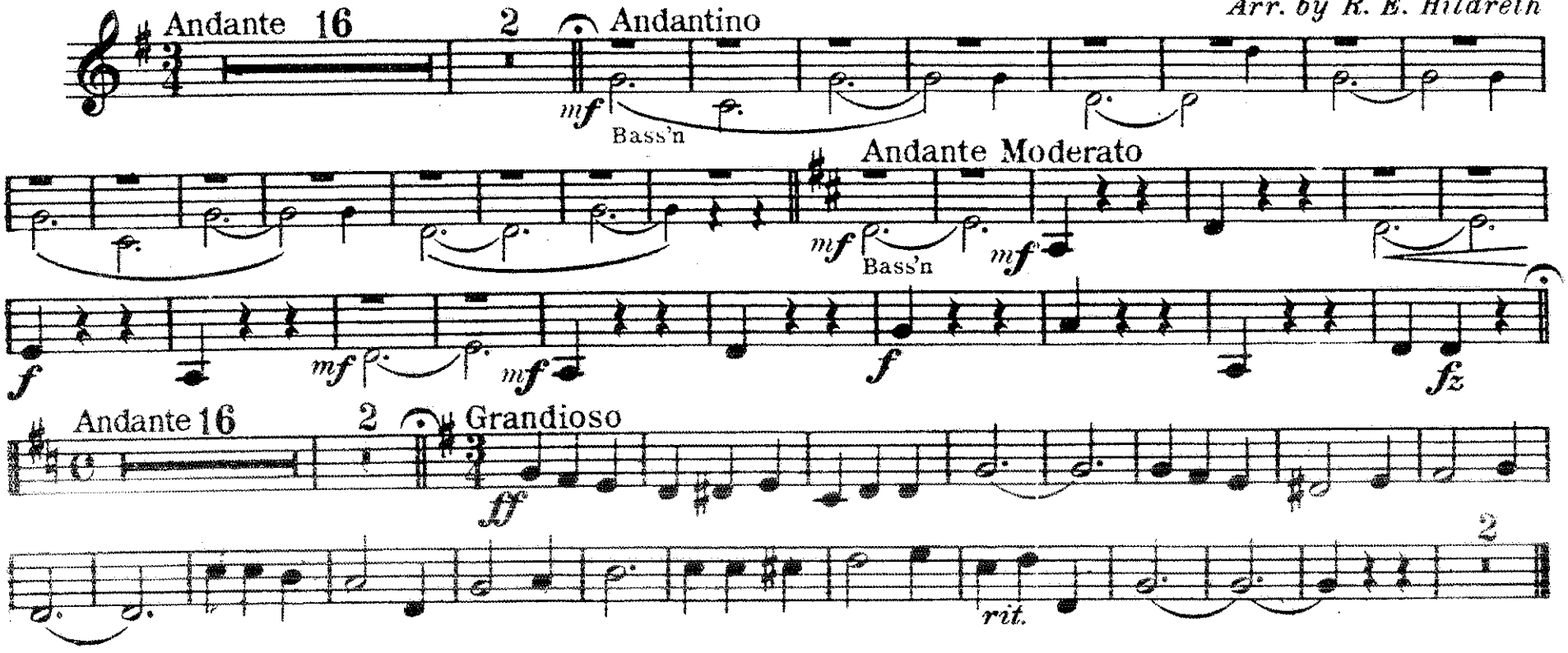
3d TROMBONE
or B♭ BASS

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown

Arr. by R. E. Hildreth



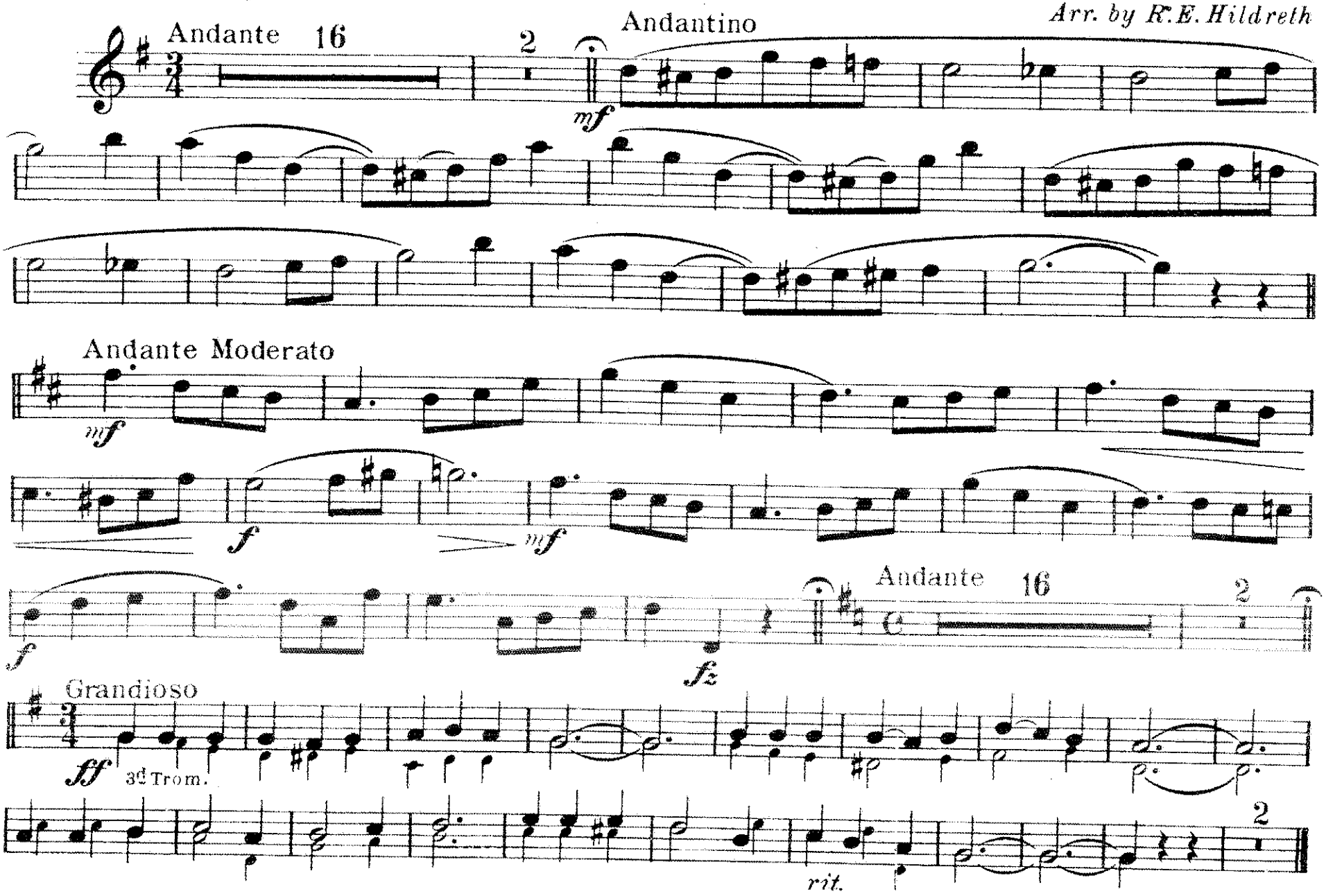
BARITONE

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown

Arr. by R.E. Hildreth



Cathedral Chimes

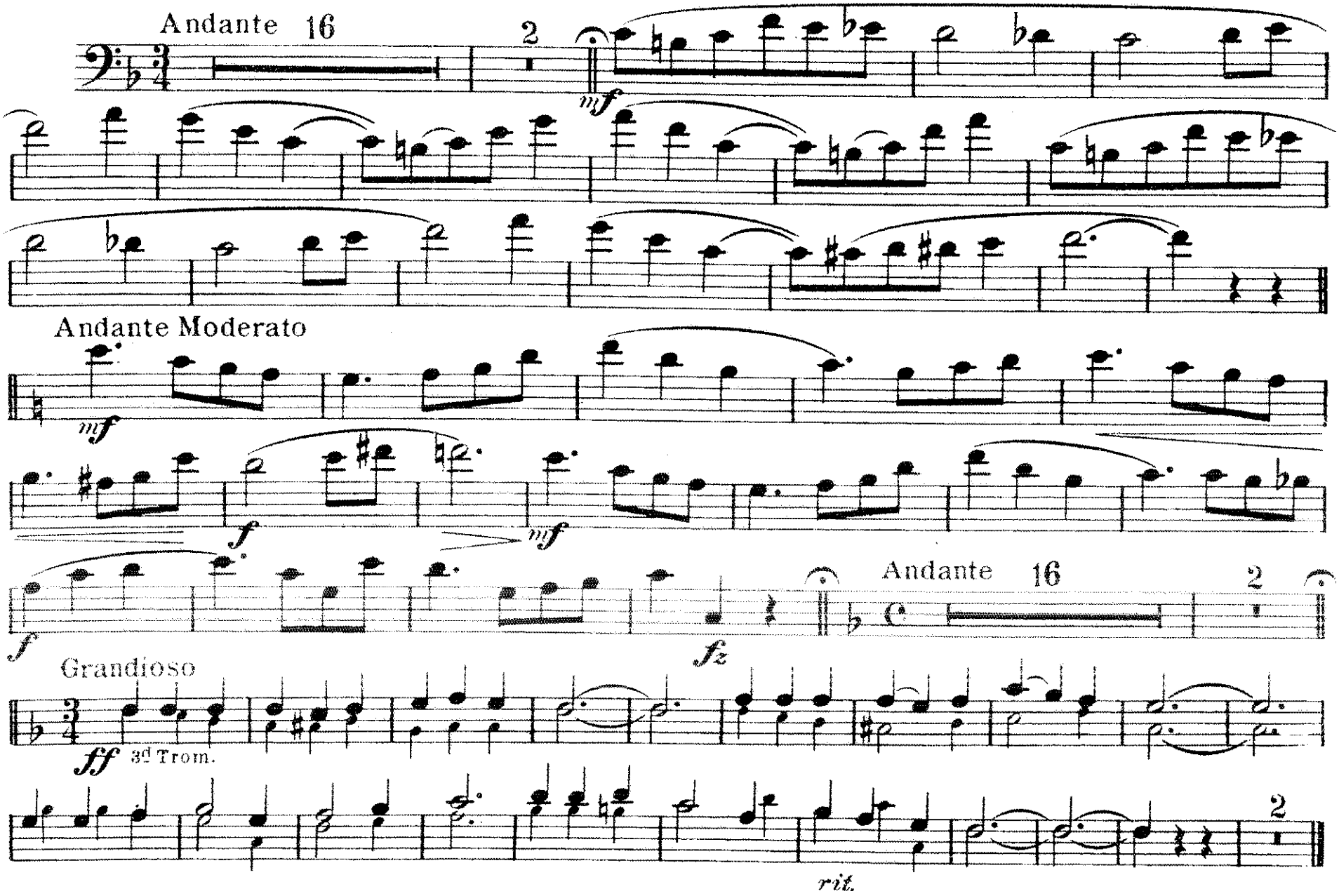
BARITONE

DESCRIPTIVE

Andantino

Arnold & Brown

Arr. by R.E. Hildreth

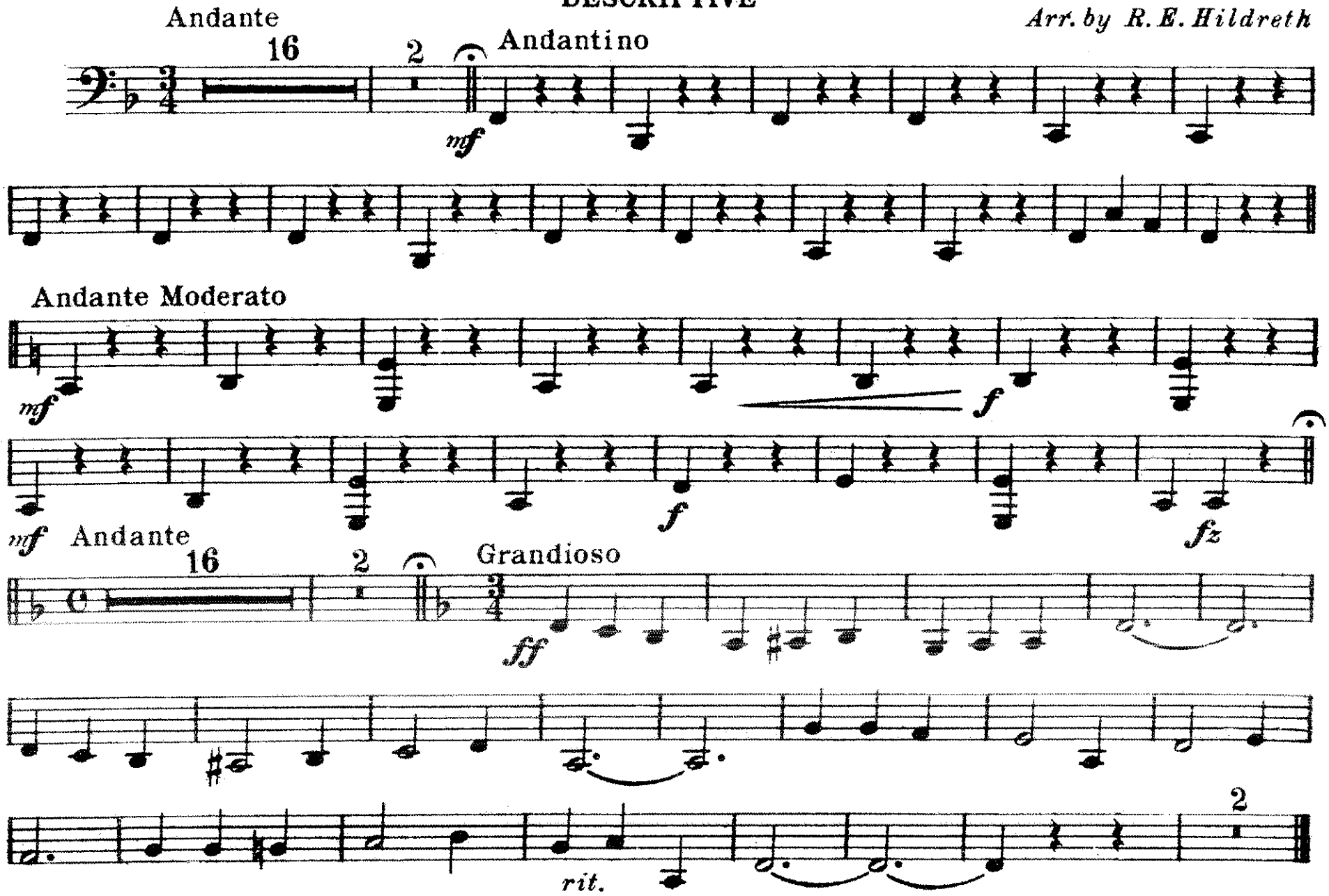


BASSES

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown
Arr. by R. E. Hildreth

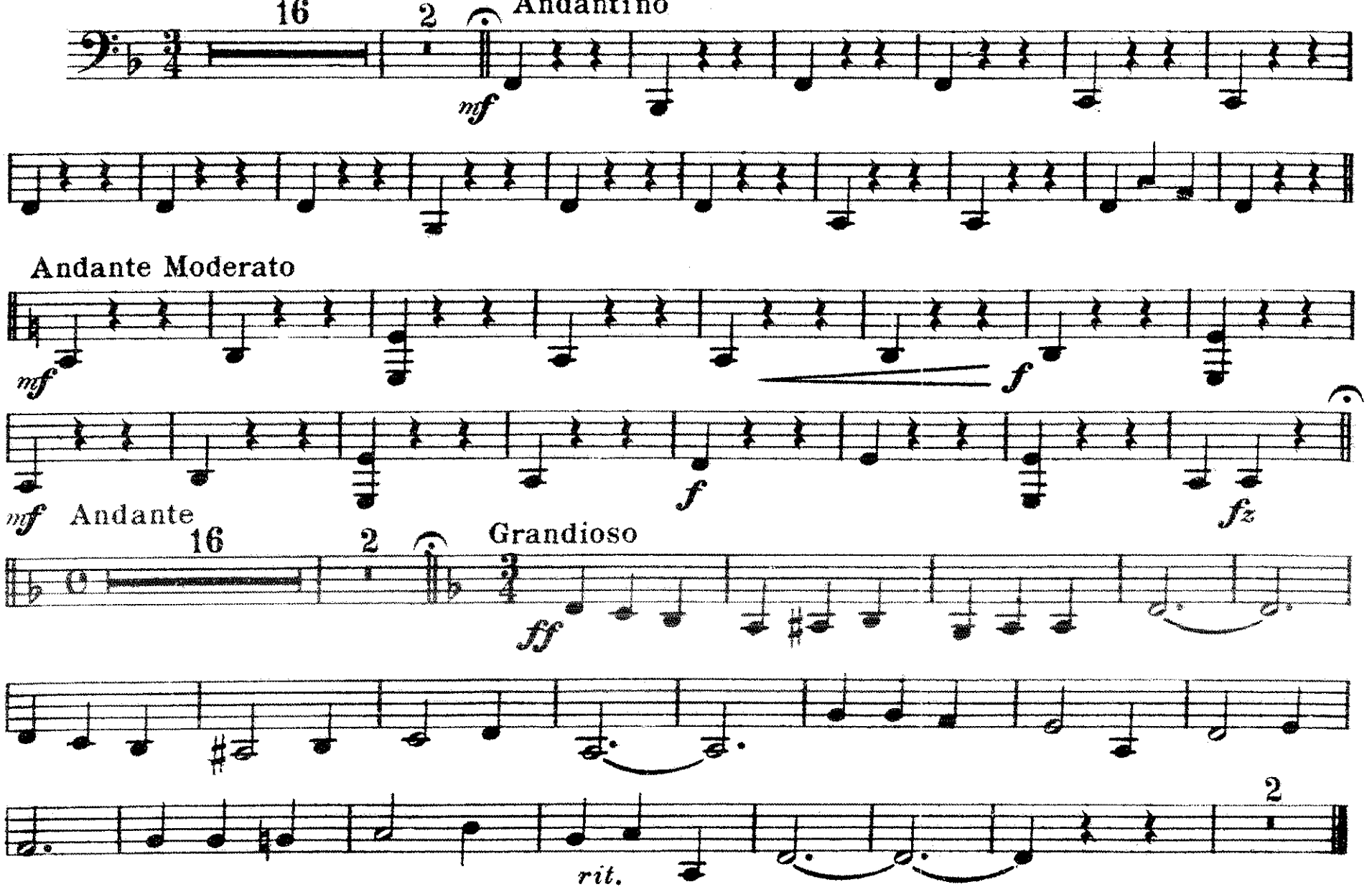


TUBA

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown
Arr. by R. E. Hildreth

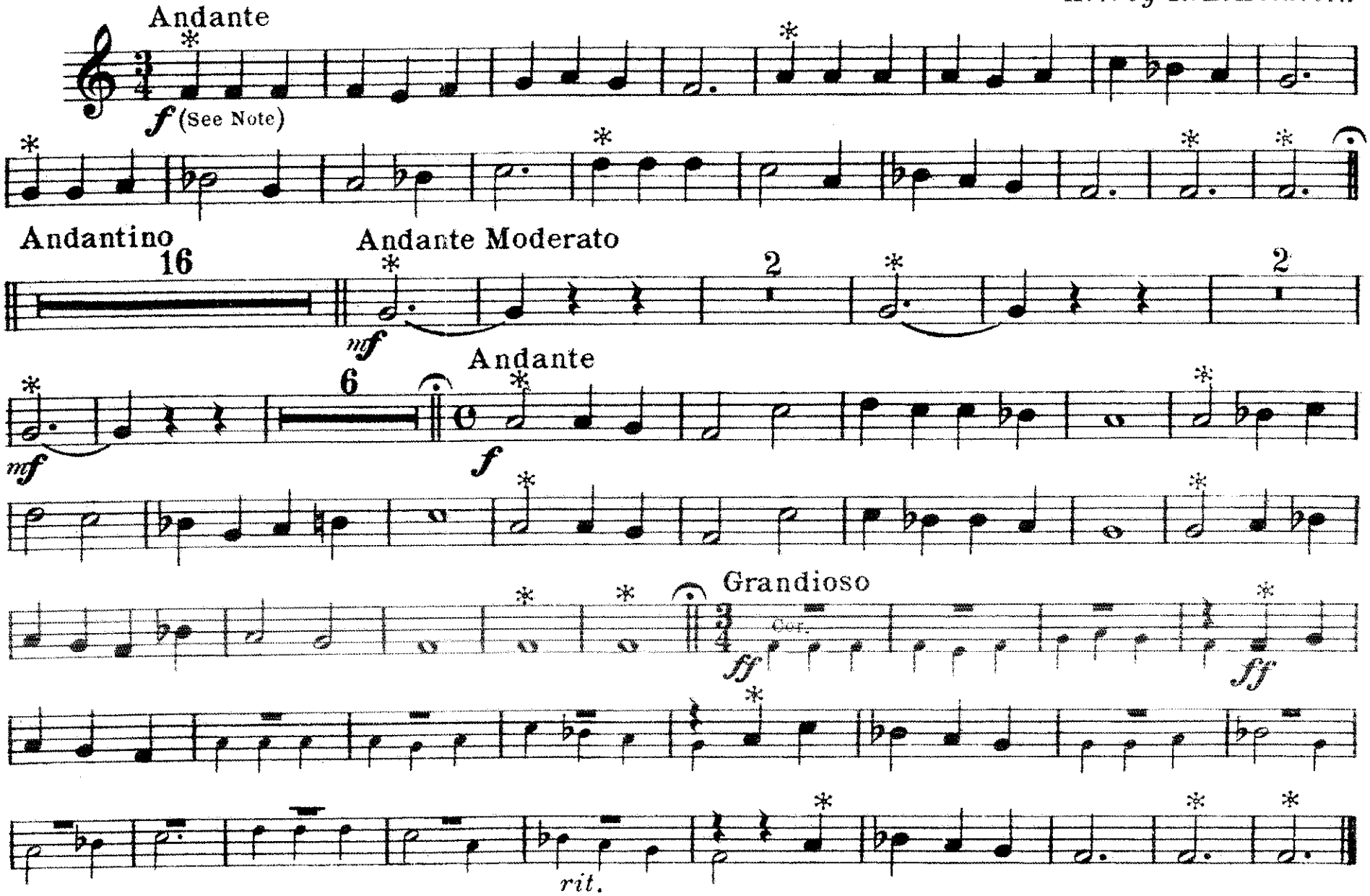


CHIMES
(Drums tacit)

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown
Arr. by R. E. Hildreth



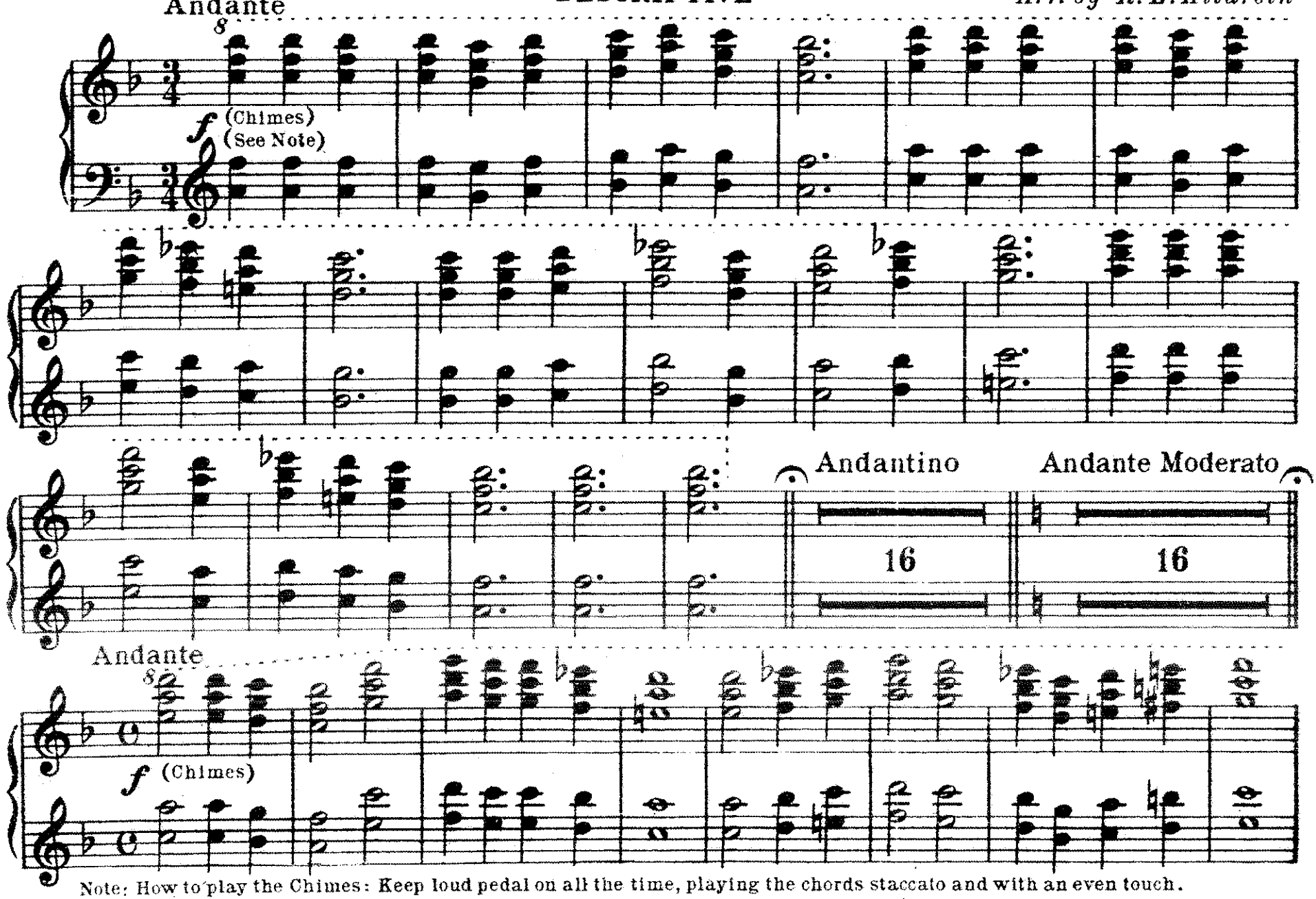
Note: Small Bells must not be substituted in absence of large Chime Bells. One deep toned bell, however, struck where notes are marked with a ✻ will be found effective.

PIANO

Cathedral Chimes

DESCRIPTIVE

Arnold & Brown
Arr. by R. E. Hildreth



Note: How to play the Chimes: Keep loud pedal on all the time, playing the chords staccato and with an even touch. Note particularly that the right hand is 8va and the left hand written in the treble clef.

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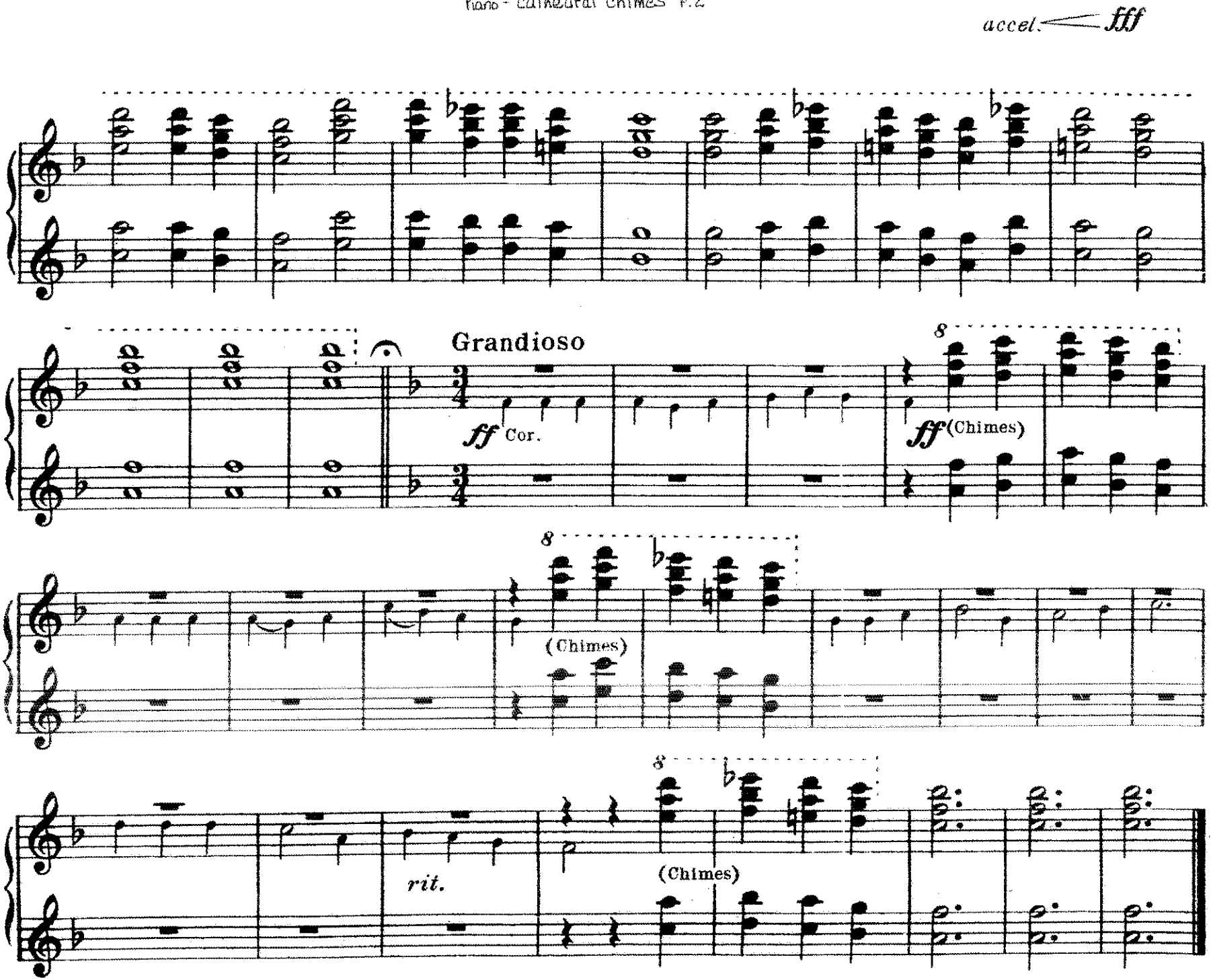
accel.
fff
Grandioso
ff Cor.
8
ff (Chimes)
8
(Chimes)
8
rit.
(Chimes)