

CASTLES IN SPAIN

Characteristic March

SOLO B♭ CORNET.

C. ANCLIFFE.

Alla marcia bravura. *Bass.* *cres molto* *Stridente.* *Reed.*

pp *p* *f* *ff* *pp* *p*

ff *ff* *pp* *ff* *pp* *p* *Brillante.*

cres. *3* *19* *20*

P leggiero. *ff*

ff con tutta forza. *dim.* *p*

Trio. Con entusiasmo. *f* *p* *cres.* *f* *ff*

mf *mf* *f* *p*

pp *f* *mf* *mf* *mf* *p*

f *ff* *marcato.*

mf *ff*

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

PICCOLO.

Alla marcia bravura.

4 *p* *cres molto.* *ff* Stridente. *p* *ff*

f *p* *cres* *f* *ff*

ff brillante *p* leggiero. *ff* con tutta forza.

dim *f* *p* *f*

Trio. *mf* Con entusiasmo. *mf*

pp *f* *mf* marcato. *mf*

p *f* *ff*

mf *ff*

Langeys Practical Tutor for the Flute is the best 4/4 post free.

Hawkes & Son. London. Trio D.C.al

CASTLES IN SPAIN

C FLUTE & PICCOLO

Characteristic March

C. ANCLIFFE

Alla marcia bravura

The musical score is written for C Flute and Piccolo in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4-measure rest. The tempo is marked 'Alla marcia bravura'. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *ff* *CON TANTA FORZA*, and *mf* (mezzo-forte). Performance instructions include 'STRIDENTE' (harsh) and 'TRIO CON ENTUSIASMO' (Trio with enthusiasm). The score features numerous slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 7). The word 'FINE' is written above the eighth staff. The final staff concludes with the instruction 'D.C. TRIO al Fine'.

OBOES.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia bravura.

The musical score is written for Oboes and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Alla marcia bravura'. The score includes various dynamic markings such as *p* (piano), *cres* (crescendo), *ff* (fortissimo), *ff Stridente*, *ff Brillante*, *p Legg.*, *ff con tutta forza*, *cres*, *f*, *ff*, *mf con entusiasmo*, *pp*, *f*, *mf*, *ff marcato*, and *mf*. The piece features numerous ornaments, including trills and grace notes, and is divided into sections marked with numbers 1, 2, 3, 4, 5, 6, 7, and 8. A 'Trio' section begins on the eighth staff, marked with a change in key signature to two flats (B-flat and E-flat). The score concludes with a *ff* dynamic marking and a 'Trio D.C.' instruction.

Hawkes & Son, London.

Trio D.C. *ff* al

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

1st BASSOON.

The musical score is written for the 1st Bassoon part of the 'Castles in Spain' march. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *mf*, *ppp*, and *ppp*. Performance instructions include *Allegro marcato*, *cres. molto.*, *Strepente.*, *Brillante.*, *con tutta forza.*, *Con entusiasmo.*, and *marcato.*. The score is divided into sections, with a 'Trio' section starting at measure 12. Rehearsal marks are present at measures 10 and 20. The piece concludes with a final flourish.

E♭ CLARINET.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia bravura.

1 *ff* Stridente. *p* *ff*

6 *p* *f* *p* *ff* *Brillante.* *p* *leggiero.*

10 *ff* *Brillante.* *p* *leggiero.*

20 *ff* *con tutta forza.* *dim.* *p*

Trio. *ff* *mf* *con entusiasmo.* *mf* *f* *pp*

ff *mf* *mf* *p* *f*

ff *mf* *mf* *p* *f* *ff*

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

2nd B \flat CLARINET.

The musical score is written for a 2nd B \flat Clarinet. It begins with the tempo and mood marking "Alia marcia bravura." The score is divided into several systems, each containing multiple staves. The first system includes dynamic markings such as *ff*, *Brass.*, *pp*, *f*, *Brass.*, *ff*, *pp*, and *p*. Above the first staff, there are performance instructions: "Bass." above the first measure, "cres molto." above the second measure, and "Stridente." above the eighth measure. The second system features *ff*, *ff*, *pp*, *ff*, *pp*, *P*, and "Brillante." above the final measure. The third system includes *f*, *p*, *cres.*, *f*, *ff*, and *ff*. The fourth system has *ff* con tutta forza, *dim*, and *P*. The fifth system is marked "Trio." and includes *p*, *f*, *p*, *cres.*, *f*, and *ff*. The sixth system contains *pp*, *f*, *mf*, and *Brass.*. The seventh system includes *p*, *f*, *ff* marcato, and *ff*. The eighth system has *mf* and *ff*. The score concludes with a double bar line and a final *ff* dynamic marking.

3rd & 4th B \flat CLARINETS.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia travura.

The musical score consists of ten staves of music. The first staff is the main melody, starting with a dynamic of *ff* and marked *Brass*. It includes markings for *cres molto*, *Brass*, *Stridente.*, and *pp*. The second staff continues the melody with dynamics *p*, *ff*, *pp*, *ff*, *pp*, and *p*. The third staff is marked *2^{da} Brillante.* and starts with *f* and *ff*, followed by *p*, *fz*, and *f*. The fourth staff is marked *2^{da}* and starts with *ff con tutta forza*, followed by *dim.* The fifth staff starts with *p* and *fz*, followed by *p* and *cres*. The sixth staff is marked *Trio.* and starts with *f*, followed by *ff*, *mf*, and *mf*. The seventh staff starts with *f*, followed by *mf* and *marcato.* The eighth staff starts with *p*, followed by *f* and *ff*. The ninth staff starts with *Brass*, followed by *mf* and *ff*. The tenth staff is the final line of music.

Bb BASS CLARINET

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia bravura.

cres molto.

1 Stridente.

ff pp p ff pp p

ff ff pp ff pp p

f p cres f

10 20 f ff p f

10 20 ff con tutta forza p ff

f p cres f

Trio.

ff mf mf f

pp f mf mf

p f ff marcato.

Trio D.C. al

mf ff

1st Eb ALTO SAX

CASTLES IN SPAIN

Characteristic March

C. ANCLIFFE

Alla marcia bravura

The musical score is written for the 1st Eb Alto Saxophone part of the piece 'Castles in Spain'. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Alla marcia bravura'. The score consists of 11 staves of music. The first staff starts with a dynamic marking of *p* and a tempo marking of *♩*. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *mf* dynamic and is marked 'TRIO'. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *mf* dynamic and is marked 'FINE'. The final staff has a *mf* dynamic and is marked 'cresc.' and 'D. C. TRIO al Fine'. The score includes various musical notations such as slurs, ties, and dynamic markings.

2nd Eb ALTO SAX

CASTLES IN SPAIN

Characteristic March

Alla marcia bravura

C. ANCLIFFE

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Alla marcia bravura'. The score consists of 11 staves of music. The first staff starts with a dynamic of *p* and includes a crescendo hairpin. The second staff has dynamics of *p*, *pp*, *p*, and *ff*. The third staff features a dynamic of *f* and includes first and second endings. The fourth staff starts with a dynamic of *ff* and includes a *divisi* marking. The fifth staff has dynamics of *ff*, *p*, and *ff*. The sixth staff begins with a *dim.* marking and includes a *divisi* marking. The seventh staff is marked 'TRIO' and starts with a dynamic of *mf*. The eighth staff has dynamics of *mf*, *f*, and *p*. The ninth staff has dynamics of *mf*, *f*, *mf*, and *f*. The tenth staff is marked 'FINE' and includes a third ending. The final staff is marked 'D.C. TRIO al Fine' and starts with a dynamic of *mf* and a *cresc.* marking.

CASTLES IN SPAIN

Characteristic March

SOLO B \flat CORNET.

C. ANCLIFFE.

Alta marcia bravura.

Bass. *cres molto* *Stridente.* *Reed.*

ff *pp* *p* *f* *ff* *pp* *p*

ff *ff* *pp* *ff* *pp* *p* *ff* *Brillante.*

cres. *3* *10* *20* *ff*

P leggiero. *ff*

ff con tutta forza. *dim.* *p*

Trio. Con entusiasmo. *f* *p* *cres.* *f* *ff*

mf *mf* *f* *mf* *p*

pp *f* *mf* *mf* *mf* *p*

mf *f* *ff* *marcato.* *f*

mf *ff*

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Trio D. Cal

CASTLES IN SPAIN.

Characteristic March.

2nd B \flat CORNET.

C. ANCLIFFE.

A la marcia bravura.

cres. molto. *Stridente.* *Reed.* *ff* *p* *f* *ff* *pp* *p*

Reed. *ff* *pp* *ff* *pp* *p* *Reed.* *Brillante.* *10* *20* *f* *ff*

p *f* *p* *cres.* *f* *10* *20* *f* *ff con tutta forza.*

Reed. *dim* *p*

p *f* *p* *cres.* *f*

Trio. *mf* *mf* *f*

pp *f* *mf* *mf*

p *f* *ff marcato.*

mf *ff*

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

3rd & 4th B♭ CORNETS.

Alla marcia bravura.

1 *cres. molto.* *Stridente.* 1

ff *p* *Reed.* *f* *ff* *p*

ff *pp* *ff* *pp* *Reed.* *Reed.*

10 20 *Brillante.*

p *f* *p* *cres. f* *f* *ff*

p *f* *ff* *ff con tutta forza.*

dim. *p* *Reed.*

p *f* *p* *cres. f*

Trio. *mf* *mf* *mf*

ppp *f* *mf* *mf*

p *f* *ff marcato.*

mf *ff*

1st HORN IN F

CASTLES IN SPAIN

Characteristic March

C. ANCLIFFE

Alla marcia bravura

The musical score for the 1st Horn in F part of "Castles in Spain" is written in 2/4 time. It begins with a dynamic of *ff* and includes markings for *p*, *f*, *cresc. f*, *dim.*, *mf*, and *ff*. The score features first and second endings, a section labeled "TRIO" starting at measure 8, and a final section labeled "D.C. TRIO al Fine" starting at measure 8. The piece concludes with a "Fine" marking.

3rd HORN IN F

CASTLES IN SPAIN

Characteristic March

Alla marcia bravura

C. ANCLIFFE

The musical score for the 3rd Horn in F part of "Castles in Spain" is written on 12 staves. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *f*, *cresc.*, *mf*, and *al Fine*. Performance markings include accents, slurs, and articulation marks. The score is divided into sections, with a "TRIO" section starting on the 7th staff. The piece concludes with a "Fine" marking on the 11th staff and a "D. C. TRIO al Fine" instruction on the 12th staff. The tempo is marked "Alla marcia bravura".

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

1st TROMBONE.

Alla marcia bravura.

The musical score for the 1st Trombone part of 'Castles in Spain' is written on ten staves. It begins with a dynamic of *ff* and includes various performance instructions such as *cres. molto.*, *Stridente.*, *Brillante.*, *ff con tutta forza.*, *Trio.*, *mf*, *pp*, *ff marcato.*, and *dum.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *p*, *f*, *pp*, *mf*, and *ff*. There are also repeat signs with first and second endings. The key signature has one flat (B-flat), and the time signature is 4/4.

Langeys Practical Tutor for the Slide Trombone is the best, 4/4 post free.

Hawkes & Son. London.

Trio D.C. al

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

BASS TROMBONE.

The musical score is written for Bass Trombone in 4/4 time. It begins with a dynamic of *ff* and the tempo marking "Alla marcia bravura." The first staff includes the instruction "cres molto." and a first ending bracket. The second staff continues with dynamics *pp*, *p*, and *ff*. The third staff features a dynamic of *ff* and a second ending bracket. The fourth staff is marked "Brillante." and starts with a dynamic of *p*. The fifth staff includes first and second ending brackets and a dynamic of *f*. The sixth staff is marked "ff con tutta forza." and includes a dynamic of *p*. The seventh staff is marked "Trio." and starts with a dynamic of *mf*. The eighth staff includes dynamics *pp*, *f*, *mf*, *mf*, *mf*, and *p*. The ninth staff is marked "ff marcato." and includes a dynamic of *f*. The tenth staff concludes with a dynamic of *mf*.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

2nd TROMBONE.

Alla marcia bravura.

The musical score for the 2nd Trombone part of 'Castles in Spain' consists of ten staves of music. The score begins with a dynamic marking of *ff* and includes various performance instructions such as *cres molto.*, *Stridente.*, *Brillante.*, *ff con tutta forza.*, *Trio.*, and *ff marcato.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *p*, *f*, *pp*, *mf*, and *ff* throughout. The score includes repeat signs with first and second endings, and a section marked 'Trio' with a key signature change to one flat. The piece concludes with a final *ff* dynamic marking.

B♭ BASS.

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia bravura. *cres molto.* *Stridente.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Alla marcia bravura.' and the dynamics range from *ff* to *pp*. The second staff continues the melody with dynamics like *ff*, *pp*, and *f*. The third staff includes a first ending bracket and dynamics such as *f*, *pp*, and *f*. The fourth staff features a second ending bracket and dynamics like *f*, *pp*, and *f*. The fifth staff has a *ff con tutta forza* marking and a '4' measure. The sixth staff includes a *cres* marking and dynamics like *f*, *p*, and *f*. The seventh staff is the start of the 'Trio' section, marked with *mf* and *f*. The eighth staff continues the Trio with dynamics like *pp*, *f*, and *mf*. The ninth staff includes a *ff marcato.* marking and dynamics like *p*, *f*, and *ff*. The tenth staff concludes with a *Trio D.C. al* marking and dynamics like *mf* and *ff*.

EUPHONIUM. (Baritone.)

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia bravura.

Stridente.

cres molto.

The musical score is written for Euphonium (Baritone) and consists of 11 staves. It begins with a dynamic of *ff* and a tempo of *Alla marcia bravura*. The score includes various dynamics such as *pp*, *f*, *ff*, *sfz*, *p*, *mf*, and *ff*. Performance instructions include *cres molto*, *Stridente*, *Brillante*, *con tutta forza*, *dim.*, *Trio*, and *ff marcato*. The score features first and second endings (1^o and 2^o) and a *Trio* section. A *Horn* part is indicated in several places. The piece concludes with a *ff* dynamic.

B♭ EUPHONIUM

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

Alla marcia bravura.

cres molto.

The musical score is written for Bb Euphonium in 2/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Alla marcia bravura'. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes markings for *pp*, *p*, and *cres molto*. The second staff features a *Horn* part with *Sfz* and *p* dynamics. The third staff has *f*, *pp*, *ff*, and *p* dynamics, with a *P cres* marking. The fourth staff is marked *ff Brillante.* and includes *p* and *f* dynamics. The fifth staff has *ff con tutta forza* and *dim.* markings. The sixth staff is marked *Horn p* and *f*, with a *P cres* marking. The seventh staff is the start of the *Trio.* section, marked *f* and *mf*. The eighth staff has *f*, *pp*, and *mf* dynamics. The ninth staff has *p*, *f*, and *ff marcato.* markings. The tenth staff is marked *mf* and *Trio D.C. al*. The score concludes with a double bar line and a 4/4 time signature.

CASTLES IN SPAIN.

Characteristic March.

SIDE DRUM.

Castagnets.

C. ANCLIFFE.

Alla marcia bravura.

Stridente.

Castagnets.

Brillante.

Castag.

dim

Trio.

Triangle.

3

CASTLES IN SPAIN.

Characteristic March.

C. ANCLIFFE.

BASS DRUM.

Alla marcia bravura. **1** *Stridente.*

p fz mf p ff ff pp

ff p p f

p cresc. f f **10** **20** *Brillante.* *p*

f **10** *f*

20 **1** **1** **4** *ff con tutta forza.* *p*

f p cresc. f ff

Trio. **2** *f f*

2 **2** **2** **4** *f p*

f ff ff ff ff