

Solo B \flat Cornet

"Castles in Europe"

THE INNOVATION TROT

JAMES REESE EUROPE

Arr. by Tom Clark

303

f *mf* *f* *1st B \flat Cor* *Fine* *f* *D.S. al Fine*

TRIO

ff *fz* *p-mf* *fz* *f* *fz* *fz* *orec* *fz* *ff* *fz*

E \flat Cor

1 2

Copyright MCMXIV by Jos. W. Stern & Co., N. Y.
British Copyr. secured.

fz D.C.

Piccolo in D_b

"Castles in Europe"

THE INNOVATION TROT

JAMES REESE EUROPE

Arr. by Tom Clark

303

f *mf* *8va* *Fine f* *8va* *D.S. al Fine*

TRIO

ff *fz* *mf* *fz* *f* *fz* *f* *cresc* *fz* *ff* *fz* *D.C.*

Jos. W. Stern & Co., N. Y.

"Castles in Europe"

C Flute

THE INNOVATION TROT

JAMES REESE EUROPE

Arr. by Tom Clark

The musical score is written for C Flute in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff starts with a dynamic of *f* and includes a trill. The second staff has a dynamic of *mf*. The third staff includes a trill and a dynamic of *f*, with the word "Fine" written above it. The fourth staff has a dynamic of *ff* and includes a dynamic marking of *sfs*. The fifth staff has a dynamic of *p-mf* and includes a dynamic marking of *sfs*. The sixth staff has a dynamic of *f* and includes a dynamic marking of *sfs*. The seventh staff has a dynamic of *f* and includes a dynamic marking of *sfs*. The eighth staff has a dynamic of *ff* and includes a dynamic marking of *sfs*. The ninth staff has a dynamic of *ff* and includes a dynamic marking of *sfs*. The tenth staff has a dynamic of *sfs* and includes a dynamic marking of *sfs*. The score includes various articulations such as accents, slurs, and trills. The word "D.S. al Fine" is written at the end of the fourth staff. The score concludes with a double bar line and a dynamic of *sfs*.

Jos. W. Stern & Co., N.Y.

sfs D.C.

"Castles in Europe"

1st B \flat Clarinet

THE INNOVATION TROT

JAMES REESE EUROPE

Arr. by Tom Clark

303

The musical score is written for a 1st B-flat Clarinet in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a dynamic of *f* and includes various articulations such as accents and slurs. The second staff continues the melody, marked with *mf*. The third staff concludes the first section with a *Fine* marking and a dynamic of *f*. The fourth staff begins the TRIO section, marked with a dynamic of *ff*. The fifth staff continues the TRIO, marked with *fz* and *p-f*. The sixth staff features first and second endings, marked with *fz*. The seventh staff continues the TRIO, marked with *f*. The eighth staff is marked with *cresc* and *fz*. The ninth staff continues the TRIO, marked with *fz* and *f*. The tenth staff concludes the TRIO, marked with *fz*. The eleventh staff ends the piece with a *fz D.C.* marking.

mf

Fine f

D. S. al Fine

TRIO

ff

fz

p-f

fz

f

cresc

fz

fz

fz D.C.

"Castles in Europe"

THE INNOVATION TROT

JAMES REESE EUROPE

Arr. by Tom Clark

Bb Soprano Saxophone

303

The musical score is written for Bb Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The piece starts with a dynamic of *f* and a tempo marking of *mf*. The first staff contains the first 16 measures, ending with a repeat sign and a 4-measure phrase. The second staff continues the melody, marked *Fine* and *f*. The third staff begins the TRIO section, marked *ff* and *fz*. The TRIO section consists of 16 measures, ending with a repeat sign and a 2-measure phrase. The fourth staff continues the TRIO melody, marked *p-mf* and *fz*. The fifth staff continues the TRIO melody, marked *f*, *fz*, and *f cresc*. The sixth staff continues the TRIO melody, marked *ff*. The seventh staff concludes the piece, marked *fz* and *D.C.*

Jos. W. Stern & Co., N. Y.

"Castles in Europe"

B \flat Tenor Saxophone

THE INNOVATION TROT

JAMES REESE EUROPE

Arr. by Tom Clark

303

f *mf* *Fine f* *D.S. al Fine*

TRIO

ff *f_z* *p-mf* *f_z* *f* *cresc* *f_z* *ff* *f_z* *D.C.*

E♭ Baritone Saxophone "Castles in Europe"

THE INNOVATION TROT

JAMES REESE EUROPE

Arr. by Tom Clark

303

f *mf* *Fine f* *D.S. al Fine*

TRIO *ff* *fz* *p-mf* *fz* *f* *cresc* *fz* *ff* *fz* *D.C.*

E♭ Cornet

"Castles in Europe"

THE INNOVATION TROT

JAMES REESE EUROPE

Arr by Tom Clark

303

f *mf* *Fine f* *D.S. al Fine*

TRIO *ff* *fz* *p-mf* *fz* *f* *cresc* *fz* *ff* *fz* *DC*

Jos W Stern & Co., N.Y.

Solo B \flat Cornet

"Castles in Europe"

THE INNOVATION TROT

JAMES REESE EUROPE
Arr. by Tom Clark

303

The musical score is written for a Solo B \flat Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The piece is marked with a section sign (§) and starts with a forte (*f*) dynamic. The first staff contains the main melody, with dynamics ranging from *mf* to *f*. A section labeled "1st B \flat Cor" begins with a "Fine" marking and a forte (*f*) dynamic. The second staff continues the melody, ending with a section sign (§) and the instruction "D.S. al Fine".

TRIO

The TRIO section begins on the third staff with a treble clef and a key signature of two flats (B \flat , E \flat). It starts with a fortissimo (*ff*) dynamic. The melody is marked with *fz* (forzando) and *p-mf* (piano-mezzo-forte). The section includes first and second endings, marked with "1" and "2" above the staves. Dynamics include *fz*, *f*, *resc* (crescendo), *fz*, and *ff*. The piece concludes with a fortissimo (*fz*) dynamic and the instruction "D.C." (Da Capo).

Copyright MCMXIV by Jos. W. Stern & Co., N. Y.
British Copyr. secured.

"Castles in Europe"

THE INNOVATION TROT

1st B \flat Cornet

JAMES REESE EUROPE
Arr. by Tom Clark

303

The musical score is written for a 1st B \flat Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat. The piece starts with a dynamic of *f* and a tempo marking of *mf*. A section marked *Solo* begins with a *Fine f* dynamic. The score includes a *TRIO* section starting with a *ff* dynamic. The piece concludes with a *D.S. al Fine* instruction and a final dynamic of *f₂*. The score contains various musical notations such as slurs, accents, and dynamic markings.

"Castles in Europe"

THE INNOVATION TROT

JAMES REESE EUROPE

Arr. by Tom Clark

1st & 2nd EbHorns

303

The musical score is written for 1st and 2nd EbHorns. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts at measure 303. The first staff contains the main melody, marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. A section marked "TRIO" begins in the third staff, featuring a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz*, *p-mf*, and *fz*. A "Solo" section is indicated in the fifth staff. The piece concludes with a "D.C." (Da Capo) instruction and a fortissimo (*fz*) dynamic. The score is published by Jos. W. Stern & Co. N.Y.

f *mf* *Fine f* *D.S. al Fine* *TRIO* *ff* *fz* *p-mf* *Solo* *fz* *f* *cresc* *fz* *ff* *fz* *D.C.*

Jos. W. Stern & Co. N.Y.

"Castles in Europe"

3rd & 4th E \flat Horns

THE INNOVATION TROT

JAMES REESE EUROPE

Arr. by Tom Clark

303

The musical score is written for 3rd and 4th E-flat Horns in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a forte (f) dynamic and a section marked 'mf'. A 'Fine' section follows, marked with a 'f' dynamic. The score then transitions into a 'TRIO' section, marked with a 'ff' dynamic. This section includes a first ending (1) and a second ending (2). The piece concludes with a 'D.S. al Fine' instruction and a final 'fz D.C.' (Da Capo) marking.

f *mf* *Fine f* *TRIO ff* *fz* *p - mf* *fz* *f* *fz* *ff* *fz* *D.S. al Fine* *fz D.C.*

1st & 2nd F Horns

"Castles in Europe"

THE INNOVATION TROT

JAMES REESE EUROPE
Arr. by Tom Clark

12 *f* *mf* *Fine*

24 *D.S. al Fine*

37 TRIO *ff* *fz* *p - mf*

48 1. 2. *fz* *f*

61 *Solo* *fz* *cresc.*

72 *fz* *ff*

81 *fz* *D.C.*

3rd & 4th F Horns

"Castles in Europe"

THE INNOVATION TROT

JAMES REESE EUROPE

Arr. by Tom Clark

12 *f* *mf*

24 *Fine*

37 TRIO *D.S. al Fine*

48 *ff* *fz* *p - mf* 1. 2. *fz*

59 *f* *fz*

70 *cresc.* *fz* *ff*

81 *fz* *D.C.*

1st & 2nd Trombones

"Castles in Europe"

THE INNOVATION TROT

JAMES REESE EUROPE
Arr. by Tom Clark

303

The musical score is written for 1st and 2nd Trombones in bass clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into a main section and a TRIO section. The TRIO section starts with a dynamic of *ff* and includes markings for *fz*, *p-f*, and *fz*. The piece concludes with a *D.C.* (Da Capo) instruction and a final dynamic of *fz*.

f *mf* *a2* *Fine* *f* *b.e.* *ff* *fz* *p-f* *fz* *fz* *f* *a2* *fz* *ff* *fz* *fz* *D.S. al Fine* *fz* *D.C.*

"Castles in Europe"

THE INNOVATION TROT

JAMES REESE EUROPE

Arr. by Tom Clark

3rd Trombone

303

f *mf* *f* *Fine* *f* *D.S.al Fine*

TRIO

ff *fx* *p* *mf* *fx* *f* *cresc* *fx* *ff* *fx* *ff* *fx* *D.C.*

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked '303' at the start. The first section starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. A 'Fine' marking is present. The second section begins with a 'TRIO' section marked *ff* (fortissimo). This section includes various dynamics such as *fx* (forzando), *p* (piano), *mf* (mezzo-forte), and *cresc* (crescendo). It features several measures with a '4' above the staff, indicating a four-measure rest or a specific rhythmic pattern. The score concludes with a *fx* (forzando) dynamic and a 'D.C.' (Da Capo) instruction.

Jos. W. Stern & Co., N.Y.

Baritone

"Castles in Europe"

THE INNOVATION TROT

JAMES REESE EUROPE

Arr. by Tom Clark

303

The musical score is written for Baritone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first system starts with a dynamic of *f* and includes a section marked *mf*. The second system concludes with a *Fine* marking and a dynamic of *f*. The third system is marked *D.S. al Fine*. The fourth system, labeled **TRIO**, begins with a dynamic of *ff* and includes a section marked *p-mf*. The fifth system features a first ending (1) and a second ending (2), with dynamics of *fz* and *f*. The sixth system includes a *cresc* (crescendo) marking. The seventh system starts with a dynamic of *fz*. The eighth system concludes with a dynamic of *fz* and a *D.C.* (Da Capo) marking.

Jos. W. Stern & Co., N.Y.

"Castles in Europe"

THE INNOVATION TROT

JAMES REESE EUROPE

Arr. by Tom Clark

Basses
(Tuba)

303

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of several staves of music. The first staff begins with a measure rest and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff ends with a double bar line, a repeat sign, and the instruction *D.S. al Fine*. The fourth staff is labeled **TRIO** and begins with a dynamic marking of *ff*. The fifth staff has dynamic markings of *f₂* and *p-mf*. The sixth staff has dynamic markings of *f*, *f₂*, *f cresc*, *f₂*, and *ff*. The seventh staff has dynamic markings of *f₂* and *D.C.*. The score includes various musical notations such as slurs, accents, and repeat signs.

f *mf* *Fine* *f* *D.S. al Fine* **TRIO** *ff* *f₂* *p-mf* *f* *f₂* *f cresc* *f₂* *ff* *f₂* *D.C.*

Jos. W. Stern & Co., N. Y.

"Castles in Europe"

THE INNOVATION TROT

JAMES REESE EUROPE

Arr. by Tom Clark

Drums

303

f *mf* *Fine* *f* **TRIO** *D.S.al. Fine* *ff*

Bells Solo

p-mf *f* *ff* *D.C*

Jos. W. Stern & Co., N.Y.