The Cascade March

by: Nat Mann
arr: Herbert L. Clarke

Original Copyright: 1898
By: M. Witmark, Sons

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Mann, Nat

DOB: Unknown
DOD: Unknown

No information has been found on Nat Mann.

Clarke, Herbert Lincoln

DOB: September 12, 1867 (Woburn, Massachusetts)
DOD: January 20, 1945 (Long Beach, California)

Herbert Lincoln Clarke, regarded as the greatest cornetist of all time, was born in Woburn, Massachusetts, on September 12, 1867. He was the youngest of four boys, only one of whom did not follow a

It was another famous soloist, Arthur Pryor, who encouraged Clarke to compose his own cornet solos.

After retiring from Sousa's Band, Clarke moved to Canada and served as conductor of the Anglo-Canadian Concert Band of Huntsville, Ontario, from 1918-1923. He then directed the Long Beach (California) Municipal Band from 1923-1943. He died in Long Beach on January 31, 1945, and his ashes were interred in Congressional Cemetery in Washington, D.C., just a few feet from the grave of John Philip Sousa.

A dedicated composer, author, conductor, cornetist, and teacher, Clarke believed that cornet playing should be pleasure rather than a chore. An example of his skill with the cornet is the fact that he could play a chromatic scale of three full octaves four times through in one breath. Among his many writings is a 12-chapter chronicle of the Sousa Band's world tour of 1910-1911 (Musical Messenger, July, 1918, through May, 1919).[1]

Cascade, The (march or two-step), was published in 1898 by the M. Whitmark & Son Music Publishing Company.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.

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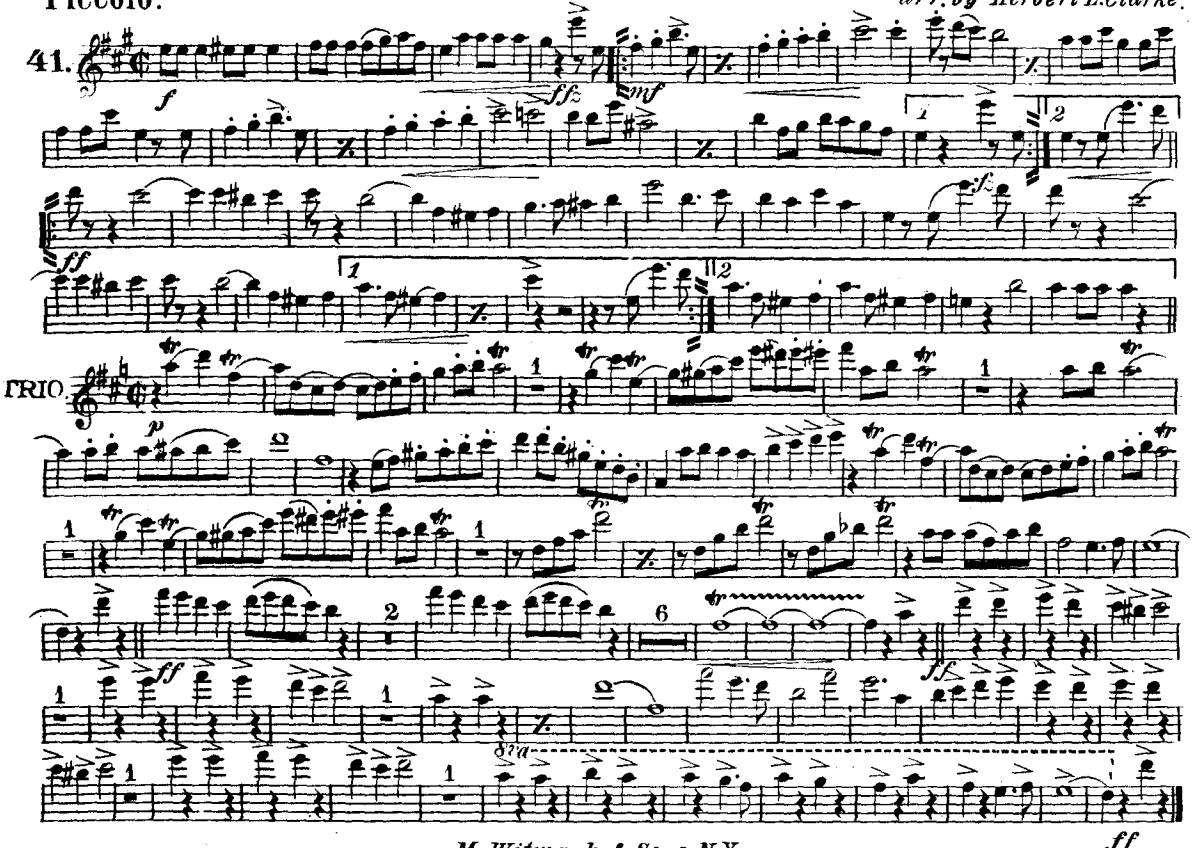
The Cascade March.

Piccolo.

NAT MANN.
arr. by Herbert L. Clarke.



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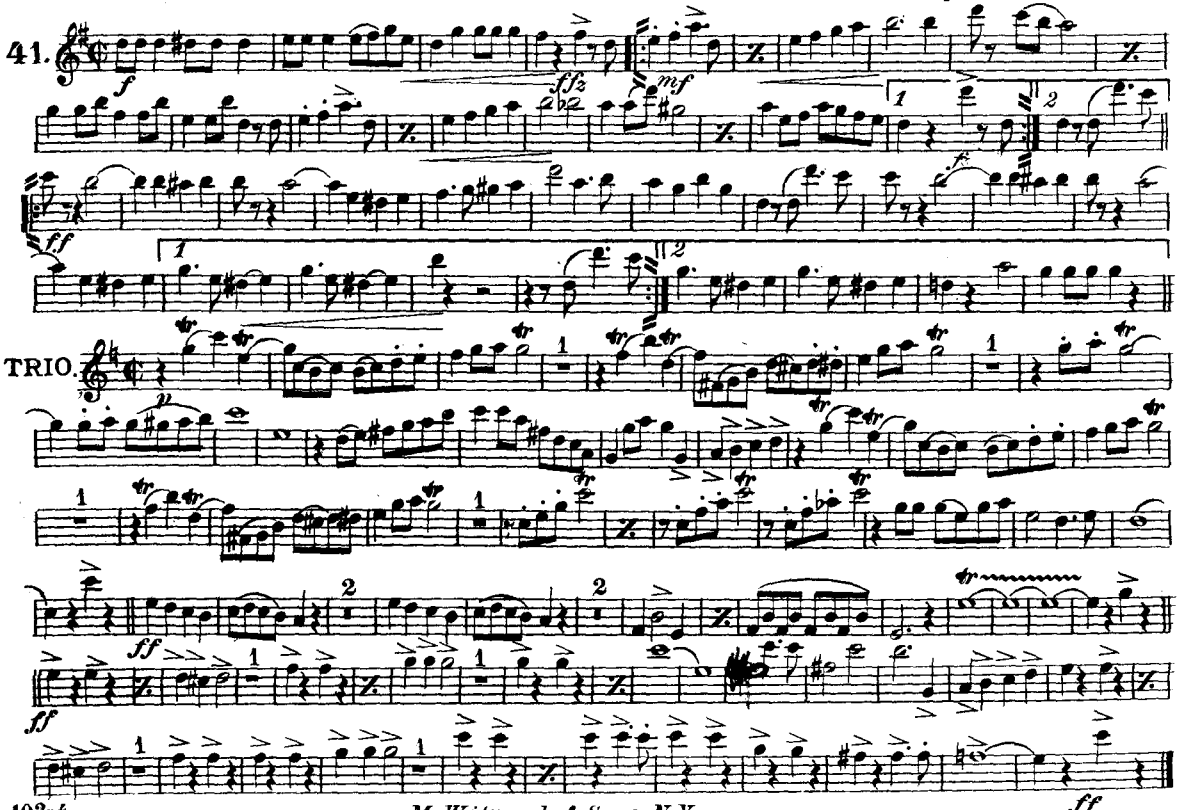
The Cascade March.

E♭ Clarinet.

NAT MANN.
arr. by Herbert L. Clarke.



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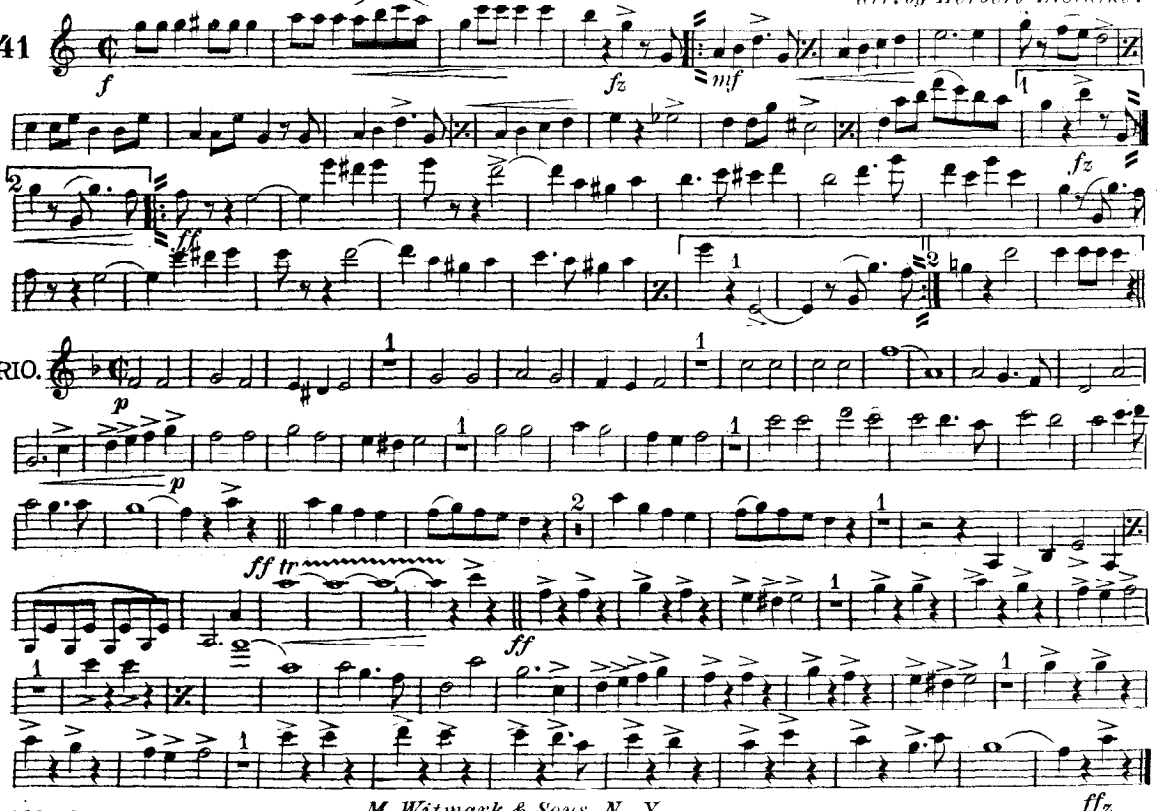
1st B♭ Clarinet.

The Cascade March.

NAT MANN.

arr. by Herbert L. Clarke.



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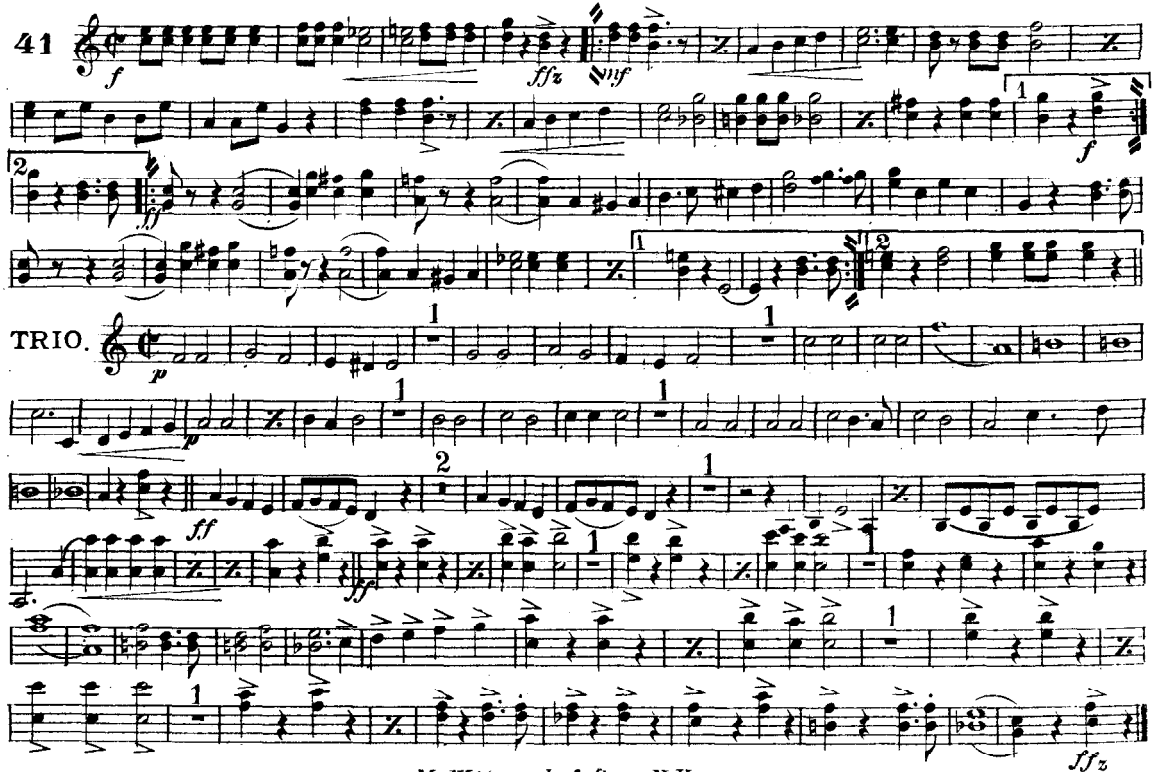
2nd B♭ Clarinets.

The Cascade March.

NAT MANN.
arr. by Herbert L. Clarke.



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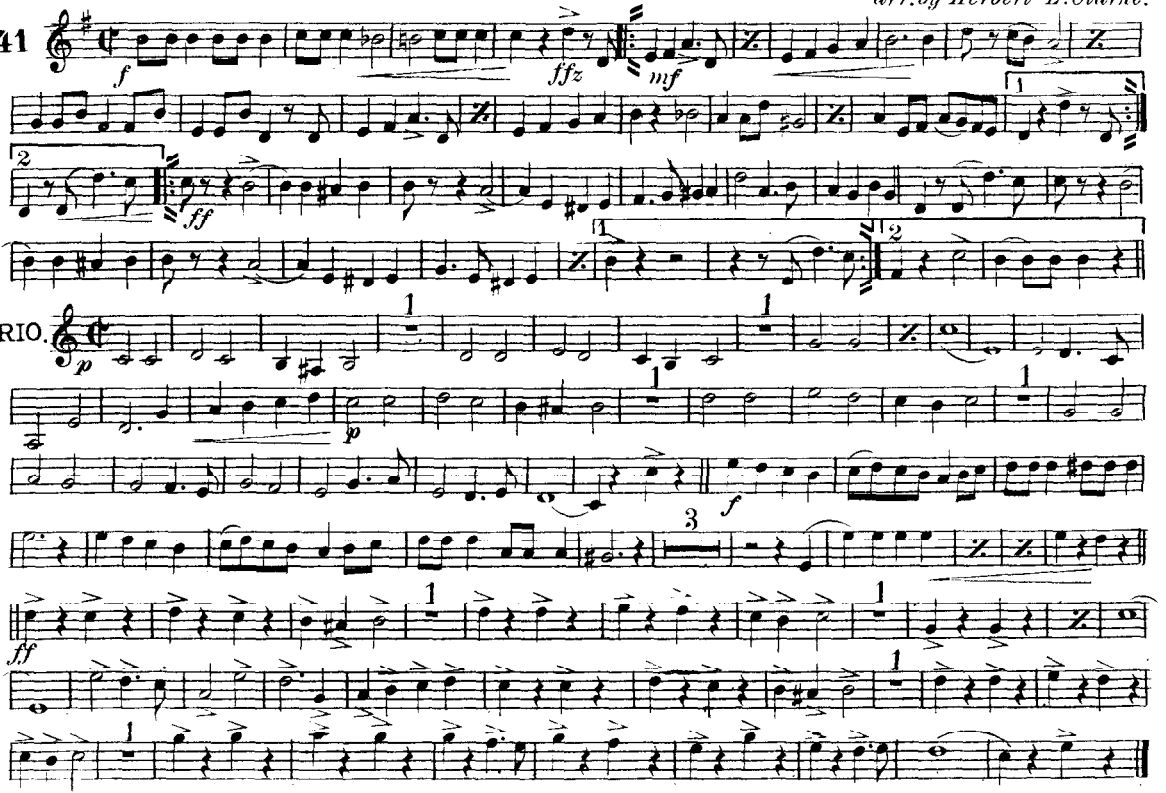
E♭Cornet.

The Cascade March.

NAT MANN.
arr.by Herbert L.Clarke.



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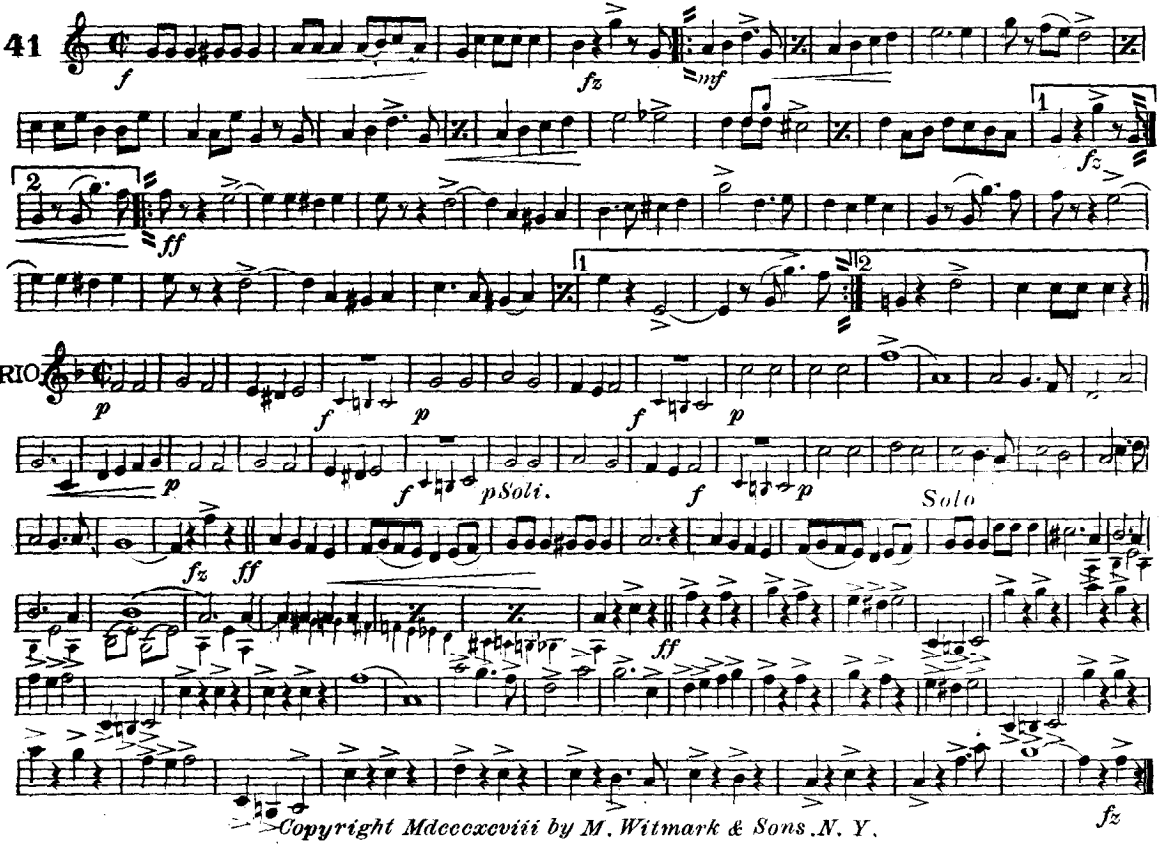
Solo or 1st B♭ Cornet.

The Cascade March.

NAT MANN.
arr. by Herbert L. Clarke.



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The Cascade March.

2nd & 3rd Cornets B♭.

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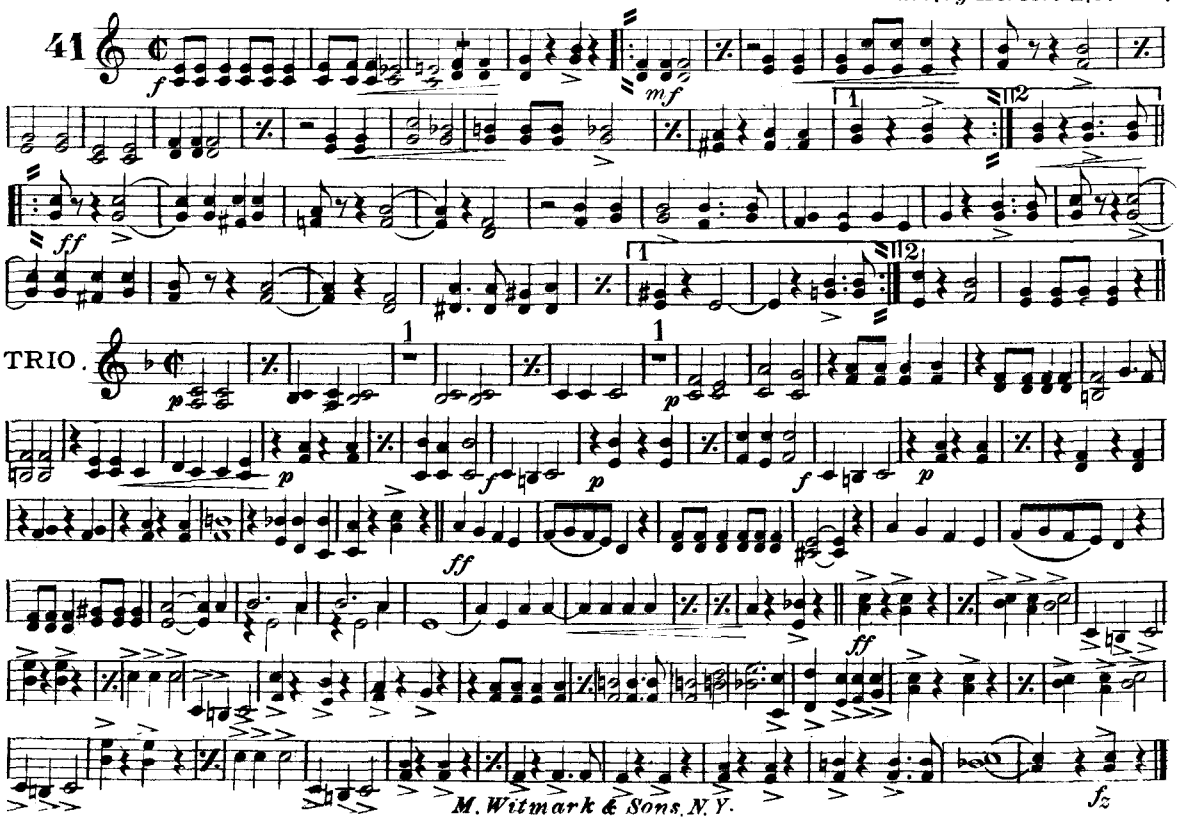
arr. by Herbert L. Clarke.



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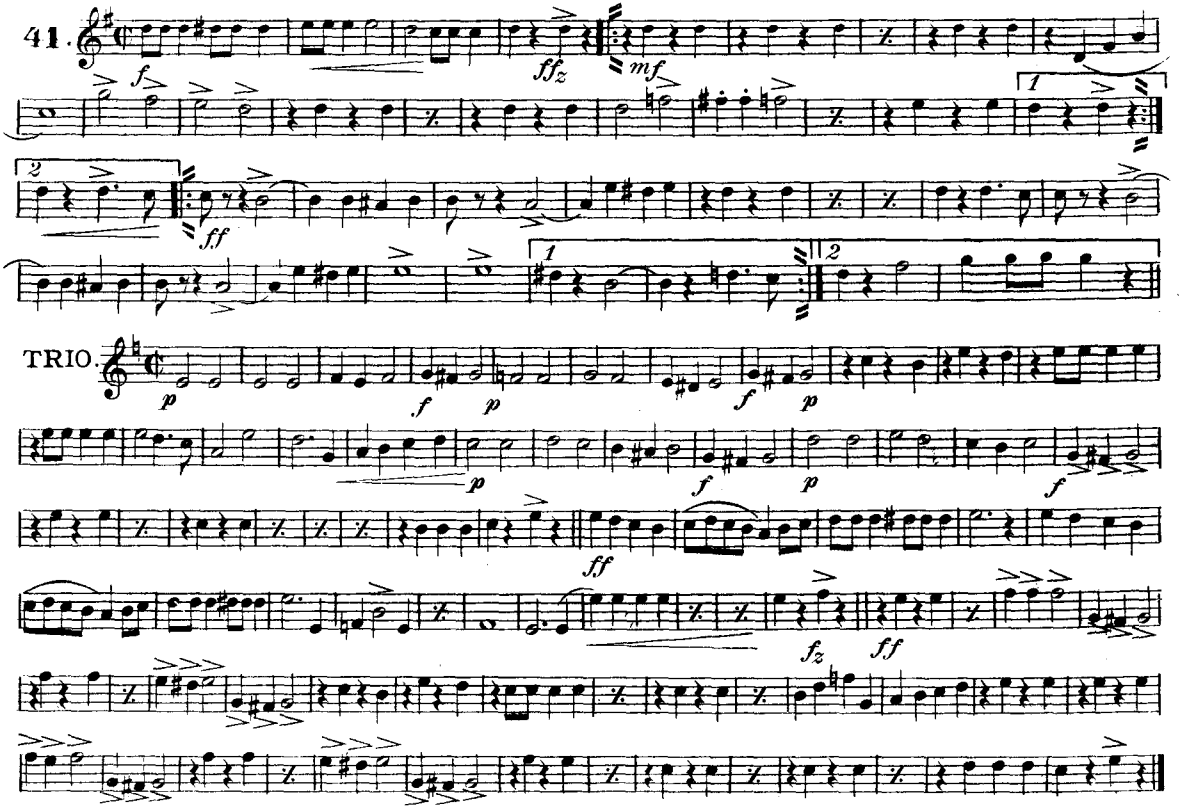
The Cascade March.

Solo or 1st Eb Alto.

NAT MANN.
arr. by Herbert L. Clarke.



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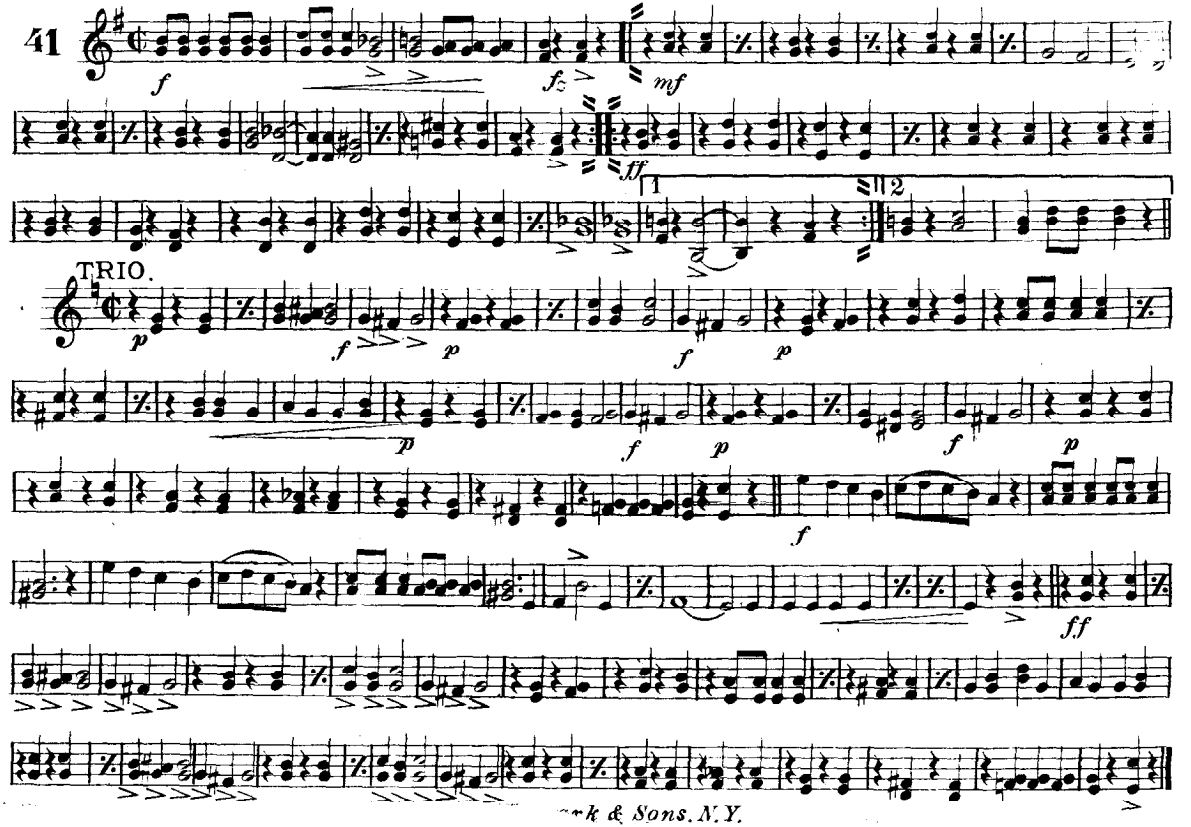
2nd & 3rd E♭ Altos.

The Cascade March.

NAT MANN.
arr. by Herbert L. Clarke.



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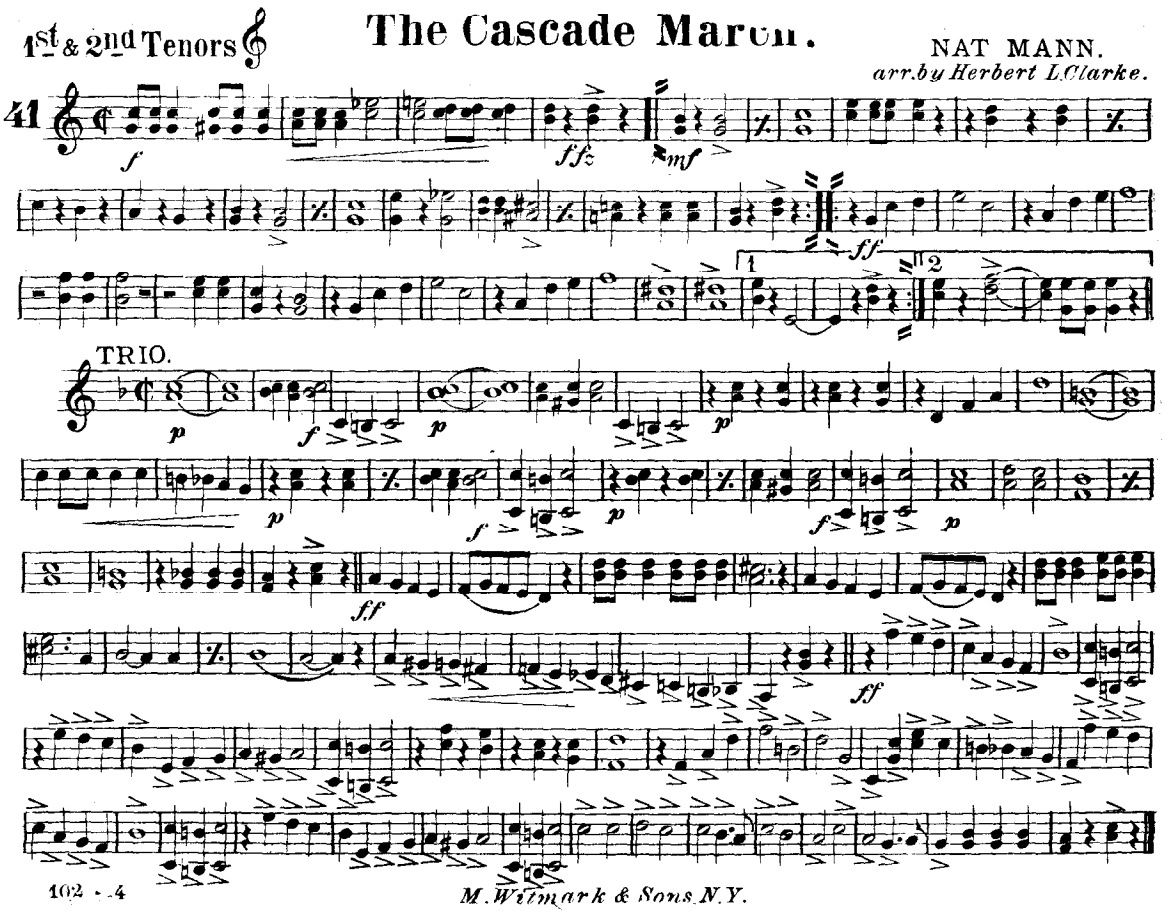

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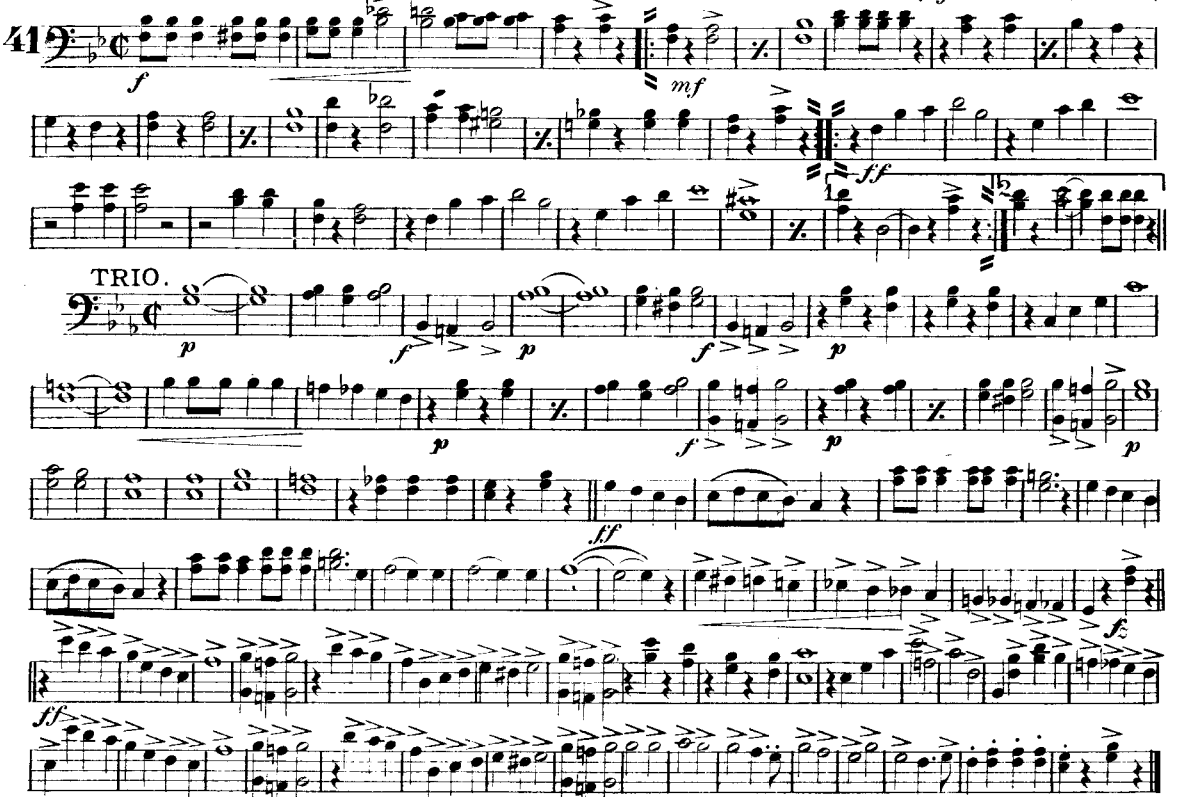
1st & 2nd Trombones.

The Cascade March.

NAT MANN.
arr.by Herbert L.Clarke.



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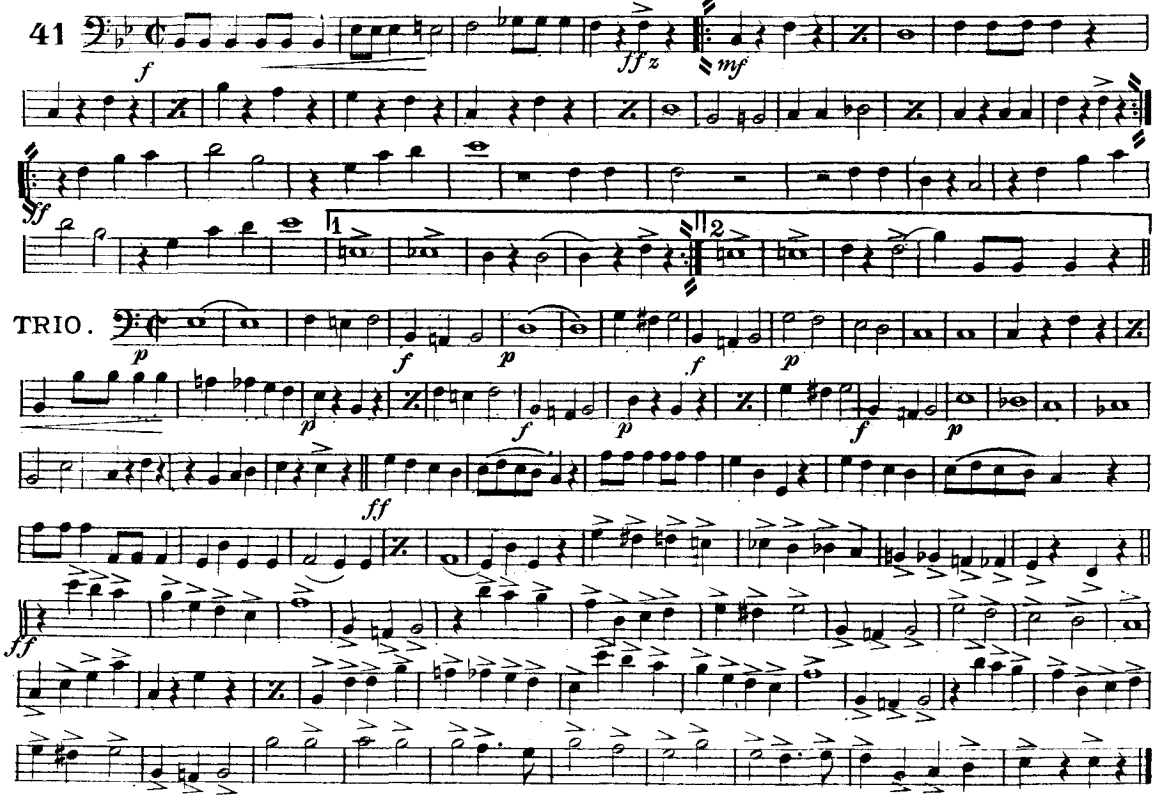
3rd Trombone
or B♭Bass.

The Cascade March.

NAT MANN.
arr. by Herbert L. Clarke.



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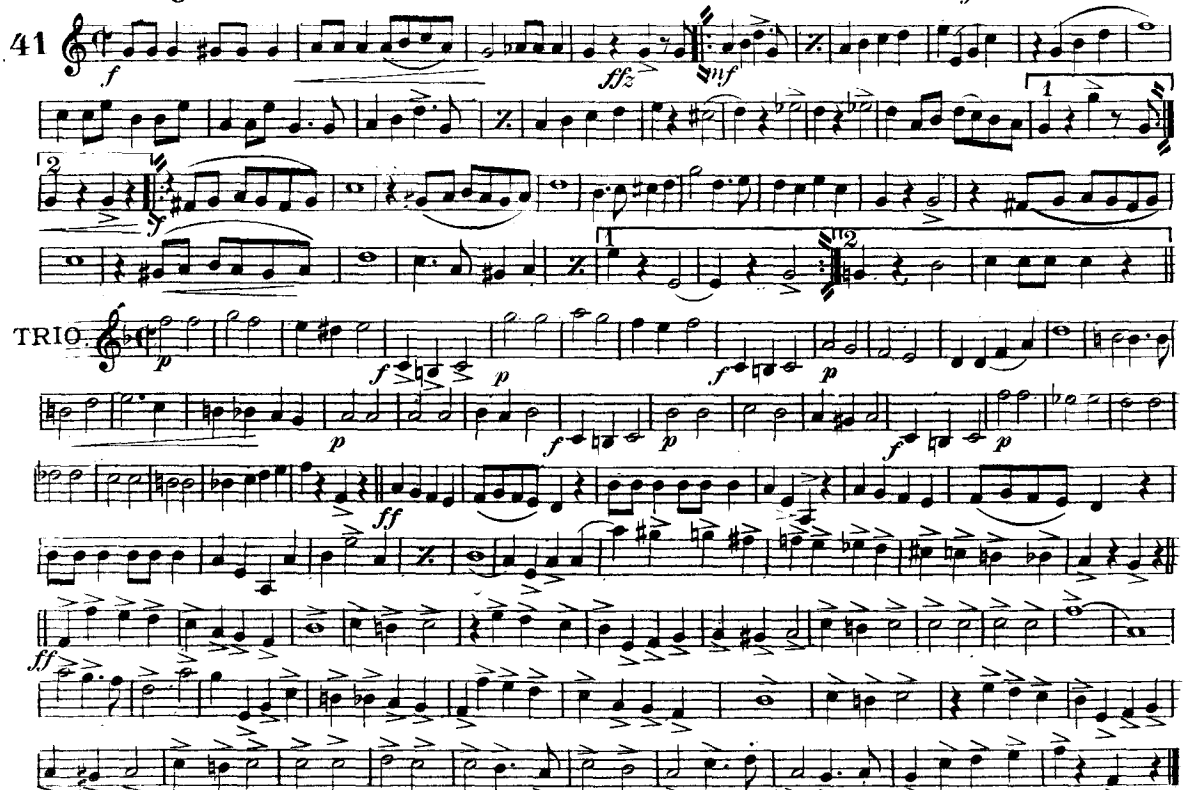
Baritone

The Cascade March.

NAT MANN.
arr. by Herbert L. Clarke.



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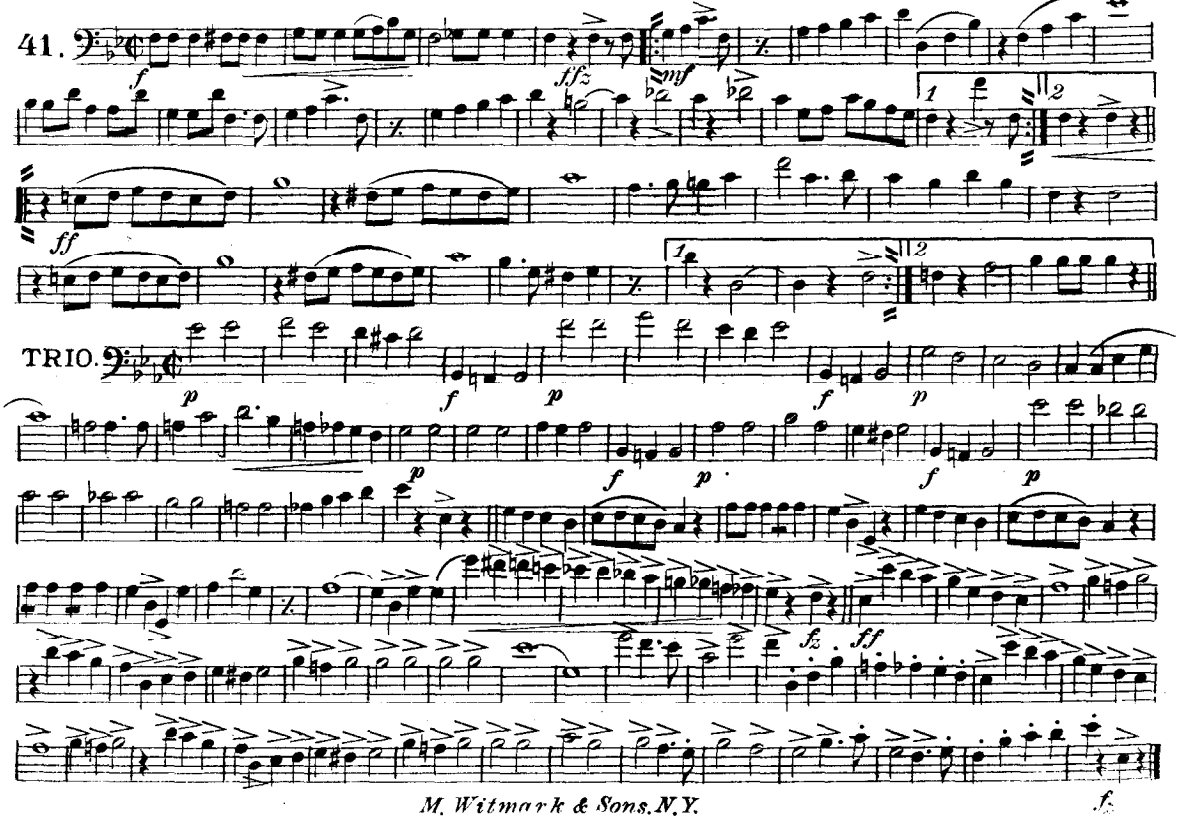
Baritone

The Cascade March.

NAT MANN.
arr.by Herbert L.Clarke.



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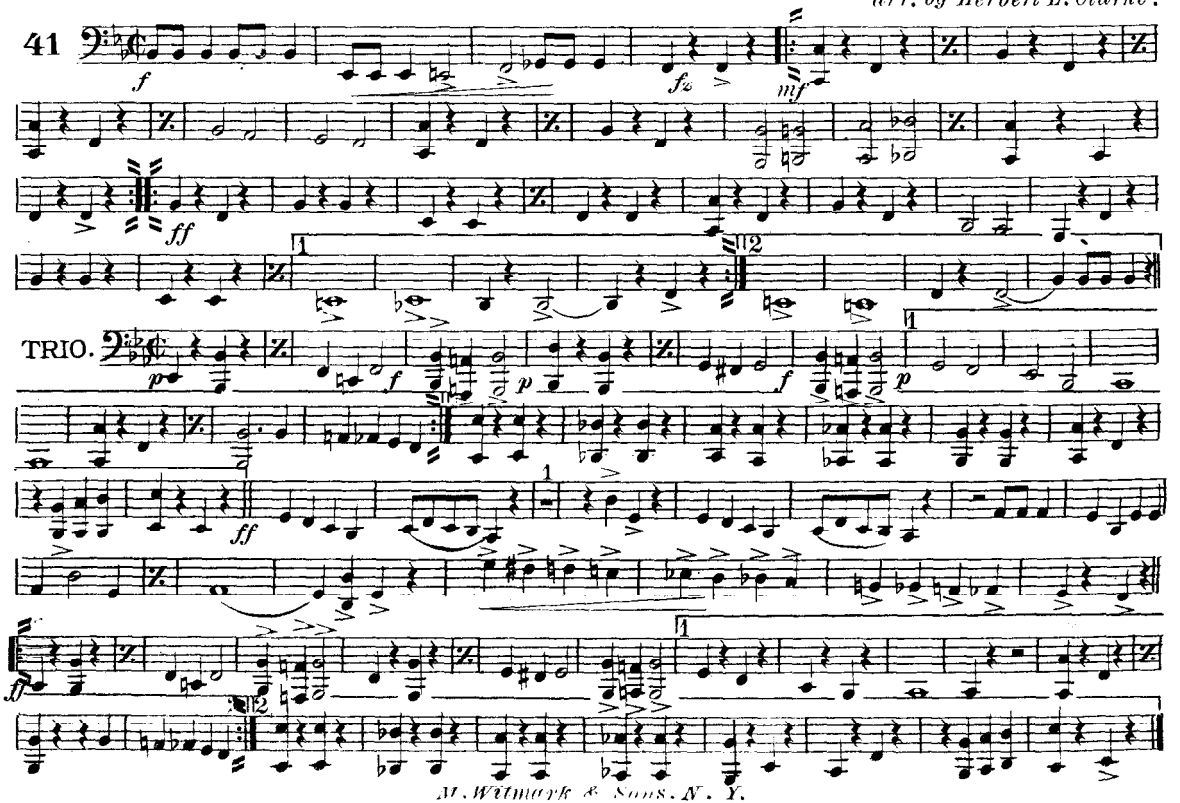
Tuba.

The Cascade March.

NAT MANN.

arr. by Herbert L. Clarke.



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Drums.

The Cascade March.

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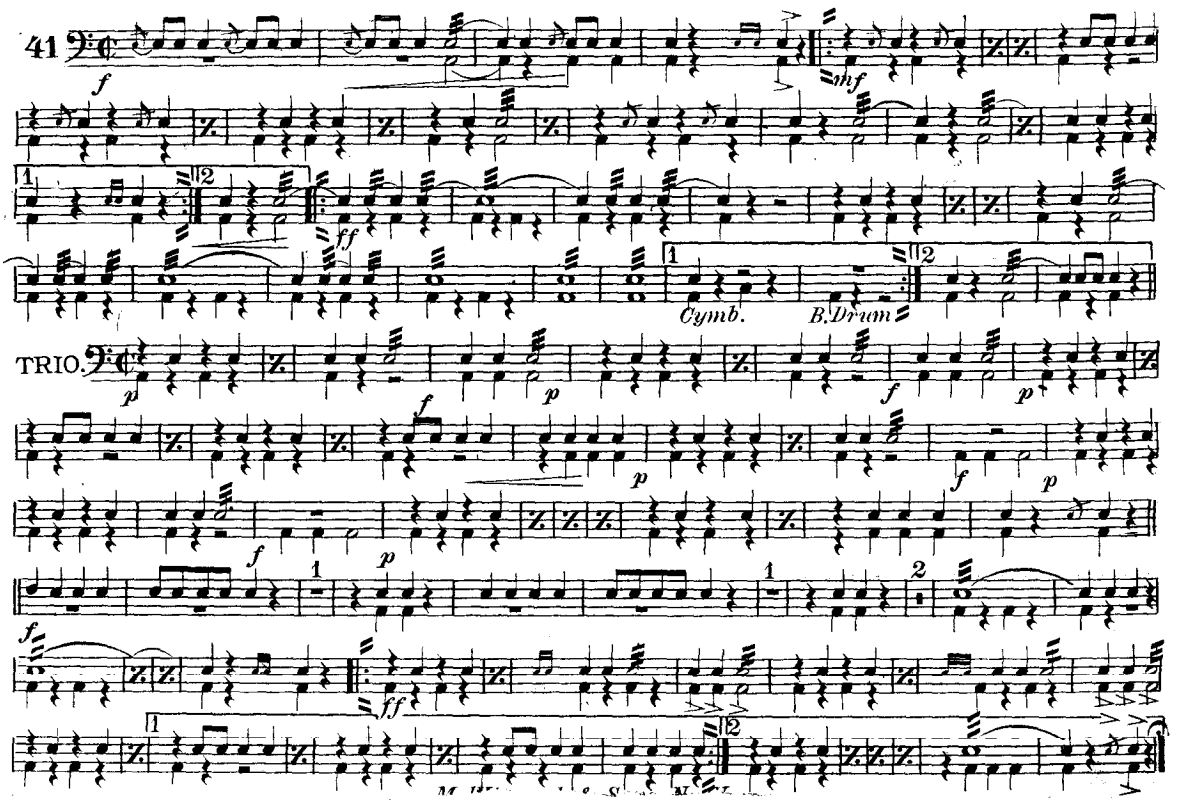
arr. by Herbert L. Clarke.