

Respectfully dedicated to General Pershing

Solo B♭ Cornet

CARRY ON

March & Two Step

M. L. Lake

Carl Fischer Edition

Full Band 50¢

American Star
Journal

2095.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a *Tromb.* marking. The second staff has *mf* and *ff* markings. The third staff features a *cresc. molto* marking. The fourth staff is labeled **TRIO** and starts with *mp dolce*. The fifth staff includes a *sempr. cresc.* marking. The sixth staff has *ffz* and *ff* markings, with *Basses* written above. The seventh staff includes *cresc. molto* and *ffz* markings, with *Basses* and *B.D.* written above. The eighth staff has *sempr. cresc.* and *ff* markings. The ninth staff continues with *sempr. cresc.* and *ff* markings.

CARRY ON

March & Two Step

M. L. Lake

D \flat Piccolo

2095.

f

mf

mezzo. molto. mf

TRIO 23

sempre cresco.

ff

mezzo. molto

sempre cresco.

ff

20577-67A

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CARRY ON

March & Two Step

M. L. Lake

Oboe

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ff
mf
ff
TRIO
mp dolce
cresc. molto
ffz
ffz
ff
ff
sempre cresc.
sempre cresc.
ffz
ff

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CARRY ON

March & Two Step

M. L. Lake

Bassoon

2095.

ff

mf

ff

TRIO

mp

sempre cresc.

ffz

ffz ff

cresc. molto

ffz

ff

sempre cresc.

ffz

20577 - 8 1/4

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CARRY ON

March & Two Step

M. L. Lake

E♭ Clarinet

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ff
mf
cresc. molto ff
TRIO
mp dolce
sempre cresc.
cresc. molto ff
sempre cresc.
ff

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Solo or
1st B \flat Clarinet

CARRY ON

March & Two Step

M. L. Lake

2095.

20577 - 8 1/4

Carl Fischer, New York

CARRY ON

March & Two Step

M. L. Lake

2nd Bb Clarinet

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Journal

2095.

The musical score is written for a 2nd Bb Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*). The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff features a *cresc. molto* (crescendo molto) marking and a fortissimo (*ff*) dynamic. The fourth staff is the start of a **TRIO** section, marked *mp dolce* (mezzo-piano dolce). The fifth staff has a *sempre cresc.* (sempre crescendo) marking. The sixth staff includes a fortissimo (*ff*) dynamic and a *cresc. molto* marking. The seventh and eighth staves continue the music with various dynamics and articulations. The ninth staff is marked *sempre cresc.* and the tenth staff ends with a fortissimo (*ff*) dynamic.

CARRY ON

3rd B \flat Clarinet

March & Two Step

M. L. Lake

2095.

ff *mf* *ff* *cresc. molto* *ffz*

TRIO

mp dolce *sempre cresc.* *cresc. molto* *ffz* *ff* *sempre cresc.* *ffz*

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CARRY ON

Soprano Saxophone

March & Two Step

M. L. Lake

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ff *f*

mf *ff*

cresc. molto ffz

TRIO
mp dolce

sempre cresc.

ffz ff

cresc. molto ffz ff

sempre cresc. *ffz*

CARRY ON

Alto Saxophone

March & Two Step

M. L. Lake

2095. *ff*

mf *ff* *ff*

TRIO
mp dolce

cresc. molto *ff*

sempre cresc.

ff *ff*

cresc. molto *ff* *ff*

sempre cresc. *ff*

CARRY ON

March & Two Step

Tenor Saxophone

M. L. Lake

2095.

ff

mf *ff*

cresc. molto *ff*

TRIO
mp dolce *cresc.*

cresc. *ff* *ff ff*

cresc. molto *ffs* *ff*

sempre

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc. *ff*

CARRY ON

Baritone Saxophone

March & Two Step

M. L. Lake

2095. *ff*

mf *ff* *ff*

cresc. molto ffz

TRIO *mp*

sempre cresc. *ffz*

ffz II *cresc. molto* *ffz* *mp*

sempre cresc. *ffz*

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CARRY ON

1st B♭ Cornet

March & Two Step

M. L. Lake

2095.

TRIO Solo Cor.

2nd & 3rd B \flat Cornets
(Trumpets)

CARRY ON

March & Two Step

M. L. Lake

American
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2095.

The musical score is written for 2nd and 3rd B \flat Cornets (Trumpets) and consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a fortissimo (*ff*) dynamic. Includes accents and slurs.
- Staff 2:** Starts with a mezzo-forte (*mf*) dynamic, followed by fortissimo (*ff*) and a *cresc. molto* instruction.
- Staff 3:** Features a *TRIO* section starting with a mezzo-piano (*mp*) dynamic. Includes a *2nd* marking and a *ffz* dynamic.
- Staff 4:** Continues the *TRIO* section with a *ffz* dynamic.
- Staff 5:** Includes a *ffz* dynamic and a *cresc. molto* instruction.
- Staff 6:** Features a *ffz* dynamic and a *ff* dynamic.
- Staff 7:** Includes a *ffz* dynamic and a *ff* dynamic.
- Staff 8:** Includes a *ffz* dynamic and a *ff* dynamic.
- Staff 9:** Includes a *ffz* dynamic and a *ff* dynamic.
- Staff 10:** Includes a *ffz* dynamic and a *ff* dynamic.

Additional markings include accents, slurs, and first/second endings in the later staves.

CARRY ON

1st & 2nd Eb Horns

March & Two Step

M. L. Lake

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2095.

ff *mf*

ff *ff* *mf*

cresc. molto *ffz*

TRIO *mp*

sempre cresc.

ffz *ff* *ffz* *mp*

cresc. molto *ffz* *mp*

sempre cresc. *ffz*

CARRY ON

March & Two Step

M. L. Lake

3rd & 4th E \flat Horns

2095. *ff* *mf*

ff

ff

TRIO *mp* *cresc. molto ffz*

sempre cresc.

ffz ff *cresc. molto* *ffz ff*

sempre cresc.

20577 - 6 1/4

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ffz

CARRY ON

March & Two Step

M. L. Lake

1st & 2nd Trombones
(1st & 2nd Tenors)

2095.

ff

mf

TRIO Ten. Sax.
mp dolce

cresc. molto *ffz*

Ten. Sax.
sempre cresc.

ffz ff


cresc. molto *ffz* *ff*

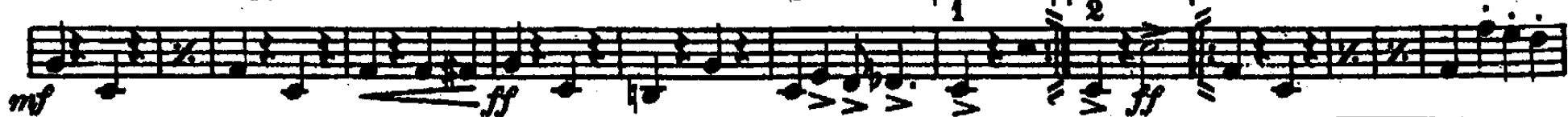
3rd Trombone 
(B \flat Bass )

CARRY ON

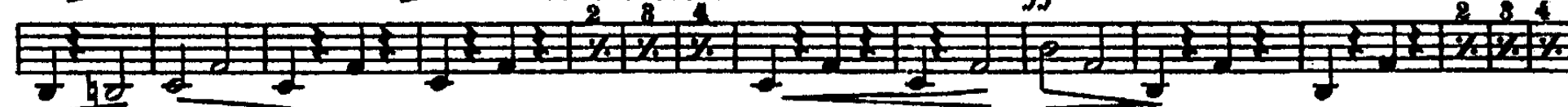
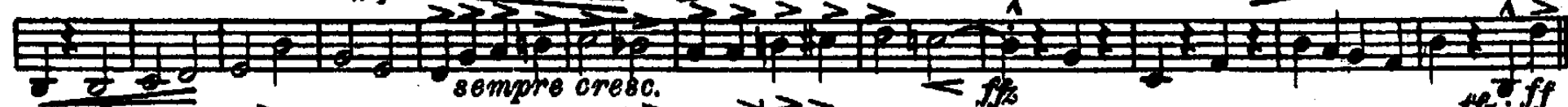
March & Two Step

M. L. Lake

2095. 



TRIO 



CARRY ON

1st & 2nd Trombones 9:

March & Two Step

M. L. Lake

2095.

The musical score consists of ten staves. The first three staves are for the 1st and 2nd Trombones. The fourth staff is for Tenor Saxophones, with a 'TRIO' section indicated. The remaining six staves continue the Tenor Saxophone part. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *mf*, *cresc molto*, *ffz*, *mp*, *dolce*, *sempre cresc*, and *ff*. The key signature has one flat (B-flat), and the time signature is 4/4.

ff

mf

cresc molto

ffz

TRIO *mp*

dolce Ten Sax.

mp

sempre cresc

cresc molto

ff

sempre cresc

ff

CARRY ON

March & Two Step

M. L. Lake

3rd Trombone 2:

2095. 

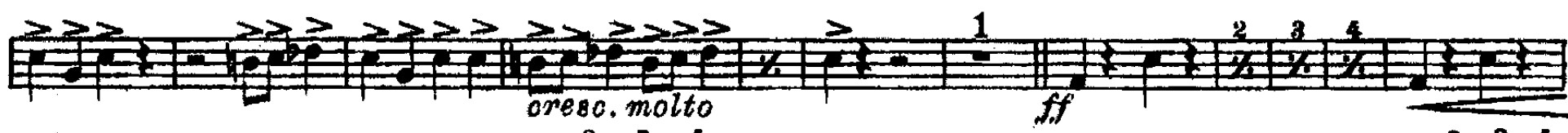




TRIO 











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Baritone 

CARRY ON

March & Two Step

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2095.



ff
mf
cresc. molto ff

TRIO

mp dolce



ff
cresc. molto ff
sempre cresc.
ff
sempre cresc. ff

Carl Fischer, New York

CARRY ON

March & Two Step

M. L. Lake

Baritone 9:

2095.

Musical notation for Baritone 9, measures 2095-2104. The score consists of three staves. The first staff begins with a dynamic marking of *ff*. The second staff begins with *mf*. The third staff begins with *ff* and includes the instruction *cresc. molto ffz*. The notation includes various rhythmic values, slurs, and accents.

TRIO

Musical notation for the Trio section, measures 2095-2104. The score consists of six staves. The first staff begins with a dynamic marking of *mp dolce*. The second staff includes the instruction *sempre cresc.*. The third staff includes *ffz*. The fourth staff includes *cresc. molto* and *ffz*. The fifth staff includes *ffz*. The sixth staff includes *sempre crea.* and *ffz*. The notation includes various rhythmic values, slurs, and accents.

20577 - 6 1/4

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CARRY ON

Drums

March & Two Step

M. L. Lake

2095.

The musical score is written on ten staves. The first staff is for the drum set, starting with a *ff* dynamic. The second staff is for the bells, marked *TRIO Bells* and *mp sempre stacc*. The third staff continues the drum set part with *cresc. molto* and *ff* dynamics. The fourth staff is for the bells, marked *mp sempre stacc*. The fifth staff continues the drum set part with *cresc.* and *ff* dynamics. The sixth staff continues the drum set part with *cresc.* and *ff* dynamics. The seventh staff continues the drum set part with *cresc. molto* and *ff* dynamics. The eighth staff continues the drum set part with *cresc. molto* and *ff* dynamics. The ninth staff continues the drum set part with *cresc. molto* and *ff* dynamics. The tenth staff continues the drum set part with *cresc. molto* and *ff* dynamics.

ff
TRIO Bells
mp sempre stacc
cresc. molto
ff
cresc.
ff
cresc. molto
ff
ff
ff
cresc. molto
ff
ff
ff
cresc. molto
ff

Cym. S.D.
S.D.
Cym.
S.D.
B.D.
B.D.
B.D.
B.D.
B.D.
B.D.

tog.
tog.
tog.
tog.
tog.
tog.
tog.
tog.
tog.
tog.

sempre
non più vivace.