

PICCOLO
(ad lib.)

CARRY ME BACK TO OLD VIRGINNY

JAMES A. BLAND

Moderato

304 *mf* *rit.*

a tempo 8 *p* Flute 5 4 *p*

1 *p rit.* *a tempo* *ff*

14 *Allarg.* 2 *ff grandioso*

rit.

FLUTE

CARRY ME BACK TO OLD VIRGINNY

JAMES A. BLAND

Moderato

304

mf

a tempo

8

p

3

p

p

rit.

ff

8

p

Allarg.

2

2

ff grandioso

rit.

OBOE CARRY ME BACK TO OLD VIRGINNY

JAMES A. BLAND

304 Moderato *mf* *rit*

a tempo 8 *p* 1 4 4 *p*

1 1 *a tempo* *ff* *rit*

8 *p*

Allarg. grandioso 2 2 *ff*

rit

CARRY ME BACK TO OLD VIRGINNY

SOLO & 1st B \flat CLARINETS

JAMES A. BLAND

Moderato

304

mf

rit.

a tempo

p

3

p

rit.

a tempo

ff

8

p

Allarg.

ff *grandioso*

rit.

CARRY ME BACK TO OLD VIRGINNY

2d B \flat CLARINET

JAMES A. BLAND

Moderato *rit.* *a tempo*

304 *mf* *p*

rit. *a tempo* *ff* *p* *3*

Allarg. *grandioso* *ff* *8*

rit.

CARRY ME BACK TO OLD VIRGINNY

3d B \flat CLARINET

JAMES A. BLAND

Moderato

304 *mf* *rit* *a tempo* *p*

rit *ff a tempo* *p* *3*

8 *Allarg.* *grandioso* *ff*

rit

E♭ CLARINET CARRY ME BACK TO OLD VIRGINNY

JAMES A. BLAND

Moderato

304

mf

rit.

a tempo

8

p Flute

4

3

p

p

rit.

ff

8

p

Allarg.

2

2

ff grandioso

rit.

CARRY ME BACK TO OLD VIRGINNY

ALTO SAXOPHONE

JAMES A. BLAND

Moderato

304 *mf*

rit

a tempo 8 *pp* 4 4 *p*

rit. *a tempo* *ff*

8 *p* 2 2 *Allarg. grandioso* *ff*

rit

CARRY ME BACK TO OLD VIRGINNY

TENOR SAXOPHONE

JAMES ARBLAND

Moderato

304

mf

rit

8

a tempo

pp

4

4

p

rit

a tempo

ff

8

p

Allarg. grandioso

2

2

ff

rit

Detailed description: This is a musical score for Tenor Saxophone. It begins with a treble clef and a 304 key signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic of *mf* and includes a *rit* (ritardando) marking. A first ending of 8 measures is indicated. The second staff has a dynamic of *p* and includes a *rit* marking. The third staff is marked *a tempo* and *ff*. The fourth staff has a dynamic of *p* and includes an 8-measure first ending. The fifth staff is marked 'Allarg. grandioso' and *ff*, with two 2-measure first endings. The sixth staff ends with a *rit* marking.

CARRY ME BACK TO OLD VIRGINNY

BARITONE SAXOPHONE

JAMES A. BLAND

304 *Moderato* *mf* *rit* *a tempo* *p* 8

p *ff* *Allarg. grandioso* *ff* *rit*

CARRY ME BACK TO OLD VIRGINNY

SOLO B \flat CORNET (Conductor)

Standard Edition
For Military Band
No 304

JAMES A. BLAND
arr. by T. H. Rollinson

Moderato
Tutti
mf

rit.

a tempo
Solo
p

1st B \flat Cor. & Brass
f

Solo
p

rit.

a tempo
Tutti
ff

Solo (Brass Sextet)
p

1st B \flat C \sharp .
p

Solo
p

Allarg.

Tutti
ff grandioso

rit.

The musical score is written for a Solo B \flat Cornet. It consists of six staves of music. The first staff begins with a tempo marking of 'Moderato' and a dynamic of 'mf'. The second staff has a 'rit.' marking. The third staff is marked 'a tempo' and 'Solo' with a dynamic of 'p'. The fourth staff is for the '1st B \flat Cor. & Brass' with a dynamic of 'f'. The fifth staff is marked 'a tempo' and 'Tutti' with a dynamic of 'ff'. The sixth staff is marked 'Solo' (Brass Sextet) with a dynamic of 'p'. The seventh staff is for the '1st B \flat C \sharp ' with a dynamic of 'p'. The eighth staff is marked 'Solo' with a dynamic of 'p'. The ninth staff is marked 'Allarg.'. The tenth staff is marked 'Tutti' and 'ff grandioso'. The final staff ends with a 'rit.' marking.

CARRY ME BACK TO OLD VIRGINNY

1st B \flat CORNET

JAMES A. BLAND

304

Moderato

mf

rit.

a tempo

p

1

1

1

Solo

f

rit.

Solo

p

ffa tempo

2d B \flat Cor.

p

p

Allarg.

grandioso

ff

rit.

p 2d B \flat Clar.

CARRY ME BACK TO OLD VIRGINNY

2d & 3d B \flat CORNETS

JAMES A. BLAND

Musical score for 2d & 3d B \flat CORNETS, starting at measure 304. The score includes dynamics such as *mf*, *p*, *f*, *ff*, *pp*, and *rit*. It also features tempo markings like *Moderato*, *a tempo*, and *Allarg.* The score is divided into parts for 2d and 3d instruments, with specific measures and dynamics indicated.

CARRY ME BACK TO OLD VIRGINNY

1st & 2d E♭ ALTOS

JAMES A. BLAND

304

Moderato

mf

rit

a tempo

p

f

p

ff a tempo

p

Allarg.

grandioso

ff

rit.

CARRY ME BACK TO OLD VIRGINNY

3d & 4th E \flat ALTOS

JAMES A. BLAND

304

Moderato

mf

p

rit.

a tempo

3

ff

p

rit.

a tempo

ff

8

p

Allarg.

grandioso

ff

rit.

CARRY ME BACK TO OLD VIRGINNY

1st & 2d TROMBONES

JAMES A. BLAND

304

Moderato

mf

rit.

a tempo

p

pp

f

pp rit.

a tempo

ff

unis.

p

Ten. & Bar. Sax. 1 2 2

pp

p

Allarg.

grandioso

ff

rit.

CARRY ME BACK TO OLD VIRGINNY

3d TROMBONE

JAMES A. BLAND

304

Moderato

mf

rit.

3

a tempo

4

p

pp

4

f

3

rit.

a tempo

p

ff

11

Allarg.

2

2

p

ff grandioso

rit.

CARRY ME BACK TO OLD VIRGINNY

1st & 2d TROMBONES

JAMES A. BLAND

Moderato

304 *mf*

rit.

a tempo

3

4

p

pp

4

f

3

p rit.

a tempo

ff

unis.

p

Ten. & Bar. Sax.

1

2

2

pp

p

Allarg.

grandioso

ff

rit.

CARRY ME BACK TO OLD VIRGINNY

3d TROMBONE

JAMES A. BLAND

Musical score for 3d Trombone, starting at measure 304. The score is in 2/4 time and consists of 11 measures. The tempo is Moderato. The score includes dynamic markings (mf, p, pp, f, ff), articulation (rit., a tempo), and performance instructions (Allarg., ff grandioso). Measure numbers 304, 4, 3, 11, and 2 are indicated.

BARITONE  CARRY ME BACK TO OLD VIRGINNY

JAMES A. BLAND

304  *Moderato* *mf* *rit* *a tempo* *p* *rit* *a tempo* *ff* *p* *Allarg.* *ff grandioso* *rit*

2 4 2 8

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderato' and the dynamic is 'mf'. The first staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a fermata. The second staff continues the melody with a 'p' dynamic. The third staff features a 'rit' marking followed by 'a tempo' and a '4' measure rest. The fourth staff has 'rit' and 'a tempo' markings, followed by a '2' measure rest and a 'ff' dynamic. The fifth staff includes a '2' measure rest and an '8' measure rest, with a 'p' dynamic. The sixth staff is marked 'Allarg.' and the seventh staff is marked 'ff grandioso'. The eighth staff ends with a 'rit' marking and a fermata.

CARRY ME BACK TO OLD VIRGINNY

BARITONE

JAMES A. BLAND

304

Moderato

mf

rit.

a tempo p

2

3d Tromb.

f

p

rit.

ffa tempo

2

2d Tromb.

p

p

Allarg.

ff grandioso

rit.

The musical score is written for Baritone and Trombones. It begins with a Baritone part on a bass clef staff, marked 'Moderato' and 'mf'. The melody features a series of eighth notes and quarter notes, with a 'rit.' (ritardando) marking and a '2' indicating a second ending. The score then branches into three Trombone parts: 3d Tromb., 2d Tromb., and 1st Tromb. (implied). The 3d Tromb. part starts with a '3' and is marked 'f'. The 2d Tromb. part starts with a '2' and is marked 'p'. The 1st Tromb. part starts with a '1' and is marked 'p'. The score includes various dynamics such as 'ffa tempo' and 'ff grandioso', and concludes with a 'rit.' marking.

CARRY ME BACK TO OLD VIRGINNY

BASSES

JAMES A. BLAND

304

Moderato

mf

rit.

a tempo

p

4

p

rit.

a tempo

ff

8

p

Allarg.

ff grandioso

rit.

CARRY ME BACK TO OLD VIRGINNY

DRUMS

JAMES A. BLAND

Moderato
3

1 *a tempo* 16 7 1

304

rit.

a tempo

f

14

Allarg.

2

ff grandioso

rit.

Detailed description: The image shows a musical score for drums, consisting of three staves. The first staff is a bass clef with a common time signature (C) and a '3' below it, indicating a 3/4 time signature. It contains a single bar with a whole note, followed by a double bar line, then a bar with a whole note, another double bar line, a bar with a whole note, another double bar line, a bar with a whole note, another double bar line, and finally a bar with a whole note. Above the first bar is the tempo marking 'Moderato' and the number '3'. Above the second bar is '1', above the third is '*a tempo*', above the fourth is '16', above the fifth is '7', and above the sixth is '1'. Below the first bar is '*rit.*' and below the sixth bar is '*rit.*'. The number '304' is written to the left of the first bar. The second staff is a treble clef with a common time signature (C) and a '14' above the final bar. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with some bars containing rests. Above the first bar is the tempo marking '*a tempo*'. Below the first bar is the dynamic marking '*f*'. The third staff is a treble clef with a common time signature (C) and a '2' above the first bar. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with some bars containing rests. Above the first bar is the tempo marking '*Allarg.*'. Below the first bar is the dynamic marking '*ff grandioso*'. Below the final bar is '*rit.*'.

E♭ CORNET - TACET