

# AIR VARIÉ

CONDUCTOR.

## THE CARNIVAL OF VENICE

The Leader will understand that the variations are not arbitrary, but each soloist can substitute any variation he chooses as long as it is in the same key.

PAGANINI.

arr. by D. W. REEVES.

Andante.

Beat 6

ff unis. Bass & Trombones

Drums

VAR. 1. Piccolo.

Crescendo

Trm

Tutti.

**VAR. 2.**  
Three Trombones or  
Saxophone Sop. Bb

If both Variations are played repeat between the signs

*ff*

*ff*

*ff* Tutti.

VAR. 3. Bb Clar.

*p*

*Tutti*

VAR. 4. Bass Tuba.

*p* Flute Eb Clar.

Corts.

Tromb.

Reeds.

*Tutti.*

Horns.

*ff*

VAR. 5. Oboe.

E♭ Clar in absence of Oboe.

*Tutti.*

*ff*

Trombone.

Cad slow & accel.

rall.

*ff*

VAR. 6. Trombone.

Clar.

This system shows the Clarinet part. It consists of two staves: a treble clef staff with a key signature of two flats and a 2/4 time signature, and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and some triplet markings.

Horns Colaparte.

This system contains parts for Horns and Colaparte. The Horns part is in the treble clef, and the Colaparte part is in the bass clef. Both parts feature similar rhythmic patterns to the Clarinet part, with some triplet markings.

*Tutti.* VAR. 7. Clarinet.

This system marks the beginning of a section labeled "Tutti." and "VAR. 7. Clarinet." It features a grand staff with both treble and bass clefs. The music is more complex, with many sixteenth notes and some triplet markings.

This system shows the piano accompaniment for the "Tutti" section. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and some triplet markings.

This system continues the piano accompaniment for the "Tutti" section. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and some triplet markings.

Baritone.

This system shows the Baritone part. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and some triplet markings.

B Clar. Baritone.

This system shows parts for B Clarinet and Baritone. The B Clarinet part is in the treble clef, and the Baritone part is in the bass clef. Both parts feature similar rhythmic patterns to the previous sections, with some triplet markings.

Bass.

*Tutti.*

*ff*

VAR. 8. Bassoon.Horn.

*p*

In absence of Bassoon B♭ Clar.

Reeds.

inets in unison.

Tromb.

Horns.

*Tutti.*

VAR. 9. B♭ Cornet.

Cor. Cad.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Second system of musical notation. The bass clef part includes the instruction "Horns." with a dynamic marking of *mf*.

Third system of musical notation, continuing the grand staff arrangement.

Fourth system of musical notation. The treble clef part begins with the instruction "Tutti." and the bass clef part has a dynamic marking of *ff*.

**VAR. 10. Saxophone Alto in Eb**

Fifth system of musical notation. It includes a saxophone part in the treble clef and a piano accompaniment in the bass clef. The saxophone part is marked with a dynamic of *mf*. The piano part includes the instruction: "If both variations are played repeat between the signs." with repeat signs.

Sixth system of musical notation, continuing the grand staff arrangement.

The first system of the musical score consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a similar melodic line. The bottom staff is a bass clef with a complex accompaniment of chords and eighth notes. The key signature has two flats, and the time signature is 4/4.

*Tutti.* **VAR. 11. Baritone.**

The second system begins with the instruction *Tutti.* and **VAR. 11. Baritone.** It features a baritone part on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The piano part includes dynamic markings *f*, *mf*, and *p*. The baritone part has a melodic line with some rests.

The third system continues the piano accompaniment from the previous system, consisting of two staves (treble and bass clefs). It features a dense texture of chords and moving lines.

*Reeds 8va*

The fourth system introduces *Reeds 8va* on a single staff with a bass clef. The piano accompaniment continues on two staves. The reed part features a melodic line with triplets and slurs.

The fifth system continues the piano accompaniment with two staves (treble and bass clefs). It features a complex texture of chords and moving lines.

*Horns.*

The sixth system introduces *Horns.* on a single staff with a bass clef. The piano accompaniment continues on two staves. The horn part features a melodic line with slurs and triplets.



VAR. 12.

Flute (Concert)

*Tutti*

*pp*

*Tutti*

VAR. 13. Bass Clar.

*ff*

VAR. 14. FINALE.

# AIR VARIE THE CARNIVAL OF VENICE.

FLUTE & PICCOLO.

PAGANINI.  
arr. by D.W. REEVES.

Andante.

VAR. 1. Piccolo.

Tutti.

VAR. 2. Three Tromb.

# FLUTE & PICCOLO.

*Tutti.*  
*ff*

## VAR. 3. B♭ Clar.

*pp*

*Tutti.*

*ff* *p colla parte*

## VAR. 4. Bass Tuba

*Tutti.*  
*ff*

## VAR. 5. Oboe

*fz* *p*

*Tutti.*

## VAR. 6. Three Tromb.

*ff* *Cad. fz* *f*

*p* *colla parte* *ff*

## VAR. 7. E♭ Clar.

*fz* *ff*

*p* *f* *pp*

## VAR. 8. Bassoon

*p* *ff*

## VAR. 9. B♭ Cor.

*ff*

FLUTE & PICCOLO.

VAR 10. Saxophone Alto or Horn

15

*ff*

VAR 11. Bar.

7

*p*

VAR.12. Concert Flute

*f*

VAR 13. Bass Clar.

*Tutti.* 3

*p*

VAR 14 & FINALE.

Piccolo 6

*ff long.*

*long. fff*

# AIR VARIÉ

OBOE.

## THE CARNIVAL OF VENICE.

PAGANINI.

arr. by D. W. REEVES.

Andante.

ff

VAR. 1. Piccolo.

3

p

7

Tutti.

VAR. 2. Three Tromb.

7

4

2

Tutti.

VAR. 3. Bb Clar.

7

Tutti.

VAR. 4. Bass Tuba.

7

2

2

Tutti.

VAR. 5.

ff

mf

Tutti.

2

# OBOE.

## VAR. 6. Tromb.

Cad. *ff* *p*

## VAR. 7. Eb Clar.

*ff* *Tutti.* *ff*

## VAR. 8. Bassoon.

*fz* *p* *p*

*ff* *Tutti.*

## VAR. 9. Bb Cor.

*ff* *Tutti.*

## VAR. 10. Alto Saxophone or Horn.

*ff* *Tutti.*

## VAR. 11. Baritone.

*p*

## VAR. 12. Flute.

*Tutti.* *p*

*Tutti.*

## VAR. 13. Bass Clar.

*p*

## VAR. 14.

*ff*

*fff* *long.*

# AIR VARIE

## THE CARNIVAL OF VENICE.

BASSOON.


PAGANINI.  
arr. by D. W. REEVES.

Andante.

*ff unis*



VAR.1. Piccolo  
*p*



4 *Tutti. ff*



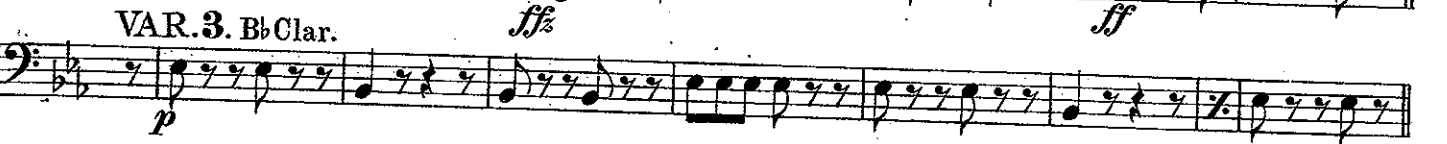
VAR.2. Three Tromb.



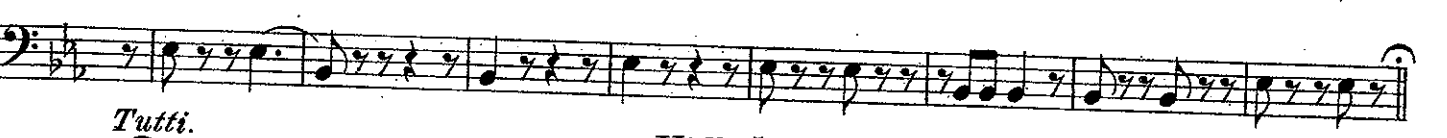
2 1 *ff*



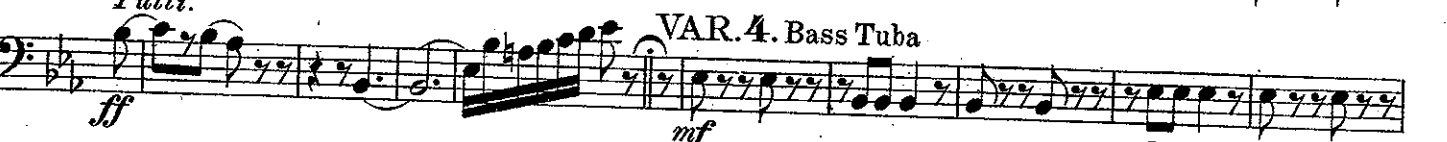
VAR.3. Bb Clar. *ff*



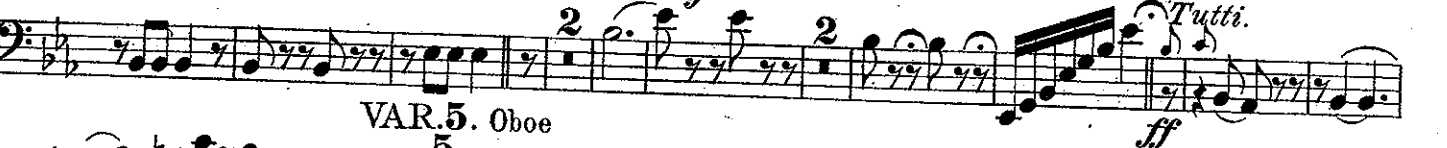
*Tutti. ff*



VAR.4. Bass Tuba *mf*



2 2 *Tutti. ff*



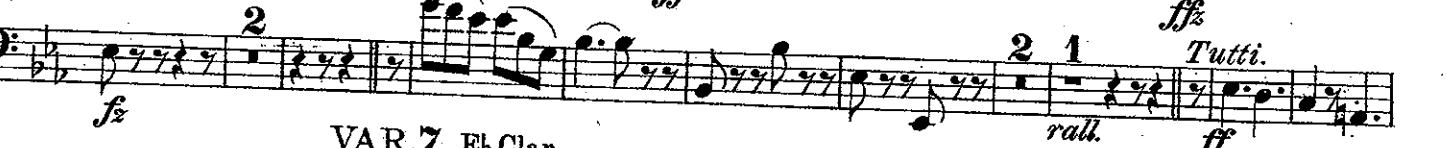
VAR.5. Oboe 5 *p* *Tutti.*



VAR.6. Tromb. 3 *ff*



2 2 1 *Tutti. rall. ff*



VAR.7. Eb Clar. 5





# BASSOONS

## VAR. 8. Solo

*Tutti. 3* *f*

*fz*

*fz*

*3* *p* **VAR. 9. B Cor.**

*Tutti. ff* **VAR. 10. Saxophone Alto or Horns.**

*Tutti. ff* **VAR. 11. Bar.** *p*

*Tutti. ff* **VAR. 12. Flute.** *pp*

*Tutti. f* **VAR. 13. Bass Clar.**

**VAR. 14. FINALE** *ff*

*1* *ff*

*ff* *p* *long.* *ff*

# AIR VARIE

## E♭ CLARINET. THE CARNIVAL OF VENICE.

PAGANINI.

arr. by D.W. REEVES

Andante.

ff

VAR. 1. Piccolo.

pp

Tutti.

p

VAR. 2. Three Trombones.

p

p

VAR. 3. B♭ Clar.

ppp

Tutti.

ff

VAR. 4. Bass Tuba.

pp colla parte.

ppp

# E♭ CLARINET.

*Tutti.*  
*ff*

## VAR. 5. Oboe.

Play in absence of Oboe.

*Tutti.*  
*ff*

## VAR. 6. Trombone.

*Cad.* *ff* *pp*

*Tutti.* *Solo.*

## VAR. 8. Bassoon.

*cresc.*

# E♭ CLARINET.

1 1 3

*ppp* *ppp*

*Tutti.* *ff* VAR.9. B♭ Cor. 7 7 *Cad.*

*Tutti.* *ff* VAR.10. Alto Saxophone or Horn. 7 7

*Tutti.* *ff* VAR.11. Baritone. 7 *pp*

*Tutti.* *ff*

VAR.12. Flute. 2 Oboe. 2 2 Oboe. *pp*

*Tutti.* *ff* *fff* VAR.13. Bass Clar. *p*

VAR.14. Clar. *ff*

*f*

long *fff*  
commence slow.

1st B $\flat$  CLARINET.

# AIR VARIÉ

## THE CARNIVAL OF VENICE.

PAGANINI.  
arr. by D.W. REEVES.

Andante.

ff

p

VAR.1. Piccolo

pp

ff

VAR.2. Three Trombones

p

ff

VAR.3

Solo

ff

VAR.4. Bass Tuba

p

1st B $\flat$  CLARINET.

*Tutti*  
*ff*

VAR. 5. Oboe

*p*

*Tutti*

VAR. 6. Trom.

*ff* *Cad.* *p*

*fz*

*3* *Tutti* *ff*

VAR. 7. Eb Clar.

*p*

*4* *Tutti* *ff*

VAR. 8. Bassoon

Clarinet in unison in absence of Bassoon.

*p* *ff*


*f*

*Tutti* *ff*

VAR. 9. B $\flat$  Cor.

*Cad.* *p*

1st B $\flat$  CLARINET.




*Tutti*  
*ff* VAR. 10. Saxophone Alto *p*



*Tutti*  
*ff*



VAR. 11. Baritone  
*p*



*Tutti* VAR. 12. Flute  
*ff* *pp*



*3*



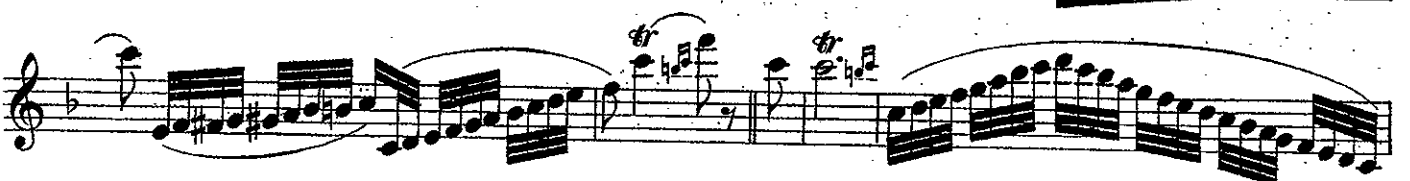
*Tutti*  
*ff*



VAR. 13. Bass Clar.  
*p* *6*



VAR. 14. & FINALE.  
*ff*



Long. *ff*

# AIR VARIE

## THE CARNIVAL OF VENICE.

2d B $\flat$  CLARINET.

PAGANINI.

arr. by D. W. REEVES.

Andante.

*ff*

VAR. 1. Piccolo.  
*p*

Tutti.  
*ff*

VAR. 2. Three Trombones.  
*p*

Tutti.  
*ff*

VAR. 3. B $\flat$  Clar.  
*p*

Tutti.  
*ff*

VAR. 4. Bass Tuba.  
*p*



2d B $\flat$  CLARINET.

*ff Tutti.*

VAR. 5. Oboe.

*p*

*Tutti.*  
*ff*

VAR. 6. Trom.

*Cad.* *ff* *p* *f* *p*

*p* *3* *Tutti.*  
*ff*

VAR. 7. Eb Clar.

*p*

*Tutti.*  
*ff*

*p* *ff*

VAR. 8. Bassoon.

Clar. in unison absence of Bassoon.

*ff* *f*

*ff*

*ff* *Tutti.*

*ff*

2d B $\flat$  CLARINET.

VAR.9. Cornet.

Cad. *ff* *Tutti.*

VAR.10. Saxophone Alto.

*p* *Tutti.* *ff* *ff*

VAR.11. Baritone

*p* *Tutti.* *ff*

VAR.12. Flute.

*pp* *Tutti.* *ff* *ffz*

VAR.13. Bass Clar.

*p* *6*

VAR.14. & FINALE.

*ff* *7* *6* *2. 2.* *p* *Long.* *ff*

# AIR VARIE

## 3d & 4th B $\flat$ CLARINETS.

PAGANINI.  
arr. by D.W. REEFES.

Andante.  
unis.

The main musical score for the 3d & 4th B $\flat$  Clarinets. It begins with the tempo marking 'Andante.' and the instruction 'unis.' (unison). The first measure is marked with a forte dynamic 'ff'. The music is written on a single staff with a treble clef and a key signature of one flat. The piece features a series of eighth and sixteenth notes, with some triplet markings. The dynamic changes to 'p' (piano) towards the end of the section.

VAR. 1. Piccolo.

VAR. 1. Piccolo. This variation is written on a single staff with a treble clef and a key signature of one flat. It consists of a series of eighth notes, some beamed together, and some triplet markings. The dynamics are not explicitly marked in this section.

Continuation of Variation 1. It features a first ending marked '1' and a second ending marked '2'. The section concludes with a 'Tutti.' marking and a forte dynamic 'ff'.

VAR. 2. Three Trombone.

VAR. 2. Three Trombone. This variation is written on a single staff with a treble clef and a key signature of one flat. It begins with a piano dynamic 'p' and consists of a series of eighth notes, some beamed together.

Continuation of Variation 2. It features a first ending marked '2' and a second ending marked '1'. The dynamics change from 'ff' (fortissimo) to 'p' (piano).

VAR. 3. B $\flat$  Clarinet.

VAR. 3. B $\flat$  Clarinet. This variation is written on a single staff with a treble clef and a key signature of one flat. It begins with a piano dynamic 'p' and consists of a series of eighth notes, some beamed together.

Continuation of Variation 3. It features a 'Tutti.' marking and a piano dynamic 'p'.

VAR. 4. Bass Tuba.

VAR. 4. Bass Tuba. This variation is written on a single staff with a treble clef and a key signature of one flat. It consists of a series of eighth notes, some beamed together.

Continuation of Variation 4. It features two first endings marked '2'.

# 3d & 4th B $\flat$ CLARINETS.

*Tutti.*  
**VAR. 5. Oboe.**  
*ff* *f* *ff* *p*

*Tutti.*  
**VAR. 6. Tromb.**  
*ff* *Cad. ff*

*p* *ff* *p*

**3** *Tutti.* **VAR. 7. E $\flat$  Clarinet.**  
*ff* *p*

**6** *Tutti.*  
**VAR. 8. Bassoon.**  
 Clarinets in unison in absence of Bassoon.  
*p* *ff*

*Tutti.*  
**VAR. 9. B $\flat$  Cornet.**  
*p* *ff*

*Tutti.*  
**VAR. 10. Saxophone Alto or Horns.**  
*ff* *p*

# 3d & 4th B $\flat$ CLARINETS,

*p* *Tutti.* *ff* *ff* 1

VAR. 11. Baritone.

*p* *pp*

*Tutti.* *ff* *p* VAR. 12. Flute.

3

*Tutti.* *ff*

VAR. 13. Bass Clarinet.

*p* 6

*mf* VAR. 14. & FINALE. *f*

*f*

*f*

*f*

# AIR VARIÉ

## THE CARNIVAL OF VENICE.

E♭ CORNET.

PAGANINI.

arr. by D. W. REEVES.

Andante.

ff

VAR. 1. Piccolo. 15 *Tutti.* ff

VAR. 2. Three Trombones 7 4 2 *Tutti.* ff

VAR. 3. B♭ Clar. 15

*Tutti.* ff

VAR. 4. Bass Tuba. 15 *Tutti.* ff

VAR. 5. Oboe. 15 *Tutti.* f

VAR. 6. Tromb. 3 2 7 *Tutti.* ff

*Cad.* ff

VAR. 7. E♭ Clar. 7 *Tutti.* *cresc.*

VAR. 8. Bassoon. 15 *Tutti.* ff

VAR. 9. B♭ Cor. *Cad.*

VAR. 10. Saxophone Alto or Horns. 15 *Tutti.* ff

VAR. 11. Baritone. 15 *Tutti.*

VAR. 12. Flute. 15

*Tutti.* ff

VAR. 13. Bass Clar. 15

VAR. 14. & FINALE *Tutti.* ff

ff

p < ff

# AIR VARIE

## 1st B $\flat$ CORNET. THE CARNIVAL OF VENICE.

PAGANINI.  
arr. by D. W. REEVES.

Andante.

ff

VAR. 1. Piccolo.

7 pp Tutti. ff

VAR. 2. Three Tromb.

2 3 fz

VAR. 3. Clar.

2 Tutti. ff pp 4

VAR. 4. Bass Tuba.

7 Tutti. ff 1

Solo.

VAR. 5. Oboe.

6 Solo. p Tutti. ff

VAR. 6. Tromb.

7 p Tutti. ff 3

VAR. 6. Tromb.

Cad. ffz fz 1

VAR. 7. Eb Clar.

1 Tutti. ff 3 1

Colla parte

Solo.

VAR. 8. Bassoon.

3 Solo. p Tutti. ffz ff

4 p 3 1

2d Cor.

1st B $\flat$  CORNET.

VAR. 9. Solo Cad. ad lib.

*Tutti.* *ff*

*ff* *accel.* *rit.* *Tutti. 3*

VAR. 10. Saxophone Alto or Horns.

*p*

VAR. 11. Bar.

*Tutti.* *ff* 1 7 7

VAR. 12. Flute.

*Tutti.* *pp* 2 5 Ob.

VAR. 13. Bass Clar.

*Tutti.* *ff* 1 7 1

VAR. 14. & FINALE.

*p* 2 1 1 *Long. ff*

Ob. *ff* *p* *long.* *ff*



# AIR VARIÉ

## THE CARNIVAL OF VENICE.

2d & 3d  
B♭ CORNETS.

PAGANINI.

arr. by D.W. REEFES.

Andante.

unis.

*ff*

VAR. 1. Piccolo.

unis.

2d

*p*

Tutti.

*ff*

VAR. 2. Three Trombones.

*fz*

*ff*

*fz*

VAR. 3. B♭ Clarinet.

Tutti.

*ff*

*p*

Tutti.

*ff*

VAR. 4. Bass Tuba.

*mf*

Tutti.

*ff*

VAR. 5. Oboe.

*ffz*

VAR. 6. Trombone.

Tutti.

*ff* unis.

Cad. *ff*

Tutti.

Colla parte.

*ff*

The musical score is written for two parts, 2d and 3d B♭ Cornets. It begins with a tempo marking of 'Andante.' and a dynamic of 'ff'. The first variation, 'VAR. 1. Piccolo.', is marked 'unis.' and 'ff'. The second variation, 'VAR. 2. Three Trombones.', is marked 'fz' and 'ff'. The third variation, 'VAR. 3. B♭ Clarinet.', is marked 'Tutti.', 'ff', and 'p'. The fourth variation, 'VAR. 4. Bass Tuba.', is marked 'mf' and 'ff'. The fifth variation, 'VAR. 5. Oboe.', is marked 'ffz'. The sixth variation, 'VAR. 6. Trombone.', is marked 'Tutti.', 'ff unis.', and 'Cad. ff'. The score concludes with a 'Colla parte.' marking and a final 'ff' dynamic.

# 2d & 3d B $\flat$ CORNETS.

## VAR. 7. E $\flat$ Clarinet.

## VAR. 8. Bassoon.

## VAR. 9. B $\flat$ Cornet.

## VAR. 10. Saxophone Alto or Horns.

## VAR. 11. Baritone.

## VAR. 12. Flute.

## VAR. 13. Bass Clarinet.

## VAR. 14 & FINALE.

# AIR VARIE

## THE CARNIVAL OF VENICE.

1st & 2d Eb HORNS.

PAGANINI.

arr. by D.W. REEVES.

Andante.

2 unis.  
*ff*

VAR. 1. Piccolo.

*pp* 3 4

Tutti.

VAR. 2. Three Trombones.

*ff* *p*

Tutti.

VAR. 3. Bb Clar.

*ff* *p* *ffz* *ffz* 3

Tutti.

VAR. 4. Bass Tuba.

*ff* unis. *mf*

4 *Tutti.* *ff*

VAR. 5. Oboe.

*pp*

VAR. 6. Tromb.

6 *Tutti.* *ff* Cad. *fz* *p*

*fz* 2 *p* 1

colla parte.

Tutti.

VAR. 7. Eb Clar.

*ff* 7

1st & 2d Eb HORNS.

1 *Tutti* 2 *fp* = *f*

VAR. 8. Bassoon. *p*

*p*

*Tutti* 2 *ff* VAR. 9. Bb Cor. *Cad.* *p*

*Tutti* 3 VAR. 10. Saxophone or Horns. *ff unis.*

*ff unis.*

*ff unis.*

*Tutti* *ff* VAR. 11. Baritone. *p*

*ff* *Tutti* 6 *ff* *f*

VAR. 12. Flute. *p* 4 *Solo.* 2 1

*Tutti* 1 *ff* VAR. 13. Bass Clar. 7 2 2

VAR. 14 & FINALE. 3 1 1

*p* = *ff* *long.*

# AIR VARIE

## THE CARNIVAL OF VENICE.

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  HORNS.

PAGANINI.  
arr. by D. W. REEVES.

Andante.

ff

VAR. 1. Piccolo.

p

Tutti.

VAR. 2. Three Trombones

ff

Tutti.

VAR. 3. B $\flat$  Clar.

ff

Tutti.

VAR. 4. Bass Tuba.

ff

Tutti.

VAR. 5. Oboe

mf

# 3d & 4th Eb HORNS.

*Tutti.* VAR. 6. Tromb.  
*p* *ff* *Cad.* *ff* *p*

*f* *p* 2 3 *colla parte*

*Tutti.* VAR. 7. Eb Clar.  
*ff* 7 1 *p*

*Tutti.* VAR. 8. Bassoon.  
3 2 *fz* *fp* *p*

2 2

*Tutti.* VAR. 9. Bb Cor.  
2 7 7 *Tutti.*  
*ff* *Cad.* *ff*

VAR. 10. Saxophone Alto or Horns. VAR. 11. Bar.  
7 7 *Tutti.* 1 *p*

6 *Tutti.*

VAR. 12. Flute. VAR. 13. Bass Clar.  
8 7 *Tutti.* 1 7 2  
*ff* *p*

VAR. 14. FINALE.  
3 3 1

1 1 *p* *long.*

# AIR VARIÉ

## THE CARNIVAL OF VENICE

1st & 2d TROMBONE.

PAGANINI.  
arr. by D. W. REEVES.

Andante.

*unis.*  
*ff*

*ff unis.*

VAR. 1. Piccolo.

*pp* *Tutti.*

VAR. 2. Three Trombones.

*ff unis.*

*Tutti.*

VAR. 3. Bb Clar.

*pp* *Tutti.*

VAR. 4. Bass Tuba.

*mf*

VAR. 5. Oboe.

*p* *ff*

# 1st & 2d TROMBONE.

*Tutti.* VAR.6. First Trom. *Cad. ad lib. accel. cresc.*

*ffz*

*ff* *ad lib.* *Tutti.* 2d

VAR.7. Clar. *pp* 3 7 *Tutti.* 2d

VAR.8. Bassoon. *pp* 5 *Tutti.* 3 *ff*

VAR.9. *Cad. p* 7

*Tutti.* VAR.10. Saxophone Alto or Horns. *ff* *pp*

*Tutti.* VAR.11. Bar. *ff* 1 7 7 *Tutti.*

VAR.12. Flute. *pp* 8 3 *Tutti.* 1 *ff*

VAR.13. Bass Clar. *pp* *ff fz* 2

VAR.14. & FINALE. *pp* *ff* 1

*Facile* *p Long. ff*



# AIR VARIE

## THE CARNIVAL OF VENICE.

BASS TROMBONE.

PAGANINI.

arr. by D. W. REEVES.

Andante.

The main musical score for Bass Trombone is written in bass clef with a key signature of two flats (Bb) and a 6/8 time signature. It begins with a dynamic marking of *ff*. The piece features a series of eighth and sixteenth notes, with some triplet markings. The score is divided into two systems of two staves each.

VAR. 1. Piccolo

VAR. 1. Piccolo. This variation is written in bass clef with a key signature of two flats and a 6/8 time signature. It features triplet markings and a dynamic marking of *pp*. The score is divided into two systems of two staves each.

VAR. 2. Three Trombones

VAR. 2. Three Trombones. This variation is written in bass clef with a key signature of two flats and a 6/8 time signature. It features a dynamic marking of *ff* and a *fz* marking. The score is divided into two systems of two staves each.

VAR. 3. Bb Clar.

VAR. 3. Bb Clar. This variation is written in bass clef with a key signature of two flats and a 6/8 time signature. It features a dynamic marking of *pp* and a *ff* marking. The score is divided into two systems of two staves each.

VAR. 4. Bass Tuba

VAR. 4. Bass Tuba. This variation is written in bass clef with a key signature of two flats and a 6/8 time signature. It features a dynamic marking of *mf*. The score is divided into two systems of two staves each.

VAR. 5. Oboe

VAR. 5. Oboe. This variation is written in bass clef with a key signature of two flats and a 6/8 time signature. It features a dynamic marking of *ff* and a *Tutti* marking. The score is divided into two systems of two staves each.

VAR. 6. Trom.

VAR. 6. Trom. This variation is written in bass clef with a key signature of two flats and a 6/8 time signature. It features a dynamic marking of *Cad.* and a *ff* marking. The score is divided into two systems of two staves each.

BASS TROMBONE.

*Tutti* **VAR. 7. Eb Clar.**

*ff*

*Tutti* **VAR. 8. Bassoon**

*ff* *p*

*pp* **VAR. 9. Cornet.** *Tutti*

*pp* *ff*

*Cad.* **VAR. 9. Cornet.** *Tutti*

*Cad.* *ff*

**VAR. 10. Saxophone Alto or Horns.**

*p*

*Tutti* **VAR. 11. Baritone.**

*ff* *p*

*Tutt* **VAR. 12. Flute**

*ff* *ppp*

*Tutti* **VAR. 13. Bass Clar.**

*ff* *p*

**VAR. 14. & FINALE.**

*ff*

*Long.*  
*p < ff*  
*long.*

# AIR VARIÉ

## THE CARNIVAL OF VENICE.

1st & 2d B TENORS

PAGANINI.  
arr. by D.W. REEVES.

Andante.

unis.

*ff*

unis.

*ff*

VAR. 1. Piccolo

*pp*

Tutti 3

VAR. 2. Three Trombones

*ff* unis.

Tutti 1

VAR. 3. Bb Clar.

*pp*

Tutti

*ff*

VAR. 4. Bass Tuba

*mf*

*p*

VAR. 5. Oboe

*mf*

The musical score is written for 1st and 2nd B Tenors. It begins with a tempo marking of 'Andante.' and a dynamic of 'ff'. The first variation is marked 'Piccolo' and 'pp'. The second variation is marked 'Tutti 3' and 'ff unis.'. The third variation is marked 'Tutti 1' and 'pp'. The fourth variation is marked 'Tutti' and 'ff'. The fifth variation is marked 'mf'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

# 1st & 2d B $\flat$ TENORS

*Tutti* 2d Ten. **VAR. 6. Trombone** *Solo*  
*ff* *Cad.* *accel. cresc.* *ff $\frac{1}{2}$*

*Tutti* **VAR. 7. Eb Clar.** *pp* *3*

*Tutti* **VAR. 8. Bassoon** *pp* *5*

*pp* *7* *Tutti* *ff* *3* *Tutti* *ff*

**VAR. 9. B $\flat$  Cor.** *Cad. p* *7* *Tutti* *ff*

**VAR. 10. Saxophone** *pp* *Tutti* *ff* *1*

**VAR. 11. Baritone** *7* *Tutti* *ff* **VAR. 12. Flute** *pp* *8*

*3* *Tutti* *ff* *ff $\frac{1}{2}$*  *pp* **VAR. 13. Bass Clar.** *pp*

*Tutti* *pp* *2* *1*

**VAR. 14. & FINALE.** *ff* *1*

*unis.* *Facile* *1* *p* *ff* *long.*

# AIR VARIÉ

## THE CARNIVAL OF VENICE.

B $\flat$  Bass

PAGANINI.  
arr. by D. W. REEVES.

Andante.

ff

ff

VAR. 1. Piccolo

3 3 1  
pp

Tutti. VAR. 2. Three Tromb.

3 3  
ff

f

Tutti. 1

f

VAR. 3. B $\flat$  Clar.

4  
pp

VAR. 4. Bass Tuba

7 4  
mf

Tutti. VAR. 5. Oboe

8 7  
ff

VAR. 6. Tromb.

3 2 2 4  
Cad.

Tutti. VAR. 7. E $\flat$  Clar.

7 7  
ff

# BASS TROMBONE

VAR. 8. Bassoon

*Tutti.*  
*ff*

*pp* **1** **3** *Tutti.*  
*ff*

VAR. 9. Bb Cor.

*Cad.* **7**

VAR. 10. Saxophone

*Tutti.*  
*ff* *p*

*Tutti.*

*ff* **1**

VAR. 11. Bar.

**7** *p*

VAR. 12. Flute

*Tutti.*  
*ff* **8** *ppp* **3**

VAR. 13. Bass Clar.

*Tutti.*  
*ff* **1** *p* **2** **2**

VAR. 14 & FINALE

**2** **1** *ff*

**1**

**1** *p Long.* *ff*

# AIR VARIE

## BARITONE. THE CARNIVAL OF VENICE.

PAGANINI.  
arr. by D.W. REEFES.

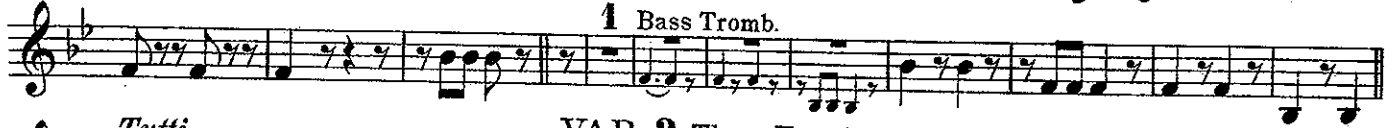
Andante.



VAR. 1. Piccolo.

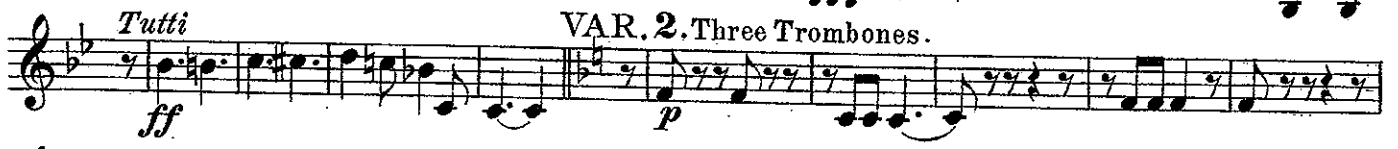


1 Bass Tromb.



Tutti

VAR. 2. Three Trombones.



1 Bass Tromb.



Tutti.

VAR. 3. Bb Clarinet.



Tutti.




VAR. 4. Bass Tuba.



Bass Tromb.



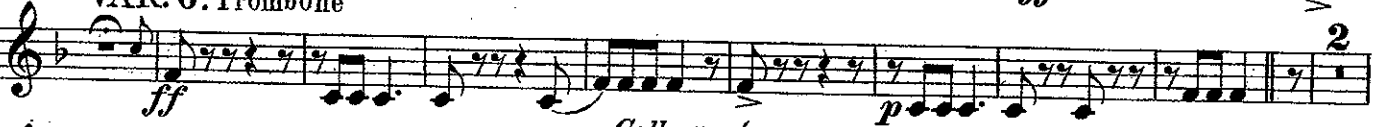
VAR. 5. Oboe.



Tutti.



VAR. 6. Trombone



Colla parte.

Tutti.



# BARITONE.

## VAR. 7. Eb Clarinet.



*Tutti.*

## VAR. 8. Bassoon.



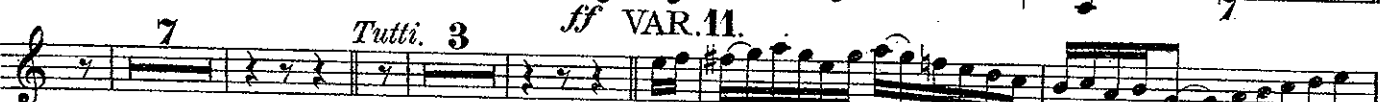
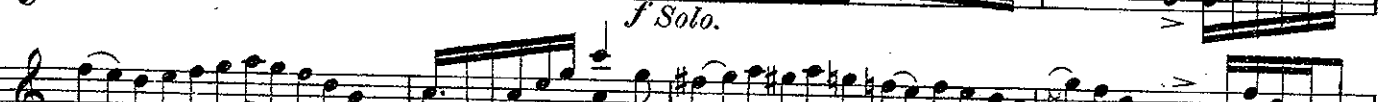
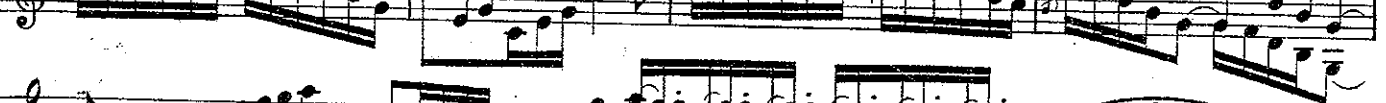


*a tempo*

*Tutti.*

## VAR. 9. Bb Cornet.

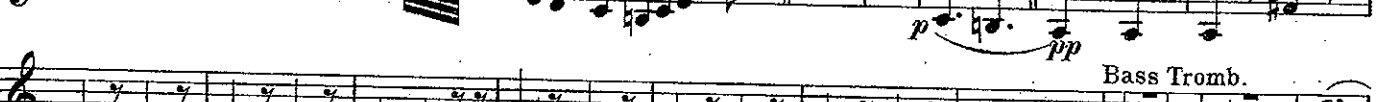
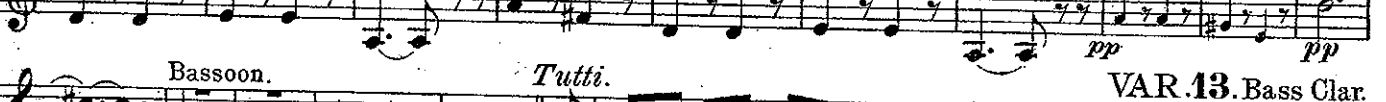



## VAR. 10. Saxophone

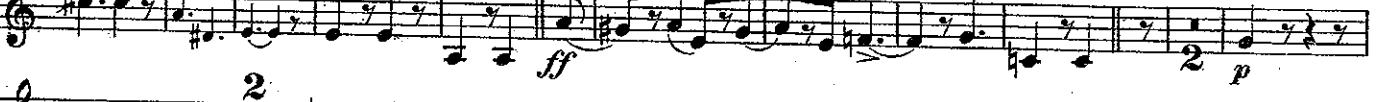







## VAR. 12. Flute.

Bass Tromb.



Bassoon.

*Tutti.*

## VAR. 13. Bass Clar.




## VAR. 14. & FINALE.





BARITONE.

# AIR VARIÉ

## THE CARNIVAL OF VENICE.

PAGANINI.  
arr. by D.W. REEVES.

Andante.

Musical staff 1: Bass clef, 6/8 time signature, starting with a treble clef. Dynamics: *ff*.

Musical staff 2: Bass clef, 6/8 time signature. Dynamics: *ff*.

Musical staff 3: Bass clef, 6/8 time signature. VAR. 1. Piccolo. Dynamics: *pp*.

Musical staff 4: Bass clef, 6/8 time signature. 1 Bass Trom. Dynamics: *ff*.

Musical staff 5: Bass clef, 6/8 time signature. Tutti. VAR. 2. Three Trombones. Dynamics: *ff*.

Musical staff 6: Bass clef, 6/8 time signature. Bass Trom. Dynamics: *ff*.

Musical staff 7: Bass clef, 6/8 time signature. Tutti. VAR. 3. Bb Clar. Dynamics: *ff*, *p*, *pp*.

Musical staff 8: Bass clef, 6/8 time signature. Tutti. Dynamics: *ff*.

Musical staff 9: Bass clef, 6/8 time signature. VAR. 4. Bass Tuba. Dynamics: *mf*.

Musical staff 10: Bass clef, 6/8 time signature. Bass Trom. Tutti. Dynamics: *mf*, *ff*.

Musical staff 11: Bass clef, 6/8 time signature. VAR. 5. Oboe. Dynamics: *pp*.

Musical staff 12: Bass clef, 6/8 time signature. Tutti. VAR. 6. Trom. Dynamics: *ff*, Cad., *ff*, *p*.

Musical staff 13: Bass clef, 6/8 time signature. *p*. Tutti. Dynamics: *p*, *pp*.

Musical staff 14: Bass clef, 6/8 time signature. *colla parte*. Tutti. VAR. 7. Eb Clar. Dynamics: *pp*.

BARITONE.

*pp* **VAR. 8.** Bassoon *ff* *Tutti*

*fp* *pp* *pp* *pp*

*pp* *rall.*

*ff* **VAR. 9.** Bb Cor. *Cad.*

*ff* *Tutti*

**VAR. 10.** Saxophone Alto or Horns *ff* *Tutti* 3

**VAR. 11.** Solo ad lib.

**VAR. 12.** Flute *pp* Bass Trom. *ppp*

*ppp* Bassoon *ff* *Tutti*

**VAR. 13.** Bass Clar. 2 1

**VAR. 14. & FINALE.** *ff* 1 1

*ff* *p* *Long ff*

# AIR VARIE

## THE CARNIVAL OF VENICE.

BASS TUBA.

PAGANINI.

arr. by D.W. REEFES.

Andante.

The musical score is written for Bass Tuba in a 6/8 time signature. It begins with a dynamic of *ff*. The first variation, VAR. 1, is marked *Piccolo* and *ppp*. The second variation, VAR. 2, is for *Three Trombones* and marked *pp*. The third variation, VAR. 3, is for *Bb Clarinet* and marked *ff* and *p*. The fourth variation, VAR. 4, is *Solo ad lib.* and marked *f*. The fifth variation, VAR. 5, is for *Oboe* and marked *ff* and *p*. The sixth variation, VAR. 6, is for *Trombone* and marked *ff*. The score includes various performance instructions such as *Tutti*, *ad lib.*, and dynamic markings like *ff*, *ppp*, *pp*, *f*, and *p*.

# BASS TUBA.

The musical score is written in bass clef with a key signature of two flats (Bb). It consists of 14 variations and a finale, each with specific dynamics and articulation markings.

- VAR. 7. Eb Clarinet.** Dynamics: *ff*, *p*. Rehearsal marks: 2, 1.
- VAR. 8. Bassoon.** Dynamics: *pp*, *ff*. Rehearsal marks: 2, 3, 2.
- VAR. 9. Bb Cornet.** Dynamics: *pp*, *ff*, *p*. Rehearsal marks: 2, 7.
- VAR. 10. Saxophone Alto or Horns.** Dynamics: *p*. Rehearsal mark: 2.
- VAR. 11. Baritone.** Dynamics: *ff*. Rehearsal mark: 2.
- VAR. 12. Flute.** Dynamics: *ff*, *pp*. Rehearsal mark: 7.
- VAR. 13. Bass Clarinet.** Dynamics: *ff*. Rehearsal marks: 3, 1, 7.
- VAR. 14. & FINALE.** Dynamics: *ff*, *p*, *Long: ff*. Rehearsal marks: 2, 1, 1.

General markings include *Tutti* and *Solo*. The score concludes with a *Long: ff* marking.

# AIR VARIÉ

## THE CARNIVAL OF VENICE.

DRUMS.

PAGANINI.  
arr. by D. W. REEVES.

Andante.

The musical score is written in bass clef with a 6/8 time signature. It begins with a main melody in the first staff, marked *ff* and starting with a first ending bracket. The score then branches into 14 variations, each with its own staff and specific instrument assignments:

- VAR. 1. Piccolo.** (15 bars) - *Tutti. ff*
- VAR. 2. Three Trombones.** (7 bars) - *Tutti. ff*
- VAR. 3. Bb Clar.** (15 bars) - *Tutti. ff*
- VAR. 4. Bass Tuba.** (14 bars) - *Tutti. ff*
- VAR. 5. Oboe.** (15 bars) - *Tutti. ff*
- VAR. 6. Trom.** (3 bars) - *Cad. ff*
- VAR. 7. Eb Clar.** (15 bars) - *Tutti. ff*
- VAR. 8. Bassoon.** (15 bars) - *Tutti. ff*
- VAR. 9. Bb Cor.** (15 bars) - *Tutti. ff*
- VAR. 10. Saxophones.** (15 bars) - *Tutti. ff*
- VAR. 11. Bar.** (15 bars) - *Tutti. ff*
- VAR. 12. Flute.** (15 bars) - *Tutti. ff*
- VAR. 13.** (15 bars) - *Tutti. ff*
- VAR. 14. FINALE.** (3 bars) - *Tutti. ff*

Additional markings include *Solo B Drum.*, *Bass Clar.*, and *B.D.* (Bass Drum). The score concludes with a *Long. ff* marking.