

HUMOROUS VARIATIONS ON THE CARNIVAL OF VENICE

Conductor.

Selected and arranged by
FRANK WINTERBOTTOM.

Introduction.
Tempo di marcia. ♩ = 120

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte) and *p* (piano). Performance instructions include *f Tutti.* and *p*. Instrumental parts are indicated by labels: *Wood.* (Woodwinds), *Horns.*, *Triangle.*, *1st Cornet & Clarts.*, and *Flute.*. A specific instruction *8va* (8va) is present above a flute part in the fifth system. The score concludes with a double bar line and repeat dots.

Conductor.

Theme. ♩ = 132 (Glockenspiel & Solo B♭ Clar.)

Glockenspiel & Solo B♭ Clar.

p 2nd & 3rd Clarts. 1st Horn. *pp*

1st Horn. *pp* 1st Horn. *pp* 1st Horn.

Variation I. (Oboe.)

Oboe.

p 1st Clar. *pp* 1st & 2nd Horn. & Bassoon. *pp*

Flute. *p* *f*

Flute. *p* *f* Flute.

Var. II. (Trombones.)

Trombones.

mf Clarts. Bassoons. Saxoph^{es} & Horns sustain. *p* Cornets. *p*

S. D. & Timp.

Cornets. *p*

S. D. & Timp.

Cornets. *p*

S. D. & Timp.

Cornets. *p*

S. D. & Timp.

Var. III. (E♭ Clarinet.)

E♭ Clarinet. *mf*

8va

2nd & 3rd Clarts. *p*

Ob. & Bassoon. *mf*

Ob. & Bassoon. *mf*

loco

8va

Ob. & Bassoon. *mf*

loco

8va

Ob. & Bassoon.

Conductor.

Var. IV. (Basses &c.)

Basses. Euph. Baritone.
Bassoons & Saxophones.

f Trombones & Trumpets, *p*
Horns sustain. *p*
Fl. Clar. 8va
B.D.
Timp.

Cornets.

Cornets.

Timp.

Cornets.

Timp.

Cornets.

Timp.

Var. V. (Piccolo.)

Piccolo.

8va

mf
Solo Bb Clar. *pp* 3
2nd & 3rd Clar. *p*

1st Horn.

1st Horn.

1st Horn.

1st Horn.

Var. VI. (Cornet.)

Cornet.
p
1st Clar.
Horns.
pp
mf

p
mf

p
cresc.

Flute.
p
cresc.
Flute.

Var. VII. (Bassoons.)

Conductor.

Bassoons.

mf
2nd & 3rd Clarts.
p

Var. VIII. Bb Clarinets.

Bb Clarts.

f
Euph. & Alto Sax.
p

Fl. Ob. & Eb Clar.

Fl. Ob. & Eb Clar.

Fl. Ob. & Eb Clar.

Fl. Ob. & Eb Clar.

Var. IX. (Horns.)
Meno mosso. ♩ = 120
8^{va} lower.

Conductor.

1st Clar.
1st Clar.
Horns.
2nd Clar.
3rd Clar.
3rd Clar.
pp

1st Clar.
1st Clar.
3rd Clar.
3rd Clar.
pp

Var. X. ♩ = 132 (Tubular Bells.)

Tubular Bells.
Glockenspiel.
Tubular Bells.
p
Alto Sax.
3rd Clar.
1st Bass
pp
B. D.
mf
Horns.
p
Tambourine.
Timp.
B. Dr.

Glockenspiel.
mf
Tubular Bells.
mf
Horns.
mf
Glockenspiel.
f
Castagnets.
Timp.
B. Dr. & C.

Tubular Bells.
Glockenspiel.
Horns.
f
Horns.
ff
S. D.
Timp.
B. Dr. & C.
S. Dr.
Timp.

Finale.
Allegro. ♩ = 132

f Tutti.