

# Selection from Bizet's Carmen.

Carl Fischer Edition.

Solo B $\flat$  Cornet.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No  
36.

*p* *più ff*  
Andante moderato.

# Solo B $\flat$ Cornet.

Allegretto.

Allegro.

1st Cor.

Allegretto moderato.

Allegro moderato.

Habanera.

Solo B $\flat$  Cornet.

1st

Allegro moderato. not too fast.

Bar.

*p* *mf*

*f* *ff* *dim.* *p*

*dim. e rit.* *pp*

*a tempo* *Allegretto moderato.*

*Allegretto.* *f* *p*

*rall.* *p*

6 *p*

2nd 8 (Solo.)

# Solo B $\flat$ Cornet.

(1st)  
*poco rall.* *long.*

*Allegretto.*  
 2nd  
*ff*

1st Cor. 1st  
*p*

*Animato.*  
*f*

2nd

1

*Allegro vivo.*  
 cl.  
*f both!* *ffz* *p* Bar.

# Solo Bb Cornet.

1st

*p*

5

*p*

*ff*

Allò vivo. *p* Ob. or Cl.

*cresc.*

Ob. or Cl.

*cresc.*

*ff* *ff*

*p* *ff*

Solo. *p* *tr* *tr* *tr* *tr*

6

*mf* *cresc.*

4

*ff* ^ ^ ^ ^

1

# Solo B $\flat$ Cornet.

Allegro moderato.

*p* *f* *rit.* *rit.*

Bar. Bass.

*f* *ff* *f* *ff*

*pp* *f* *ff*

*f* *ff* *f* *ff* *pp* *f* *ff*

*p*

Two Trumpets. *pp* *p* *mf* *f* *dim. molto.*

Bar.

C1 *ff*

1st *p*

*dim.* *pp* *f*

*ff* *fz*

1st Bb Cornet.

Carmen.

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Allegro giocoso.

Library No 36.

*ff*

*p* *f*

*p* *ff*

*piu ff* *Andte modto*

*Allegretto.* *f* *p*

*Allegro.* *f* *pp* *f*

*f* *p*

*f* *p*

*f* *p*

*meno p*

*Allegretto moderato.* *f* *Ob.* *5*

# 1st B $\flat$ Cornet.

Allegro mod $\text{\textcirc}$

Habanera.

Allegro moderato.

*dim. e rit.*

*a tempo*

Allegretto moderato.

Allegretto.

*rall.*



1st B $\flat$  Cornet.

1 1 1 1 Alto Sax. *pp*

8 1st Cl. *p*

**Allegretto.**

*ff*

7 1 3 *p* *dim.* *p*

**Animato.**

*f*

*ff* *ff*

**Allegro vivo.**

Cl. 2 Eb Cl. & Fl. 5 *p* *p* *p*

2 *p* *p*

*ff*

Allegro vivo. 8

1st B $\flat$  Cornet.

Sax. *pp* *ff* *p* *ff* *p* *pp* *ff* *ff* *rit.* *rit.* *ff* *ff* *f* *ff* *pp* *f* *ff* *p* *f* *ff* *p* *fp* *fp* *pp* *p* *mf* *f* *dim. molto.* *pp* *p* *f* *ff* *f* *ff* *f*

7 16 9 2 3 3 3 3 3 8 7

Allegro moderato.

1st Trumpet.

2nd Cl.

The musical score is written for a 1st B $\flat$  Cornet. It consists of 14 staves of music. The first staff is labeled 'Sax.' and begins with a *pp* dynamic. The second staff has *ff*, *p*, and *ff* dynamics. The third staff has *p* and *pp* dynamics. The fourth staff has *ff* dynamics. The fifth staff is marked 'Allegro moderato.' and includes *ff rit.* and *rit.* markings. The sixth staff has *ff* dynamics. The seventh staff is labeled '1st Trumpet.' and includes *p*, *f*, and *ff* dynamics. The eighth staff has *ff*, *f*, *ff*, *pp*, *f*, and *ff* dynamics. The ninth staff has *f* and *ff* dynamics. The tenth staff has *f*, *ff*, and *p* dynamics. The eleventh staff has *fp*, *fp*, *pp*, *p*, *mf*, and *f* dynamics. The twelfth staff is labeled '2nd Cl.' and includes *dim. molto.*, *pp*, *p*, and *f* dynamics. The thirteenth staff has *ff* and *f* dynamics. The fourteenth staff has *ff* and *f* dynamics. The score includes various musical notations such as slurs, accents, and triplets.

Selection from Bizet's

2<sup>nd</sup> B $\flat$  Cornet.

Carmen.

Gilmore Band Library.

EL-KAHIR TEMPLE BAND

V. F. Safranek.

Allegro giocoso.

Library No  
36.

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (ff) dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature, ending with a repeat sign.

Musical staff 3: Treble clef, 2/4 time signature, featuring first and second endings with dynamics p and f.

Musical staff 4: Treble clef, 2/4 time signature, featuring a forte (ff) dynamic marking.

Musical staff 5: Treble clef, 2/4 time signature.

Musical staff 6: Treble clef, 2/4 time signature, featuring a *piu f* dynamic marking and a section change to 3/4 time.

Musical staff 7: Treble clef, 3/4 time signature, featuring dynamics p and f.

Musical staff 8: Treble clef, 3/4 time signature, marked *Allegro.* with a forte (f) dynamic.

Musical staff 9: Treble clef, 3/4 time signature, featuring a first ending and a section change to 4/4 time.

Musical staff 10: Treble clef, 4/4 time signature, featuring a piano (p) dynamic.

Musical staff 11: Treble clef, 4/4 time signature, featuring a forte (f) dynamic and a piano (p) dynamic.

Musical staff 12: Treble clef, 4/4 time signature, marked *Allto modto* with dynamics *meno p* and *f*.

# 2nd B $\flat$ Cornet.

Ob. or 1st Cor.

Allegro moderato.

Musical staff for Ob. or 1st Cor. with dynamics *p* and *ff*. Includes fingerings 1, 5, 2, 1 and a 6/8 time signature.

Musical staff for the second instrument.

Habanera.

Musical staff for Habanera with dynamics *p* and a 3/4 time signature. Includes fingerings 2, 7, 1, 2.

Musical staff for the second instrument.

Musical staff for the second instrument with dynamics *f* and *p*.

Allegro moderato.

Musical staff for 2nd Cl. with dynamics *p*.

Musical staff for the second instrument.

Musical staff for Two Sax. with dynamics *p*.

Musical staff for the second instrument with dynamics *dim. e rit.*

a tempo

Allegretto moderato.

Musical staff for the second instrument with dynamics *pp*.

Allegretto.


Two Sax.

Musical staff for Two Sax. with dynamics *p* and *pp*.

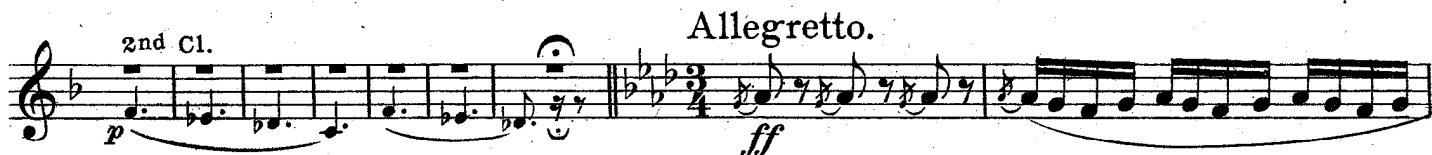
Musical staff for the second instrument with dynamics *pp*.

# 2nd B $\flat$ Cornet.

1 Tenor Sax. 8



2nd Cl. Allegretto.



7 dim. 1 3 p



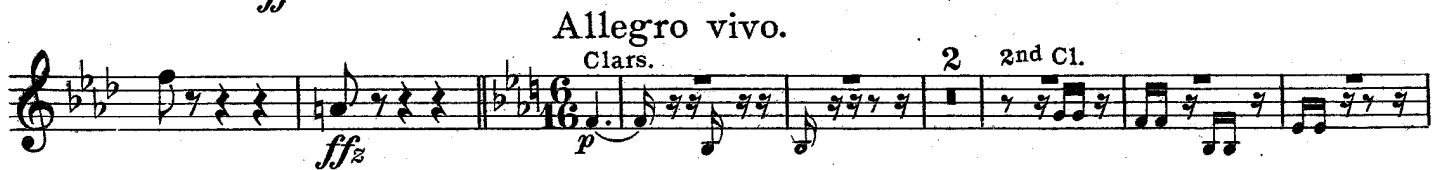
Animato. f



ff



Allegro vivo. Clars. 2 2nd Cl. ff<sub>2</sub> p




5 2 p



p ff



Allegro vivo. 2 9



# 2nd B $\flat$ Cornet.

Sax. or 1st Cor. 7

*pp*

*ff* *ff*

28

*p*

*ff* *ff rit.*

Allegro moderato.

*ff*

2nd Trumpet. 3

*p*

*f* *ff* *f* *ff* *pp* *f* *ff*

*p* *f* *ff* *f* *ff*

2nd Trumpet.

*pp* *f* *ff* *p*

*fp* *fp* *pp* *p* *mf* *f* *dim. molto.*

10 Cl.

*pp* *f* *ff*

7

*f*

*ff*

*ff*

Selection from Bizet's

# Carmen.

## 1st B $\flat$ Trumpet.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No.  
36.

# 1st B $\flat$ Trumpet.

Allegro moderato.



# 1st B $\flat$ Trumpet.

Allegro vivo.

Musical notation for the first system, measures 1-32. The key signature is B-flat major (two flats). The time signature is 6/16. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). There are first and second endings marked with '1' and '2' and a repeat sign. A measure rest of 4 is indicated.

Allegro vivo.

Musical notation for the second system, measures 33-62. The key signature changes to B-flat minor (three flats). The time signature is 3/8. The music continues with eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A measure rest of 1 is indicated. A measure rest of 33 is also present.

Allegro moderato.

Musical notation for the third system, measures 63-114. The key signature changes to B-flat major (two flats). The time signature is 6/8. The music features a mix of eighth and sixteenth notes. Dynamics include *ff rit* (fortissimo, ritardando), *rit* (ritardando), *ff* (fortissimo), *f* (forte), *ff* (fortissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim. molto.* (diminuendo molto), and *pp* (pianissimo). There are first and second endings marked with '1' and '2' and a repeat sign. Measure rests of 2 and 4 are indicated. A measure rest of 11 is also present.

Selection from Bizet's

2nd B $\flat$  Trumpet.

Carmen.

Gilmore Band Library.

V. F. Safranek

Allegro giocoso.

Library No 36.

*ff*

*p*

*f*

*pp*

*ff*

*più ff*

Andte modto

Allegretto.

*f*

5

*p*

*f*

*p*

Allegro.

*f*

4

*p*

*f*

*p*

2

*f*

6

*p*

6

Allegretto moderato.

Alitto modto

*f*

*p*

*ff*

# 2<sup>nd</sup> B $\flat$ Trumpet.

## Habanera.

Musical notation for the Habanera section, measures 1 through 12. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-4. Dynamics include *p* (piano) and *f* (forte).

## Allegro moderato.

Musical notation for the Allegro moderato section, measures 13 through 22. The key signature changes to one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano) and *pp dim. e rit.* (pianissimo, diminishing and ritardando).

## Allto modto Allegretto.

Musical notation for the Allto modto Allegretto section, measures 23 through 30. The key signature changes to one flat (B $\flat$ ) and the time signature is 3/8. Dynamics include *pp* (pianissimo).

## Allegretto.

Musical notation for the Allegretto section, measures 31 through 38. The key signature changes to two flats (B $\flat$ , E $\flat$ ) and the time signature is 4/4. Dynamics include *f* (forte).

Musical notation for the Allegretto section, measures 39 through 46. The key signature remains two flats (B $\flat$ , E $\flat$ ) and the time signature is 4/4. The notation includes repeat signs.

Musical notation for the Allegretto section, measures 47 through 54. The key signature remains two flats (B $\flat$ , E $\flat$ ) and the time signature is 4/4. Dynamics include *p* (piano).

## Animato.

Musical notation for the Animato section, measures 55 through 62. The key signature remains two flats (B $\flat$ , E $\flat$ ) and the time signature is 4/4. Dynamics include *f* (forte).

Musical notation for the Animato section, measures 63 through 70. The key signature remains two flats (B $\flat$ , E $\flat$ ) and the time signature is 4/4.

Musical notation for the Animato section, measures 71 through 78. The key signature remains two flats (B $\flat$ , E $\flat$ ) and the time signature is 4/4. Dynamics include *ff* (fortissimo).

## Allegro vivo.

Musical notation for the Allegro vivo section, measures 79 through 86. The key signature changes to two flats (B $\flat$ , E $\flat$ ) and the time signature is 6/8. Dynamics include *ff<sub>z</sub>* (fortissimo) and *p* (piano).

Musical notation for the Allegro vivo section, measures 87 through 94. The key signature remains two flats (B $\flat$ , E $\flat$ ) and the time signature is 6/8. Dynamics include *p* (piano).

2<sup>nd</sup> B $\flat$  Trumpet.

*p* *ff* **Allegro vivo.** 33

*ff* *p* *ff* 1

*p* *ff* 33

**Allegro moderato.** 2 *rit.*  $\sharp$  *rit.*

*f* *ff* *f* *ff* *f* *ff* *p*

*f* *ff* *f* *ff* 4 1

*p* *f* *dim. molto.*

*pp* *ff* 11

*f* 7

*ff* 3 3 *f<sub>3</sub>*

Selection from Bizet's

# Carmen.

## 1st Eb Horn.

Gilmore Band Library.

V. F. Safranek.

*Allegro giocoso.*

Library No  
36.

*Andante moderato.*

*Allegretto.*

*Allegro.*

1<sup>st</sup> E $\flat$  Horn.

*mf* *f* *p*

*f* *p*

*meno p* *f* *Allto modto* *p leggiero.*

*Allegro moderato.* *ff*

*Habanera.* *p*

*Allegro moderato.* *p* *f* *p*

*Allegro moderato.* *p*

# 1st Eb Horn.

3 3 2  
*p* *mf* *f* *mf* *p* 3

1 Two Sax. *p dim. e*

*rit.* *a tempo*

*f* > *mp* *Allegretto moderato.* *Allegretto.* *Cl.* *p*

*p*

*Allegretto.* *ff*

*Soli.* *p*

*Cl.*

*Animato.* *f*

1st E $\flat$  Horn.

The musical score consists of 13 staves of music. The first three staves are in 3/4 time and feature a rhythmic pattern of eighth notes with various accidentals. The fourth staff is the beginning of the Bassoon part, marked *ff*, with a 6/16 time signature and a first ending bracket. The fifth staff continues the Bassoon part with a *p* dynamic. The sixth staff is a woodwind part with a *ff* dynamic. The seventh staff is a woodwind part with a *ff* dynamic. The eighth staff is a woodwind part with a *p* dynamic, marked *Allegro vivo.* The ninth staff is a woodwind part with a *p* dynamic. The tenth staff is a woodwind part with a *ff* dynamic. The eleventh staff is a woodwind part with a *ff* dynamic. The twelfth staff is a woodwind part with a *pp* dynamic. The thirteenth staff is a woodwind part with a *p* dynamic, marked *mf* and *f*. The final staff is a woodwind part with a *ff* dynamic, marked *rit.* and ending with a double bar line.



1<sup>st</sup> Eb Horn.

Allegro moderato.

The musical score for the 1st Eb Horn part is written in 3/4 time and begins with the tempo marking "Allegro moderato." The key signature starts with one flat (B-flat major) and changes to two sharps (D major) in the final system. The score is divided into ten staves:

- Staff 1:** Starts with a dynamic of *f*, followed by *ff*. It features eighth-note patterns and rests.
- Staff 2:** Includes accents (^) and dynamics *ff* and *p*. It contains first and third fingerings (1, 3).
- Staff 3:** Features accents (^), dynamics *f*, *ff*, and *pp*, and a trill (tr). It includes first and third fingerings (1, 3).
- Staff 4:** Contains accents (^) and dynamics *f*, *ff*, and *pp*. It includes first and third fingerings (1, 3).
- Staff 5:** Starts with a dynamic of *f*, followed by *ff* and *p*. It includes first and third fingerings (1, 3).
- Staff 6:** Begins with a dynamic of *mf*, followed by *pp* and *p*. It includes first and third fingerings (1, 3).
- Staff 7:** Starts with *mf* and *f*, followed by *dim molto.* and *pp*. It includes first and third fingerings (1, 3).
- Staff 8:** Features a dynamic of *p espress.* and includes first and third fingerings (1, 3).
- Staff 9:** Starts with a dynamic of *ff* and includes first and third fingerings (1, 3).
- Staff 10:** Begins with a dynamic of *p*, followed by *pp*, and ends with *fz*. It includes first and third fingerings (1, 3).

# Selection from Bizet's Carmen.

2<sup>nd</sup> E $\flat$  Horn.

Gilmore Band Library.

V. F. Safranek.

Library No. 36. *Allegro giocoso.*

8 4<sup>th</sup> Horn. *f* *p*

*Andante moderato.*

*Allegretto.*

*Allegro.*

2<sup>nd</sup> Eb Horn.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *mf*, *f*, and *p*. It features a repeat sign with first and second endings.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and dynamics.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *f* and *p*, and a second ending marked with a '2'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *meno p* and *f*, and a second ending marked with a '2'.

Allegretto moderato.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line with dynamics *p* and *leggiere*.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line with various rhythmic values and dynamics.

Allegro moderato.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. The staff contains a melodic line with dynamics *ff* and first endings marked with '1'.

Habanera.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line with dynamics *p* and a first ending marked with '1'.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line with dynamics *p* and a triplet marked with '3'.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line with various rhythmic values and dynamics.

Musical staff 11: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line with dynamics *ff* and *p*.

Allegro moderato.

Musical staff 12: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with dynamics *f* and *p*, and first endings marked with '1' and '4'.

# 2nd Eb Horn.

6

*f* *mf* *p*

1 Tenor Sax.

*dim. e rit.*

*a tempo*

3rd Horn.

Allegretto moderato.

*f* *mp*

Allegretto.

Clars.

*p*

Allegretto.

*ff*

*Soli.*

*p*

Clars.

*p*

2<sup>nd</sup> Eb Horn.

*Animato.*  
*f*

*ff*

*Allegro vivo.*  
*ff* *p*

*2*

*p*

*ff* *2*

*Allegro vivo.*  
*p*

*1* *ff* *p* *1*

*ff* *p*

*pp* *p*

*mf* *f*

*1* *ff* *4* *4* *rit.*

# 2nd Eb Horn.

Moderato.

ff

ff

p

f

ff

f

ff

f

ff

p

f

ff

p

mf

pp

p

mf

f

dim. molto.

pp

ff

p

pp

f

ff

f<sub>3</sub>

Selection from Bizet's

3rd & 4th Eb Horns.  
(Eb Altos.)

Carmen.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No  
36.

Andante moderato.

Allegro.

Allto modto

# 3rd & 4th E♭ Horns.

*Allegro moderato.*

Musical staff 1: Treble clef, 6/8 time signature, key signature of two flats. Features a first ending bracket and dynamic marking *ff*.

*Habanera.*

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Features a first ending bracket and dynamic marking *p*.

Musical staff 3: Treble clef, key signature of two sharps. Features a first ending bracket.

Musical staff 4: Treble clef, key signature of two sharps. Features dynamic markings *f*, *p*, *ff*, and *p*.

*Allegro moderato.*

Musical staff 5: Treble clef, key signature of two sharps. Features dynamic markings *ff* and *p*.

Musical staff 6: Treble clef, key signature of two sharps. Features dynamic markings *f*, *mf*, and *p*.

Musical staff 7: Treble clef, key signature of two sharps. Features dynamic markings *pp* and *p*.

*a tempo*

Musical staff 8: Treble clef, key signature of two sharps. Features dynamic markings *dim. e rit.* and *pp*.

*Allegretto moderato.*

*Allegretto.*

Musical staff 9: Treble clef, key signature of two sharps. Features dynamic markings *smorz.*, *f*, *mp*, and *p*.

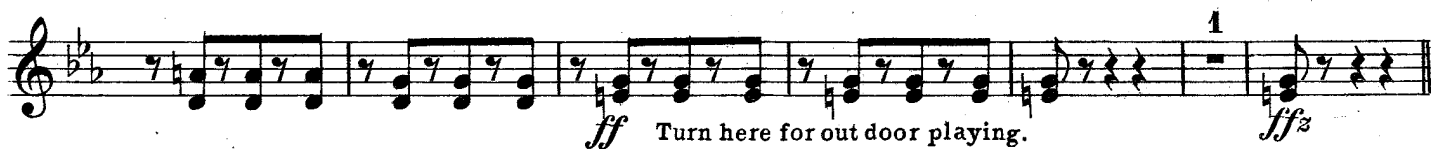
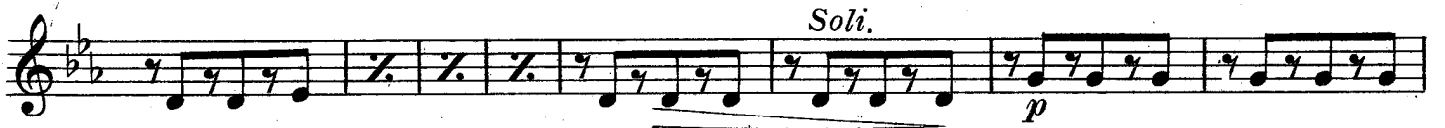
Musical staff 10: Treble clef, key signature of two sharps. Features dynamic marking *p*.



3rd & 4th Eb Horns.



Allegretto.



# 3rd & 4th Eb Horns.

Allegro vivo.

Musical staff 1: Treble clef, 6/16 time signature. Measures 1-4. Dynamics: *p*. Fingerings: 1, 5, 4.

Musical staff 2: Treble clef. Measures 5-8. Instrumentation: Alto Sax. Dynamics: *p*.

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *p*, *ff*.

Musical staff 4: Treble clef. Measures 13-16. Time signature change to 3/8. Dynamics: *p*. Tempo: Allegro vivo.

Musical staff 5: Treble clef. Measures 17-20. Dynamics: *p*.

Musical staff 6: Treble clef. Measures 21-24. Dynamics: *ff*.

Musical staff 7: Treble clef. Measures 25-28. Dynamics: *p*, *ff*.

Musical staff 8: Treble clef. Measures 29-32. Dynamics: *p*, *pp*.

Musical staff 9: Treble clef. Measures 33-36. Dynamics: *p*, *mf*, *f*.

Musical staff 10: Treble clef. Measures 37-40. Dynamics: *ff*.

Allegro moderato.

Musical staff 11: Treble clef, 6/8 time signature. Measures 41-44. Dynamics: *ff*.

3rd & 4th Eb Horns.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and eighth notes. It begins with a first ending bracket labeled '1'. Dynamic markings include *ff* and *p*. A triplet of eighth notes is indicated with a '3' below it.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. It begins with a first ending bracket labeled '1'. Dynamic markings include *f*, *ff*, and *f*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. It begins with a first ending bracket labeled '1'. Dynamic markings include *p*, *f*, and *ff*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. It begins with a first ending bracket labeled '1'. Dynamic markings include *f*, *ff*, *f*, *ff*, and *p*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamic markings include *mf*, *pp*, and *p*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamic markings include *mf*, *f*, *dim. molto.*, and *pp*.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). The staff contains a series of chords and eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamic marking includes *ff*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamic marking includes *p*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamic markings include *pp* and *f*. A triplet of eighth notes is indicated with a '3' below it.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamic markings include *ff* and *f*. A triplet of eighth notes is indicated with a '3' below it.

# Carmen

## 1st Horn in F

Allegro giocoso

J. 408

Musical score for the first horn in F, starting with the tempo marking "Allegro giocoso". The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth-note patterns with repeat signs. The dynamic marking *ff* is placed below the first staff. The second staff continues the eighth-note patterns. The third staff features a melodic line with a sixteenth-note triplet marked with a "6" above it, and a dynamic marking of *p* below. The fourth staff returns to eighth-note patterns with a dynamic marking of *ff*. The fifth staff continues with eighth-note patterns and a dynamic marking of *piu ff*.

Andante moderato

Musical score for the first horn in F, starting with the tempo marking "Andante moderato". The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a dynamic marking of *f* below. The second staff continues the melodic line with a dynamic marking of *f*. The third staff features a melodic line with a dynamic marking of *p* below.

Allegretto

Musical score for the first horn in F, starting with the tempo marking "Allegretto". The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a dynamic marking of *f* below. The second staff continues the melodic line with a dynamic marking of *p* below. The tempo marking "Allegro" appears above the second staff.

1st Horn in F

*mf* *f* *p*

*f* *p*

*f* *p*

*meno p* *f* *p leggiero* *Allegretto modto*

*cresc.* *ff* *Allegro moderato*

*Habanera*

*f*

*p* *f* *p* *Allegro moderato*

# 1st Horn in F

*p* *mf* *f* *mf* *p*

*p* *rit.*

*a tempo*

*f* *mf*

*f* *mf*

*p*

*Allegretto moderato* *Allegretto*

*ff*

*Soli* *p*

*Animato* *f*

3 2 3 2 3 4 5 6 7 8 1 2nd Eb Sax.

1 1 1

4

1st Horn in F

*ff*  
*Allegro vivo*  
*ffz* *p<sup>Bssn</sup>* *p* 1

*ff* *p* 1

*ff* *p* 2 *Allegro vivo* *ff* *p* 1

*p* *mf* *f* 1 4 4 *rit.*

# 1st Horn in F

Allegro moderato

*f* *ff*

*ff* *p*

*f* *ff* *f* *ff* *f* *ff* *pp*

*f* *ff* *f* *ff* *pp*

*f* *ff* *p*

*mf* *pp* *p*

*mf* *f* *dim. molto* *pp*

*p*

*ff*

*p* *pp*

*f cresc.* *ff* *fz*



Selections from Bizet's

# Carmen

## 2nd Horn in F

J 408 *Allegro giocoso*  
*ff*

8 4th Horn  
*f* *p*

*ff*

*piu ff*

*Andante moderato*  
*f*

*f*

*p* *cresc.*

*Allegretto*  
*f* *p*

*Allegro*  
*f*

2nd Horn in F

*mf* *f* *p*

*f* *p*

*meno p* *f*

Allegretto moderato  
*p leggiero*

Allegro moderato  
*ff*

Habanera  
*p*

*p*

*ff* *p* *ff* *p*

Allegro moderato  
*p*

This page of musical notation contains the following elements:

- Staff 1:** Treble clef, starting with a *p* dynamic, a triplet of eighth notes, and a six-measure rest. Dynamics include *f*, *mf*, and *p*. A triplet of eighth notes appears at the end.
- Staff 2:** Treble clef, featuring a triplet of eighth notes, a six-measure rest, and a final eighth note. Dynamics include *f* and *p*. Labeled "Bb Sax." with a *p* dynamic.
- Staff 3:** Treble clef, starting with a *dim. e rit.* marking and ending with an *a tempo* marking.
- Staff 4:** Treble clef, labeled "3rd Horn" and "Allegretto moderato". Dynamics include *f* and *mp*.
- Staff 5:** Treble clef, labeled "Allegretto" and "3rd Cl.". Dynamics include *p*.
- Staff 6:** Treble clef, continuing the rhythmic pattern.
- Staff 7:** Treble clef, continuing the rhythmic pattern.
- Staff 8:** Treble clef, continuing the rhythmic pattern.
- Staff 9:** Treble clef, labeled "Allegretto" and *ff*. Includes a first ending bracket.
- Staff 10:** Treble clef, labeled "Soli" and *p*.
- Staff 11:** Treble clef, labeled "Cl's" and *p*.
- Staff 12:** Treble clef, continuing the rhythmic pattern.

2nd Horn in F

Animato

*f*

*ff*

*Allegro vivo*

*p*

*ff*

*p*

*Allegro vivo*

*p*

*ff*

*pp*

*p*

*mf*

*f*

*ff*

*rit.*

# 2nd Horn in F

Allegro moderato

*ff*

*ff* *p*

*f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *p*

*mf*

*pp* *p* *mf* *f* *pp*

*ff* *p*

*pp*

*f* *ff* *fz*

Selection from Bizet's

3rd Horn in F

Carmen

V. F. Safranek

Allegro giocoso

J 408

*ff*

*f*

*piu ff*

Andante moderato

*p* *mf*

*p* *f*

Allegretto

*f* *p*

Allegro

*mf* *f*

*f*

*p*

*meno p*

*f*

Allto modo

OP. 11011 III F

Allegro moderato

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket is placed over the first measure. The dynamic marking *ff* is written below the staff.

Habanera

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. It begins with a first ending bracket over two measures. The dynamic marking *p* is written below the staff. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *f*, *p*, *ff*, and *p* are written below the staff.

Allegro moderato

Musical staff 5: Treble clef, key signature of one sharp, 3/4 time signature. It features a first ending bracket over two measures. The dynamic marking *ff* is written below the staff. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. It features a first ending bracket over two measures. The dynamic markings *f* and *mf* are written below the staff. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. It features a first ending bracket over two measures. The dynamic markings *p* and *pp* are written below the staff. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. It features a first ending bracket over two measures. The dynamic marking *rit. pp* is written below the staff. The staff contains a sequence of eighth and sixteenth notes.

Allegro moderato

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The dynamic markings *f* and *mp* are written below the staff. The staff contains a sequence of eighth and sixteenth notes.

Allegretto  
3rd Cl.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The dynamic marking *p* is written below the staff. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

# 3rd Horn in F

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth notes and rests, with some notes beamed together.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and rests. A *p* dynamic marking is present. The word "Bassoon" is written above the staff.

Musical staff 3: Treble clef, key signature of two flats. The tempo marking "Allegretto" is written above the staff. The dynamic marking *ff* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. The tempo marking "Soli" is written above the staff. The dynamic marking *p* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and rests.

Musical staff 6: Treble clef, key signature of two flats. The instrument marking "3rd Cl." is written above the staff. The staff contains a sequence of eighth notes and rests.

Musical staff 7: Treble clef, key signature of two flats. The tempo marking "Animato" is written above the staff. The dynamic marking *f* is written below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and rests.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and rests.

Musical staff 10: Treble clef, key signature of two flats. The dynamic marking *ff* is written below the staff. A first ending bracket with the number "1" is shown above the staff.



# 3rd Horn in F

Allegro vivo

Allegro vivo

Allegro moderato

3rd Horn in F

The musical score for the 3rd Horn in F, page 5, is written in F major (one flat) and 4/4 time. It consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and first endings (1) marked throughout. The piece concludes with a *dim. molto* (diminuendo molto) marking and a final *ff* dynamic.

Selection from Bizet's

# Carmen

## 4th Horn in F

v. F. Safranek

*Allegro giocoso*

J 408

*ff*

8

2

*ff*

*Andante moderato* *piu ff*

3

1

5

1

4

*Allegretto*

1

1

1

*Allegro*

2

7

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*meno p*

*Allto molto*

19

# 4th Horn in F

*Allegro moderato*

Musical staff 1: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with a first ending bracket over the first measure. Dynamics include *ff*.

*Habanera*

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with a first ending bracket over the first two measures. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with various rhythmic patterns and rests.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics including *f*, *p*, and *ff*.

*Allegro moderato*

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a first ending bracket over the first measure and a sequence of eighth notes. Dynamics include *ff* and *p*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with triplets and dynamics including *f*, *mf*, and *p*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics including *pp* and *p*, ending with a *rit.* marking.

*a tempo*

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a first ending bracket over the last measure and dynamics including *pp*.

*Allegro moderato*

*Allegretto*

Musical staff 9: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with dynamics including *f* and *mp*, and a first ending bracket over the first measure.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic patterns and rests.

4th Horn in F

Bassoon  
*p*

Allegretto

*ff*

Soli

*p*

3rd Cl.

Animato

*f*

*ff* 1 *ff*<sub>2</sub>

4th Horn in F

Allegro vivo

Allegro moderato

4th Horn in F

The musical score for the 4th Horn in F, page 5, is written in G major and 2/4 time. It consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulation marks such as accents (^) and slurs. The music features eighth and sixteenth note patterns, rests, and triplet figures. A first ending bracket is present in the first staff. The score concludes with a double bar line and a fermata.

Selection from Bizet's

Carmen.

1st & 2nd Tenors.

(Trombones  $\text{tr}$ .)

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No. 36.

ff

Tenor Sax.

p f pp

ff

Andante moderato.

più ff p f p

p f p mf f

Allegretto.

Allegro.

f p f

mf p f p



1<sup>st</sup> & 2<sup>nd</sup> Tenors.

Allegro moderato.

Habanera.

Allegro moderato.

3<sup>rd</sup> & 4<sup>th</sup> Horns.

Bassoon.

a tempo

Allegretto moderato.

# 1st & 2nd Tenors.

Allegretto.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a 4-measure rest, then a series of chords and eighth notes. Dynamics: *p*, *pp*.

Musical staff 2: Continuation of the previous staff with eighth notes and chords. Dynamics: *p*.

Musical staff 3: Continuation of the previous staff with eighth notes and chords. Dynamics: *p*.

Allegretto.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Starts with a 6-measure rest, then a series of chords. Dynamics: *ff*.

Musical staff 5: Continuation of the previous staff with eighth notes and chords. Dynamics: *pp*.

Musical staff 6: Continuation of the previous staff with eighth notes and chords. Dynamics: *p*.

Animato.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Starts with a series of eighth notes. Dynamics: *mf*, *f*.

Musical staff 8: Continuation of the previous staff with eighth notes and chords. Dynamics: *ff*.

Allegro vivo.

Musical staff 9: Treble clef, 6/16 time signature, key signature of two flats. Starts with a 1-measure rest, then eighth notes. Dynamics: *pp*.

Musical staff 10: Continuation of the previous staff with eighth notes and chords. Dynamics: *ff*.

Musical staff 11: Continuation of the previous staff with eighth notes and chords. Dynamics: *p*.

1st & 2nd Tenors.

Allegro vivo.

34 <sup>a2</sup>  
*ff* *pp* *ff*

33  
*pp* *ff* *ff rit.* *rit.*

Allegro moderato.

1 3 3

*ff* *mf*

*f* *ff* *f* *ff* *ff* *f* *ff*

*f* *ff* *f* *ff* *p*

Bar. Sax. & 2nd Bassoon.

*fp* *fp* *pp* *f* *dim. molto.* *pp*

3rd & 4th Horns.

*p* *ff*

*pp* *dim.* *pp* *f*

*ff* *fz*

Selection from Bizet's

Carmen.

1st & 2nd Trombones.

(Bb Tenors 9:)

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No 36.

ff

Tenor Sax.

p f pp

ff

Andante moderato.

più ff p < f > p

p < f > p p mf f

Allegretto.

Allegro.

f p f p

mf f p

1<sup>st</sup> & 2<sup>nd</sup> Trombones.

*Allegro moderato.*

*Habanera.*

*Allegro moderato.*

3<sup>rd</sup> & 4<sup>th</sup> Horns.

Bassoon.

*a tempo*

*Allegretto moderato.*

# 1st & 2nd Trombones.

Allegretto.

4 *p* *pp* Bar.

Allegretto.

6 *ff* *pp* *dim.* 4 *p*

Animato.

3 4 5 6 7 8 9 10 *mf* *f* 11 12 13 14 15 16 *ff* *ffz* 1 *ffz*

Allegro vivo.

1 6 9 *pp* *p* 2 *p* *ff* 2

1st & 2nd Trombones.

Allegro vivo.  
à 2

34 *ff* *pp* *ff*

33 *pp* *ff* *ff rit.* *rit.*

Allegro moderato.

*ff*

*ff* *mf*

*f* *ff* *f* *ff* *ff* *f* *ff*

*f* *ff* *f* *ff* *p*

*fp* *fp* *pp* *f* *dim. molto.* *pp*

Bar. Sax. & 2nd Bassoon.

3rd & 4th Horns.

*p* *ff*

*pp* *dim.* *pp*

*ff* *fz*

Selection from Bizet's  
Carmen.

Bass Trombones.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No.  
36.

Andante moderato.

Allegretto.

Allegro.

Allto modo



# Bass Trombones.

Allegro moderato.

Musical staff 1: Bass Trombone part, Allegro moderato. Measures 1-8. Dynamics: *ff*. Fingerings: 1, 1, 1.

Habanera.

Musical staff 2: Bass Trombone part, Habanera. Measures 9-16. Dynamics: *p*. Fingerings: 2, 7, 1, 2, 1, 1.

Musical staff 3: Bass Trombone part, Habanera. Measures 17-24. Dynamics: *ff*, *ff*, *p*.

Allegro moderato.

Musical staff 4: Bass Trombone part, Allegro moderato. Measures 25-32. Dynamics: *f*, *pp*.

Musical staff 5: Bass Trombone part, Allegro moderato. Measures 33-40. Dynamics: *p*.

Musical staff 6: Bass Trombone part, Allegro moderato. Measures 41-48. Dynamics: *pp*. Markings: *dim. e rit.*

a tempo

Allto modto

Allegretto.

Musical staff 7: Bass Trombone part, *a tempo*. Measures 49-56. Dynamics: *p*. Markings: 2, 4, 4.

Musical staff 8: Bass Trombone part, *a tempo*. Measures 57-64. Dynamics: *pp*.

Musical staff 9: Bass Trombone part, *a tempo*. Measures 65-72. Dynamics: *pp*.

Allegretto.

Musical staff 10: Bass Trombone part, Allegretto. Measures 73-80. Dynamics: *ff*.

Musical staff 11: Bass Trombone part, Allegretto. Measures 81-88. Dynamics: *p*.

Musical staff 12: Bass Trombone part, Allegretto. Measures 89-96. Dynamics: *dim.*, *p*, *f*.

Bass Trombones.

*Animato.*

First staff of music, bass clef, key signature of three flats, 4/4 time signature. Contains rhythmic patterns with repeat signs.

Second staff of music, bass clef, key signature of three flats, 4/4 time signature. Includes dynamic markings *ff* and *ffz*, and a first ending bracket labeled '1'.

*Allegro vivo.*

Third staff of music, bass clef, key signature of three flats, 6/16 time signature. Includes dynamic markings *mf* and *ff*, and a second ending bracket labeled '2'.

*Allegro vivo.*

Fourth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *ff* and a fourth ending bracket labeled '4'.

Fifth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *ff* and first ending brackets labeled '1' and '2'.

*Allegro moderato.*

Sixth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *ff rit.* and *rit.*, and first ending brackets labeled '1' and '2'.

Seventh staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *ff*, *mf*, *f*, and *ff*, and first ending brackets labeled '1' and '3'.

Eighth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *f*, *ff*, *ff*, *f*, *ff*, *f*, and *ff*, and first ending brackets labeled '1' and '3'.

Ninth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *f*, *ff*, and *p*, and a fourth ending bracket labeled '4'.

Tenth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *mf*, *f*, *p*, and *ff*, and first ending brackets labeled '1' and '10'.

Eleventh staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic marking *pp*.

Twelfth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *dim.* and *pp*, and a first ending bracket labeled '1'.

Thirteenth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *ff* and *fz*, and first ending brackets labeled '3' and '3'.

1st Baritone  $\text{tr}$

Carmen.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No  
36.

Andante moderato.

Allegretto.

Allegro. 7

# 1st Baritone

*mf* *f*

*p*

*f* *p*

*p* *meno p*

*f*

Allto *modto*  
12

*p* *ff*

*tr. ad lib.* Allegro moderato.

*p* *ff*

## Habanera.

*p* *ff*

Play in small band.

*p* *ff*

*f* *p*

3rd Tromb.

Allegro moderato.

*mf Solo.*

*f* *ff*

*f* *ff* *dim.*

# 1<sup>st</sup> Baritone

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), continuing the melodic line.

Musical staff 3: Treble clef, key signature of one sharp (F#), featuring *dim. e rit.* and *a tempo* markings, ending with a fermata and the number 6.

Musical staff 4: Bassoon. Treble clef, key signature of one sharp (F#), starting with *pp* and *Allegretto moderato.* markings.

Musical staff 5: Treble clef, key signature of one flat (Bb), featuring *rall.* and *p* markings.

Musical staff 6: Treble clef, key signature of one flat (Bb), featuring repeated rhythmic patterns.

Musical staff 7: Treble clef, key signature of one flat (Bb), featuring *Allegretto.* and *ff* markings, ending with a fermata and the number 6.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), featuring repeated rhythmic patterns.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), featuring *p* dynamic marking and repeated rhythmic patterns.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), featuring *dim.* dynamic marking and repeated rhythmic patterns.

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb), featuring *Animato.* and *f* markings.

Musical staff 12: Treble clef, key signature of two flats (Bb, Eb), featuring repeated rhythmic patterns.

Musical staff 13: Treble clef, key signature of two flats (Bb, Eb), ending with a fermata and the number 1, marked *(Solo.)*.

# 1st Baritone

Allegro vivo.

2 Solo.

The first system of music consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/16 time signature. It features a melodic line with various dynamics: *ffz* (fortissimo z) and *p* (piano). The second staff has a first ending bracket labeled '4'. The third staff has two *p* markings. The fourth staff has a second ending bracket labeled '2' and a *ff* (fortissimo) dynamic.

Allegro vivo.

The second system of music consists of ten staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a *p* (piano) dynamic. The second and third staves continue the melodic line. The fourth staff has two first ending brackets labeled '4' and *p* dynamics. The fifth staff has a *pp* (pianissimo) dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* (mezzo-forte) dynamic. The eighth and ninth staves continue the melodic line. The tenth staff has a first ending bracket labeled '4' and a *f* (forte) dynamic.

# 1st Baritone

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes performance markings such as *rit.* and *f bruscamente, ritmato.* Above the staff, there are accents and a measure number '2'. The second staff continues the melodic line. The third staff features a *p* dynamic followed by a *f* dynamic, with a triplet of eighth notes. The fourth staff includes a *p* dynamic and a triplet. The fifth staff starts with a *mf* dynamic. The sixth staff concludes with a *dim. molto.* instruction. The seventh staff changes key signature to one sharp (F#) and begins with a *p* dynamic and the instruction *leggero e con fatuita, sempre con ritmo.* The eighth staff includes a *rit. ad lib.* marking and a *p* dynamic. The ninth staff starts with *ad lib.*, *f*, and *ff* dynamics, followed by a *mf marcato.* instruction. The tenth staff features *f*, *p*, *pp*, and *f* dynamics, with triplet markings. The final staff concludes with *ff* and *fz* dynamics.

Selection from Bizet's

# Carmen.

## 2nd Baritone

Gilmore Band Library.

V. F. Safranek.

Library No 36. *Allegro giocoso.*








*Andante moderato.*








# 2<sup>nd</sup> Baritone.

*mf* *f*

*p* *f* *p*

*meno p*

*f* *p* **Allegretto, moderato.**

**Allegro moderato.** *ff*

**Habanera.** *p*

*dim. e rit.* *f* **Allegretto mod<sup>to</sup>** 32

*p* *pp* **Allegretto moderato.** **Allegretto.** 17 *pp* 1

# 2nd Baritone

Allegretto.

6 *ff*

*p*

4 *dim.* *p* *mf*

*Animato.* *f*

*ff*

*Allegro vivo.* *ff* *p* 4

4 *p*

*p* *ff*

2 *Allegro vivo.* *p*

4 10 *ff* *ff*

# 2nd Baritone

pp mf

f

ff rit. 2

Allegro moderato.

ff

mf 1 3

f ff f ff p ff

f ff f ff pp ff

p mf f

ff

pp

pp f

ff f

# Selection from Bizet's Carmen.

1st Baritone ♭:

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No.  
36.

Andante moderato.

Allegretto.

1st Baritone ♭:

*mf* *f*

*p*

*f* *p*

*p* *meno p*

*f*

Allto modto  
12

*p* *tr. ad lib.* *ff*

Allegro moderato.

Habanera.

Play in small band.

*p*

*f* *p* *f* *p* *f*

3rd Tromb. 3

Allegro moderato.

*Solo.* *mf*

*f* *ff* *dim.*

1<sup>st</sup> Baritone ♭

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *a tempo*, **6**

*pp dim. e rit.*  
**Allegretto moderato.**

**Allegretto.**

Musical staff with notes and dynamics: *Bassoon.*, *p*, *rall.*, *p*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: **6**, *Allegretto.*, *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *p*, *p*

Musical staff with notes and dynamics: *dim.*

Musical staff with notes and dynamics: *cresc.*, *f*, *Animato.*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: **1**, *(Solo.)*

1<sup>st</sup> Baritone 9:

Allegro vivo.

2 Solo.

The first system of music consists of four staves. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/16 time signature. It contains a melodic line with various ornaments and dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody with a *4* measure rest and a first ending bracket labeled *1*. The third staff features a complex rhythmic pattern with many sixteenth notes and a *p* (piano) dynamic marking. The fourth staff concludes the system with a *2* measure rest and a *ff* dynamic marking.

Allegro vivo.

The second system of music consists of eight staves. The first staff begins with a bass clef, a key signature of three flats, and a 3/8 time signature. It contains a rhythmic pattern of eighth notes with a *p* (piano) dynamic marking. The second and third staves continue this rhythmic pattern. The fourth staff has a *4* measure rest and a *p* dynamic marking. The fifth and sixth staves continue the pattern, with the sixth staff having a *pp* (pianissimo) dynamic marking. The seventh staff has a *p* dynamic marking and a *mf* (mezzo-forte) dynamic marking. The eighth staff concludes the system with a *f* (forte) dynamic marking and a *4* measure rest.

1st Baritone ♭

Allegro moderato.

*ff* *ff rit.* *rit.* *f bruscamente, ritmato.* *Solo.*

*p* *f* *p*

*mf* *dim. molto.*

*P leggero e con fatuita, sempre con ritmo.*

*p* *rit. ad lib.*

*f* *ad lib.* *ff* *mf marcato.*

*f* *p* *pp* *f*

*ff* *fz*



Selection from Bizet's

Carmen.

2<sup>nd</sup> Baritone ♭

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No.  
36.

*ff*

*p* *f*

*pp* *ff*

*più ff*

Andante moderato.

*f*

*f*

*p*

Allegretto.

*f* *pp*

Allegro.

7

# 2<sup>nd</sup> Baritone ♭

*mf* *f*

*p*

*f* *p*

*meno p*

*f* *p* Allegretto moderato.

*f*

## Allegro moderato.

*ff*

## Habanera.

*p*

## Allegro moderato.

*f*

*dim. e rit.*

*a tempo*

*p* *pp*

## Allegretto moderato.

## Allegretto.

*f* *mp*

2nd Baritone ♭:

6 Allegretto.  
*ff*

*p*

4 *dim.* *f* *mf*

*Animato.*  
*f*

*ff*

*Allegro vivo.*  
2 *ff* *p* 4

4 *p*

*p* *ff*

*Allegro vivo.*  
2 *p* 3 8

4 *ff* 10

# 2<sup>nd</sup> Baritone ♭:

*pp* *p* *mf*

*f*

*ff* *ff rit.* *rit.*

Allegro moderato.

*ff*

*mf*

*f* *ff* *f* *ff* *pp* *f* *ff*

*f* *ff* *f* *ff* *pp* *f* *ff*

*p* *mf* *f* *p*

*ff*

*pp*

*pp* *f*

*ff* *fz*

# Carmen.

Basses.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No  
36.

Andante moderato.

Allegretto.

Allegro.

# Basses.

*mf* *f*

*p*

*f* *p* *mf*

*meno p* *f* *Allegretto.*  
*P leggiero.*

*tr* *Allegro moderato.*  
*ff*

*p*

*Habanera.*

*1*  
*2*

*f* *p* *f* *p* *f*

# Basses.

Allegro moderato.

Allegretto moderato.

Allegretto.

# Basses.

Allegretto.

pp *1* *1* *ff*

*p*

Animato.

*f*

Allegro vivo.

*ff* *ff* *p* *6*

*p* *p* *p* *9* *2*

Allegro vivo.

*ff* *p* *2*

*ff*

*p* *ff* *p*

*pp*



Basses.

*p* *mf* *f*

*ff* *ff rit.* *rit.*

**Allegro moderato.**

*ff*

*Soli.*

*ff* *mf* *p* *f* *ff*

*tr ad lib.*

*f* *ff* *p*

*f* *ff* *f* *ff* *f* *ff* *p*

*fp* *fp* *pp* *p*

*2nd Tromb.*

*mf* *f* *dim. molto.* *pp*

*pp*

*ff*

*pp*

*dim.*

*f* *ff* *f*

Selection from Bizet's

Snare Drum,  
Triangle & Tambourine.

Carmen.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

and Trgl. when two drummers.

Library No  
36.

First staff of music, bass clef, 2/4 time signature, starting with a forte (f) dynamic marking.

Second staff of music, bass clef, 2/4 time signature, featuring a trill (Trgl.) and a mezzo-forte (mf) dynamic marking.

Third staff of music, bass clef, 2/4 time signature, featuring a drum (Dr.) part and a forte (f) dynamic marking.

Fourth staff of music, bass clef, 2/4 time signature, featuring a piano (pp) dynamic marking and a trill (Trgl.) instruction.

Fifth staff of music, bass clef, 2/4 time signature, ending with a fortissimo (ff) dynamic marking.

Andte modto  
26

Allegretto. 7

Allegro. 8

Sixth staff of music, bass clef, 3/4 time signature, featuring a forte (f) dynamic marking and a piano (p) dynamic marking.

Seventh staff of music, bass clef, 3/4 time signature, featuring a trill (Trgl.) and a piano (p) dynamic marking.

Eighth staff of music, bass clef, 3/4 time signature, featuring a piano (p) dynamic marking.

Ninth staff of music, bass clef, 3/4 time signature, ending with a fortissimo (f) dynamic marking and a tempo change to Allto modto (19).

Allegro moderato.

Habanera. 2

Tenth staff of music, bass clef, 6/8 time signature, featuring a drum (Dr.) part and a forte (f) dynamic marking.

# Snare Drum etc.

7 1 2 Trgl. & Tamb. Trgl. Tamb.

and Dr. 2 Dr. 1 3

Allegro moderato. All<sup>to</sup> mod<sup>to</sup> Allegretto.

41 7 6 4 17

a tempo pp

30 Allegretto. Dr. f also Trgl. and Tamb.

7 Trgl. p

Animato. Trgl. 1 f p f p f p f p f p Tamb.

Allegro vivo.

Dr. f f<sub>z</sub> p 20 2

All<sup>o</sup> vivo. 2 8 p f

Tamb. mf 6

# Snare Drum etc.

**Tamb.**

**Dr.**

*f*

**Trgl.**

**Tamb.**

*f*

**Trgl.**

*p* **Tamb.**

**6** **Tamb.**

*p* *cresc.*

**Dr.**

*f* **2** **2**

*f rit.* *rit.*

**All<sup>o</sup> moderato.**

*ff*

**3** **4** **1** **3**

*f*

**1** **7**

*f* *pp* *f* *dim. molto.*

**8**

*pp* *ff*

**7**

*f* *ff* *ff* *f<sup>3</sup>*

# Bass Drum and Cymbals.

# Carmen.

Gilmore Band Library.

V. F. Safranek.

*Allegro giocoso.*

Library No.  
36.

*f* Tymp. (In absence of Tympani, play the small notes with B. Dr. and Cymb.)

*Andante moderato.*

Tymp. or B. Dr. without Cymb.

*Allegretto.*

*Allegro.*

*Allto modto Allegro moderato.*

*Habanera.*

*Allto modto a tempo*

# Bass Drum and Cymbals.

All<sup>to</sup> mod<sup>to</sup> Allegretto. 30

4 17 *pp*

Allegretto. *f*

*p* 19 *f* Animato. 16

Allegro vivo. 20

1 *ff* *p* 2

*p* *f* 2

Allegro vivo. 34

*f* *f* 4

Allegro moderato. 36

*f* *rit.* *rit.* *f* 1 1 3 2

*f* 1 *f* 4

*f* *f* 1 *f* 3 *f* 1

*f* *mf* B.Dr. only. *f* 9 *f* 12

*f* 8 *f* 8

Selection from Bizet's  
Carmen.

Tympani in B $\flat$  & F.

Gilmore Band Library.

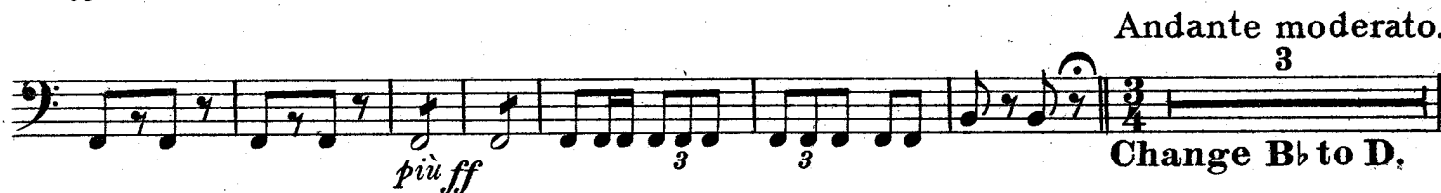
V. F. Safranek.

Allegro giocoso.

Library No. 36. 

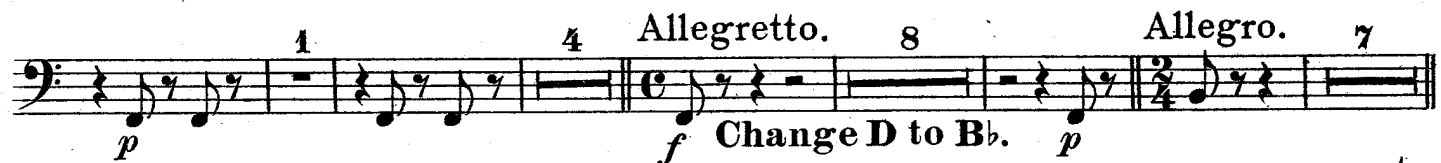






Andante moderato.

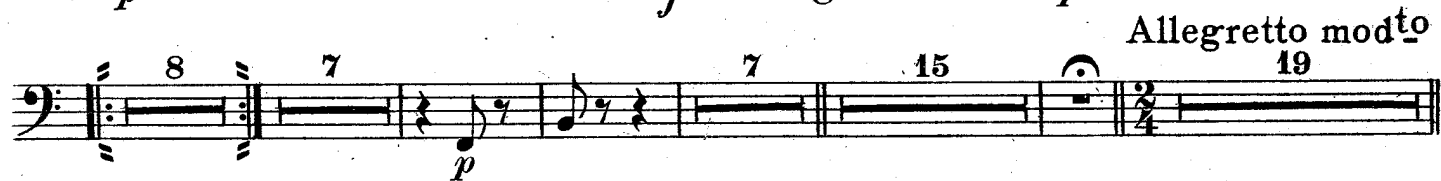




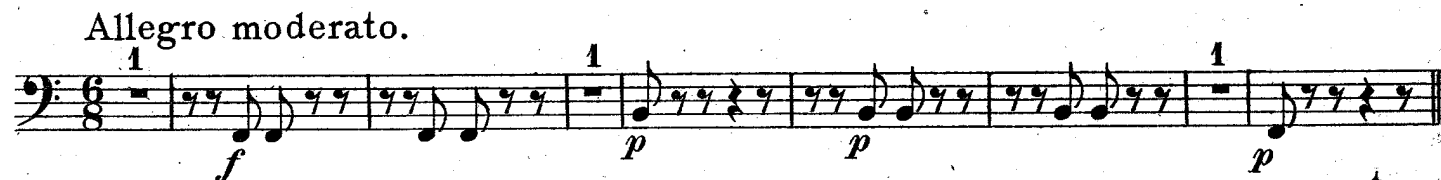
Allegretto.

Allegro.

Change D to B $\flat$ .



Allegretto modto

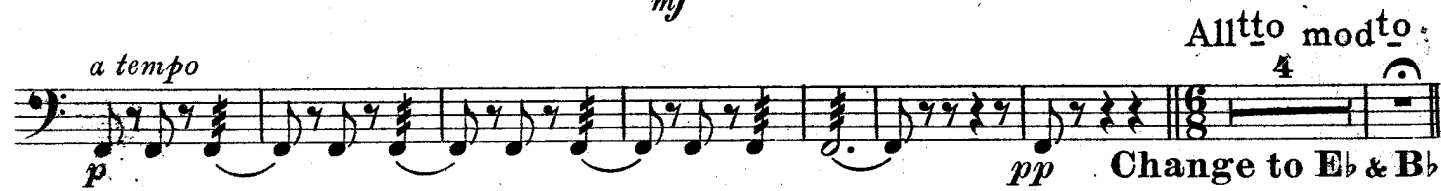


Allegro moderato.



Habanera.

Allegro modto



Alto modto.

Change to E $\flat$  & B $\flat$ .

# Tympani.

Allegretto.

Allegretto.

54 *f*

19 *p*

Animato.

1

*pp* *pp* *pp* *pp*

*pp* *pp* *pp*

Allegro vivo.

26

1 *ff* *ff*

Allegro vivo.

34

2 *f*

in C & G.

*f*

4 *f* 44 3

Change G to F: *f rit.*

Allegro moderato.

1

*f*

6 3 1 *f* *mf* *f* *f*

7 11 *f* *ppp* *mf* *p* *pp dim.*

*ff*

*f* *ff* *ff*