

Chappell's Army Journal
Supplementary Number 22
SELECTION FROM BIZET'S OPERA
"CARMEN"

Arranged by **FREDK GODFREY**
 (Coldstream Guards)

Allegro giocoso

8

ff

tr

Fl.

p

unis.

ff

pp

ff

tr

tr

24

unis.

ff

ff

p

cres - - - *cen* - - - *do* *f* - *ff*

tr

tr

tr

tr

CONCERT FLUTE & PICCOLO

Allegro

The musical score is written for Concert Flute and Piccolo. It begins with the tempo marking **Allegro**. The first section contains several staves of music with dynamics ranging from *f* to *ff*. A **tr** (trill) is indicated in the third staff. The tempo then changes to **Allegro furioso**, marked with *ff* and a *3* (triple). This is followed by a section marked **Allegro brillante**, which features a *tr* and a *2* (second ending). The score includes various dynamic markings such as *p cresc.*, *cen*, and *do ff*. The piece concludes with a *sf sf* marking.

OBOE

I

SELECTION FROM BIZET'S OPERA
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(Coldstream Guards.)

ALLEGRO GIOCO.

8

ff

hr

p

pp

>ff

hr

26

do.

f

hr

cres.

cen.

OBOE

ANDANTINO.

8 *pp*

2 *a tempo. Solo.* *rit* *p*

4

pp

2 *rull^o*

Detailed description: This section of the score is marked 'ANDANTINO'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains a melodic line starting with a dynamic of *pp* and a fermata over an 8-measure rest. The second staff continues the melody with dynamics *p*, *rit*, and *p*, and includes the instruction 'a tempo. Solo.' above a 2-measure rest. The third staff continues the melodic line with a dynamic of *pp*. The fourth staff concludes the section with a dynamic of *pp* and a fermata over a 2-measure rest, marked 'rull^o'.

ALLEGRO VIVO.

ff

8 *Solo.* *pp*

p *mf dolce.*

pp

ff

ff *p*

pp *Gres*

ff

8

Detailed description: This section is marked 'ALLEGRO VIVO'. It starts with a treble clef, a key signature of two flats, and a 3/8 time signature. The first staff features a fast, rhythmic melody with a dynamic of *ff*. The second staff continues with a dynamic of *pp* and a fermata over an 8-measure rest, marked 'Solo.'. The third staff has a dynamic of *p* and ends with *mf dolce.*. The fourth staff continues with a dynamic of *pp*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff* and a fermata over an 8-measure rest, with a dynamic of *p* at the end. The seventh staff has a dynamic of *pp* and includes the instruction 'Gres' above the melody. The eighth staff concludes with a dynamic of *ff* and a fermata over an 8-measure rest.

OBOE

ALLEGRO MODERATO.

ff

pp

ff

pp

f rit.

a tempo.

p

sf > p

ALLEGRO MODERATO.

f

pp

pp

p

f

p

f

mf

rall. e dim.

OBOE

ANDANTINO.

ALLEGRETTO QUASI ANDANTINO.

Solo.

The musical score for Oboe consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It includes a first ending bracket with measures 2 and 17. Dynamics include *pp* and *f*. The second staff continues with a 3/4 time signature and includes a first ending bracket with measures 7 and 2. Dynamics include *f* and *ff*. The third staff features a tempo change to *ALL.^o* and a 2/4 time signature, with dynamics *f* and *ff*. The fourth staff continues with *ff* dynamics. The fifth staff includes a *p* dynamic. The sixth staff features *ff* and *mf* dynamics. The seventh staff includes a *mf* dynamic and a *ff* dynamic. The eighth staff includes a *ff* dynamic and a *ff* dynamic. The ninth staff includes a *ff* dynamic. The tenth staff includes a *ff* dynamic. The eleventh staff includes a *ff* dynamic. The twelfth staff includes a *ff* dynamic and a *f* dynamic. The score also includes tempo changes to *ALLEGRO FURIOSO.* and *ALLEGRO BRILLANTE.*, and articulations such as *cres. con. do.* and *ff*.

1st FAGOTTO 1
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ALLEGRO
GIOCOLO.

8

ff

p

ff

pp

Gres

ff

pp

Gres

dim

p

ff

p

cres. dim. f

ff

1st FAGOTTO.

ANDANTINO.

ALLEGRO VIVO.

ALLEGRO MODERATO.

1st FAGOTTO.

The first system of the musical score for the 1st Bassoon part, measures 1-16. It consists of four staves. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff includes *ff*, *p*, *a tempo.*, and *f* dynamics. The third staff features *f rit* and *p* dynamics. The fourth staff contains *pp*, *Gres*, and *f* dynamics. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

ALLEGRO MODERATO.

The second system of the musical score, measures 17-32, is marked *ALLEGRO MODERATO*. It consists of seven staves. The first staff starts with *ff* and *pp* dynamics. The second staff has a *p* dynamic. The third and fourth staves feature *hr* (harmonic) markings. The fifth staff has a *pp* dynamic. The sixth staff includes *f* and *p* dynamics. The seventh staff has *f*, *mf*, and *rall^o e dim.* dynamics. The key signature remains three flats and the time signature is 3/4.

ANDANTINO.

ALHO quasi ANDANTINO.

The third system of the musical score, measures 33-48, is marked *ANDANTINO* and *ALHO quasi ANDANTINO*. It consists of seven staves. The first staff has a *p* dynamic. The second and third staves feature *pp* dynamics. The fourth and fifth staves have *f* and *p* dynamics. The sixth and seventh staves include *f*, *p*, and *f* dynamics. The key signature is three flats and the time signature is 3/4.

1st FAGOTTO.

ALLEGRO.

ALL^o FURIOSO.

ALL^o BRILLANTE.

FINE.

2nd FAGOTTO
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ALLEGRO GIOCOLO. The musical score is written for a 2nd Bassoon part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a fermata and the number '8'. The tempo and mood are indicated as 'ALLEGRO GIOCOLO'. The score consists of 12 staves of music. Dynamics include *ff*, *p*, *pp*, *cres.*, *dim*, and *f*. There are also markings for *Gres.* and a triplet of eighth notes. The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

ff *p*

f *p* *rit.* *a tempo.*

pp

ALLEGRO MODERATO.

Gres *f* *ff*

pp

p

tr

p *f*

p *f* *mf*

ANDANTINO.

rull^o e dim. *p*

ALL^o quasi ANDANTINO.

p

pp

f *p* *f* *p* *f*

2nd FAGOTTO.

ALLEGRO.

FINE.

SOLO CLARINET in B \flat
SELECTION FROM BIZET'S OPERA

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ALLEGRO GIOCOLO. *ff*

Cornets.

tutti.

ff

p

pp

ff

pp

p

cres. cen. du.

dim

f

ff

p

cres. cen. du. f f

ff

p sf p sf p Cres

ff

ALLEGRO MODERATO.

fff ff

mf

f ff

pp ff mf

f ff

rit. a tempo.

pp sf p

sf p

ALLEGRO MODERATO.
Brass.

cres. cen. do. f ff ff

SOLO CLARINET in Bb.

First system of the musical score for the Solo Clarinet in Bb. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *ff*. The third staff features a dynamic marking of *p* and continues the melodic line.

Second system of the musical score, consisting of three staves. The first staff is labeled "Cornets. *mf*" and features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music includes a triplet of eighth notes. The second and third staves continue the melodic line with dynamic markings of *f* and *ff* respectively.

Third system of the musical score, consisting of ten staves. The first staff is marked "Solo." and "ALLEGRO FURIOSO." It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music starts with a dynamic marking of *fff* and includes a triplet of eighth notes. The second staff is marked "Solo." and "ALLO BRILLANTE" and features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music includes a triplet of eighth notes and a dynamic marking of *mf*. The remaining staves continue the melodic line with various dynamic markings including *ff*, *p*, *cres.*, and *cen.*. The system concludes with a double bar line and a dynamic marking of *fff ff>* followed by the word "FINE".

1st CLARINET in B \flat

SELECTION FROM BIZET'S OPERA

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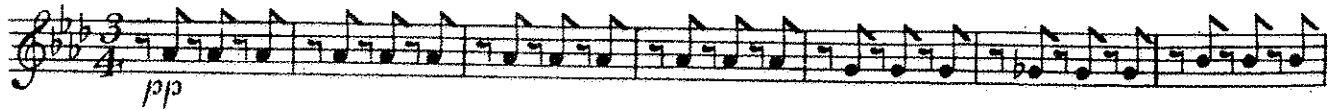
(Coldstream Guards.)

ALLEGRO
GIOVOSO.

The musical score consists of 12 staves of music for the 1st Clarinet in B-flat. The tempo is marked 'ALLEGRO GIOVOSO'. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *sf*, along with articulation marks like *tr* and *acc*. There are also performance instructions such as *cres.*, *ten.*, *do.*, and *dim.*. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present at the beginning of the piece, and a second ending bracket is located at the end of the 11th staff.

1st CLARINET in B \flat

ANDANTINO.



dim

pp *sf* *p*

sf *Gres* *p*

sf

ALLEGRO MODERATO. *fff* *ff*

mf

ff

pp *ff* *p*

f *ff*

rit. *a tempo.* *pp* *f* *p*

crescendo. *f* *ALLEGRO MODERATO.*

1st CLARINET in B \flat

pp

p

f *p*

f *mf*

rall^o e dim. *ANDANTINO.*

ALLEGRETTO QUASI ANDANTINO.

pp

p *ff* *p*

Detailed description: This page of a musical score is for the first clarinet part in B-flat. It consists of 14 staves of music. The first section is in 4/4 time and features a complex melodic line with many slurs and ties. Dynamics range from *pp* (pianissimo) to *f* (forte). A section marked *rall^o e dim.* (rallentando and diminuendo) leads into an *ANDANTINO* section. The second section is marked *ALLEGRETTO QUASI ANDANTINO* and is in 2/4 time. It includes triplet markings and a variety of dynamics, including *pp*, *p*, *ff* (fortissimo), and *p*.

1st CLARINET in Bb

ALLEGRO.

The first system of the musical score consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with various dynamics including *f*, *p*, and *ff*. A first ending bracket is present over the final two measures. The system concludes with a double bar line.

ALLEGRO FURIOSO.

ALLEGRO BRILLANTE.

The second system of the musical score consists of 12 measures. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *ff*, *tr*, *ff*, *p*, and *cres.*. A first ending bracket is present over the final two measures. The system concludes with a double bar line.

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ALLEGRO GIUCOSO.

2nd CLARINET in Bb.

ANDANTINO.

pp

rit. a tempo. pp

dim e rall^o ALLEGRO VIVO. ff

dim

pp mf

pp

ff ff

p pp dim in u en do.

pp Cres

ff

ALLEGRO MODERATO. ff

2nd CLARINET in Bb.

The first system of the musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *ff*, *pp*, and *p*. A triplet of eighth notes is marked with a '3' above it. The second staff contains a repeat sign. The fifth staff includes the markings *rit* and *a tempo.* The sixth staff concludes with a *cres.* (crescendo) and *cen. do.* (crescendo) marking, ending with a double bar line.

ALLEGRO MODERATO.

Brass.

The Brass section of the score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *ff*, *pp*, *p*, and *f*. The final staff concludes with the markings *rall^o e dim.* (rallentando e diminuendo), ending with a double bar line.

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*ALLEGRO
GIOCOLO.* 8
ff

p

ff *pp*

ff

pp

cres. *cen.* *du.*

ff

p

Gres

f *ff*

3rd CLARINET in Bb.

ANDANTINO.

Musical score for 3rd Clarinet in Bb. The score consists of 15 staves of music. The key signature is B-flat major (two flats). The initial tempo is *ANDANTINO*. The first staff begins with a *pp* dynamic. The second staff features a slur over a series of notes. The third staff includes a *p* dynamic and a *rit.* marking, followed by *a tempo.* and a *pp* dynamic. The fourth staff continues the melodic line. The fifth staff has a *dim e rall?* marking. The sixth staff transitions to *ALLEGRO VIVO* with a *ff* dynamic. The seventh staff includes a *dim. in...* marking. The eighth staff has a *u. en do.* marking. The ninth staff starts with a *p* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *ppp* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *dim* marking. The fourteenth staff has a *pp* dynamic. The fifteenth staff has a *pp* dynamic. The final staff transitions to *ALLEGRO MODERATO* with a *ff* dynamic.

3rd CLARINET in Bb.

First staff of music, treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of eighth and sixteenth notes with various dynamics and accents.

Second staff of music, treble clef, key signature of two flats. Includes dynamics *mf* and *sf*, and a triplet of eighth notes.

Third staff of music, treble clef, key signature of two flats. Includes dynamics *pp*, *sf*, and *p*.

Fourth staff of music, treble clef, key signature of two flats. Includes dynamics *f* and *pp*.

Fifth staff of music, treble clef, key signature of two flats. Includes markings *rit.* and *a tempo*, and dynamics *f* and *p*.

Sixth staff of music, treble clef, key signature of two flats. Includes markings *cres.* and *dim.*, and dynamic *f*.

ALLEGRO MODERATO.

BASS.

Seventh staff of music, bass clef, key signature of two flats, common time signature. Includes dynamics *sf* and *pp*.

Eighth staff of music, bass clef, key signature of two flats. Continuation of the bass line.

Ninth staff of music, bass clef, key signature of two flats. Includes dynamic *p*.

Tenth staff of music, bass clef, key signature of two flats.

Eleventh staff of music, bass clef, key signature of two flats. Includes dynamic *p*.

Twelfth staff of music, bass clef, key signature of two flats. Includes dynamics *f* and *p*.

Thirteenth staff of music, bass clef, key signature of two flats. Includes markings *mf* and *rall^o e dim.*

3rd CLARINET in Bb.

ANDANTINO.

ALLEGRETTO QUASI ANDANTINO.

ALLEGRO.

ALLO FURIOSO.

ALLEGRO BRILLANTE.

E_b ALTO CLARINET
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ALLEGRO GIOCOLO.

8

ff

hr

p

pp

ff

hr

hr

26

ff

p

3

Gres

f

ff

hr

hr

ANDANTINO.

38

rall.

ALLEGRO VIVO.

ff

dim. *in.* *u.* *on.* *du.*

8

E♭ ALTO CLARINET

p

p

ff

pp

dim

p

ff

ff

ff

ritard.

tempo.

f

p

p

ALL' MODERATO.

f

16

p

mf

pp

f

pp

ANDANTINO.

ALL'º quasi AND'º

rullº e dim.

pp

7

9

2

7

3

1

3

17

E♭ ALTO CLARINET

pp

f

p

ALLEGRO.

f

sf

ff

ff

p

sf

mf

mf

sf

sf

ALL. FURIOSO.

sf

ALL. BRILLANTE.

sf

p

sf

p

sf

sf

FINE

B \flat BASS CLARINET
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ALLEGRO GIUCOSO. 8 *ff*

p *cres* *ff*

26 *ff*

4 *p*

cres. *con.* *do.* *f* *ff*

ANDANTINO. 40 *ALLEGRO VIVO.*

ff

dim. *in* *u* *en* *do.* *pp* 8

B♭ BASS CLARINET

dolce.

Musical staff 1: Bass clef, key signature of two flats, 7/8 time signature. Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Continuation of the previous staff, ending with a fortissimo (*ff*) dynamic.

Musical staff 3: Continuation of the previous staff.

Musical staff 4: Starts with measure 19, piano (*p*) dynamic, and includes the instruction *Gres*.

Musical staff 5: Continuation of the previous staff.

Musical staff 6: Includes the tempo instruction *ALLEGRO MODERATO.* and fortissimo (*ff*) dynamic.

Musical staff 7: Continuation of the previous staff.

Musical staff 8: Starts with measure 3, mezzo-forte (*mf*) dynamic, and includes the instruction *Eup III cue.*

Musical staff 9: Includes fortissimo (*ff*) dynamic and a *cue.* instruction.

Musical staff 10: Continuation of the previous staff.

Musical staff 11: Includes fortissimo (*ff*) dynamic, a *rit.* instruction, and mezzo-forte (*mf*) dynamic.

Musical staff 12: Includes fortissimo (*f*) dynamic and the instruction *Gres*.

Musical staff 13: Includes fortissimo (*ff*) dynamic and piano-piano (*pp*) dynamic.

Musical staff 14: Continuation of the previous staff.

Musical staff 15: Starts with piano (*p*) dynamic.

Musical staff 16: Continuation of the previous staff.

B♭ BASS CLARINET

p *f*

rallº e dim. *ANDANTINO.* *ALLº quasi ANDANTINO.*

ALLEGRO.

ff *f*

ff

p *ff*

mf *mf*

ff

ff

ALLEGRO FURIOSO. *ALLº BRILLANTE.*

ff *p* *ff*

p Cres *f* *ff*

p Cres *f* *ff*

ff *ff*

**B \flat SOPRANO
SAXOPHONE**

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Allegro giocoso

The musical score consists of ten staves of music in 2/4 time. The first staff begins with a measure rest of 8 measures, followed by a series of eighth-note patterns. Dynamics include *ff*, *p*, *pp*, and *f*. Articulations such as *trmn* (trills) and *cresc.* (crescendo) are used throughout. A measure rest of 26 measures is indicated at the start of the eighth staff. The score concludes with a final *trmn* articulation.

B♭ SOPRANO SAXOPHONE

Andantino

pp

poco rit. a tempo pp

Allegro vivo

rall. ff

pp

p

mf dolce

pp

ff

p

p sf

p sf p cresc. p cresc.

ff

Allegro moderato

fff

ff

3 4

B♭ SOPRANO SAXOPHONE

ff *ff*

ff *rit. f* *p a tempo*

ff p *f*

Allegro moderato

pp

p

p

p

p

p

f *mf*

Andantino

rall. e dim.

Allegretto quasi

Andantino

16

16

2

f *f*

Allegro

f *f* *f*

ff *f*

B♭ SOPRANO SAXOPHONE

ff *p*

ff *mf*

ff

ff

fff

Allegro furioso *ff* *Allegro brillante* *ff*

p *ff*

p

ff

fff *sf*

E♭ ALTO SAXOPHONE

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Allegro giocoso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a measure rest for 8 measures, followed by a series of eighth notes. Dynamics include *ff* and *tr*. The second staff continues the eighth-note pattern with *tr* and *tr* markings. The third staff features sixteenth-note patterns with *p* dynamics. The fourth staff has eighth-note patterns with *ff* dynamics. The fifth staff includes *pp* and *ff* dynamics with accents. The sixth staff has eighth-note patterns with *tr* markings. The seventh staff continues with eighth notes and *tr* markings. The eighth staff starts at measure 26 with eighth-note patterns and *ff* dynamics. The ninth staff features quarter notes with *p* dynamics and a *cresc.* marking. The tenth staff has eighth-note patterns with *f* and *ff* dynamics. The final staff concludes with eighth-note patterns, *tr* markings, and a *tr* marking.

E♭ ALTO SAXOPHONE

Andantino poco rit. a tempo

8 7 1 9

pp *pp*

1 *rall.* 1 **Allegro vivo**

ff

8 *pp*

p

mf dolce *pp*

ff

p

dim poco a poco 9

p cresc. *ff*

fff

Allegro moderato

ff

mf

E♭ ALTO SAXOPHONE

ff *ff*

p *ff*

f *p* *rit.* *a tempo*

f *pp*

cresc. *f* *pp* **Allegro moderato**

pp *p*

p *f* *p*

f *mf*

rall. e dim *Andantino* *Allegretto quasi Andantino*
p **16**

16 *f* *f* *f* **1**

E♭ ALTO SAXOPHONE

Allegro

Allegro furioso

Allegro brillante

B♭ TENOR SAXOPHONE Chappell's Army Journal
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Allegro giocoso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Allegro giocoso'. The first measure is marked with an '8' above it. The first staff has a dynamic marking of *ff* (fortissimo) and includes a trill. The second staff also features a trill. The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *ff*. The fifth staff has dynamic markings of *pp* (pianissimo) and *ff*. The sixth staff includes a trill. The seventh staff includes a trill. The eighth staff has a dynamic marking of *ff* and a measure number of 26. The ninth staff has a dynamic marking of *p* and a *cresc.* (crescendo) marking. The tenth staff has a dynamic marking of *f* and *ff*. The score concludes with a key signature change to two flats (B♭, E♭) and a 3/4 time signature.

B \flat TENOR SAXOPHONE

Andantino

8 7 1 9

pp *poco rit. a tempo*

pp *rall.*

Allegro vivo

ff

17

dim. *mf dolce*

8

ff

p

9

dim. poco a poco *p cresc.*

ff

Allegro moderato

fff *ff*

mf

ff *p*

ff *p*

B \flat TENOR SAXOPHONE

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff* (first measure), *rit.* (second measure), *f* (third measure).

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p a tempo*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *cresc.* (first measure), *f* (second measure).

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Tempo: **Allegro moderato**. Dynamics: *pp*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*. First ending bracket with number 1.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *mf*, *rall. e dim.*

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Tempo: **Andantino**. Dynamics: *p*. Second ending bracket with number 16.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Tempo: **Allegretto quasi andantino**. Dynamics: *f*, *f*. First ending bracket with number 16.

B \flat TENOR SAXOPHONE

Allegro

Musical score for B \flat Tenor Saxophone, Allegro section. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has *ff* and *f* markings. The third staff has a *p* marking. The fourth staff has *ff* and *mf* markings. The fifth staff has a *1* marking. The sixth staff has a *1* marking. The seventh staff has a *ff* marking. The eighth staff has *fff* and *ff* markings. The tempo changes to **Allegro furioso** at the end of the eighth staff.

Allegro brillante

Musical score for B \flat Tenor Saxophone, Allegro brillante section. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *p* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has *fff* and *sf* markings.

E^b BARITONE SAXOPHONE

ff

μ *dim. poco a poco* *p cresc.* 10

ff 2

Allegro moderato *fff >* *ff*

mf 3

ff 1

ff *μ* *ff*

f *rit.* *a tempo* *p* *cresc.* *f* 1 7

Allegro moderato *pp*

p

f *p*

E♭ BARITONE SAXOPHONE

f *mf* *rall. e dim.*

Andantino Allegretto quasi andantino 16 16 2

p *f* *f* *f*

Allegro 1

ff *f* *ff*

p *ff* *mf*

ff

Allegro furioso 3 3 *fff* *ff* *ff*

Allegro brillante

p *ff* *p*

ff 3 *ff* *fff* *sf*