

Caress, The

Barrett, Gaylor

The Caress

by: Gaylor Barrett

Original Copyright: 1901

By: John Church

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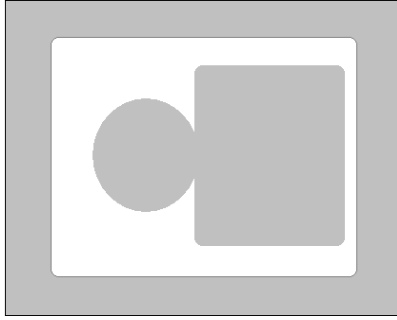
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Barrett, Gaylor

DOB: unknown

DOD: unknown

At this writing, no information has been found on Gaylor Barrett

Caress, The (characteristic) was published in 1901 by the John Church Music Publishing Company.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

Piccolo.

The Caress.

GAYLOR BARRETT.

Moderato.

365

4 8

p

4 1

f cresc.

ff mf ff

fz fz rit.

13 2

a tempo

4 8

Piu lento.

The Caress.

Oboe.

GAYLOR BARRETT.

Moderato.

365

4 8

p

4 1

f cresc.

ff *mf*

fz *fz* *rit.*

12

a tempo

7 *Solo.* *p* *dim.* 3

E♭ Clarinet.

The Caress.

GAYLOR BARRETT.

Moderato.

365

4

8

p

4

f cresc.

ff *mf* *ff* *mf*

fs p *fs p* *rit.*

12

a tempo

2d B♭ Clar.

Piu lento
Oboe.

p *dim.*

B♭ Cl. 2

The Caress.

1st B \flat Clarinet.

GAYLOR BARRETT.

Moderato.

365

p *mf* *f* *ff* *mf* *ff* *f* *p* *fz p* *a tempo.* *mf* *p* *Piu lento.* *p* *dim.* *pp*

2^d & 3^d B \flat Clarinets

The Caress.

GAYLOR BARRETT.

Moderato.

365

p *mf* *f cresc.* *ff* *rit.* *mf* *fz p* *fz p* *mf* *Piu lento.* *dim.* *pp*

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The Caress.

Bassoons.

GAYLOR BARRETT.

Moderato.

365

p *p* *mf* *f cresc.* *ff* *mf* *ff* *mf* *mf* *fz P* *fz P* *rit.* *a tempo* *8* *Piu lento* *p* *dim.* *pp*

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The Caress.

E♭ Cornet.

GAYLOR BARRETT.

Moderato.

Bass.

B♭ Cor.

365

p

mf

f *cresc.*

ff *mf* *ff* *mf* *fz* *fz* *p* *rit.*

a tempo. p

mf

Piu lento.

The Caress.

Solo B♭ Cornet.

Published also for Orch. and Piano Solo.

GAYLOR BARRETT.

365 *Moderato.* *con espress.*

p Bass. *p* *mf* *ff* *mf* *ff* *mf* *p* *fz* *a tempo.* *mf rit.* *Solo.* *lento.* *Piu lento.* *p* Wood. *pp*

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The Caress.

1st B♭ Cornet.

GAYLOR BARRETT.

Moderato.

365

p

ff *mf* *ff* *mf* *f* *p* *mf*

f cresc.

rit.

a tempo.

mf

Clar.

2.

The Caress.

2d & 3d B♭ Cornets.

GAYLOR BARRETT.

Moderato.

365

Alto.

p

mf

f cresc.

ff

mf

ff

mf

fz

fz

rit.

a tempo.

Alto.

p

Wood.

3

2

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The Caress.

1st & 2d E♭ Altos.

GAYLOR BARRETT.

Moderato.

365

p

cresc.

mf

f

1st Alto.

ff *mf* *ff* *fz p* *fz* *rit.*

p a tempo. *p*

mf

Piu lento. *dim.*

p Wood.

2

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The Caress.

3rd & 4th Eb Altos.

GAYLOR BARRETT.

Moderato.

365

p

mf

fz fz rit.

a tempo.

p

mf

Piu lento.

p Wood. *dim.*

2.

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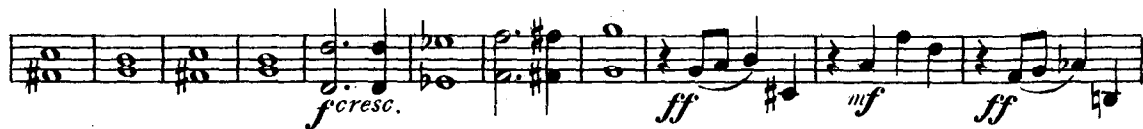
The Caress.

1st & 2^d Bb Tenors
or Trombones.

Moderato.

GAYLOR BARRETT.

365



The Caress.

1st & 2d Trombones
or Bb Tenors. $\text{B}\flat$

GAYLOR BARRETT.

Moderato.

365

p

f cresc. *ff* *mf* *ff*

mf *fz* *fz* *rit.*

a tempo p

Piu lento.

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The Caress.

3^d Trombone
or B \flat Bass

GAYLOR BARRETT.

Moderato.
4 16

365

mf

f *ff* *fs*

rit.


8
a tempo. *mf*

3

8
Piu lento.

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The Caress.

Baritone 

Moderato.

GAYLOR BARRETT.

365 

The Caress.

Baritone B :

Moderato.

GAYLOR BARRETT.

365 Bass.

p *p* *mf* *cresc.* *ff* *mf* *ff* *fz p* *fz p* *rit.* *a tempo, p* *mf* *mf* *Piu lento.* *p Solo.* *dim.* *pp*

The Caress.

Basses.

GAYLOR BARRETT.


Moderato.

365

p *mf* *ff* *a tempo.* *fz* *f* *mf* *Piu lento.* *Bassoon.* *p* *dim.* *pp* *ppp*

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The Caress.

B \flat Bass
or 3 d Trombone 

GAYLOR BARRETT.

Moderato.

365 

mf

f *fz*

fz *rit.*

8 *a tempo.* *mf*

3 8 *Piulento.*

The Caress.

Drums.

GAYLOR BARRETT.

Moderato.

Bells.

365

mf

p

4

1

1

Dr.

ppresc.

ff

mf

Cym.

B.D. without Cym.

5

f

mf

p

a tempo.

2

2

5

2

8

Piu lento.

p

1

2

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