

Car-barlick-Acid.

TWO STEP-CAKE WALK.

Solo & 1st B♭ Cornets.

CLARENCE WELEY.
Arr. by Ribé Danmark.

Moderato.

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure is marked *ff* (fortissimo). The music features a series of eighth and sixteenth notes, with accents (>) and slurs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The second staff continues the melody, with dynamics ranging from *ff* to *p-f* (piano-forte). It includes articulations such as '2d & 3d' (second and third endings), 'marc.' (marcato), and '3d' (third ending). The score concludes with a final cadence.

Copyright MCMVIII by Jerome H. Remick & Co., Detroit & New York.



Car-barlick-Acid.

TWO STEP - CAKE WALK.

CLARENCE WELEY.
Arr. by Ribé Danmark.

D \flat Piccolo.

Modto

ff

f

stacc.

p-f

ff

stacc.

8

The musical score is written for Piccolo in D-flat major and 2/4 time. It begins with a 'Modto' tempo marking and a dynamic of *ff*. The first staff contains a melodic line with accents and slurs. The second staff continues the melody with a dynamic of *f*. The third staff features a descending line with a *stacc.* marking. The fourth staff has a dynamic of *p-f*. The fifth staff includes first and second endings. The sixth staff continues with a dynamic of *p-f*. The seventh staff has a dynamic of *ff* and a *stacc.* marking. The eighth staff begins with a dynamic of *8* and continues the piece with various articulations.

Jerome H. Remick & Co., Detroit & New York.

Car-barlick-Acid.

TWO STEP-CAKE WALK.

CLARENCE WELEY.
Arr. by Ribé Danmark.

C Piccolo & Flute

ff

f

p-ff

ff

ff

ff

ff

ff

ff

ff

Car-barlick-Acid.

TWO STEP - CAKE WALK.

Bassoon.

CLARENCE WELEY.
Arr. by Ribé Danmark

Mod^{to}
1

ff *marc.* *f*

1 2

p-ff

1 2

p-f

1 2

ff

Jerome H. Remick & Co., Detroit & New York.

Solo & 1st B \flat Clarinets.

Car-barlick-Acid.

TWO STEP-CAKE WALK.

CLARENCE WELEY.
Arr. by Ribé Danmark.

Mod \underline{to}

ff *marc.* *f* *stacc.* *p-ff* *p-f* *ff*

Jerome H. Remick & Co., Detroit & New York.

Car-barlick - Acid.

2^d & 3^d B \flat Clarinets.

TWO STEP - CAKE WALK.

CLARENCE WELEY.

Arr. by Ribé Danmark.

The musical score is written for two parts: 2^d & 3^d B \flat Clarinets. It is in 2/4 time and consists of eight staves of music. The tempo is marked *Modto* and the initial dynamics are *ff*. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *ff*, *f*, *p-f*, and *trill*. There are also performance instructions like *marc.* and *stacc.*. The score features several first and second endings, indicated by '1' and '2' with repeat signs. The key signature has one flat (B \flat).

Jerome H. Remick & Co., Detroit & New York.

B♭ Soprano Saxophone
(or B♭ Cornet.)
Arr. as Quar. with or without Acc.

Car-barlick-Acid.

TWO STEP-CAKE WALK.

CLARENCE WELEY.
Arr. by Ribé Danmark.

The musical score is written for a B♭ Soprano Saxophone (or B♭ Cornet) in 2/4 time. It begins with the tempo marking *Modto* and a dynamic of *ff*. The first staff contains the main melody, marked with accents and a *marc.* (marcato) section. The second staff is a rhythmic accompaniment, marked *ad lib*. The third staff features a melodic line with a *p-f* dynamic. The fourth staff continues the main melody with accents. The fifth staff is another melodic line with a *ff tr* dynamic. The sixth staff is a rhythmic accompaniment with a *tr* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Jerome H. Remick & Co., Detroit & New York.

E♭ Alto Saxophone
(or Alto)

Arr. as Quar. with or without Acc.

Car-barlick-Acid

TWO STEP - CAKE WALK.

CLARENCE WELEY.
Arr. by Ribé Danmark.

The musical score is written for E♭ Alto Saxophone (or Alto) in 2/4 time. It begins with a *Modto* tempo marking and a *ff* dynamic. The first staff contains the main melody with accents and a first ending bracket. The second staff continues the melody with a *Solo* marking and a *f* dynamic. The third staff features a *p-ff* dynamic and includes parts for Saxophone and Cor Anglais, with accents and a *stacc.* marking. The fourth staff continues with a *p-f* dynamic and includes a Cor Anglais part. The fifth staff features a *stacc.* marking and includes a Cor Anglais part. The sixth staff continues with a *ff* dynamic and includes a Cor Anglais part. The score concludes with a final cadence.

Jerome H. Remick & Co., Detroit & New York.

E♭ Tenor Saxophone

Car-barlick-Acid.

TWO STEP-CAKE WALK.

CLARENCE WELEY.


(Trombone )
Arr. as Quar. with or without Acc.

Arr. by Ribé Danmark.

Modto 1
ff
marc.
f
stacc.
p-ff
p-f
stacc.
ff

Jerome H. Remick & Co., Detroit & New York.

E♭ Baritone Saxophone

(Baritone )

Arr. as Quar. with or without Acc.

Car-barlick-Acid.

TWO STEP - CAKE WALK.

CLARENCE WELEY.

Arr. by Ribé Danmark.



Mod^{to} 1 *marc.*

f

p-ff

p-f

ff

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

Jerome H. Remick & Co. Detroit & New York.

Car-barlick-Acid.

TWO STEP-CAKE WALK.

Solo & 1st B \flat Cornets.

CLARENCE WELEY.
Arr. by Ribé Danmark.

Moderato.

2^d & 3^d
marc.
f
1 A A A | 2
3^d p-f
1 2 A
p-f
1 >> | 2 A
ff
A A A A

Copyright MCMVIII by Jerome H. Remick & Co., Detroit & New York.



Car-barlick-Acid.

TWO STEP-CAKE WALK.

2^d & 3^d B \flat Cornets.

CLARENCE WELEY,
Arr. by Ribé Danmark.

Mod to

ff *marc.* *f*

p-ff

1st time, one Cornet

p-f 2^d time, both
1st time one Cor.

ff

Jerome H. Remick & Co., Detroit & New York.

Car-barlick - Acid.

1st & 2d Eb Horns or Altos. TWO STEP-CAKE WALK.

CLARENCE WELEY
Arr. by Ribé Danmark.

Modto

1st *ff* *unis* *marc.* *f*

p-ff *p-f* *ff*

Jerome H. Remick & Co., Detroit & New York.

Car-barlick-Acid.

3^d & 4th E \flat Horns or Altos. TWO STEP-CAKE WALK.

CLARENCE WELEY.
Arr. by Ribé Danmark.

Mod^{to}
1

ff *marc.* *f*

1 2 *p-ff*

1 2 *p-f*

1 2

ff

Jerome H. Remick & Co., Detroit & New York.

Car-barlick-Acid.

TWO STEP-CAKE WALK.

CLARENCE WELEY,
Arr. by Ribé Danmark.

Trombones.

Mod^{to}

The musical score consists of eight staves of music for Trombones. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and markings: *1 ff unis*, *marc.*, *f*, *unis*, *p ff*, *1st Trom 2d time*, and *p-f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several first and second endings marked with '1' and '2' in boxes. The score concludes with a double bar line and repeat dots.

Jerome H. Remick & Co., Detroit & New York.

Car-barlick-Acid.

TWO STEP - CAKE WALK

CLARENCE WELEY.

Arr. by Ribé Danmark.

Bass Trombone.

Mod^{to}

The musical score is written for Bass Trombone in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a *Mod^{to}* marking and a first ending bracket. Dynamics include *ff* and *f*. The second staff continues the melody. The third staff features a first ending bracket with two endings, followed by a *p-ff* dynamic. The fourth staff continues the piece. The fifth staff has a first ending bracket and a *p-f* dynamic. The sixth staff includes accents (*^*) and first ending brackets. The seventh staff starts with a second ending bracket and a *ff* dynamic. The eighth staff concludes the piece with an accent (*^*).

Jerome H. Remick & Co., Detroit & New York.

B♭ Tenors.

Car-barlick-Acid.

TWO STEP-CAKE WALK.

CLARENCE WELEY.
Arr. by Ribé Danmark.

Modto 1

ff *unis* *marc.* *f*

1 2 *unis* *p-ff*

1 2 *p-f* 1st Trom. 2d time

2 *ff*

Jerome H. Remick & Co., Detroit & New York.

Car-barlick - Acid.

TWO STEP - CAKE WALK.

CLARENCE WELEY.
Arr. by Ribé Danmark.


Baritone B^1

Mod^{to}
1

marc.

The musical score consists of two parts: Baritone and Bass Trombone. The Baritone part is written on a single staff in bass clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a 'Mod^{to} 1' instruction. The first measure is a whole rest. The piece starts with a *ff* dynamic, followed by a *marc.* (marcato) section. The score includes various dynamics such as *f*, *p*, and *ff*, along with accents and slurs. The Bass Trombone part is written on a single staff in bass clef, 2/4 time, with a key signature of one flat. It features first and second endings, marked with '1' and '2' and repeat signs. The dynamics range from *p* to *ff*. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests.

Jerome H. Remick & Co. Detroit & New York

Baritone 

Car-barlick-Acid.

TWO STEP - CAKE WALK.

CLARENCE WELEY.
Arr. by Ribé Danmark.

Modto ¹ *marc.*



ff *f*

Bass Trom ¹ *p-ff*

p-ff

p-f

p-f

ff

ff

Jerome H. Remick & Co., Detroit & New York.

Car-barlick-Acid.

TWO STEP - CAKE WALK.

CLARENCE WELEY.
Arr. by Ribé Danmark

Basses.

Modto

1 Trom

The musical score consists of ten staves of music. The first staff is in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a 'Modto' tempo marking and a first ending bracket. Dynamics include *ff* and *f*. The second staff continues the melody with *ff* dynamics. The third staff features a first ending bracket and a *p-ff* dynamic marking. The fourth staff includes first and second ending brackets. The fifth staff starts with a *p-f* dynamic. The sixth staff has first and second ending brackets. The seventh staff begins with a *ff* dynamic. The eighth and ninth staves continue the piece with various dynamics and articulation marks like accents and slurs. The final staff concludes the piece with a double bar line.

Jerome H. Remick & Co., Detroit & New York

Car-barlick-Acid.

TWO STEP-CAKE WALK.

CLARENCE WELEY.

Arr. by Ribé Danmark.

Drums

Modto

3

The musical score consists of ten staves of drum notation. The first staff is in bass clef with a 2/4 time signature and a tempo marking of 'Modto'. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and *f*. The second staff continues the rhythmic pattern with similar dynamics. The third staff includes first and second endings, marked with '1' and '2', and a dynamic of *p-f*. The fourth staff also features first and second endings and a dynamic of *p-f*. The fifth staff is marked 'Tamb.' and includes accents. The sixth staff is marked 'Tri.' and includes accents and a dynamic of *p-f*. The seventh staff includes first and second endings, a dynamic of *ff*, and the instruction 'ff Drs.'. The eighth staff continues the rhythmic pattern. The ninth staff includes accents. The tenth staff concludes the piece with a final cadence.