

The Caravan Club

MARCH

D \flat Piccolo

K. L. KING

791

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

The Caravan Club

C FLUTE

MARCH

K. L. KING

Sheet music for C Flute, featuring 12 staves of musical notation. The music is in common time and consists of two main sections: a march section and a trio section. The march section starts at measure 6, with dynamics including *f*, *mf*, *p*, and *p-ff*. The trio section begins at measure 10 with the instruction "TRIO". Measure numbers 6 through 10 are indicated above the staff. Measures 11 through 12 show a continuation of the march style.

C. L. Barnhouse, Oskaloosa, Iowa.

The Caravan Club

MARCH

Oboe

K. L. KING

791

6

mf

f

mf

mf

mf

f

mf

f

p

f

p-ff

1 2 >

C. L. Barnhouse, Oskaloosa, Iowa.

The Caravan Club

MARCH

Bassoon

K. L. KING

791

The musical score consists of ten staves of music for Bassoon. Staff 1 starts with a forte dynamic (f) and includes measure numbers 1 and 2. Staff 2 begins with a dynamic of >>> mf. Staff 3 starts with a dynamic of f. Staff 4 begins with a dynamic of mf. Staff 5 starts with a dynamic of mf. Staff 6 starts with a dynamic of f and is labeled 'TRIO'. Staff 7 starts with a dynamic of p. Staff 8 starts with a dynamic of >>>. Staff 9 starts with a dynamic of >>> > p ff. Staff 10 ends with measure numbers 1 and 2.

C. L. Barnhouse, Oskaloosa, Iowa.

The Caravan Club

MARCH

E♭ Clarinet

K. L. KING

791

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

The Caravan Club

Solo or 1st B_b Clarinets

MARCH

K. L. KING

791

The musical score for 'The Caravan Club' March, page 791, features ten staves of music for Solo or 1st B_b Clarinets. The music is in common time and key signature is B-flat major (two flats). The score includes dynamic markings such as *f*, *mf*, *tr*, and *p*, and performance instructions like '1' and '2'. The 'TRIO' section begins at measure 791.

(D)

C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d B♭ Clarinets

The Caravan Club

MARCH

K. L. KING

791

mf

tr

mf

p

mf

TRIO

p-ff

C. L. Barnhouse, Oskaloosa, Iowa.

The Caravan Club

MARCH

E♭ Alto Clarinet

K. L. KING

791

1 1

f

mf f mf f

TRIO >

p

f

p-ff

C. L. Barnhouse, Oskaloosa, Iowa.

The Caravan Club

MARCH

B♭ Bass Clarinet

K. L. KING

791

B♭ Bass Clarinet

MARCH

K. L. KING

791

f

mf

1 2

mf

1 2

mf

mf

TRIO

p

f

p-ff

R

C. L. Barnhouse, Oskaloosa, Iowa.

The Caravan Club

MARCH

E♭ Alto Saxophone

K. L. KING

791

This musical score page for the E♭ Alto Saxophone part of 'The Caravan Club' march by K. L. King features ten staves of music. The first staff begins with a dynamic of *f*, followed by a measure of *mf*, then *f*, and finally *mf*. The second staff starts with *mf*, followed by *f*, then *mf*, and ends with *f*. The third staff begins with *mf*, followed by *f*, then *mf*, and ends with *f*. The fourth staff begins with *mf*, followed by *f*, then *mf*, and ends with *f*. The fifth staff begins with *mf*, followed by *f*, then *mf*, and ends with *f*. The sixth staff begins with *p*, followed by *f*, then *p*, and ends with *f*. The seventh staff begins with *p*, followed by *f*, then *p*, and ends with *f*. The eighth staff begins with *p*, followed by *f*, then *p*, and ends with *f*. The ninth staff begins with *p*, followed by *f*, then *p*, and ends with *f*. The tenth staff begins with *p*, followed by *f*, then *p*, and ends with *f*.

C. L. Barnhouse, Oskaloosa, Iowa.

The Caravan Club

B♭ Tenor Saxophone

MARCH

K. L. KING

791

6

f *mf* *f* = *mf* 1 > 2 >

f *mf* *f* 1 > 2 >

mf *f* *f* 1 > 2 >

mf *f* *f* 1 > 2 >

mf *f* *f* = *mf* 1 >

mf *f* *f* = *mf* 1 >

TRIO

>>> >>> >>> >>> >>> *f*

>>> >>> >>> >>> >>> *p-ff*

> 1 2 >

C. L. Barnhouse, Oskaloosa, Iowa.

The Caravan Club March

Bb Bass Clarinet transp. to Eb Bari Sax

K. L. King

791

1.

>>> >>>

f

mf

1. 2.

>> >>

f

>> >>

mf

1. 2.

>> >>

f

>> >>

mf

1. 2.

>> >>

f

>> >>

mf

TRIO

p

>

>>>

f

>>>

>>>

>>>

p-ff

1. 2.

Dedicated to the Caravan Club, Des Moines, Iowa.

The Caravan Club

MARCH

Solo B♭ Cornet

K. L. KING

791

TRIO

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The Caravan Club

MARCH

1st B♭ Cornet

K. L. KING

791

mf

1 > 2

mf

mf

TRIO

p

p-f

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

The Caravan Club

MARCH

2d & 3d B♭ Cornets

K. L. KING

791

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

The Caravan Club

MARCH

1ST & 2ND F HORNS

K. L. KING

791

1
2

TRIO

p

f

p-ff

C. L. Barnhouse, Oskaloosa, Iowa.

3RD & 4TH F HORNS

The Caravan Club

MARCH

K. L. KING

791

1 2

1 2

TRIO

p

f

ff

ff

ff

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

The Caravan Club

1st & 2^d Trombones ♫

MARCH

K. L. KING

791

The musical score consists of eight staves of music for two trombones. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The score includes dynamic markings such as *f*, *mf*, and *p*. The first six staves represent the main march section, while the last two staves represent a 'TRIO' section. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measures of rests.

C. L. Barnhouse, Oskaloosa, Iowa.

The Caravan Club

MARCH

Baritone

K. L. KING

791

The musical score consists of ten staves of music for Baritone. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *f*, *mf*, *p*, and *p-f*. The first nine staves represent the main march, while the tenth staff is labeled "TRIO". A performance instruction "this strain very marcato" is placed above the ninth staff. The score concludes with a final dynamic marking of *p-f*.

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone 9:

The Caravan Club

MARCH

K. L. KING

791

>' symbols and dynamic markings like 'mf', 'f', and 'p'. The tenth staff begins with 'very marcato' and ends with 'p-f'. The word 'TRIO' appears above the fifth staff."/>

TRIO

very marcato

p-f

C. L. Barnhouse, Oskaloosa, Iowa.

Basses

The Caravan Club

MARCH

K. L. KING

791

1 2

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

The Caravan Club

Drums

MARCH

K. L. KING

791

Drums

TRIO

Tom Tom (on muffled Drum) 2 3 4 5 6 7 8

Dr. B.D. alone

Both p

C. L. Barnhouse, Oskaloosa, Iowa.