

The Captain General

Solo B \flat Cornet

March & Two Step

MARIE LOUKA

Arr. by J. S. Zamecnik

The first system of the Solo B \flat Cornet part consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B \flat). The music starts with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melody with a dynamic marking of *f* (forte) and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff concludes the system with a dynamic marking of *ff marc.* (fortissimo marcato) and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

TRIO

The TRIO section of the Solo B \flat Cornet part consists of five staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one flat (B \flat). The music starts with a dynamic marking of *ff* (fortissimo) and includes a dynamic marking of *mf* (mezzo-forte). The second staff continues the melody with a dynamic marking of *f* (forte). The third staff concludes the system with a dynamic marking of *ff* (fortissimo). The fourth and fifth staves continue the melody with various dynamic markings and include first and second ending brackets labeled '1' and '2'.

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D \flat Piccolo

The Captain General

March & Two Step

MARIE LOUKA

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat and two sharps (D \flat major), and a common time signature. The music is marked *ff* (fortissimo) and features a series of eighth-note runs with slurs. The second staff continues with similar eighth-note patterns, marked *mf* (mezzo-forte). The third staff includes a first ending bracket with a repeat sign and a second ending bracket. The fourth staff concludes the section with a final cadence, marked *f* (forte).

TRIO

The Trio section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat and two sharps, and a common time signature. The music is marked *ff* and features a series of eighth-note runs with slurs. The second staff continues with similar eighth-note patterns, marked *mf*. The third staff includes a first ending bracket with a repeat sign and a second ending bracket. The fourth staff concludes the section with a final cadence, marked *ff*.

The Captain General

Oboe

March & Two Step

MARIE LOUKA

ff *mf* *f* *ff marc.* *ff* *mf* *ff*

TRIO

1 2 1 2

The Captain General

Bassoon

March & Two Step

MARIE LOUKA

The first system of the Bassoon part consists of three staves. The first staff begins with a dynamic marking of *ff* and a *mf* marking later. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *f*. The third staff continues the melody with a dynamic marking of *ff marc.* and another first ending bracket labeled '1' and a second ending bracket labeled '2'.

TRIO

The Trio section is written across five staves. The first staff starts with a dynamic marking of *ff*. The second and third staves continue the melodic line. The fourth staff features a dynamic marking of *f*. The fifth staff concludes the section with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

The Captain General

E♭ Clarinet

March & Two Step

MARIE LOUKA

The first system of music for the E♭ Clarinet part consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, march-like style with many slurs and accents. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The second staff includes the marking *trac.* (tracery) and first/second endings. The third staff has *ff marc.* (fortissimo, marcato) and *f* markings. The fourth staff features first and second endings with accents. The fifth staff concludes the section with a double bar line.

TRIO

The Trio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, march-like style with many slurs and accents. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The second staff includes the marking *trac.* (tracery) and first/second endings. The third staff has *f* (forte) markings. The fourth staff features *ff* (fortissimo) markings. The fifth staff concludes the section with a double bar line.

The Captain General

MARIE LOUKA

1st B \flat Clarinet

March & Two Step

Musical score for the 1st B \flat Clarinet part. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *ff*, *mf*, and *f*. It includes articulation marks such as accents and slurs, and contains first and second endings. A *trium* marking is present above the fourth staff.

Musical score for the TRIO section. The score is written on five staves in bass clef with a key signature of one flat (B \flat) and a common time signature (C). The music features dynamics such as *ff* and *mf*. It includes articulation marks like accents and slurs, and contains first and second endings. A *trium* marking is present above the fifth staff.

The Captain General

2d B \flat Clarinet

March & Two Step

MARIE LOUKA

The first system of musical notation consists of three staves. The top staff begins with a treble clef and a common time signature. It features a dynamic marking of *ff* followed by *mf*. The middle and bottom staves continue the melody with various dynamics including *f* and *ff marc.*. The system includes first and second endings, indicated by bracketed numbers 1 and 2.

TRIO

The TRIO section is written across five staves. The first staff begins with a bass clef and a common time signature. It starts with a dynamic marking of *ff* and later changes to *mf*. The subsequent staves continue the melody with dynamics of *f* and *ff*. The section concludes with first and second endings, marked with bracketed numbers 1 and 2.

The Captain General

3d B \flat Clarinet

March & Two Step

MARIE LOUKA

The first system of musical notation consists of three staves. The top staff is in treble clef with a common time signature. It begins with a dynamic marking of *ff* and a first ending bracket. The second staff continues the melody with a dynamic marking of *mf* and a second ending bracket. The third staff concludes the system with a dynamic marking of *f* and a *ff marc.* marking, followed by first and second ending brackets.

TRIO

The TRIO section consists of five staves of musical notation. The first staff begins with a dynamic marking of *ff* and a *mf* marking. The second and third staves continue the melody. The fourth staff features a dynamic marking of *f* and a *ff* marking. The fifth staff concludes the section with first and second ending brackets.

The Captain General

Soprano Saxophone

March & Two Step

MARIE LOUKA

The first system of music consists of three staves. The top staff is in treble clef and begins with a *ff* dynamic. The middle and bottom staves are in bass clef. The middle staff has a *f* dynamic and includes first and second endings. The bottom staff has a *ff marc.* dynamic and also includes first and second endings. The music features various rhythmic patterns and articulation marks.

TRIO

The TRIO section consists of five staves. The first staff is in bass clef and starts with a *ff* dynamic. The second and third staves are in treble clef, with the second staff having a *mf* dynamic and the third staff having a *f* dynamic. The fourth staff is in bass clef and has a *ff* dynamic. The fifth staff is in bass clef and includes first and second endings. The music is characterized by a steady rhythmic accompaniment and melodic lines.

The Captain General

Alto Saxophone

March & Two Step

MARIE LOUKA

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *ff*. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody and includes the marking *ff marc.*. The fourth staff is labeled 'TRIO' and begins with a new key signature of two sharps (D major) and a common time signature (C). The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff continues the melody. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *ff*, *mf*, and *f*. Performance markings include accents (>) and a *marc.* (marcato) marking.

Volkwein Bros. Inc., Pittsburgh, Pa.

The Captain General

Tenor Saxophone

March & Two Step

MARIE LOUKA

ff *mf*

f *ff marc.*

TRIO

ff *mf*

ff

The Captain General

Baritone Saxophone

March & Two Step

MARIE LOUKA

2 3 4 5 6

ff *mf*

1 2

f *ff marc.* 1 2

TRIO

ff *mf*

f

ff

1 2

The Captain General

E♭ Cornet

March & Two Step

MARIE LOUKA

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff* and contains a melodic line with various note values and rests. The middle staff is in bass clef and contains a bass line with dynamic markings of *f* and *mf*. The bottom staff is in bass clef and contains a bass line with dynamic markings of *f* and *ff marc.*. Both the middle and bottom staves feature first and second endings, indicated by bracketed lines and the numbers 1 and 2.

TRIO

The TRIO section consists of five staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff* and contains a melodic line. The second and third staves are in bass clef and contain bass lines with dynamic markings of *mf* and *f*. The fourth staff is in bass clef and contains a bass line with a dynamic marking of *ff*. The fifth staff is in bass clef and contains a bass line with dynamic markings of *f* and *ff*. The TRIO section concludes with first and second endings, indicated by bracketed lines and the numbers 1 and 2.

The Captain General

1st B \flat Cornet

March & Two Step

MARIE LOUKA

The first system of the 1st B \flat Cornet part consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melody with dynamic markings of *f* and *ff marc.*. The third staff concludes the system with a final cadence.

TRIO

The Trio section of the 1st B \flat Cornet part consists of six staves of music. The first staff begins with a bass clef, a common time signature, and a dynamic marking of *ff*. It contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melody with a dynamic marking of *mf*. The third staff continues the melody with a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *ff*. The fifth and sixth staves conclude the Trio section with a final cadence.

The Captain General

2d & 3d B \flat Cornets

March & Two Step

MARIE LOUKA

The musical score is written for 2d & 3d B \flat Cornets. It begins with a main melody in 2/4 time, marked *ff* (fortissimo) and *mf* (mezzo-forte). The melody is followed by a first ending (1) and a second ending (2). The score then transitions to a Trio section, marked **TRIO**, in 3/8 time. The Trio section is marked *ff* and *mf*. It features a complex rhythmic pattern with many eighth notes and rests. The Trio section concludes with a first ending (1) and a second ending (2). The score is marked with various dynamics including *ff*, *f*, *mf*, and *ff marc.* (fortissimo marcato).

The Captain General

1st & 2d E♭ Horns

March & Two Step

MARIE LOUKA

The musical score is written for 1st and 2nd E♭ Horns. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'March & Two Step'. The score is divided into several sections:

- First Section:** Starts with a dynamic marking of *ff* (fortissimo) and a fermata. It then transitions to *mf* (mezzo-forte) for a six-measure sequence of eighth notes, numbered 2 through 6.
- Second Section:** Features a first ending (marked 1) and a second ending (marked 2). The dynamics range from *f* (forte) to *ff marc.* (fortissimo marcato).
- TRIO Section:** Labeled 'TRIO' at the beginning, it starts with *ff* and includes a six-measure sequence numbered 2 through 7, followed by another six-measure sequence numbered 2 through 8. The dynamic marking *mf* is used in the middle of this section.
- Final Section:** Concludes with a first ending (marked 1) and a second ending (marked 2), ending with a fermata.

Throughout the score, various musical notations are used, including slurs, accents, and repeat signs. The piece concludes with a final cadence in the key of D major.

The Captain General

3d & 4th E♭ Horns

March & Two Step

MARIE LOUKA

The musical score is written for 3d & 4th E♭ Horns. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the main melody, starting with a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. It includes first and second endings, with measures 2 through 6 marked above. The second staff continues the melody with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, marked *marc.* (marcato). The third staff is a rhythmic accompaniment consisting of eighth notes. The TRIO section begins on the fourth staff with a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic, featuring first and second endings. The fifth staff continues the TRIO melody with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff is another rhythmic accompaniment. The seventh staff concludes the piece with first and second endings.

The Captain General

1st & 2d Tenors

March & Two Step

MARIE LOUKA

First system of musical notation for 1st & 2d Tenors. It consists of three staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The second and third staves continue the melody. The second staff includes dynamic markings of *f* and *f*, and features first and second endings. The third staff includes a dynamic marking of *ff marc.* and also features first and second endings.

TRIO

TRIO section of musical notation, consisting of six staves. The first staff begins with a bass clef, a common time signature, and a dynamic marking of *ff*. The second staff includes a dynamic marking of *mf*. The third and fourth staves continue the melody. The fifth staff includes a dynamic marking of *ff*. The sixth staff includes first and second endings.

B \flat Bass or
3d Trombone

The Captain General

March & Two Step

MARIE LOUKA

ff *mf*

f *ff marc.*

TRIO

ff *mf*

ff

The Captain General

1st & 2d Trombones

March & Two Step

MARIE LOUKA

First system of musical notation for 1st & 2d Trombones. It consists of three staves. The first staff begins with a bass clef and a key signature of one flat. The music features dynamic markings of *ff* and *mf*. The second and third staves continue the melodic and harmonic lines, with dynamic markings of *f* and *ff marc.* and first/second endings.

TRIO

TRIO section of musical notation for 1st & 2d Trombones, consisting of six staves. The first staff begins with a key signature change to two flats and a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The section includes various rhythmic patterns, rests, and dynamic markings such as *f* and *ff*. First and second endings are indicated at the bottom of the sixth staff.

3d Trombone



The Captain General

March & Two Step

MARIE LOUKA

The musical score for the 3d Trombone part of 'The Captain General' consists of ten staves of music. The first staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in 2/4 time. The first section includes dynamic markings of *ff* and *mf*. The second section features a first and second ending bracket, with dynamics of *f* and *ff marc.*. The third section is marked 'TRIO' and begins with *ff*, followed by *mf*. The final section also includes a first and second ending bracket and starts with *ff*. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

The Captain General

Baritone



March & Two Step

MARIE LOUKA



ff > mf

f f > ff marc.

1 2

1 2


TRIO



ff mf

f ff

1 2

Baritone 

The Captain General

March & Two Step

MARIE LOUKA



The first system of musical notation consists of three staves. The top staff begins with a bass clef and a key signature of one flat (B-flat). It contains a melodic line with dynamics *ff* and *mf*. The middle and bottom staves provide accompaniment, with dynamics *f* and *ff marc.* (marked). The music includes various rhythmic values and articulation marks.

TRIO



The TRIO section is written across five staves. It begins with a key signature change to two flats (B-flat and E-flat). The dynamics are marked *ff*, *mf*, *f*, and *ff*. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs with first and second endings. The bottom staff concludes with a double bar line.

The Captain General

Drums

March & Two Step

MARIE LOUKA

The musical score is arranged in several systems. The top system is for Drums, starting with a bass clef and a dynamic marking of *ff*. The second system continues the drum part with dynamic markings of *f* and *ff marc.*. The third system is for the TRIO, starting with a treble clef and a dynamic marking of *ff*. The fourth system is for Bells, starting with a dynamic marking of *mf*. The fifth system is for 2 Dr., starting with a dynamic marking of *ff*. The sixth system continues the drum part with dynamic markings of *f* and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

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