

CANZONETTA

Solo or 1st B \flat Cornet
(CONDUCTOR)

Full Band \$1.00

Victor Herbert, Op. 12, No. 4
arr. by M. L. Lake

Universal
Band Pl.
1469

Allto (♩ = 84) Cls.
Cls. & Saxes.

grazioso

poco rit.

one Solo Cornet
Sop. Sax.
Sop. Sax.

① one Solo Cornet
muted
p a tempo

Solo Cl.
2d Cl. *espress*
Alto Sax.

Bassoon
8va lower
mf dim. pp
Sop. Sax. muted
one Solo Cor. 2d Cl.

Bassoon
8va lower
Cls.
Fl. & Eb Cl.
p
Cls. dim. pp
Fl. Bb Cl.

Solo Cl.
Bassoon
8va lower
pp poco cresc. rit. a tempo

Sop. Sax.
one Solo Cornet
Sop. Sax.

④ Sop. Sax.
p tranquillo

Sop. Sax.
Alto Sax.
pp perdendosi ppp

CANZONETTA

D \flat Piccolo

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Fl. Allto 4 7 3 2

Fl. p poco rit. a tempo

Fl. 7 1

Fl. 1 2 3 4 5 6 1 2

a tempo pp poco rit.

Fl. 2 5

Fl. fz f p dim.

Fl. Solo pp rit. a tempo

Fl. 3 2

poco rit. a tempo

Fl. 4 13

CANZONETTA

C Flute

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Allto

p *poco rit.* *a tempo*

① *a tempo* *p* *pp* *poco rit.*

② *p* *mf* *sfz*

f *p* *dim.* *pp*

Solo

③ *rit. a tempo p* *poco rit.*

a tempo

④ *p* *pp* *ppp*

CANZONETTA

Oboe

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Allto
2

p

poco rit. a tempo

1

① 2 3 4 5 6

pp p a tempo pp

②

poco rit. p mf

dim. pp sfz

1

sfz f p dim.

2 1 ③ *a tempo*

pp rit. p

poco rit. a tempo

④

p tranquillo

1 3

pp perdendosi ppp

CANZONETTA

Bassoon

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All^{to}
quasi pizz.

p

poco rit. a tempo

① *pp p a tempo*

poco rit. 1 2 *pp*

② *p mf dim. pp sfz*

Solo 5 *pp* 1 ③ *rit. a tempo*

poco rit. a tempo

④ *p pp*

pp pp perdendosi ppp

CANZONETTA

E^b Clarinet

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Allegro

Oboe

p

Oboe

poco rit. a tempo

1 ① *a tempo* 2 3 4 5

p

1 2 ②

pp poco rit. p

Oboe

mf dim. pp sfz

1

f p dim. pp Solo

2 1

rit.

③ Oboe

p a tempo

Oboe

poco rit. a tempo

④ Oboe

p tranquillo pp

Oboe Flute

pp perdendosi ppp

CANZONETTA

Solo or 1st B \flat Clarinet

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All^{to} *quasi pizz.* *grazioso*

p

a tempo

poco rit.

① *a tempo*

pp *p* *schezando*

pp *poco rit.* ②

mf *dim.* *pp*

E \flat Cl. *sfz* *sfz* *E \flat Cl.* *f* *Solo*

p dim. *pp* *pp*

Solo ③ *a tempo*

pp *poco cresc.* *rit.* *p*

a tempo

poco rit.

④ *p* *tranquillo* *pp* *p* *pp*

pp *perdendosi* *ppp*

CANZONETTA

2nd B \flat Clarinet

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Universal Band 1st. *Allto*
1469 *quasi pizz.* *grazioso* *poco rit.* *a tempo*

① *espress.* *pp* *f a tempo*

② *pp* *poco rit.* *p* *mf*

dim. *pp* *sfz*

sfz *f* *p* *dim.*

Solo *pp* *rit. p* ③ *a tempo*

poco rit. *a tempo*

④ *p*

pp *p* *pp*

perdendosi *pp* *ppp*

CANZONETTA

3rd B♭ Clarinet

Victor Herbert, Op. 12, No. 4

arr. by M. L. Lake

Universal
Band II.

All^{to}

quasi pizz.

grazioso

1469

p *poco rit.* *a tempo*

① *a tempo* *pp* *p*

② *pp* *p*

mf *dim.* *pp* *sfz*

Solo *f* *p* *dim.*

③ *a tempo* *pp* *rit.* *p*

poco rit. *a tempo*

④ *p*

pp *p* *pp*

perdendosi *pp* *ppp*

CANZONETTA

Alto Saxophone

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arr. by M.L. Lake

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1469

Allto
quasi pizz.

p

poco rit. a tempo

① *a tempo*
pp f espress.

②
pp poco rit. p

mf dim pp sfz sfz rit.

③ *a tempo poco rit.*

④ *a tempo p tranquillo*

pp ppp

CANZONETTA

Tenor Saxophone

Victor Herbert, Op. 12, No. 4

arr. by M. L. Lake

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Band J1.

All^{to}
quasi pizz.

1469

p

a tempo

poco rit.

pp *p a tempo*

pp poco rit. *mf*

dim. *pp* *sfz* *sfz*

rit. *p a tempo*

poco rit. *a tempo*

p *ppp*

CANZONETTA

Baritone Saxophone

Victor Herbert, Op. 12, No. 4
arr. by M. L. Lake

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Allto
quasi pizz.

The musical score is written for Baritone Saxophone in G major and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* and includes a circled number 4 above a measure. The second staff includes the instruction *poco rit.* followed by *a tempo* and a circled number 3 above a measure. The third staff starts with *pp* and includes a circled number 1 above a measure and another circled number 2 above a measure. The fourth staff includes a first ending bracket labeled 1 and a second ending bracket labeled 2, with a circled number 2 above a measure and a circled number 6 above a measure. The fifth staff includes *sfz* and *rit.* followed by *a tempo*, with circled numbers 1, 8, and 1 above measures. The sixth staff includes *poco rit.* followed by *a tempo* and circled numbers 4 and 3 above measures. The seventh staff includes a circled number 4 above a measure and ends with *ppp*. Various articulations like accents and slurs are used throughout the piece.

CANZONETTA

2nd & 3rd B \flat Cornets

VICTOR HERBERT, Op. 12, No 4

arr. by M. L. Lake

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All to 9 2nd *a tempo* 8

p *poco rit.*

① *a tempo* 7 1 1 2 1 ② 8 Muted (2nd)

poco rit. *sfz*

sfz 5 1 *rit.*

③ *a tempo* 7 2nd *a tempo* 7

p *poco rit.*

④ 5 3rd Cl. 6

pp

Carl Fischer, New York

CANZONETTA

1st & 2nd E♭ Horns

VICTOR HERBERT, Op. 12, No. 4
arr. by M. L. Lake

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Allto

Alto & Tenor Saxes.

p
quasi pizz.

poco rit. *a tempo*

1st & 2nd E♭ Cors.

① Solo espress.

a tempo

pp

② 3rd Cl.

pp

poco rit.

mf

pp

③ *a tempo*

rit.

p

poco rit. *a tempo*

1st & 2nd E♭ Cors.

④

Tenor Sax.

pp

② 3rd Cl.

pp

pp perdendosi

ppp

CANZONETTA

3rd & 4th E \flat Horns

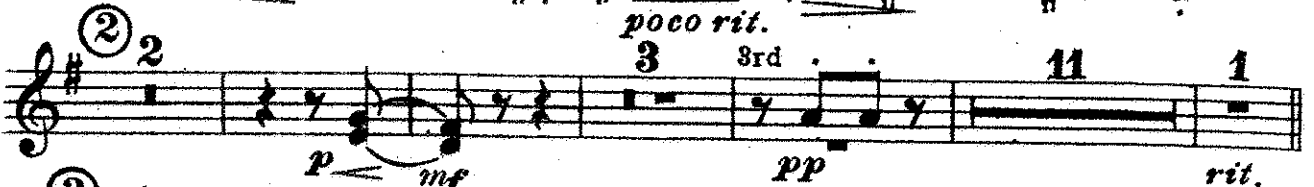
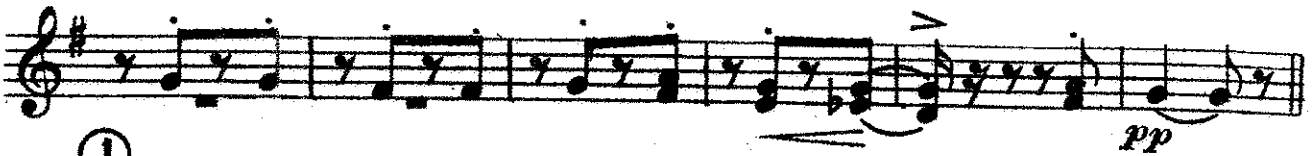
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arr. by M. L. Lake

Universal
Band II.
1469

All to

quasi pizz.

3rd



CANZONETTA

1st & 2nd Trombones

VICTOR HERBERT, Op. 12, No 4
arr. by M. L. Lake

Universal
Band J'l.

1469

The musical score consists of seven staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The score includes various dynamics and performance instructions:

- Staff 1:** Alto (2) and Tenor Sax. Dynamics: *p*.
- Staff 2:** (1st) Tenor Sax. Dynamics: *poco rit.* and *pp*. Instruction: *a tempo*.
- Staff 3:** ① 3rd & 4th Horn. Dynamics: *a tempo* and *pp*.
- Staff 4:** Dynamics: *poco rit.*, *p*, and *mf*.
- Staff 5:** Muted. Dynamics: *sfz*, *sfz*, *f*, and *rit.*. Rehearsal marks 6 and 1.
- Staff 6:** ③ Tenor Sax. Dynamics: *p*. Instruction: *a tempo*.
- Staff 7:** (1st) Tenor Sax. Dynamics: *poco rit.*. Instruction: *a tempo*.
- Staff 8:** ④ 3rd Horn (2), Tenor Sax. (2), and Alto Sax. (5). Dynamics: *p*, *pp*, and *pp*.

CANZONETTA

1st & 2nd Trombones
(1st & 2nd Tenors)

VICTOR HERBERT, Op. 12, No 4
arr. by M. L. Lake

Universal
Band No. 1.

1469

Alto

2 Tenor Sax.

Musical staff for Alto and Tenor Saxophones, measures 1-4. The staff is in 2/4 time and contains a melodic line with eighth and sixteenth notes. Dynamics include *p* and *pp*.

Musical staff for Tenor Saxophone, measures 5-8. It includes the instruction *(1st) poco rit.* and *a tempo*. Dynamics include *pp*.

Musical staff for 3rd & 4th Horn, measures 1-4. It includes the instruction *a tempo* and a circled first ending bracket. Dynamics include *p* and *pp*.

Musical staff for 3rd & 4th Horn, measures 5-8. It includes the instruction *poco rit.* and a circled second ending bracket. Dynamics include *p* and *mf*.

Musical staff for Muted Trombones, measures 1-6. It includes the instruction *Muted* and dynamics *sfz* and *f*. A circled first ending bracket is present. The staff ends with *6* and *1* and the instruction *rit.*

Musical staff for Tenor Saxophone, measures 1-4. It includes the instruction *(3) a tempo* and a circled first ending bracket.

Musical staff for Tenor Saxophone, measures 5-8. It includes the instruction *(1st) poco rit.* and *a tempo*.

Musical staff for 3rd Horn, Tenor Saxophone, and Alto Saxophone, measures 1-5. It includes the instruction *(4)* and dynamics *p* and *pp*. A circled first ending bracket is present.

CANZONETTA

3rd Trombone 
(B \flat Bass 

VICTOR HERBERT, Op. 12, No 4
arr. by M. L. Lake

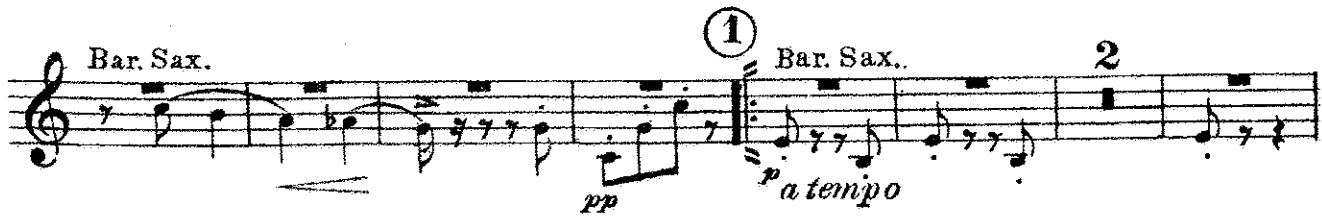
Universal
Band J. I.
1469

All to 2 Bar. Sax. 4 Bar. Sax. *a tempo* 3



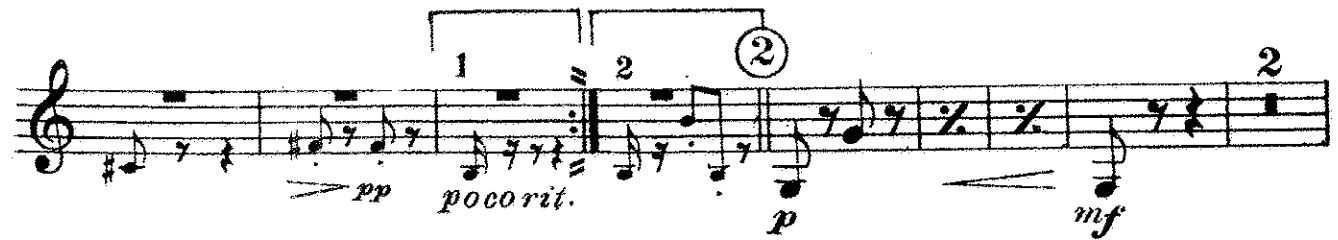
p *poco rit.* Bar. Sax.

Bar. Sax. ① Bar. Sax. 2



pp *a tempo*

1 2 ② 2



pp *poco rit.* *p* *mf*

Bar. Sax. Muted 6 1



pp *sfz* *sfz* *f* *rit.*

③ *a tempo* 4 Bar. Sax. *a tempo* 3



a tempo *p* *poco rit.* Bar. Sax.

Bar. Sax. ④ 3 Bar. Sax. 8



p *ppp*

CANZONETTA

Baritone 

VICTOR HERBERT, Op. 12, No 4
arr. by M. L. Lake

Universal
Band 1st.
1469

Allto
quasi pizz.

p

a tempo

poco rit.

pp

① *a tempo*

p Bassoon

② Bassoon

poco rit.

p *mf* *dim.*

pp *sfz* *f*

Bassoon Solo Bassoon Solo 4

Bassoon Solo ③ *a tempo*

pp *rit.*

a tempo.

poco rit.

④

p *pp*

Bar. Sax.

pp perdendosi *ppp*



CANZONETTA

Baritone ♭

VICTOR HERBERT, Op. 12, No 4

Universal
Band 3rd.

Allto
quasi pizz.

arr. by M. L. Lake

1469

p Bassoon

a tempo

poco rit.

① Bassoon

p a tempo

② Bassoon

poco rit. *p* *mf* *dim.*

Bassoon Solo Bassoon Solo

pp *sf* *sf* *f*

Bassoon Solo

③ *a tempo*

pp *rit.*

a tempo

poco rit.

④

p *pp*

Bar. Sax.

pp *pp perdendosi* *ppp*

CANZONETTA

Basses

VICTOR HERBERT, Op. 12, No 4

arr. by M. L. Lake

Universal
Band J.I.

1469

All^{to}
quasi pizz.

p

poco rit. *a tempo*

① *a tempo*
pp *p*

pp *poco rit.*

② *p* *mf* *pp* *f* *rit.*
2 One Bass 4 6 1

③ *a tempo*
p

a tempo
poco rit.

④ 11 Bassoon
p *ppp*

CANZONETTA

Triangle & Bells

VICTOR HERBERT, Op. 12, No 4

arr. by M. J. Lake

Universal
Band J'l.
1469

Allto 2 Bells 4 Bells

a tempo 3 Triangle 1

poco rit.

① Triangle 2 3 4 5 6 1 1 2 1

a tempo *pp* *poco rit.*

② 14 Triangle 2 1

p dim. *pp* *rit.*

a tempo ③ Bells 4 Bells *a tempo*

p *poco rit.*

④ 3 Triangle 12 Bells

ppp