

Campus Memories

Selection of College Songs

JULIUS S. SEREDY

Arr. by Lester Brockton

D \flat Piccolo

U1527

Maestoso
f

Tempo di Valse
8va... ①
mf

8... *tr.* *f* *tr.*

Andante
8 3 ② 1 1
f *f*

Allegro moderato
1
p

③
mf

f

Andante
Fl. & E \flat Cl.
ff ④ 8 ⑤ *rall.* *p*

Allegro moderato
mf

1 2
p

⑥
p *f*

Db Piccolo

f *p*

7 *cresc.* *ffz*

Allegretto

p *f* *p* *f* *cresc.*

8 *a tempo*

poco rall. *f*

Andante moderato Moderato

15 *f* *tr*

Allegro moderato

mf

9 *f* *tr*

Moderato

f

Con Brio

p-f

Piu mosso

ff *ffz*

Detailed description: This is a musical score for a D-flat Piccolo. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff starts with a circled number 7, followed by a *cresc.* marking and a hairpin crescendo leading to *ffz*. Below this staff is the tempo marking **Allegretto**. The third staff has dynamics *p*, *f*, *p*, *f*, and *cresc.*. The fourth staff begins with a circled number 8, a *poco rall.* marking, and a dynamic of *f*. Below this staff are the tempo markings **Andante moderato Moderato**. The fifth staff starts with a circled number 15 and a dynamic of *f*. The sixth staff is marked **Allegro moderato** with a dynamic of *mf*. The seventh staff begins with a circled number 9 and a dynamic of *f*. The eighth staff is marked **Moderato** with a dynamic of *f*. The ninth staff is marked **Con Brio** with a dynamic of *p-f*. The tenth and final staff is marked **Piu mosso** with dynamics *ff* and *ffz*. The score includes various musical notations such as slurs, accents, and trills.

Campus Memories

Selection of College Songs

JULIUS S. SEREDY

Arr. by Lester Brockton

C Flute

Maestoso

U 1527 *f*

Tempo di Valse *grva* ①

16 *mf*

Andante ②

8 3 *f*

Allegro moderato

p

③ *mf*

f

ff *rall.*

Andante ④

p 8

Allegro moderato ⑤

p 3 3 *mf*

1 1 2 *p*

C Flute

6 *f* *p*

7 *cresc.* *ff*

8 *a tempo* *p* *f* *p* *f* *cresc.* *poco rall.* *Andante moderato* 15

Moderato *f* *tr*

Allegro moderato *mf*

9 *f* *tr*

Moderato *f*

Con Brio *p-f* *Piu mosso* 1 2 *ff* *ffz*

Detailed description: This is a page of musical notation for a C Flute. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with dynamics *f* and *p*. The second staff is marked with a circled '6' and dynamics *f* and *p*. The third staff is marked with a circled '7', a *cresc.* marking, and *ff*. Below the third staff, the tempo is marked *Allegretto*. The fourth staff is marked with a circled '8', *a tempo*, and dynamics *p*, *f*, *p*, *f*, *cresc.*, and *poco rall.*. Below the fourth staff, the tempo is marked *Andante moderato* with a measure number '15'. The fifth staff is marked *Moderato* and *f*. The sixth staff is marked *Allegro moderato* and *mf*. The seventh staff is marked with a circled '9' and *f*. The eighth staff is marked *Moderato* and *f*. The ninth staff is marked *Con Brio* and *p-f*. The tenth staff is marked *Piu mosso* and contains first and second endings. The piece concludes with *ff* and *ffz* markings.

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Selection of College Songs

Oboe

JULIUS S. SEREDY
Arr. by Lester Brockton

U 1527 *Maestoso*
f

Tempo di Valse
p

mf ①

Andante
8 3 ②
f *p*

Allegro Moderato
p

③
mf

f *ff* *rall.*

Andante
p ④ 8

⑤ 3 3
p

Allegro Moderato
mf 1

1 2
p *f* *p*

Oboe

⑥ *f*

⑦ *p cresc.*

ffz
Allegretto

p f p f *cresc.* *poco rall.*
Andante Moderato 15 Moderato

⑧ *a tempo f*

Allegro Moderato *mf*

⑨ *f*

Moderato *f*

Con Brío *p-f*

Più mosso *ff* *p < ffz*

Detailed description: This is a page of a musical score for the Oboe part. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *p* (piano), *ffz* (fortissimo zingando), *mf* (mezzo-forte), *p-f* (piano-forte), and *ff* (fortissimo). It also features articulations like accents and slurs. Tempo markings include *Allegretto*, *Andante Moderato*, *Moderato*, *Allegro Moderato*, *Con Brío*, and *Più mosso*. There are also performance instructions like *a tempo*, *cresc.*, *poco rall.*, and *p < ffz*. The score is divided into measures, with some measures numbered (e.g., 15, 1, 2). The piece concludes with a final flourish marked *p < ffz*.

Campus Memories

Selection of College Songs

JULIUS S. SEREDY

Arr. by Lester Brockton

E♭ Clarinet

U 1527

Maestoso
f

Tempo di Valse 8^{va.} ①
16
mf

8. *f* *tr* *tr* *Andante* 8 3

② *f* *Allegro moderato* 1 1 *p*

③ *mf* *f*

ff *rall.*

Andante ④ 8 ⑤ *p*

Allegro moderato ⑥ *mf*

1 1 2 *p*

f *p* *f*

E♭ Clarinet

First system of musical notation for the E♭ Clarinet. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth notes with accents. The second staff continues the melody, marked with a circled '7' at the beginning, a 'cresc.' (crescendo) marking, and a 'ffz' (fortissimo) marking. The system concludes with a first ending bracket and a second ending bracket.

Allegretto

Second system of musical notation. The first staff is marked with a piano (*p*) dynamic and features a series of eighth notes. The second staff is marked with a circled '8' and the tempo marking *a tempo*. It includes dynamics of *f* and *p*, and a *cresc.* marking. The system ends with a double bar line.

Andante moderato Moderato

Third system of musical notation. The first staff is marked with a piano (*p*) dynamic and a circled '15'. The second staff is marked with a circled '8' and the tempo marking *a tempo*. It includes dynamics of *f* and *p*, and a *cresc.* marking. The system ends with a double bar line.

Allegro moderato

Fourth system of musical notation. The first staff is marked with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The second staff continues the melody with a *tr* (trill) marking. The system ends with a double bar line.

Moderato

Fifth system of musical notation. The first staff is marked with a circled '9' and a piano (*p*) dynamic. The second staff continues the melody with a *tr* (trill) marking. The system ends with a double bar line.

Con Brio

Sixth system of musical notation. The first staff is marked with a piano (*p*) dynamic. The second staff is marked with a circled '9' and a piano (*p*) dynamic. The system ends with a double bar line.

Più mosso

Seventh system of musical notation. The first staff is marked with a piano (*p*) dynamic. The second staff is marked with a piano (*p*) dynamic. The system ends with a double bar line.

Campus Memories

Selection of College Songs

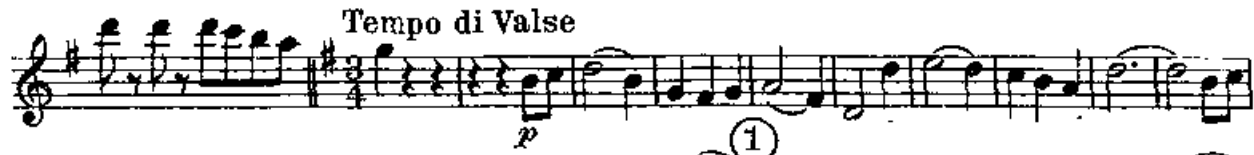
JULIUS S. SEREDY

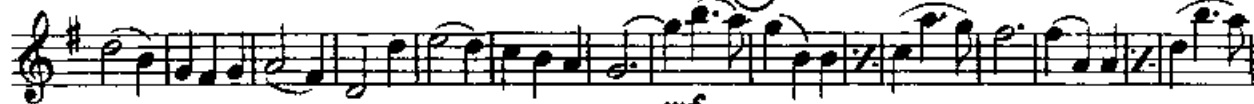
Solo or 1st B \flat Clarinet

Arr. by Lester Brockton

Maestoso

U 1527 



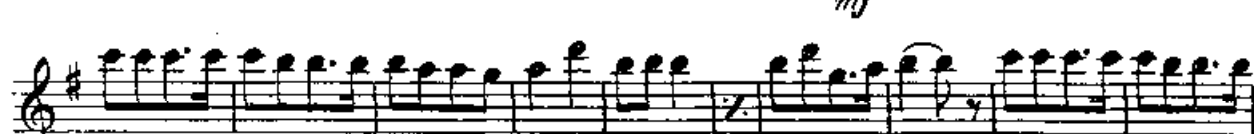




















Solo or 1st B \flat Clarinet

6 *qua ad lib.....*

f

f *p*

7 *cresc.* *ff*

Allegretto

p *f* *p* *f* *cresc.*

8 *a tempo*

poco rall. *f*

Andante moderato **Moderato**

15 *f*

Allegro moderato

mf

9 *f* *tr*

Moderato

f

Con Brio

p.f

Più mosso

1 2 *p* *ff*

Campus Memories

2nd B \flat Clarinet

Selection of College Songs

JULIUS S. SEREDY

Arr. by Lester Brockton

U 1527

Maestoso

Tempo di Valse

Andante

Allegro moderato

Andante

Allegro moderato

2nd B♭ Clarinet

p

7 *cresc.* *ff*

1 2 *Allegretto* *p* *f* *p*

8 *a tempo* *f* *cresc.* *poco rall.* *Andante moderato* 15

Moderato *f*

Allegro moderato *mf*

9 *f*

Moderato *f*

Con Brio

1 2 *p-f Più mosso* *ff* *p* *ff*

Detailed description: This is a page of a musical score for the 2nd B♭ Clarinet. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a circled number 7, a *cresc.* marking, and a *ff* marking. The third staff features first and second endings, a tempo marking of *Allegretto*, and dynamics of *p*, *f*, and *p*. The fourth staff has a circled number 8, a tempo marking of *a tempo*, a dynamic of *f*, a *cresc.* marking, a *poco rall.* marking, and a tempo marking of *Andante moderato* with a measure number of 15. The fifth staff is marked *Moderato* with a dynamic of *f*. The sixth staff is marked *Allegro moderato* with a dynamic of *mf*. The seventh staff has a circled number 9 and a dynamic of *f*. The eighth staff is marked *Moderato* with a dynamic of *f*. The ninth staff is marked *Con Brio*. The tenth staff has first and second endings, a dynamic of *p-f Più mosso*, and dynamics of *ff*, *p*, and *ff*.

Campus Memories

3rd B \flat Clarinet

Selection of College Songs

JULIUS S. SEREDY
Arr. by Lester Brockton

U1527

Maestoso
f

Tempo di Valse
p

①
mf *f*

Andante
p 2 3 4 5 6 7 8

②
p *f* *p*

Allegro Moderato
p

③
mf

f *ff*

Andante
rall. *p*

④ 8 ⑤ 3

Allegro Moderato
mf 1

⑥
p *f*

3rd B \flat Clarinet

p

7 *cresc.* *ffz*

Allegretto

p *f* *p*

poco rall.

8 *a tempo* *cresc.* *Andante Moderato*
15

f *Moderato*

Allegro Moderato
mf

9

Moderato

f

Con Brio

p-f

Piu mosso

ff *p* *ffz*

Campus Memories

Selection of College Songs

Bassoon

JULIUS S. SEREDY

Arr. by Lester Brockton

U 1527

Maestoso
f

Tempo di Valse
p

①
mf

f

Andante
p

②
f *p* *f* *mf* *p*

Allegro Moderato

③
mf

f *ff* *rall.*

Andante

④ 8 ⑤
p

Allegro Moderato
1 2 3 4 1 2
mf

The musical score is written for Bassoon in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The piece is divided into several sections with different tempo and dynamic markings. The first section is marked 'Maestoso' and 'f'. The second section is 'Tempo di Valse' with a 3/4 time signature and 'p'. The third section is marked with a circled '1' and 'mf'. The fourth section is 'Andante' with 'p'. The fifth section is 'Allegro Moderato' with dynamic markings 'f', 'p', 'f', 'mf', and 'p'. The sixth section is marked with a circled '3' and 'mf'. The seventh section is marked with 'f', 'ff', and 'rall.'. The eighth section is 'Andante' with 'p'. The ninth section is 'Allegro Moderato' with circled numbers '4', '8', and '5', and 'p'. The final section is 'Allegro Moderato' with circled numbers '1', '2', '3', '4', '1', and '2', and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bassoon

6

p *f* *p*

7

p *cresc.* *ff*

8

1 *2* *Allegretto* *p* *f* *p* *f*

cresc. *poco rall.* *f*

Andante Moderato *Moderato*

15

f

Allegro Moderato

mf

9

f

Moderato *f*

Con Brio *p-f*

Più Mosso *ff* *p-ff*

Detailed description: This is a page of a musical score for the Bassoon part. It consists of ten staves of music. The first staff begins with a circled number 6 and contains a melodic line with dynamics *p*, *f*, and *p*. The second staff continues the melody with dynamics *f* and *ff*, marked with a circled number 7. The third staff features a crescendo leading to *ff*, also marked with a circled number 7. The fourth staff is marked *Allegretto* and includes first and second endings, with dynamics *p*, *f*, *p*, and *f*. The fifth staff is marked *cresc.* and *poco rall.*, with dynamics *f*. The sixth staff is marked *Andante Moderato* and *Moderato*, with a measure number 15 and dynamic *f*. The seventh staff is marked *Allegro Moderato* and *mf*. The eighth staff is marked *Moderato* and *f*. The ninth staff is marked *Con Brio* and *p-f*. The tenth staff is marked *Più Mosso* and includes first and second endings, with dynamics *ff* and *p-ff*. The key signature is B-flat major (two flats) and the time signature is 6/8.

Campus Memories

Selection of College Songs

Soprano Saxophone

JULIUS S. SEREDY

Arr. by Lester Brockton

U1527

Maestoso
f

Tempo di Valse 17 (1) *mf*

f

Andante 8 3 (2) *f* 1 *f* 1

Allegro moderato 1 *p*

mf (3)

f *ff* *rall.*

Andante *p* (4) 8 (5) 7

Allegro moderato 1 *mf* 1 1 2 *p*

(6) *f* *p*

f *ff*

Soprano Saxophone

⑦ *p* *cresc.* *ffz*

1 2 *Allegretto* *p*

f *p* *f* *cresc.* *poco rall.*

⑧ *a tempo* *f* *Andante moderato* 15

Moderato *f*

Allegro moderato

⑨

Moderato *f*

Con Brio

p-f *Piu mosso* *ff* *p* *ffz*

Campus Memories

Selection of College Songs

Alto Saxophone

JULIUS S. SEREDY
Arr. by Lester Brockton

U 1527

Maestoso

f

Tempo di Valse 17

①

mf

Andante 8 3

②

f

Allegro moderato

1

p

③

mf

f

Andante

ff *rall.*

④ 8 ⑤

p

Allegro moderato

mf

1 1 2

p

Alto Saxophone

6

f

f

7

p *cresc.* *ff*

Allegretto

f

8 *a tempo*

f *cresc.* *poco rall.* *f*

Andante moderato 15 Moderato

f

Allegro moderato

mf

9

f

Moderato

f

Con Brio

p-f

Piu mosso

p *ff_s*

Campus Memories

Selection of College Songs

Tenor Saxophone

JULIUS S. SEREDY
Arr. by Lester Brockton

U 1527

Maestoso

f

Tempo di Valse

p

mf

f

Andante 8

f

f

Allegro moderato

p

mf

f

ff *rall.*

Andante

p

p

Allegro moderato

mf

Tenor Saxophone

1 2 *p* *f*

6 *p* *f*

7 *res.* *ffz* *p*

Allegretto *p* *f* *p* *f* *cres.*

8 *a tempo* *poco rall.* *f*

15 *Andante moderato* *Moderato* *f*

Allegro moderato *mf*

9 *f*

Moderato *f*

Con Brio *p-f*

Piu mosso

1 2

f

Detailed description: This is a musical score for Tenor Saxophone, consisting of 15 measures. The score is written in treble clef with a key signature of one flat (B-flat). It features various tempo markings and dynamic markings. Measure 1 starts with a first ending bracket. Measure 6 has a circled number 6. Measure 7 has a circled number 7 and a 'res.' marking. Measure 8 has a circled number 8 and an 'a tempo' marking. Measure 15 has a circled number 15. The score includes markings for 'Allegretto', 'Andante moderato', 'Moderato', 'Allegro moderato', 'Con Brio', and 'Piu mosso'. Dynamic markings include 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'ffz' (fortissimo zingando), and 'p-f' (piano-forte). There are also first and second ending brackets at the end of the piece.

Campus Memories

Selection of College Songs

Baritone Saxophone

JULIUS S. SEREDY

Arr. by Lester Brockton

U1527

Maestoso

f

Tempo di Valse₁₇ ①

mf

Andante 8 3 ②

f

Allegro Moderato 1

mf \rightarrow *p*

③

mf

f

Andante

ff *rall.* *p*

④ 8 ⑤

p

Allegro moderato₁ 2 3 4 5 6

mf

⑥

p *f* *p*

f

Baritone Saxophone

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *p* and ending with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a circled number 7. The staff contains a series of notes with accents, including a dynamic marking of *ffz*. It concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo is marked *Allegretto*. The staff contains a series of notes with dynamic markings of *p*, *f*, *p*, *f*, *cresc.*, and *poco rall*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a circled number 8. The tempo is marked *Andante moderato*. The staff contains a series of notes with a dynamic marking of *f* and a measure number 15.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo is marked *Moderato*. The staff contains a series of notes with a dynamic marking of *f* and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The tempo is marked *Allegro moderato*. The staff contains a series of notes with a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of notes with accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a circled number 9. The staff contains a series of notes with a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of notes with accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of notes with accents.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo is marked *Moderato*. The staff contains a series of notes with a dynamic marking of *f*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo is marked *Con Brio*. The staff contains a series of notes with a dynamic marking of *p-f*. It concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo is marked *Piu mosso*. The staff contains a series of notes with a dynamic marking of *ff* and accents. It concludes with a dynamic marking of *p-ffz*.

Solo B^b Cornet
(Conductor)

Campus Memories

Selection of College Songs

Full Band #1.50

JULIUS S. SEREDY
Arr. by Lester Brockton.

Maestoso
Tutti

U1527

Basses

Tempo di Valse "Where has my little dog gone?"

Horns Cls. ①

Andte Cls.
"Forsaken"
Cls. Continue

Horns ②

Bar. Solo Cls.
Tutti

Allegro Moderato "Jingle Bells"
1st Cor.

Basses ③

Andante "Juanita"

④ Brass Quartet

⑤ Saxes.

Allegro Moderato
"Funiculi Funicula"

Basses

⑥

Solo B \flat Cornet

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. It begins with a circled number 7. The staff contains eighth and sixteenth notes. Dynamic markings include *cresc.* and *ffz*. There are first and second endings indicated by bracketed lines.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. It begins with a circled number 7. The staff contains eighth and sixteenth notes. Dynamic markings include *p*, *f*, *cresc.*, and *poco rall.*. The tempo marking *Allegretto "Updee"* is present, along with the instruction *1st Cor.* and *Tutti*.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. It begins with a circled number 8. The staff contains eighth and sixteenth notes. Dynamic markings include *f*, *mp*, and *mp Brass Quartet*. The tempo marking *a tempo* is present. The title *Andante Moderato "The Quilting Party"* is written above the staff.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth and sixteenth notes. A dynamic marking *p* is placed above the staff. The tempo marking *Moderato* is present.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth and sixteenth notes. A dynamic marking *f* is placed above the staff. The tempo marking *Moderato* is present. The title *"Meerchaum Pipe"* is written above the staff.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth and sixteenth notes. A dynamic marking *mf* is placed below the staff. The tempo marking *Allegro Moderato* is present. The title *"Solomon Levi"* is written above the staff.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. It begins with a circled number 9. The staff contains eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth and sixteenth notes. A dynamic marking *f* is placed below the staff. The tempo marking *Moderato* is present. The title *"Good Night Ladies"* is written above the staff.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *Con Brio*, *p f*, and *Piu mosso*. There are first and second endings indicated by bracketed lines.

Musical staff 12: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *ff*, *p*, and *ffz*. The instruction *Basses* is written below the staff.

Campus Memories

1st B^b Cornet

Selection of College Songs

JULIUS S. SEREDY
Arr. by Lester Brockton

U 1527

Maestoso

f

Tempo di Valse

1

1

1

p

1

mf

Andante 8 4

f

Allegro Moderato

f

p

2

2

1

f

p

3

mf

ff

rall.

p

Andante
Tenor Sax.

4 Brass Quartet

mf

5 Tenor Sax.

Allegro Moderato

p

mf

1

2

p

6

f

p

The musical score is written for a 1st B^b Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked 'Maestoso' and 'Tempo di Valse'. The second staff changes to a 3/4 time signature. The third staff changes to a 4/4 time signature. The fourth staff changes to a 2/4 time signature. The fifth staff changes to a 3/4 time signature. The sixth staff changes to a 4/4 time signature. The seventh staff changes to a 3/4 time signature. The eighth staff changes to a 4/4 time signature. The ninth staff changes to a 6/8 time signature. The tenth staff changes to a 4/4 time signature. Dynamics include *f*, *mf*, *p*, *ff*, and *mf*. Fingerings are indicated by numbers 1, 2, and 3. There are six circled numbers (1-6) indicating specific measures or phrases. The score includes various musical notations such as slurs, accents, and fermatas.

1st B^b Cornet

f

p *cresc.*

ffz *cresc.*

8 *a tempo* *f* *p* *f* *Andante Moderato* *poco rall.*
Brass Quartet *mp*

Moderato

Allegro Moderato *mf*

9

Moderato *Con Brio* *f*

Più mosso *f* *p* *ffz*

Campus Memories

Selection of College Songs

2nd & 3rd B \flat Cornets

JULIUS S. SEREDY

Arr. by Lester Broekton

U 1527

Maestoso

f

Tempo di Valse

p

mf

Andante

Allegro moderato

f

p

mf

ff

Andante

Allegro moderato

mf

p

f

2nd & 3rd Bb Cornets

f

⑦

p *cresc.* *ff*

Allegretto

f

⑧ *a tempo*

cresc. *poco rall.* *f*

Andante moderato Moderato

15

Allegro moderato

mf

⑨

Moderato

Con Brio

f *p* *f*

Più mosso

ff *p* *ff*

Detailed description: This is a page of musical notation for the 2nd and 3rd Bb Cornets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with a forte (*f*) dynamic. The second staff continues the melody, marked with piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*). A tempo marking of 'Allegretto' is placed above the staff. The third staff shows a change in dynamics to forte (*f*) and includes first and second endings. The fourth staff is marked 'a tempo' and includes a crescendo and a 'poco rall.' (slightly slower) section. The fifth staff is divided into 'Andante moderato' and 'Moderato' sections, with a measure number of 15. The sixth staff is marked 'Allegro moderato' and 'mf'. The seventh and eighth staves continue the melodic line. The ninth staff is marked 'Moderato' and 'Con Brio', with dynamics of *f*, *p*, and *f*. The tenth staff is marked 'Più mosso' and includes dynamics of *ff*, *p*, and *ff*.

Campus Memories

1st & 2nd E♭ Horns Selection of College Songs

JULIUS S. SEREDY.
Arr. by Lester Brockton

U 1527

Maestoso
f

Tempo di Valse
p

2 3 4

2 3 4

① *mf*

2 3 4

2 3 4

Andante
f *p*

② *f* *p*

Allegro moderato
f *p*

1

③ *mp*

f *ff* *rall.*

Andante
p

④ **Brass Quartet**
mf

⑤ *p* **Allegro moderato** *Soli*

2 3 4

1 2

1st & 2nd E \flat Horns

6

7

8

9

p

f

p

resc.

ff

Allegretto

p

f

p

f

Andante moderato

resc.

poco rall.

f

1st Tromb.

mp (Horn in absence of Tromb.)

Moderato

p

f

Allegro moderato

mf

f

Moderato

Con Brio

f

p-f

Piu mosso

ff

p-ffz

2 3 4 5 6 7

1 2

Campus Memories

Selection of College Songs

3rd & 4th E♭ Horns

JULIUS S. SEREDY
Arr. by Lester Brockton

U 1527 *Maestoso*

Tempo di Valse

①

Andante 8 4 ②

Allegro moderato 1 3rd

③

Andante 3rd

④ 8 ⑤ 3rd

Allegro moderato 1 3rd 2 3 4 5 6 7 8 1 2

p

⑥

3rd & 4th E♭ Horns

2 3 4 5 6 7

f

p *cresc.* *ffz*

Allegretto
3rd *p* *f*

3rd *p* *f* *cresc.* *poco rall.* *f*

8 *atempo*

Andante moderato Moderato
15 *f*

Allegro moderato
mf

2 3 4 2 3 4

9 *f*

2 3 4 2 3 4

Moderato *f* *Con Brio* *p-f*

1 2 *Piu mosso* *ff* *p* *ffz*

1st & 2nd
Trombones

Campus Memories

(1st & 2nd Tenors)

Selection of College Songs

JULIUS S. SEREDY
Arr. by Lester Brockton

U 1527 *Maestoso* *ff*

Tempo di Valse

① *mf* *f*

Andante 8 4 ② *f*

3rd & 4th Horns *p* *f* *p* *f* *Allegro moderato* 16 *a2*

③ *mf* *f*

Andante 3rd Horn *ff* *rall.*

④ 8 ⑤ 3rd Horn *p*

Allegro moderato *a2* *mf* 6 *a2* *mf*

6 ⑥ 6 *f* *f*

1st & 2nd Trombones

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a circled number 7. Includes dynamics *cresc.* and *ffz*. Features first and second endings.

Allegretto

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *f*, *cresc.*, and *poco rall.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a circled number 8 and *a tempo*. Includes dynamics *f* and *mp*. Tempo change to **Andante moderato**. **Brass Quartet** instruction.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the Brass Quartet section.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *f*. Tempo change to **Moderato**.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *f*. Tempo change to **Allegro moderato**.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a circled number 9 and measure number 16. Includes dynamics *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *f*. Tempo change to **Moderato**.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *f*. Tempo change to **Con Brio**. Measure number 8.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *ff* and *p < ffz*. Tempo change to **Piu mosso**.

Campus Memories

Selection of College Songs

JULIUS S. SEREDY

1st & 2nd Trombones

Arr. by Lester Brockton

Maestoso

U 1527

Tempo di Valse

Andante

3rd & 4th Horns

Allegro moderato

Andante

Allegro moderato

1st & 2nd Trombones ♭

Musical staff 1: Bass clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Bass clef, 2/4 time signature. Starts with a circled number 7. Dynamic markings include *p cresc.* and *ffz*. The staff ends with first and second endings.

Allegretto

Musical staff 3: Bass clef, 2/4 time signature. Starts with a circled number 8. Dynamic markings include *f*, *cresc.*, and *poco rall.*

Andante moderato

Brass Quartet

Musical staff 4: Bass clef, 2/4 time signature. Starts with a circled number 8 and *a tempo*. Dynamic markings include *f* and *mp*.

Musical staff 5: Bass clef, 2/4 time signature. Dynamic marking of *p*.

Musical staff 6: Bass clef, 2/4 time signature. Dynamic marking of *f*. Tempo marking of *Moderato*.

Musical staff 7: Bass clef, 2/4 time signature. Tempo marking of *Allegro moderato*.

Musical staff 8: Bass clef, 2/4 time signature. Starts with a circled number 9 and measure number 16. Dynamic marking of *f*.

Musical staff 9: Bass clef, 2/4 time signature. Tempo marking of *Moderato*. Dynamic marking of *f*.

Musical staff 10: Bass clef, 2/4 time signature. Tempo marking of *Con Brio*. Dynamic marking of *f*.

Musical staff 11: Bass clef, 2/4 time signature. Tempo marking of *Più mosso*. Dynamic markings include *ff* and *p ffz*.

Campus Memories

3rd Trombone Selection of College Songs

JULIUS S. SEREDY
Arr. by Lester Brockton

Maestoso

U1527

Tempo di Valse

Andante

Allegro Modto

Allegro Moderato

Allegretto

Andte Modto

Moderato

Con Brio

Piu mosso

ff

p < ffz

5

4

8

8

4

2

1

2

16

mf

Andante

8

4

8

5

7

6

6

7

1

2

Allegretto 1

1

8

a tempo

Andte Modto 15

Moderato

Allegro Moderato 16

mf

9

Moderato

Con Brio 8

Piu mosso

ff

p < ffz

3rd Trombone
(B \flat Bass tr)

Campus Memories

Selection of College Songs.

JULIUS S. SEREDY
Arr. by Lester Brockton

U 1527

The musical score is written for a 3rd Trombone (B \flat Bass tr) and consists of 15 staves of music. The score is divided into several sections, each with its own tempo and dynamic markings. The first section is marked 'Maestoso' and 'Tempo di Valse' in 3/4 time, starting with a dynamic of *p*. The second section is marked 'Andante' in 3/4 time, starting with a dynamic of *f*. The third section is marked 'Allo Modto' in 2/4 time, starting with a dynamic of *mf*. The fourth section is marked 'Andante' in 3/4 time, starting with a dynamic of *f*. The fifth section is marked 'Allegro Moderato' in 6/8 time, starting with a dynamic of *mf*. The sixth section is marked 'Allegro Moderato' in 6/8 time, starting with a dynamic of *f*. The seventh section is marked 'Allegro Moderato' in 6/8 time, starting with a dynamic of *f*. The eighth section is marked 'Moderato' in 3/4 time, starting with a dynamic of *f*. The ninth section is marked 'Moderato' in 3/4 time, starting with a dynamic of *f*. The tenth section is marked 'Moderato' in 3/4 time, starting with a dynamic of *f*. The eleventh section is marked 'Moderato' in 3/4 time, starting with a dynamic of *f*. The twelfth section is marked 'Moderato' in 3/4 time, starting with a dynamic of *f*. The thirteenth section is marked 'Moderato' in 3/4 time, starting with a dynamic of *f*. The fourteenth section is marked 'Moderato' in 3/4 time, starting with a dynamic of *f*. The fifteenth section is marked 'Moderato' in 3/4 time, starting with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *mf*, *f*, *ff*, *ffz*, *cresc.*, *poco rall.*, *rall.*, *Allto*, and *Con Brio*. There are also circled numbers 1 through 9 indicating specific measures or sections.

Campus Memories

Selection of College Songs

Baritone

JULIUS S. SEREDY
Arr. by Lester Brockton

U 1527

Maestoso

f

Tempo di Valse

p

1

mf

Andante

f

mf

Solo

Allegro Moderato

mp

f

mp

Tromb.

p

2

3

mf

f

ff

rall.

Andante

p

4 Brass Quartet

mf

5

Allegro Moderato

p

mf

Baritone



1 2 *p*

6 *f* *p*

7 *p* *cresc.* *Allegretto* *ffz*

8 *f* *cresc.* *poco rall.* *f* *Andante Moderato*

2nd Tromb. *mp*
Bar. in absence of Tromb.

Moderato

Allegro Moderato *mf*

9 *f*

Moderato *Con Brio* *p-f*

Piu mosso *p* *ffz*

Detailed description: This is a musical score for a Baritone instrument. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ffz* (fortissimo), and *p-f* (piano-forte). It also features tempo markings including *Andante Moderato*, *Allegretto*, *Allegro Moderato*, *Moderato*, and *Piu mosso*. Performance instructions include *cresc.* (crescendo), *poco rall.* (poco rallentando), and *Con Brio*. There are several first and second endings marked with '1' and '2'. A section for the 2nd Trombone is indicated, with a note that the Baritone player should perform in its absence. The score concludes with a *ffz* dynamic marking.

Campus Memories

Selection of College Songs

Baritone

JULIUS S. SEREDY

Arr. by Lester Brockton

U 1527 *Maestoso*

Tempo di Valse

1

1

Andante Solo

2

Allegro Moderato

Solo Trombs.

3

Andante

4 Brass Quartet

5

Allegro Moderato

Baritone 9:

1 2 *p*

6 *f* *p*

7 *p* *cresc.* **Allegretto** *ffz*

8 *f* *cresc.* *poco rall.* *f* *a tempo*

Andante Moderato
2nd Tromb.

mp Bar. in absence of Tromb.

Moderato

Allegro Moderato
mf

9 *f*

Moderato *f* **Con Brio** *pf*

Più mosso *ff* *p-ffz*

Campus Memories

Selection of College Songs

JULIUS S. SEREDY

Arr. by Lester Brockton

Basses

U 1527

Maestoso
f

Tempo di Valse
p

①
mf

Andante
p

②
f

Allegro moderato
p *f* *p* *mf* *p*

③
mf *f*

Andante
One Bass
ff *rall.* *p*

④ 8 ⑤
p

Allegro moderato
mf

2 3 4 5 6

The musical score consists of ten staves of music for basses. The first staff is marked 'Maestoso' and 'f'. The second staff is marked 'Tempo di Valse' and 'p'. The third staff has a circled '1' and 'mf'. The fourth staff is marked 'Andante' and 'p'. The fifth staff has a circled '2' and 'f'. The sixth staff is marked 'Allegro moderato' and has dynamics 'p', 'f', 'p', 'mf', 'p'. The seventh staff has a circled '3', 'mf', and 'f'. The eighth staff is marked 'Andante' and 'One Bass', with dynamics 'ff', 'rall.', and 'p'. The ninth staff has circled numbers '4', '8', and '5', and 'p'. The tenth staff is marked 'Allegro moderato' and 'mf', with a sequence of notes numbered 2, 3, 4, 5, 6.

Basses

mf

⑥

p

f

⑦ *cresc.*

1 2 *Allegretto*

ffz *cresc.* *poco rall.* ⑧ *a tempo*

f *p* *f* *Andante moderato* *Moderato*

15

f

Allegro moderato

mf

⑨

f

Moderato

f

Con Brio

p-f

1

2 *Piu mosso*

ffz *p* *ffz*

Campus Memories

Selection of College Songs

Drums

JULIUS S. SEREDY
Arr. by Lester Brockton

Maestoso

U 1527 *f* *tog.* B.D. *tog.* B.D.

Tempo di Valse 17

① *mf* Trgl. 2 3 4 5 6 7 8 Drs. 2 8 4 5 6

Andante 8 4 ② *mf* *mf*

B.D. *p*

Allegro moderato 2 Trgl.

③ *mf* Sleigh Bells 2 3 4 5 6 7 8 B.D. 2 3 4 5 6 7

S. Dr. *tog.* *rall.* *f* **Andante** 8 ④ 8 ⑤ 7

Allegro moderato *mf* 6 *mf*

⑥ 6

Drums

⑦ *p*

cresc. *ffx*

Allegretto

1 *f* *cresc.* *poco rall.*

⑧ *a tempo* **Andante moderato** 15

Moderato

f **Allegro moderato**

16 ⑨ *f*

2 3 4 5 6 7 8

Moderato

f **Con Brío** **Trgl.** *p*

Drs.

Piu mosso *ff* *p* *ffx*