

# Camouflage

Solo & 1st B♭ Cornets

ONE STEP  
F. Bd. 50, pt 05

By J. BODEWALT LAMPE

Pub. for Orch. in same key

Musical score for Solo & 1st B♭ Cornets. The score consists of ten staves of music. The first staff is marked *Marcato* and *dy*. The second staff has *ff* and *mf* markings. The third staff includes *cresc poco a poco* and *f*. The fourth staff has *pp*, *ff*, and *stacc* markings. The fifth staff is marked *to Trio* and *2d Trpt*. The sixth staff has *Wood*, *Trio*, *ff*, *DS*, *mf*, and *fz* markings. The seventh staff has *fz* markings. The eighth staff has *ff* markings. The ninth staff has *1*, *2*, and *ff* markings. The tenth staff has *ff* and *D.C.* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

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**D♭ Piccolo**

# Camouflage

## ONE STEP

**Marcato**

2d time  
cresc poco a poco  
2d time 8va  
8va  
f  
ff  
ff stacc pp  
f  
to Trio  
Trio mf  
f  
1 f  
1 f

C Flute or Piccolo

# Camouflage

By J. BODEWALT LAMPE

Marcato (Use Piccolo if only one player) **ONE STEP** 2d time

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D.C.

Oboes

# Camouflage

## ONE STEP

By J. BODEWALT LAMPE

Marcato

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcato'. The first measure is marked with a forte dynamic (**ff**). The second measure has a dynamic of mezzo-forte (**mf**). The third measure is marked with a dynamic of piano (**p**). The fourth measure is marked with a dynamic of fortissimo (**ff**). The fifth measure is marked with a dynamic of piano (**p**). The sixth measure is marked with a dynamic of fortissimo (**ff**). The seventh measure is marked with a dynamic of piano (**p**). The eighth measure is marked with a dynamic of fortissimo (**ff**). The ninth measure is marked with a dynamic of piano (**p**). The tenth measure is marked with a dynamic of fortissimo (**ff**). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a '2' above it. The second staff has 'cresc' and 'poco a poco' written below it. The third staff has 'stacc' and 'ff' written below it. The fourth staff has 'f' and 'ff' written below it. The fifth staff has 'cresc poco a poco' written below it. The sixth staff has 'ff' and 'pp' written below it. The seventh staff has 'Trio' written above it. The eighth staff has 'mf' and 'fz' written below it. The ninth staff has 'fz' and 'ff' written below it. The tenth staff has 'ff' and '2' written below it.

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D.C.

# Camouflage

## ONE STEP

Bassoons  
(& Eb Baritone Saxophone)

By J. BODEWALT LAMPE

Marcato

The musical score is written for Bassoons and Eb Baritone Saxophone. It begins with a **Marcato** tempo marking. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves of music. Dynamics include *ff*, *mf*, *cresc poco a poco*, *f*, *stacc*, *pp*, *ff*, *Tri*, *Tri*, *ff*, *Tri*, *ff*, *ff*, and *ff*. Articulations include accents, slurs, and staccato marks. The score concludes with a **D.C.** (Da Capo) instruction.

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D.C.

**E♭ Clarinet**

# Camouflage

ONE STEP

By J. BODEWALT LAMPE

Marcato

2d time  
ff mf 2d time *sva*  
*sva* cresc poco a poco f  
ff stacc pp ff to Trio  
Trio *sva ad lib* *D.S.*  
*sva ad lib*  
*sva*

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D.C.

# Solo & 1st B♭ Clarinets

# Camouflage

By J. BODEWALT LAMPE

Marcato

ONE STEP

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D.C.

2nd & 3rd B♭ Clarinets

# Camouflage

ONE STEP

By J. BODEWALT LAMPE

Marcato

The musical score is written for two parts: 2nd and 3rd B♭ Clarinets. It consists of 11 staves of music. The first section is marked *Marcato* and begins with a *cresc* (crescendo) and *poco a poco* (gradually) instruction. Dynamics include *mf*, *f*, *pp*, and *ff*. The second section is marked *stacc* (staccato) and begins with a *f* dynamic. Dynamics include *ff*, *mf & sd*, and *f & sd*. The third section is marked *Trio* and begins with a *mf* dynamic. Dynamics include *fz* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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D.C.

# Camouflage

## ONE STEP

B♭ Bases

By J. BODEWALT LAMPE

Musical score for Basses, featuring eight staves of music. The score is in 2/4 time and includes various dynamics and performance instructions. The first staff is marked **Marcato** and starts with **ff**. The second staff includes **cresc poco a poco** and **f**. The third staff includes **ff** and **pp**. The fourth staff includes **ff** and **to Trio f**. The fifth staff includes **ff** and **DS**. The sixth staff is marked **Trio** and starts with **mf**. The seventh staff includes **f**. The eighth staff includes **ff** and **D.C.**. The score includes first and second endings and repeat signs.

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**E♭ Alto Saxophone**  
( E♭ Cornet )

**Camouflage**  
**ONE STEP**

By J. BODEWALT LAMPE

Musical score for E♭ Alto Saxophone and E♭ Cornet. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked **Marcato**. The score includes various dynamics such as *ff*, *mf*, *cresc*, *poco a poco*, *f*, *pp*, *stacc*, *fz*, and *D.S.*. It also features performance instructions like *Sax 2d time*, *Sax 1st time Cor 2d time*, *& Cor*, and *Trio*. The score concludes with a double bar line and the initials **D.C.**

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B♭ Tenor Saxophone  
(B♭ Baritone)

# Camouflage

ONE STEP

By J. BODEWALT LAMPE

Musical score for Camouflage, ONE STEP, by J. BODEWALT LAMPE. The score is written for B♭ Tenor Saxophone and B♭ Baritone. It features a Marcato section with dynamics from *ff* to *pp*, a Trio section with dynamics from *mf* to *ff*, and a D.C. section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Labels in the score include: Marcato, Sax 2d time, Bar. mf, Sax 1st time, Bar both times, cresc poco a poco, ff, pp, to Trio, Trio, D.S., and D.C.

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# Camouflage

## ONE STEP

Bassoons  
( & Eb Baritone Saxophone )

By J. BODEWALT LAMPE

Marcato

The musical score is written for Bassoons and Eb Baritone Saxophone. It begins with a **Marcato** tempo marking. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of ten staves of music. Dynamics include *ff*, *mf*, *cresc poco a poco*, *f stacc*, *pp*, *ff*, *mf*, *ff*, *p*, *ff*, *ff*, and *ff*. Articulations include accents, slurs, and staccato. Performance instructions include *Trio* (twice), *Vio Trio*, *D.S.*, and *D.C.*. The score includes first and second endings and repeat signs.

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D.C.

**E♭ Alto Saxophone**  
(E♭ Cornet)

**Camouflage**  
**ONE STEP**

By J. BODEWALT LAMPE

*Marcato*

*ff* E♭ Cor      *mf* Sax 2d time  
Sax 1st time Cor 2d time

*cresc*    *poco*    *a poco*    *f*    *ff* *stacc*

*pp*    *ff*    *to Trio*    E♭ Cor

*ff*    *D.S.*    *mf* 2d time Cor *fz*

*fz*    & Cor

*f*    *fz*    *fz*    *ff*

*ff*    *ff*    *D.C.*

# Camouflage

Solo & 1st B♭ Cornets

ONE STEP

By J. BODEWALT LAMPE

Pub. for Orch in same key

F. Bd. 50, pt. 05

1st time Cl's, Euph, Sax. 2d time Cor's

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Marcato* and dynamic markings *dy* and *ff*. The second staff includes *cresc poco a poco* and *mf*. The third staff has *pp* and *ff*. The fourth staff features *stacc* and *to Trio*. The fifth staff is marked *Wood* and *Trio*. The sixth staff has *DS* and *mf*. The seventh staff has *fz*. The eighth staff has *fz*. The ninth staff has *ff*. The tenth staff ends with *ff* and *D.C.*

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2nd & 3rd Bb Cornets  
(Trumpets)

Camouflage  
ONE STEP

By J. BODEWALT LAMPE

Marcato

1st & 2nd E♭ Horns  
(Alto)

Camouflage  
ONE STEP

By J. BODEWALT LAMPE

Marcato

1st Cor

*ff* (forced tone) *mf*

*cresc poco a poco* *f*

*stacc* *ff* *pp* *ff* *to Trio*

*mf* *ff* *ff* *D.S.*

Trio

*mf* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

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D.C.

3rd & 4th E♭ Horns  
(Altos)

Camouflage  
ONE STEP

By J. BODEWALT LAMPE

Marcato

ff mf

cresc poco a poco f

pp ff

Trio

mf f<sub>2</sub> f<sub>2</sub> ff

D.S.

ff ff

D.C.

# Camouflage

Tenor Trombones

ONE STEP

By J. BODEWALT LAMPE

**Marcato**                      **3d & 4th Horns**

*ff*                      *mf*                      *cresc poco*

*poco*                      *ff*                      *ff*                      *f*                      *mf*

*cresc poco a poco*                      *ff*                      *mf*                      *ff*                      *mf*

**Trio**

*mf*                      *fz*                      *ff*                      *ff*                      *ff*

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D.C.

# Camouflage

Bass Trombone

ONE STEP

By J. BODEWALT LAMPE

Marcato

The musical score is written for Bass Trombone in 2/4 time. It begins with a *Marcato* section. The first staff starts with a *ff* dynamic and a first ending bracket. The second staff includes *cresc poco a poco* and *f* markings. The third staff features *ff* and *pp* dynamics. The fourth staff has a first ending bracket and a *to Trio f* instruction. The fifth staff is marked *ff* and *D.S.*. The *Trio* section begins in the sixth staff with *mf* and *fz* dynamics. The seventh staff has an *f* dynamic. The eighth staff includes a first ending bracket and a *ff* dynamic. The score concludes with a *D.C.* marking.

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D.C.

**B $\flat$  Tenors**  
(Trombones)

# Camouflage

ONE STEP

By J. BODEWALT LAMPE

**Marcato** **3d & 4th Horns**

*ff* *cresc poco a poco* *ff* *mf* *ff* *mf* *cresc poco a poco* *ff* *mf* *ff* *mf* *fz* *fz* *p* *f* *fz* *ff*

# Camouflage

## ONE STEP

B♭ Bases

By J. BODEWALT LAMPR

The musical score is written for Basses in B-flat major and 4/4 time. It begins with a **Marcato** section, marked *ff* (fortissimo) and *cresc poco a poco* (crescendo little by little). The tempo is marked *mf* (mezzo-forte). The score consists of eight staves of music. The first staff includes a first ending bracket. The second staff includes a *pp* (pianissimo) marking. The third staff includes a *ff* marking and a first ending bracket. The fourth staff includes a *pp* marking and a first ending bracket. The fifth staff includes a *ff* marking and a first ending bracket. The sixth staff is the beginning of the **Trio** section, marked *mf* and *DS* (Da Capo). The seventh staff includes a *f* (forte) marking. The eighth staff includes a *ff* marking and first/second ending brackets. The score concludes with a *D.C.* (Da Capo) instruction.

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D.C.

Euphonium  
(Baritone)

# Camouflage

## ONE STEP

By J BODEWALT LAMPE

Musical score for Euphonium (Baritone) titled "Camouflage ONE STEP" by J. Bodewalt Lampe. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a "Marcato" instruction and a first ending bracket. The first ending leads to a "2d time" section. The score includes various dynamics such as *ff*, *mf*, *cresc poco a poco*, *f*, and *pp*. A "Trio" section is indicated with a double bar line and the instruction "to Trio *f*". The score concludes with a double bar line and the instruction "D.S.".

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D.C.

B♭ Tenor Saxophone  
(B♭ Baritone)

# Camouflage

ONE STEP

By J. BODEWALT LAMPE

Musical score for B♭ Tenor Saxophone (B♭ Baritone). The score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Marcato*. The first staff has a dynamic marking of *ff* and a first ending bracket. The second staff has a dynamic marking of *mf* and a *Sax 2d time* instruction. The third staff has a *cresc poco a poco* marking and a *Sax 1st time* instruction. The fourth staff has a *ff* marking and a *Bar both times* instruction. The fifth staff has a *ff* marking and a *to Trio* instruction. The sixth staff has a *ff* marking and a *D.S.* instruction. The seventh staff has a *Trio* marking and a *mf* dynamic. The eighth staff has a *p f2* dynamic. The ninth staff has a *p f* dynamic. The tenth staff has a *ff* dynamic and a *D.C.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Basses  
Tuba)

# Camouflage

## ONE STEP

By J. BODEWALT LAMPE

Musical score for Basses (Tuba) titled "Camouflage ONE STEP" by J. BODEWALT LAMPE. The score is written in bass clef with a 2/4 time signature. It begins with a **Marcato** marking and a first ending bracket. The first staff starts with a **ff** dynamic and includes a **mf** dynamic later. The second staff features a **cresc** marking, followed by **poco**, **a poco**, and **f** dynamics. The third staff includes **ff** and **pp** dynamics. The fourth staff has a **ff** dynamic and a **to Trio** marking. The fifth staff is marked **ff** and **DS.**. The sixth staff is marked **Trio** and **mf**. The seventh staff includes a **f** dynamic. The eighth staff has a **ff** dynamic and a **D.C.** marking. The score concludes with a double bar line.

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# Camouflage

## ONE STEP

By J. BODEWALT LAMPE

Drums \*

Marcato Gong 1 Whip 1 § 1st time Rim, 2d time Dr

*ff* *mf* Whip BD & Cym 2d time only *wh.*

*wh. cresc* *poco a poco* *f* *wh.*

*ff* Drs *pp* *wh.* Cym to Trio

Trio 2d time Whip to G.S.

*mf* tog BD & Cym tog BD & Cym tog BD tog

BD & Cym tog B & Cym tog *ff* Cym D.C.

\*The Orch. Drum part should be used for Concert \* Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit