

Solo Cornet.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

ff fz mf

ff

TRIO

f mf

cresc ff

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ffz

D^b Piccolo.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

ff

mf

f

ff

TRIO

f

p

ff

Oboe.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

The musical score is written for Oboe and Trio. The Oboe part begins at measure 309 and consists of eight staves of music. It features a variety of dynamics including *ff*, *fz*, *mf*, *f*, and *ffz*. The Trio part begins at measure 310 and consists of seven staves of music, marked with a *f* dynamic. A *tr. mm.* (trill) is indicated above the first measure of the Trio. The score includes first and second endings for both parts. The key signature has two flats, and the time signature is common time (C).

ff *fz* *mf* *f* *ff* *f* *ffz*

TRIO

f *p* *tr. mm.* *ff* *ffz*

The Cundy - Bettoney Co., Boston, Mass.

Calvary Commandery.

Bassoon.

MARCH.

HERBERT L. CLARKE.

309

ff

TRIO

ff

ff

ff

ff

ff

ff

ff

ff

The Cundy - Bettoney Co., Boston, Mass.

1st B \flat Clarinet.

Calvary Commandery

MARCH.

HERBERT L. CLARKE.

309

ff

mf

ff

TRIO

trill

f

trill

f

The Gundy-Bettoney Co., Boston, Mass.

2^d & 3^d Clarinets

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

f *mf* *ff* *sff*

TRIO

f *tr* *tr* *ff* *sff*

sff

1st B \flat Cornet
Soprano Saxophone.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

809

f *f_s* *mf* *ff* *f_s* *f* *ff* *p* *ff* *ff*

TRIO

1 2

ff

The Cundy - Bettoney Co., Boston, Mass.

Alto Saxophone. **Calvary Commandery.**
MARCH. HERBERT L. CLARKE.

309

TRIO

The Cundy - Bettoney Co., Boston, Mass.

Tenor Saxophone.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

f

ff

TRIO

f

ff

The musical score is written for Tenor Saxophone and Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into two main sections: a solo section for the Tenor Saxophone and a Trio section. The solo section starts at measure 309 and includes dynamic markings of *f* and *ff*. The Trio section begins with the word "TRIO" and a dynamic marking of *f*. The score features various musical notations, including slurs, accents, and dynamic markings. The piece concludes with a final cadence.

Baritone Saxophone. **Calvary Commandery.**

MARCH.

HERBERT L. CLARKE.

309

TRIO

The musical score is written for Baritone Saxophone and Trio. It consists of two systems of staves. The first system has four staves: the top two are for the Baritone Saxophone and the bottom two are for the Trio. The second system has six staves, with the top two for the Baritone Saxophone and the bottom four for the Trio. The music is in 2/4 time and features various dynamics such as *f*, *mf*, and *ff*. There are also first and second endings marked with '1' and '2'.

The Cundy - Bettoney Co., Boston, Mass.

E♭ Cornet.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

ff

mf

ff

1 2

TRIO

f

p

f

ff

1st B \flat Cornet
Soprano Saxophone.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

f *fz* *mf* *f* *ff* *fz* *f* *ff* *ff* *ffz*

TRIO

The Cundy - Bettoney Co., Boston, Mass.

2^d & 3^d Cornets.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

TRIO

The Cundy-Bettoney Co., Boston, Mass.

Calvary Commandery.

1st & 2^d E \flat Altos.

MARCH.

HERBERT L. CLARKE.

309

f *mf* *ff* *p* *ff*

TRIO

The Cundy - Bettoney Co., Boston, Mass.

3^d & 4th E \flat Altos.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

TRIO

The Cundy = Bettoney Co., Boston Mass.

1st & 2^d Trombones  **Calvary Commandery.**
MARCH. HERBERT L. CLARKE.

309



f *ff*

TRIO

p *ff*

ff *ff*

The Cundy-Bettoney Co., Boston, Mass.

Calvary Commandery.

3^d Trombone ♭.

MARCH.

HERBERT L. CLARKE.

309

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 309. The first system contains two staves of music, with dynamics *f* and *mf*. The second system also contains two staves, with dynamics *f* and *ff*, and includes first and second endings. The third system is labeled 'TRIO' and contains two staves, with dynamics *f* and *p*. The fourth system contains two staves, with dynamics *f* and *ff*. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous accents and slurs throughout the piece.

The Cundy - Bettoney Co., Boston, Mass.

1st & 2^d Trombones  **Calvary Commandery.**

MARCH.

HERBERT L. CLARKE.

309 

The Cundy-Bettoney Co., Boston, Mass.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

B \flat Bass 

309 

TRIO 

The Cundy - Bettoney Co., Boston, Mass.

Calvary Commandery.


MARCH.

HERBERT L. CLARKE.

Baritone b :

309

The musical score is written for Baritone and Trio. The Baritone part (top) starts at measure 309 and features a melodic line with various dynamics including *f*, *mf*, and *ff*. The Trio part (bottom) begins with a *f* dynamic and includes a section marked *p*. The score contains numerous accents, slurs, and repeat signs with first and second endings. The key signature has one flat, and the time signature is 2/4.

Baritone 

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309 

mf

f

ff

TRIO 

f

ff



The Cundy - Bettoney Co., Boston, Mass.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

Basses.

309

TRIO

The Cundy-Bettoney Co., Boston, Mass.

Drums.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

TRIO

The musical score is written for drums and consists of two main parts: a main section and a TRIO section. The main section begins with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout. The TRIO section starts with a bass clef and a 2/4 time signature. It has a simpler, more rhythmic pattern. Dynamic markings include *f* and *p* (piano). The score is numbered 309 at the beginning of the first staff.