

# "Calm Sea and Happy Voyage"

Flute.

Overture.

F. Mendelssohn.  
arr. by Ellis Brooks.

United States  
Mil. Band No.

Adagio.

164. *pp*

Allegro con spirito.

*p* *cresc.*

Flute.

3 3 3 3 1

D

E

17

mf

17

cresc.

pp

p

F

10

Solo.

p

5

p

3

2

G

2

1

6

4 H 11

f

ff

f

Flute.

Musical score for Flute, page 4. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *sf*, *ff*, *f*, and *pp*, and includes performance markings such as *L*, *K*, and *Maestoso*. The score contains complex passages with triplets, slurs, and articulation marks.

# "Calm Sea and Happy Voyage"

Oboes.

Overture.

F. Mendelssohn.  
arr. by Ellis Brooks.

United States  
Mil. Band No.

Adagio.

164. *p* *sfz* *p* *sfz* *mf* *cresc.* *f* *ff* *pp* *p* *sf* *pp* *p* *sfz* *p* *ffz* *cresc.*

7 1 12 1 4 8 1 3 2 3 1 5 21 6 10

A B C D E F

Oboes.

11

*f* *p*

1

3 2 *G* 2

1 1 1 3

2 *H* 12 *fz* *fz* *fz*

*f* *f* *I*

*fz* *ff*

3 3 3 3 8 8

*p*

*tr* 1 2 *K* 3 *p* *p*

*mf* *ff* *L* *ff*

*ffz* *f* *ffz* *f*

*Allegro maestoso.*

*Maestoso.*

23 24 25 26

*ff* *f* *ff* *pp*

# "Calm Sea and Happy Voyage"

Bassoons.

Overture.

F. Mendelssohn.  
arr. by Ellis Brooks.

United States  
Mil. Band J'n.

Adagio.

164. *pp* *pp*

Allegro con spirito.

*p* *cresc.* *fz* *fz* *p* *A* *cresc.* *f* *B* *ff* *ff* *pp* *C* *p* *f* *ff* *D*

# Bassoons.

*f*  
**E**  
*pp*  
*pp*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*ff*  
**F**  
*pp*  
*p*  
*ffz*  
*pp*  
*p*  
*ffz*  
*fz*  
**G**  
*ffz*  
*fz*

# Bassoons.

The musical score for Bassoons consists of 14 staves. The notation includes various dynamics such as *pp*, *ff*, *f*, *sf*, *cresc.*, and *mf*. Performance markings include **H**, **K**, and **L**. The score is divided into sections: the first section (staves 1-6) features melodic lines with slurs and accents; the second section (staves 7-10) includes a *cresc.* marking and a *mf* dynamic; the third section (staves 11-14) is marked *Allegro maestoso* and *Maestoso*, featuring a *ff* dynamic and triplet figures. The piece concludes with a *pp* dynamic.



# "Calm Sea and Happy Voyage"

E♭ Clarinet.

Overture.

F. Mendelssohn.  
arr. by Ellis Brooks.

United States  
Mil. Band Jt.

Adagio.

164.

*p* *pp* *pp*

Allegro con spirito.

*p* *cresc.* *cresc.*

*fz* *p* *f* *fz* *p*

*fz*

*p* *mf* *cresc.* *f*

*ff*

*ff* *pp*

*pp*

*pp*

# E♭ Clarinet.

**C**

*p*

*cresc.*

*f*

*ff*

**D**

**E**

*p*

*pp*

1

10

6

*pp*

*pp*

*p*

*cresc.*

*fz*

*p*

*cres - cen*

**F**

*do*

*ff*

*ffz*

E♭ Clarinet.

*Picc.* *Solo.*  
*pp*

*p*

*mf*

*fz* *fz* *fz* *fz*

*f* *mf* *pp*

*f* *f* *ffz*

*pp*

*p*

**E♭ Clarinet.**

pp

K

f

p

p cresc.

mf

ff

L

ff

f

ff

f

f

6 Allegro maestoso.

ff

3

3

3

3

3

3

3

3

3

3

3

Maestoso.

f

f

ff

p

pp

# "Calm Sea and Happy Voyage"

Solo B $\flat$  Clarinet.

Overture.

United States  
Mil. Band J $\bar{i}$ .

Adagio.

F. Mendelssohn.  
arr. by Ellis Brooks.

164. *pp* *pp* *sf* *p* *sf* *sf* *pp* *Allegro con spirito.* *Fl.* *Horn.* *cresc.* *Cornet.* *p* *cresc.* *fz* *p* *mf* *cres* *Solo.* *fz* *f* *ff* *pp* *f*

Solo B $\flat$  Clarinet.

**C**

**D<sub>1</sub>**

**E**

**F**

**1st Clar.**

**2nd Cl.**

*dim.*

*pp*

*pp*

*dim.*

*pp*

*p*

*cresc.*

*cresc.*

*pp*

*ff<sub>3</sub>*

Solo B $\flat$  Clarinet.

Picc.

*ff*

*pp*

2 3 4

2 3 4

2 3 4

*fz*

*ff*

*pp*

*ff*

*fz*

3 3 3 3

*pp*

# Solo B $\flat$ Clarinet.

pp

p

**K**  
f

ff

ff

L ff

f

ff

ff

ff

**Allegro maestoso.**

ff

**Maestoso.**  
f

f

ff

ff p - pp



# "Calm Sea and Happy Voyage"

1<sup>ST</sup> B $\flat$  Clarinet.

Overture.

United States  
Mil. Band J $\acute{r}$ .

F. Mendelssohn.  
arr. by Ellis Brooks.

Adagio.

164. *pp* *Solo.* *pp* *Solo.* *p* *sf* *sf* *p* *cresc.*

Allegro con spirito.

*p* *p* *f* *cresc.* *f* *ff* *pp* *f*

# 1ST B $\flat$ Clarinet.

This musical score for the 1st B $\flat$  Clarinet is written in a single system with 14 staves. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a *p* dynamic. Features a slur over a series of eighth notes, followed by a **C** chord. Includes triplets of eighth notes.
- Staff 2:** Continues with triplets of eighth notes and a final triplet of quarter notes.
- Staff 3:** Features a *f* dynamic, a slur, and a *ff* dynamic. Includes a *>* accent.
- Staff 4:** Includes a *f* dynamic, a slur, and a **D1** chord. Features a trill (*tr.*) and a *tr.* marking.
- Staff 5:** Continues with slurs and eighth notes.
- Staff 6:** Includes fingerings 2, 3, 4 and slurs.
- Staff 7:** Includes fingerings 2, 3, 4 and a **E** chord.
- Staff 8:** Starts with a *p* dynamic, followed by a *f* dynamic and a slur.
- Staff 9:** Includes a *dim.* marking, a *pp* dynamic, and a *Solo.* marking. Features fingerings 2, 3, 4.
- Staff 10:** Starts with a *pp* dynamic, followed by a *p* dynamic and a slur.
- Staff 11:** Starts with a *pp* dynamic, followed by a *p* dynamic and a slur.
- Staff 12:** Includes a *cresc.* marking and a slur.
- Staff 13:** Includes a *cresc.* marking and a slur.
- Staff 14:** Starts with a *ff* dynamic and a **F** chord. Includes a slur.

1<sup>ST</sup> B $\flat$  Clarinet.

*ff* *pp* *E $\flat$  Cl.* *Solo.* *p* *2 3 4* *2 3 4* *2 3 4 6* *f* *pp* *pp* *ff* *ff* *pp* *2 3 4* *2 3 4* *1*

# 1<sup>ST</sup> B $\flat$ Clarinet.

pp

K

2 3 4

2 3 4

2 3 4

L

ff

ff

ff

2 3 4 6

f

Maestoso.

f

f

ff

# "Calm Sea and Happy Voyage"

2ND & 3RD B♭ Clarinets.

Overture.

F. Mendelssohn.  
arr. by Ellis Brooks.

United States  
Mil. Band Fl.

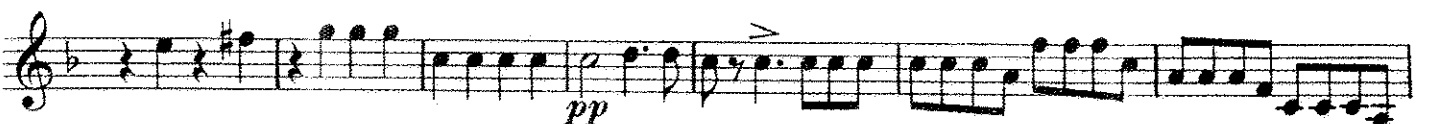
Adagio.

Solo.

164. 



Allegro con spirito.



# 2ND & 3RD B $\flat$ Clarinets.

The musical score is written for two parts: 2ND and 3RD B $\flat$  Clarinets. It consists of 14 staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, dynamics (p, f, ff, pp, cresc.), articulation (trills, accents), and fingerings (2, 3, 4, 5, 6, 7, 8). Specific sections are marked with letters C, D1, and E. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *ff* and *pp*. There are also sections marked *Solo.* and *cresc.* (crescendo). The score is a page from a larger work, as indicated by the page number 2 in the top left corner.

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets.

**F**  
*ffz*

*Solo.*  
*p*

*ff*

**G**

*fz*

**H**  
*pp*

*f*

*fz*

**I**  
*ffz*

*pp*

*pp*

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets.

The musical score is written for two parts: 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets. It consists of 12 staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a series of eighth notes, followed by a measure with a repeat sign. A dynamic marking of *f* is present. A section marked **K** begins with a quarter rest.
- Staff 2:** Continues the eighth-note pattern with triplet markings (2, 3, 4).
- Staff 3:** Continues the eighth-note pattern with triplet markings (2, 3, 4).
- Staff 4:** Continues the eighth-note pattern with triplet markings (2, 3, 4). A dynamic marking of *ff* is present.
- Staff 5:** Continues the eighth-note pattern with triplet markings (2, 3, 4). A section marked **L** begins with a quarter rest. A dynamic marking of *ff* is present.
- Staff 6:** Continues the eighth-note pattern with triplet markings (2, 3, 4).
- Staff 7:** Continues the eighth-note pattern with triplet markings (2, 3, 4).
- Staff 8:** Continues the eighth-note pattern with triplet markings (2, 3, 4). A dynamic marking of *ff* is present.
- Staff 9:** Continues the eighth-note pattern with triplet markings (2, 3, 4). A dynamic marking of *ff* is present. The tempo instruction **Allegro maestoso.** is written above the staff.
- Staff 10:** Continues the eighth-note pattern with triplet markings (2, 3, 4). A dynamic marking of *ff* is present. The tempo instruction **Maestoso.** is written above the staff.
- Staff 11:** Continues the eighth-note pattern with triplet markings (2, 3, 4). A dynamic marking of *f* is present.
- Staff 12:** Continues the eighth-note pattern with triplet markings (2, 3, 4). A dynamic marking of *ff* is present. The tempo instruction **Maestoso.** is written above the staff. The score concludes with dynamic markings *p* and *pp*.



# "Calm Sea and Happy Voyage"

## Bass Clarinet.

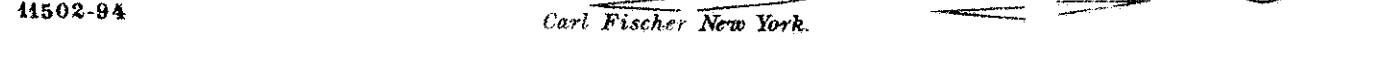
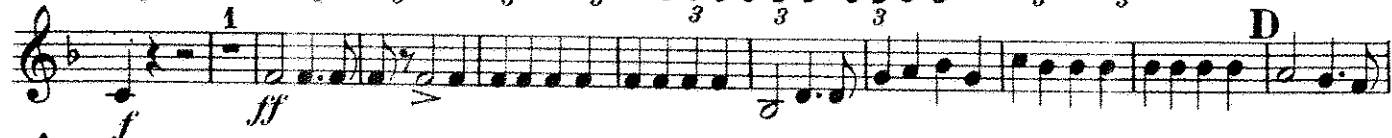
## Overture.

F. Mendelssohn.

arr. by Ellis Brooks.

United States  
Mil. Band J.

Adagio.



Allegro con spirito.

A

B

C

D

E

# Bass Clarinet.

pp

pp

p

pp

cresc.

ff

ff

pp

pp

2 3 4 5 6 7 8

2 3 4

2 3 4

2 3 4

G

2 3 4

fz

fz

p

H

2 3 4 5 6 7 8 9 10 11 12

pp

f

f

Bass Clarinet.

*sf* *sf* *sf*

*sf* *ff* *sf*

*p* *cresc.*

*pp* *f*

*K* *mf*

*f*

*L*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*Allegro maestoso.*

*Maestoso.*

*f* *ff* *ff* *p* *pp*

# "Calm Sea and Happy Voyage"

Soprano Saxophone.

Overture.

F. Mendelssohn.  
arr. by Ellis Brooks.

United States  
Mil. Band Jt.

Adagio.

164. *pp*

Allegro con spirito.

*p* *cresc.*

*fz* **A**

*fz* **B**

*ff* **C**

*p* *sf* *sf*

*sf*

# Soprano Saxophone.

The musical score for Soprano Saxophone, page 3, consists of 13 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, and *cresc.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 7. The piece includes sections labeled D, E, F, and G.

# Soprano Saxophone.

**H**

*p*

*f*

*ff*

*ffz*

*pp*

*p*

*pp*

*p*

*mf*

*ffz*

*f*

*ff*

*f*

**L**

*ffz*

*f*

*ffz*

*f*

*ff*

*f*

**6** Allegro maestoso.

*ff*

Maestoso.

*f*

*ff*

*ff* *p* *pp*

2 "Calm Sea and Happy Voyage"

Alto Saxophone.

Overture.

F. Mendelssohn.  
arr. by Ellis Brooks.

United States  
Mil. Band N.

Adagio

164. Musical staff with notes, dynamics *pp dolce* and *pp*, and a first ending bracket labeled '1'.

Musical staff with notes and dynamics *pp*.

Musical staff with notes, dynamics *pp*, and a triplet bracket labeled '3'.

Musical staff with notes, dynamics *p*, and the tempo change *Allegro con spirito*.

Musical staff with notes, dynamics *p* and *f*, and a first ending bracket labeled '1'.

Musical staff with notes, dynamics *p*, and a section bracket labeled 'A'.

Musical staff with notes, dynamics *cresc.*, and a section bracket labeled '2'.

Musical staff with notes, dynamics *f*, *ff*, and *pp*, and a section bracket labeled 'B'.

Musical staff with notes and dynamics *ff*.

Musical staff with notes, dynamics *p*, and a section bracket labeled 'C'.

Musical staff with notes, dynamics *ff*, and a section bracket labeled 'D'.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*.

Musical staff with notes, dynamics *ff*, and a section bracket labeled '2'.

Alto Saxophone.

2 3 4

*f*

*p* *f*

1

*pp*

2 3 4 5 6 7 8

*cresc.* *p* *cresc.* *ff*

*ff*

7 *p* 2 3 4

Tenor Sax. 2 3 4 2 3 4 2 3 4

2 3 4

G

*f*

*f*

H 3



# Alto Saxophone.

The musical score for Alto Saxophone on page 4 contains the following elements:

- Staff 1-3:** Initial melodic lines with dynamic markings *ff* and *pp*. Includes fingerings (1, 2, 3) and accents.
- Staff 4:** A section of sustained notes with dynamic marking *pp* and fingerings 4, 5, 6, 7, 8, 9, 10.
- Staff 5:** A section marked **K** with dynamic markings *f*, *p*, and *cresc.*
- Staff 6-7:** Rapid sixteenth-note passages with dynamic marking *ff* and fingerings 2, 3, 4.
- Staff 8:** A section marked **L** with dynamic marking *ff*.
- Staff 9-10:** Further melodic and rhythmic development with dynamic marking *ff*.
- Staff 11:** A section marked **6 Allegro maestoso.** with dynamic marking *ff*.
- Staff 12-13:** A section marked **Maestoso.** with dynamic marking *f* and triplets.
- Staff 14:** Final melodic line with dynamic markings *ff*, *p*, and *pp*.



# Tenor Saxophone.

Musical score for Tenor Saxophone, page 2. The score consists of 15 staves of music in a single system. It features various musical notations including treble clefs, a key signature of one flat (B-flat), and a common time signature. The music includes melodic lines with slurs, ties, and dynamic markings such as *f*, *pp*, *p*, *cresc.*, and *ff*. There are also performance instructions like **E**, **G**, and **H** placed above the staves. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a final measure on the 15th staff.

# Tenor Saxophone.

Musical score for Tenor Saxophone, measures 1-10. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The first staff begins with a dynamic marking of *f*. The second staff has *sf* markings. The third staff has *sf* and *fz* markings. The fourth staff has *pp* and *cresc.* markings. The fifth staff has a *3* (triple) marking. The sixth staff has *1* (first ending) and *f* markings. The seventh staff has *3* (triple), *p*, and *mf* markings. The eighth staff has a *3* (triple) marking. The ninth staff has *ff* and *L* markings. The tenth staff has *ff*, *f*, *ffz*, *f*, and *ffz* markings.

Musical score for Tenor Saxophone, measures 11-14. The score is written in a single system with four staves. The key signature changes to two flats (B-flat and E-flat). The first staff is marked *Allegro maestoso.* and *ff*. The second staff is marked *Maestoso.* and *f*. The third and fourth staves continue the *ff* dynamic. The fourth staff ends with *ff*, *p*, and *pp* markings.

# "Calm Sea and Happy Voyage"

Baritone Saxophone.

Overture.

United States  
Mil. Band Jt.

F. Mendelssohn.  
arr. by Ellis Brooks.

Adagio.

164. *pp*

*pp* *sf* *pp* *cresc.* *fz* *mf* *cresc.* *ff* *pp* *f* *pp* *ff* *pp*

**A** **B** **C** **D**

# Baritone Saxophone.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a melodic line with a forte (*fz*) dynamic and a triplet of eighth notes. The second staff is marked with a large 'E' and contains a series of eighth notes with a piano (*p*) dynamic. The third staff starts with a piano-piano (*pp*) dynamic and includes a four-measure rest. The fourth staff continues the melodic line with a piano-piano (*pp*) dynamic. The fifth staff features a crescendo (*cresc.*) leading to a piano (*p*) dynamic and includes a triplet of eighth notes. The sixth staff has a piano-piano (*pp*) dynamic and contains five groups of eighth notes, each marked with a number (2, 3, 4, 5). The seventh staff is marked with a piano-piano (*pp*) dynamic and includes a first-measure rest. The eighth staff begins with a piano (*p*) dynamic and contains a nine-measure rest. The ninth staff is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The tenth staff is marked with a piano (*p*) dynamic and contains a triplet of eighth notes. The eleventh staff starts with a forte (*f*) dynamic and includes a piano-piano (*pp*) dynamic. The twelfth staff begins with a piano-piano (*pp*) dynamic and contains a series of eighth notes with a forte (*f*) dynamic.

